

Write nothing here, but fill out each numbered space below **D 2**

Davie Preston
Heatherscone

1 c. rec'd Aug 18, 1921

Application
rec'd AUG 18 1921

XXc. © Cl. D 58559 ✓

\$1.00

Leave all above these words blank

Fee rec'd \$

33337 SEP-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 16th

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Preston Davie (DAVIE) Citizen U.S.A.

(Write name in full—State here also nationality of claimant)

~~Waverly~~ Tuxedo Park

(Street)

Orange County New York

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Preston HAVIE

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Heatherscove

Send certificate of
registration to (7) Preston Haire

1 Wido Park Orange County New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Preston Haire

1 Wido Park Orange County New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Davie (Stanley)

Brittlewites see a lawyer.

Fee rec'd \$

D2

1 c. rec'd

Application NOV -1 1937
rec'd

© Cl Dunpub 52856_R

\$1.00 57438 NOV -2 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20000
gap
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Davie

(Write full legal name of copyright owner)

(2) Address

329 Lester Avenue

(Street)

Oakland

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Stanley Davie

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Brittlewites See A Lawyer" - a comedy for radio

(7) Send certificate of registration to Stanley Davie

329 Lester Avenue

(Street)

Oakland

(City)

California

(State)

(8) Name and address of person or firm sending the fee Stanley Davie

329 Lester Avenue

(Street)

Oakland

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Davie (Stanley F.)

Constant echo.

D2

1 c. rec'd

JAN 31 1931

Application
rec'd

JAN 31 1931

XX © Cl Unpub 9076

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5454 JAN 31 '31

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 27, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley F. Davie

(Write full legal name of copyright owner)

(2) Address 329 Lester Avenue Oakland, California.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Stanley F. Davie
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE CONSTANT ECHO" - A Play in Prologue
and Three Acts.

(7) Send certificate of registration to Stanley F. Davie
329 Lester Avenue, Oakland, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley F. Davie
329 Lester Avenue, Oakland, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Davie (Stanley)

D2

JAN 31 1933 ✓

Father's idea.

1 c. rec'd

Application
rec'd JAN 31 1933

AEB

Fee rec'd \$

1.00

© Cl Dunpub 20570

5120 JAN 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 27, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley Davie
(Write full legal name of copyright owner)

(2) Address 329 Lester Avenue Oakland, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Stanley Davie ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "FATHER'S IDEA" - A Drama For The Radio -
In Four Acts ✓

(7) Send certificate of registration to Stanley Davie ✓
329 Lester Avenue, Oakland, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley Davie
329 Lester Avenue, Oakland, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Davie (Stanley F.)

From that day on.

EAF

Fee rec'd \$

\$1.00

D2

APR -1 1936 ✓

1 c. rec'd

Application APR -1 1936
rec'd

© Cl Unpub 41720

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley F. Davie ✓

(Write full legal name of copyright owner)

(2) Address 326 Pala Avenue
(Street)

Piedmont,
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator Stanley F. Davie

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - -

(6) Brief title of work "FROM THAT DAY ON" - A Play in Three Acts

(7) Send certificate of registration to Stanley F. Davie

326 Pala Avenue Piedmont, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Stanley F. Davie

326 Pala Avenue Piedmont, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Davie (Stanley)

D2

1 c. rec'd JAN 23 1933

Application JAN 23 1933
rec'd

© Clunpub 20449

Hamilton Rumplenaugh, esquire; Episode 2.

Fee rec'd \$

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3639 JAN 23 '33

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner STANLEY D. VIE

(Write full legal name of copyright owner)

(2) Address 329 Foster Avenue Oakland California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator STANLEY DAVIE

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Drama for the Radio (In four acts)

(7) Send certificate of registration to Stanley Davie

329 Lester Avenue Oakland California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Stanley Davie

329 Lester Avenue Oakland California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Davio (Stanley F.)

D2

SEP -2 1932

William Lampleough, esquire.

1 c. rec'd

Application
rec'd

SEP -2 1932

© Cl D unpub 17974

Fee rec'd \$

41327 SEP -2 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley F. Davio
(Write full legal name of copyright owner)

(2) Address 329 Lester Avenue Oakland, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Stanley F. Davie
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "HAMILTON JUMPSCAUGH, BOY" "A"
A Drama For The Radio (In Three Acts)

(7) Send certificate of registration to Stanley F. Davie
329 Lester Avenue, Oakland, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley F. Davie
329 Lester Avenue, Oakland, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

MAR 30 1933

1 c. rec'd

Application
rec'd

MAR 30 1933

© Cl Unpub 21560

Fee rec'd \$

4387 MAR 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1933.

I, the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner STANLEY DAVIE

(Write full legal name of copyright owner)

(2) Address 529 Lester Avenue Oakland, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator STANLEY DAVIE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "HAMILTON RUMPLEBAUGH'S DREAM"
A DRAMA FOR THE RADIO
(In Six Acts)

(7) Send certificate of registration to Stanley Davie
329 Lester Avenue; Oakland; California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley Davie
329 Lester Avenue, Oakland, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Davie (Stanley F.)

D2

OCT 13 1937

It would serve them right.

1 c. rec'd

Application OCT 13 1937
rec'd

Fee rec'd \$ **\$1.00**

© Cl Dunpub 52488

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 9, 1937

By the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley F. Davie
(Write full legal name of copyright owner)

(2) Address 329 Lester Avenue Oakland California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Stanley F. Davie
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "It Would Serve Them Right" - a comedy for radio.

(7) Send certificate of registration to Stanley F. Davie

329 Lester Avenue Oakland California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Stanley F. Davie

329 Lester Avenue Oakland California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Davie (Stanley F.)

Marcia's brother.

CP

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application
rec'd

© Cl Dunpub 16833
XXc.

30578 JUN 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 15, 1932.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Stanley F. Davie**

(Write full legal name of copyright owner)

(2) Address **329 Lester Avenue**

(Street)

Oakland, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Stanley F. Davie
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MARCIA'S BROTHER" - A Drama For The Radio

(7) Send certificate of registration to Stanley F. Davie

329 Lester Avenue, Oakland, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley F. Davie

329 Lester Avenue, Oakland, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Davie (Stanley F.)

Mrs. Maypole.

EAF

Fee rec'd \$ 1 00

D2

1 c. rec'd NOV 1, 1936

Application NOV - 2 1936
rec'd

© Cl Cunpub 45550

58462 NOV - 2 '36
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley F. Davie
(Write full legal name of copyright owner)

(2) Address 326 Pala Avenue Piedmont, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Stanley F. Davie
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -- --

(6) Brief title of work MRS. MAYPOLE - a comedy in three acts.

(7) Send certificate of registration to Stanley F. Davie

326 Pala Avenue Piedmont, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley F. Davie

326 Pala Avenue Piedmont, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Davie (Stanley F.)

D2

1 c. rec'd JAN -4 1930 ✓

Application rec'd JAN -3 1930

© Cl Dunpub 3734 C
XXc. R

Molly Mason, by James Barry McKoon and S.F.

Davie.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner STANLEY F. DAVIE ✓

(Write full legal name of copyright owner)

(2) Address 329 Lester Avenue Oakland California.
(Street) (City) (State)

[Please turn this over]

JUL 13 1928 H. C. CLEON and STANLEY F. DAVIE ✓

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen* (both United States) ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Holly Mason ✓ - a play in three Acts ✓

(7) Send certificate of registration to Stanley F. Davie ✓

329 Lester Ave., Oakland California ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley F. Davie

329 Lester Ave., Oakland California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Davie (Stanley F.)

Turn o' the wheel.

D2

MAR 19 1930

1 c. rec'd

Application
rec'd

MAR 19 '30

Fee rec'd \$

1.00

xxe ci Dupub 4802

14380 MAR 19 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

STANLEY F. DAVIE

(Write full legal name of copyright owner)

(2) Address

329 Lester Ave.,

(Street)

Oakland, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Stanley F. Davie
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TURN O' THE WHEEL - A Play in Three Acts

(7) Send certificate of registration to Stanley F. Davie ✓
229 Lester Ave., Oakland, California ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley F. Davie
229 Lester Ave., Oakland, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Davie (Victoria)

Faith.

1 c. rec'd

Jan. 27-30 ✓

Application
rec'd

JAN 27 1930

XXc.

© Cl Dunpub 4041 ✓

Fee rec'd \$

5034 JAN 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Victoria Davie ✓

(Write full legal name of copyright owner)

(2) Address

601 N. Main

(Street)

Dothan

(City)

Ala. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Victoria Davie
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Faith
A Pageant

(7) Send certificate of registration to

601 N. Main Dothan Ala.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

601 N. Main Dothan Ala.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davies (Alfred Mervyn)

D2

AUG 13 1935

Woman of talent.

1 c. rec'd

Application
rec'd

AUG 13 1935

© Cl Dunpub. 36891

AME

Fee rec'd \$

\$1.00

38005 AUG 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 12, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

ALFRED MERVYN DAVIES

(Write full legal name of copyright owner)

(2) Address

580 FIFTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator ALFRED MERVYN DAVIES
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NORWALK, CONN.

(6) Brief title of work A WOMAN OF TALENT

(7) Send certificate of registration to MR. A. MERVYN DAVIES
580 Fifth Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. MERVYN DAVIES
580 Fifth Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Davies (Caroline Jane)

Reference card

Appl file

Playwright.

See

286051

00001

Davies (Franka Morland) & Davies
(Caroline Jane)

Write nothing here, but fill out each numbered space below

D 2

Davies (Charles Taylor)
Master mind at work.

1 c. rec'd AUG 13 1920

Application AUG 13 1920
rec'd

XXc. © Cl. 55263

Leave all above these words blank

Fee rec'd \$

\$1.00

28047 AUG 13 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. M. 14

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 3rd 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (Charles Taylor Davies, (English.))

(Write name in full—State here also nationality of claimant)

Soldier Player Company,

(Street)

Camp Travis, Texas

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Charles Taylor Davies
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Master Mind at Work"

Send certificate of
registration to

(7) Charles Taylor Davies

Soldier Player Company, Camp Travis, Texas
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Charles Taylor Davies

Soldier Player Company, Camp Travis, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Darrie (Clare Fielding)
Love under a lamp

1 c. rec'd
Application
rec'd

NOV 12 1913

XXc. © C. D. 34995

Leave all above these words blank

Fee rec'd \$

37696

NOV 12 1913

Card made by

W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

248 W 46

City *New York* State *N.Y.*
[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Charles Fielding Davies

Country of which the author or translator is a citizen or subject (5)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Vandeville act - work in 2. Acting & talking, running about 12 minutes.

Send certificate of (8)

registration to

Street (9)

C. Fielding Davies
Superior Theatre, New London, Conn.
C. Fielding Davies

Name and address (10)

of remitter

Street (11)

248 W 46 City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic musical composition, use form D².

[Please turn this over]

Davies (David Gwelym)

D2

My sweetheart.

1 c. rec'd JUL -1 1930
Application JUN 30 1930
rec'd
© Cl Dunpub 6288
XXc.

Fee rec'd \$ \$1.00

EMM

34620 JUN 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Gwelym Davies.
(Write full legal name of copyright owner)

(2) Address 117 Walnut Morganstown W Va
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here

D2

Davies (Dohl D.) Jan.
Cowards (She)

1 c. rec'd

OCT

20

1914

Application
rec'd

OCT 20 1914

XXc. © C. D. 38553

R

Leave all above these words blank

Fee rec'd \$

1.00

OCT 22

OCT

20

1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Standard made by the U. S. G. O.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

Dohl & Davies

161 West

City

74th New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

E. S. Davies

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Cowards.

Send certificate of registration to {

Street

161 West 74th

City

New York

State

N. Y.

Name and address {

of remitter

(Street

E. S. Davies

161 West 74th

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2.

Davies (Dohl D.) / *Tragedy (A) of errors*

1 c. rec'd

Application
rec'd

OCT 20 1914

© Cl. D 38552 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 *via* 38118 OCT 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

1021
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

Dohl D. Davies
161 West 74th City *New York* State *N.Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator

Bohl B. Davies

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A. Tragedy of Errors

Send certificate of
registration to {

Street

Bohl B. Davies

161 West 74th

City

New York

State

N.Y.

Name and address (

of remitter

(Street

B B Davies

161 West 74

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Davies (Dohl) & au.
Unfortunate attachment.

1 c. rec'd JAN 26 1914
Application JAN 26 1914
rec'd

XXc. 35793

R

Leave all above these words blank

Fee rec'd \$ 1.00

3873

JAN 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 22, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of (2) Write name in full,
copyright claimant { Street (3)

Dohl Davies
239 West
51 Street

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Kohl Davies
White States

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

~~In the name of the author.~~
~~An original work.~~
~~All submitted.~~

Send certificate of (8)

registration to

Street (9)

239

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

239

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Davies (Emily) and Whitfield (Raoul)

D2

1 c. rec'd

JAN 11 1933

Mistrol.

Application
rec'd

JAN 11 1933

A.B.

© Cl Dunpub 20557

Fee rec'd \$

\$1.00

1671 JAN 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 10 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emily Davies and Raoul Whitfield

(Write full legal name of copyright owner)

(2) Address

62 W 45 St

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

See Correspondence Index to Claimants.

Darwin (Franka Morland) & Davies (Caroline Jane)
Playwright, by Gretchen Reinhardt &
Jayne Carr Seivard [pseud.]

P2

AUG 27 1928

1 c. rec'd

Application
rec'd

AUG 27 '28

© Cl D
XXc.

86051

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Franka Morland Davies and Caroline Jane Davies*
(Write full legal name of copyright owner)

(2) Address *7 Edgewood Crescent* *Toronto* *Ontario*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Franka Morland Harris Marianne June Lewis
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Playwright

(7) Send certificate of registration to J. Edw. Mayhew
156 Yonge St. Toronto 2, Ontario
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Edw. Mayhew
156 Yonge St. Toronto 2, Ontario
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davies (Hubert Henry) Estate of.

D1 (FOR.)

1 c. rec'd May 13, 1935
Application JUN 26 1935
rec'd

Captain Drew on leave; by H. H. Davies.

© Cl O pub. 36337

(In The plays of Hubert Henry Davies Trust
Fee rec'd \$ 2.00 1)

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* Estate of Hubert Henry Davies

(Write full legal name of copyright owner)

(2) Address 2 Paper Buildings, Temple E.C.4, London, England

(Street)

(City)

(Country)

(3) Name of author or translator Hubert Henry Davies

* Enter. See Correspondence Index to Claimants.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Deceased (When alive, of Great Britain)
(MUST be stated)

(5) Brief title of work Captain Drew on Leave ✓
(included in the book, THE PLAYS OF HUBERT HENRY DAVIES, in 2 vols.)

(6) Published by Chatto & Windus at London, England
(Name) (City)

(7) Published on the 14th day of January, 1921 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.,
Garden City, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Davies (Hubert Henry)
Cousin Kate.

Name of claimant

Title and author

D1

*

FEB 16 1910

2 c. rec'd

Cl. D, Xxc. © Cl. D 20199

\$

Cash No.

100

Leave all above these lines blank

65-42 FEB 16 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston,

Date, FEB 15 1910

Of the ¹ DRAMATIC
~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June
30 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by H. T. C. Hubert Henry Davies,

Name and address of

copyright claimant

London, England.

Nationality of author or authors Citizen of Great Britain.

[Must be
stated]

(OVER)

Author or
authors

Hubert Henry Davies

Title of work

COUSIN KATE

Comedy in Three Acts.

Date of publication

FEB 15 1910

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated.

Walter H. Baker & Co.,

Send certificate of

registration to

No. 5 Marlton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatio musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involve a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(COVER)

Country of which the author or translator is a citizen or subject (5) British [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Today's Empire's New Unit.

A satirical comedy in three acts.

Exact date of publication (8) MAR 4 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) Walter H. Baker & Co.,
registration to (Street (10) 1500 Hamilton City Boston, State MASS.

Name and address (11) Walter H. Baker & Co.,
of remitter (Street (12) 1500 Hamilton City Boston, State MASS.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D
[Please turn this over]

Davies (Hubert Henry)
Mrs. Goringe's necklace.

Name of claimant

Jan.
Title and author

D1

*

2 c. rec'd FEB 16 1910

© Cl. D 20200
Cl. D, Xxc. No.

Leave all above these lines blank

Cash No. / 50
6542 FEB 16 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, FEB 15 1910

Of the ~~DRAMATICO-MUSICAL~~ ^{DRAMATIC} COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copyright made by 10101 G. Hubert Henry Davies,

Name and address of {

copyright claimant {

London, England.

Nationality of author or authors

Cit-

izen of Great Britain.

(OVER)

[Must be
stated]

Author or
authors

Hubert Henry Day-ies.

Title of work

MRS. GORILLON'S WINDMILL.

A Play in Four Acts.

Date of publication

FEB 15 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Walter H. Walter & Co.,

No. 5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

46. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Country of which the author or translator is a British subject or subject (5) Not British [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Tolluse.

How and Origin of work (8) Three Acts.

Exact date of publication (8) MAR 4 1914 [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) Walter H. Baker & Co.,
registration to (Street (10) 55 Milton City. Boston, State Mass.

Name and address ((11) — Walter H. Baker & Co.,
of remitter (Street (12) 55 Milton City. Boston, State Mass.

If the work is a dramatic composition not prepared for sale use form D-2, if a published dramatico-musical work, use form D-3

[Please turn this over]

Davies (Hubert Henry) Estate of.

D1 (FOR.)

1 c. rec'd May 13, 1935

Application JUN 26 1935
rec'd

© Cl O pub 36338

Outcast; by H. H. Davies. (In The plays of
Hubert Henry Davies. v. 2)

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Estate of Hubert Henry Davies

(Write full legal name of copyright owner)

(2) Address 2 Paper Buildings, Temple E.C.4, London, England
(Street) (City) (Country)

(3) Name of author or translator Hubert Henry Davies

* See Correspondence Index to Claimants.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Deceased (when alive, of Great
(MUST be stated) Britain) ✓

(5) Brief title of work Outcast ✓
(included in the book, THE PLAYS OF HUBERT HENRY DAVIES, in 2
vols.) ✓

(6) Published by Chatto & Windus at London, England
(Name) (City)

(7) Published on the 14th day of January, 1921*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.,
Garden City, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each number 1 space

D 1

2 c. rec'd

MAR -5 1914

Davies (Hubert Henry) son
Single (U) man.

Application
rec'd

MAR -5 1914

CLD 36260

XXc.

\$1.00 9001 MAR -5 1914

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

MAR 4 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Hubert Henry Davies,

copyright claimant | Street (3)

City LONDON,

State ENG.

Name of author (4) Hubert Henry Davies.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Great Britain [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Simple

A New and Original Comedy in four acts.

Exact date of publication (8) MAR 4 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) Walter H. Baker & Co.,
registration to (Street (10) 57 Hamilton City Boston, State Mass.

Name and address (11) Walter H. Baker & Co.,
of remitter (Street (12) 57 Hamilton City Boston, State Mass.

If the work is a dramatic composition, use form D-1; if a published dramatico-musical work, use form D-2
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davies (John Henry)
Hindu.

1 c. rec'd SEP - 3 1921
Application SEP - 3 1921
rec'd
XXc. © Cl. D 58530 C

Leave all above these words blank

Fee rec'd \$ 1.00

33019 SEP-3'21 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 1st 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John Henry Davies, American
(Write name in full—State here also nationality of claimant)

137 West 48th St. 9th Fl. Brady ^{Olday house} New York City New York
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3)

(Write name in full)

John Henry Davies

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Hindoo" - A Melo Drama
in Five Acts and Six Scenes

Send certificate of
registration to (7)

John Henry Davies

27 West 48th St. "Playhouse" New York City N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

John Henry Davies

137 West 48th St. "Playhouse" New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davies (John Langdon-)

Reference card

See

Langdon-Davies (John)

D app. file

31148

DATE

Davies (Madge)

D2

Pearls and sailors, by the Everetts

[i.e. Victor H. Everett & M. Davies]

Fee rec'd \$1.00

1 c. rec'd Mar. 8, 1929 ✓

Applied MAR 23 1929

Class of Copyright 448

XXc.

12582 Mar. 8 '29

WP m.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Madge Davies, ✓

(Write full legal name of copyright owner)

(2) Address

1111-65 St

(Street)

Inglewood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator ^{*} Victor H. Everett - Hodge Davies ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Pearls and Sailors ✓
A short dramatic sketch to be used as a vaudeville
or prologue act.

(7) Send certificate of registration to Hodge Davies,
1111-65 St Inglewood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hodge Davies
1111-65 St Inglewood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000) ^{Correct} ^{See} ^{Index} ^{Claimants} [Please turn this over]

Davies (Margaret) and Ratoff (Gregory)

D2

NOV 16 1935

1 c. rec'd

Autumn; by M. Kernedy [i.e. M. K. Davies] and G. Ratoff,

Application NOV 16 1935
rec'd

adapted from the play by Ilya Surguchev.

© Cl Dupub 38291

CP

Fee rec'd \$1.00

54085 NOV 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
8
8
8
REGISTER OF COPYRIGHTS, Washington, D. C. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/14/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1) Margaret Davies
(2) Gregory Ratoff

(Write full legal name of copyright owner)

(2) Address

(1) 27 Campden
(2) Twentieth Century

(Street)

Hill Square, London W. 8.
Fox Films, Beverly Hills, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(1) Margaret Davies.

(2) Gregory Ratoff

(Write name in full)

(4) Country of which the author is a citizen*_____

(1) Br. Britain

(2) Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

*

(2) California

(6) Brief title of work_____

Autumn by

Margaret Kennedy & G. Ratoff

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

Artie Brown Ad.
18 East 48th St.
New York City.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Davies (Margaret Kennedy) & Dean (Basil)
Constant nymph, by Margaret
Kennedy [i.e. M.K. Davies] and B. Dean

JAN 21 '27

2 c. rec'd

Application
rec'd

JAN 21 '27

XXc.

©CID

79104

Fee rec'd \$

\$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

MAR 23 '27

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Full legal name of M. Kennedy

(1) Name of copyright owner

Margaret Kennedy (Mrs. Margaret Kennedy Davies)

(Mrs. Davies & Basil Dean)

(Write full legal name of copyright owner)

(2) Address

Kennedy's address 66 Cornwall Gardens, Kensington, S.W., Eng.

Dean's address Berkeley House, Hay Hill, England.

(Street)

(City)

(State)

(3) Name of author or translator

Margaret Kennedy & Basil Dean

(Write name in full)

[Please turn this over]

EX. T. R. D.

O. K. - B. F. T.

(4) Country of which the author is a citizen*

3. in Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Constant Nymph

(7) Published on the 10th day of September, 1924

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Doubleday, Page & Co.

(Street)

Garden City

(City)

New York

(State)

(9) Name and address of person or firm sending the fee

Doubleday, Page & Co.

(Street)

Garden City

(City)

New York

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davies (Margaret)

D1 (FOR.)

MAR 15 1934

Escape me never; by Margaret Kennedy [pseud]

1 c. rec'd

Application

rec'd

MAR 15 1934

CP

© Cl O pub. 27138

Fee rec'd \$12.00

12795 MAR 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 14, 1934.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Davies
(Write full legal name of copyright owner)

(2) Address 27 Campden Hill Square, London, W. 8, England.
(Street) (City) (Country)

(3) Name of author or translator Margaret Davies (Margaret Kennedy)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work ESCAPE BY SEA a play in 3 acts

(6) Published by William Heinemann Ltd. at London, England.
(Name) (City)

(7) Published on the 28th day of February, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Curtis Brown Ltd.

10 East 49th Street,
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee New York City.

(
(Street) (City) (Country)

D2

July 24, 1929

1 c. rec'd

Application
rec'd

NOV - 9 1929

© Cl Output 3243

NOV. 25, 1929

Davies (Mary Isobel)

Touch of silk, by Betty M. Davies, pseud.

Fee rec'd \$1.00

56173

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

I.R.M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Isobel Davies (m. Elsie Davies)
(Write full legal name of copyright owner)

(2) Address

313 Dandenong Rd.
(Street)

(Street)

S.E. 3.

Melbourne Victoria Australia
(City) (State)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Langston Hughes
(Write name in full)

(4) Country of which the author is a citizen* _____

Australian
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Journey of Silk"
[In 3 Acts]

(7) Send certificate of registration to _____

Royal Bank, Collins St.

Melbourne
(Street)

C. I. Victoria
(City)

Australia
(State)

(8) Name and address of person or firm sending the fee. _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Davies (Maude L.)
Emissary Thirteen.

D2

1 c. rec'd

Application
rec'd

NOV-5'25

XXc. Cl. D 73256

Fee rec'd \$

52082 NOV-5'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/31/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maude L. Davies

(Write full legal name of copyright owner)

(2) Address

344 So. Verdome St.

(Street)

Los Angeles,

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator _____

Maudie L. Davies.

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Emissary Thirteen"

(7) Send certificate of registration to _____

D. P. Mathews,

805 Northwestern Bank Bldg., Portland, Oregon.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Atty. D. P. Mathews,

805 Northwestern Bank Bldg. Portland, Oregon.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davies (Naunton)
Human factor.

D 1

Ac. rec'd NOV -3 1920

Name of claimant

XXc. © Cl. 55961

Title and author

\$ 9100 R

37444 NOV -2 '20

Cash No.

Leave all above these words blank

NOV -1 1920 APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct-21

Date, 1920

OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Dr Naunton Davies
The Laurels
Hauterport Glam.
Wales, S. B.

[Please turn this over]

Author or
authors

Mr Hamilton Davies British

Nationality must be stated

Brief title of work

The Human Factor, a play in
3 acts

Exact date of publication

October 21st 1920

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

International Copyright Bureau Ltd.
Dewan House Haymarket London England

Name and address
of remitter

International Copyright Bureau Ltd.
Dewan House Haymarket London England

If the work is a dramatic composition not reproduced for sale, use form D-2. If a dramatic composition reproduced for sale, use form D-1. (OVER)

Write nothing here

D 2✓

1 c. rec'd

OCT 18✓ 1912

XXc. © Cl. D 31164^e

\$

39596 OCT 18 1912
Cash No.

*Davies (Queen) & an.
Chicago Nell.*

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 16th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Queen Davies ✓

141 W 61st St. N.Y. ✓

EX. A. C. C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Owen Davies ✓

Country of which the author or translator is a citizen or subject

England

domiciled in U.S.A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Chicago 11 see ✓

Send certificate of registration to

M. Owen Davies ✓

141 5th St. New York ✓

Name and address of remitter

Owen Davies

141 5th St. N.Y.

If the work is a published dramatic composition, use application for a D¹. If a published dramatico-musical composition, use form D².

[Please turn this over]

Davies (R. C.) & Co.

Communion service; set to music in the Key
of F, by R. C. Davies.

Leave all above these lines blank

Name of claimant

Title and author

D1

*

2 c. rec'd

SEP 2 1909

Cl. D, Xxc. No.

18692

\$1

Cash No.

Twenty

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 1, 1909

Of the { ~~DRAMATICO~~
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June
30 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

R. C. Davies & Co.,

Liverpool, England

Nationality of author or authors

English

[Must be
stated]

(OVER)

Author or
authors

Robert C. Davies

Title of work

"The Communion Service in F"

Date of publication

September 1, 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of {
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

~~42~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space

D2

MAR 10 1914 ✓

Davies (Thomas Green)

1 c. rec'd
Application
rec'd

MAR 10 1914

His memory green.

XXc.

OLD 36303 C

Leave all above these words blank

Fee rec'd \$

\$1.00

9573

MAR 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Thomas Smith Davies ✓

[Write name in full]

Street (3)

227 Bowery ✓

City

New York ✓

State

N.Y. ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Thomas Smith Davies ✓

Country of which the author or translator is a citizen or subject (5)

United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

His Memory Given ✓

Send certificate of registration to: (8)

Thomas S. Davies ✓

Street (9)

227 Bovery ✓

City

New York ✓

State

New York ✓

Name and address of remitter: (10)

Thomas Smith Davies

Street (11)

227 Bovery

City

New York

State

New York

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Davies (Thomas H.) & an,
Checkmated.

1 c. rec'd DEC 3 1914

Application DEC -3 1914
rec'd

CLD 38982 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

40857 DEC -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 28. 1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Thomas H. Davies
184 Carmuta Ave
(Street)

(Write name in full)

Rutherford N.J.
(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Thomas H. Davies

(Write name in full)

*Pen-name
Rutherford Davies*

Country of which the author or translator is a citizen or subject (4)

United States

[Must

be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work: (6)

"Checkmated"; a one-act play

Send certificate of

registration to: (7)

T. H. Davies

184 Carmine Ave

Rutherford

N. J.

Name and address of person

sending the fee: (8)

T. H. Davies

184 Carmine Ave

- Rutherford

N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D²

Name of claimant

Title and author

1 c. rec'd AUG 3 1910

XXc. ©CLD 2172

\$ 1.25

Davies (Thomas H.)
Deceivers (The).

Typewritten

Leave all above these lines blank

28618 AUG -3 1910 Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Rutherford

Date,

June 6. 1910

OF THE DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
 to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

5000
 Name and address of
 copyright claimant

Thomas H. Davies
 184 Carmita Ave

AUG 3 1910

Rutherford

Author or
Authors *Thomas H. Davies (American)*
Pen name - *Rutherford Davies* Nationality must be stated.

Brief title of work *"The Deceivers"*

Send certificate of
registration to *T. H. Davies*
Rutherford N. J.

Name and address
of remitter *T. H. Davies*
Rutherford N. J.

If the work is a published dramatic composition, use application form D3; if a dramatic-musical composition, use form D4.
(OVER)

Davies (Thomas H.)

D2

Lonesome lady.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

©Cl Dunpub 45806

60608 NOV 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 10. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas H. Davies

(Write full legal name of copyright owner)

(2) Address

210 N 55 St.

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Thomas H. Davies

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Lonely Lady -

A drama in 3 Acts -

(7) Send certificate of registration to _____

T. H. DAVIES

The Woodward Hotel, 210 W 55th St, New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

T. H. DAVIES

Woodward Hotel, 210 W 55th St, New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Davies (Thomas Smith)
Come Little Jo.

1 c. rec'd MAR 18 1919
Application MAR 18 1919
rec'd
© CLD 51413
XXc.

8308 MAR 18 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) mar 13th 19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Thomas Smith Davies. U.S.A.

(Write name in full—State here also nationality of claimant)

Willard Hotel Park & Morris *Portland, Oregon*
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

HIZ ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas Smith Davies.

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Come Little Jo

A Comedy Dramatic, Vandeville

Sketch in one act for three people.

Send certificate of registration to (7)

Thomas Smith Davies ✓

Willard Hotel Park and MorrisonSt Portland Oregon

Name and address of person sending the fee (8)

(Street)

Thomas Smith Davies

(City)

(State)

Willard Hotel

Portland

Oregon

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Davies (Thomas Smith)
Daughter of the revolution

1 c. rec'd MAY 11 1918 ✓
Application rec'd MAY 11 1918
XXc. ©CLD 49553

Leave all above these words blank

Fee rec'd \$

16069 MAY 15 '18 *R*

Application for Copyright Dramatic Composition not Reproduced for Sale

Mr. M.C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Thomas Smith Davies ✓

(Write name in full)

Cornelius Hotel

(Street)

Portland,

(City)

Oregon ✓

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Smith Davies ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A DAUGHTER OF THE REVOLUTION
A Comedy- Dramatic- Sketch in One Act

Send certificate of registration to: (7) Amy Tinkham Davies ✓
611 Hartman Building Columbus Ohio

Name and address of person (Street) (City) (State)
sending the fee: (8) Amy Tinkham Davies
611 Hartman Building, Columbus, Ohio

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Davies (Thomas Smith)

Slippery logs,

1 c. rec'd APR 13 1918 ✓

Application
rec'd APR 13 1918

CLD 49323

XXc. AP

Leave all above these words blank

Fee rec'd \$

11864 APR 13 '18

Application for Copyright Dramatic Composition not Reproduced for Sale

Copyright made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 11, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Thomas Smith Davies

(Write name in full)

Cornelius Hotel

(Street)

Portland

(City)

Oregon

(State)

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Thomas Smith Davies
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Slippery Logs" A one act comedy

Send certificate of registration to: (7) Amy Tinkham Davies

#20 East Oakland Avenue, Columbus, Ohio

Name and address of person (Street) (City) (State)
sending the fee: (8) Amy Tinkham Davies

#20 East Oakland Ave Columbus Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davies (Valentine)

D2

1 c. rec'd JUN 15 1936

Blow ye winds;

Application
rec'd JUN 15 1936

AME

Cl Unpub 43155

Fee rec'd \$ \$1.00

33646 JUN 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Valentine Davies
(Write full legal name of copyright owner)

(2) Address 285 Central Park West N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Valentine Davies
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Blow Ye Winds! A comedy in Three Acts
By Valentine Davies

(7) Send certificate of registration to Valentine Davies
285 Central Park West, New York ..N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Valentine Davies
285 Central Park West New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

SEP - 4 1929

Fly from the ointment.

1 c. rec'd.

Application
rec'd_____

SFP -4 1029

© Cl D unpub 2204
XXC

Fee rec'd

WP 10.1

41599 SEP-423

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date September 3, 1929

C Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Valentine L. Davies

(Write full legal name of copyright owner)

(2) Address 1225 Park Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Valentine L. Davies
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Fly From The Ointment", a play
in Three Acts, By Valentine L. Davies.

(7) Send certificate of registration to Valentine L. Davies

1225 Park Ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Valentine L. Davies
1225 Park Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Davies (Valentine)

D2

JUN - 3 '32

Green room.

1 c. rec'd

JUN - 3 1932

Application
rec'd

© Cl D unpub 16626

XXc.

HCB

Fee rec'd \$

\$1.00

27823 JUN - 4 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Valentine Davies
(Write full legal name of copyright owner)

(2) Address 58 East 85th. Str. New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Valentine Davies
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Green Room", A play in three acts,
by Valentine Davies.

(7) Send certificate of registration to Mr. Valentine Davies
33 East 35th Street, New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Valentine Davies
33 East 35th Street, New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Davies (Valentino L.)

High horse.

D2

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 6930

XXc.

AUG 25 1930

AUG 25 1930

41284 AUG 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Valentino L. Davies

(Write full legal name of copyright owner)

(2) Address 23 East 23rd St.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Valentine L. Davis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE HOUSE, Being in Three Acts
by Valentine L. Davis

(7) Send certificate of registration to Valentine L. Davis
1001 C. Morris Road New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Valentine L. Davis
1001 C. Morris Road New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Davies (Valentino L.)

D2

JAN 16 1930

House of Juke.

1 c. rec'd

Application

rec'd

JAN 16 1930

Cl Unpub 3901

Fee rec'd \$ 1.00

XXc

2946 JAN 16 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Valentino L. Davies
(Write full legal name of copyright owner)

(2) Address 1225 Park Ave. New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Valentine L. Davies
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The House of Julie", a Comedy in One
Act By Valentine L. Davies

(7) Send certificate of registration to Valentine L. Davies
1225 Park Ave. New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Valentine L. Davies
1225 Park Ave. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davies (Valentine)

D2

JAN 25 1933

Keeper of the keys.

62

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

JAN 25 1933

© Cl Unpub. 20499

XXc.

4195 JAN 25 33

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Valentine Davies

(Write full legal name of copyright owner)

(2) Address 75 Central Park West New York N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
75 Central Park West New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davies (Valentine)

D2

AUG 12 1933 ✓

Kingdom of Cobb.

1 c. rec'd

Application
rec'd

AUG 11 1933

CP

Fee rec'd \$

\$1.00

© Cl Dunpub. 23742

34984 AUG 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Valentine Davies

(Write full legal name of copyright owner)

(2) Address 75 Central Park W. New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Valentine Davies
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "The Kingdom of Cobb", A play in three Acts
and Nine Scenes.
- (7) Send certificate of registration to Valentine Davies
1601 Cambridge Road, Ann Arbor Michigan
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Valentine Davies
1601 Cambridge Road Ann Arbor, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Davies (Valentine L.)

D2

See-saw.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

APR -7 1931

© Cl Dunpub 10034

XXc.

18249 APR-7-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Valentine L. Davies

(Write full legal name of copyright owner)

(2) Address 38 East 85th

(Street)

Street, New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Valentine L. Davies
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SEE-SAW", a play in Three Acts, by
Valentine L. Davies

(7) Send certificate of registration to Valentine L. Davies
38 East 85th Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Valentine L. Davies
38 East 85th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Davies (Valentine)

D2

1 c. rec'd APR -5 1935✓

Application rec'd APR -5 1935

© Cl Dunpub 34713

XXc.

Fee rec'd \$ 1.00

16441 APR-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Valentine Davies

(Write full legal name of copyright owner)

(2) Address 115 West 103rd St. New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

615 West 100th Street / New York /

(Street)

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

West 100th Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Davies (Valentine Loewi) **D2**
Woodlawn Laboratory,

1 c. rec'd MAR 14 '28
Application MAR 14 1928
rec'd
© Cl D S 3143
XXc.

Fee rec'd \$

17.00

13061 MAR 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Valentine Loewi Davies ✓

(Write full legal name of copyright owner)

(2) Address 1225 Park Ave.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Valentine Loewi Davies
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
✓ "Woodlawn Laboratory", A play in three Acts ✓

(7) Send certificate of registration to Valentine L. Davies
1225 Park Ave. New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Valentine L. Davies
1225 Park Ave. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D1

Davies (William H.)
True travellers.

I c. rec'd NOV 30 1923

Application
rec'd NOV 30 1923

© C. I. D. 66177
X Xc.

Leave all above these words blank
Card made by W. P.

Fee rec'd \$1.00 48997 NOV 30 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
November 28, 1923.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
dated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2) W. H. Davies

(Write name in full—State here also nationality of claimant)

c/o Jonathan Cape, 11 Gower Street, London, England.
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) _____

W. H. Davies

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) True Travellers

Published by (6) Jonathon Cape at (7) London, England

First published on the (8) twelfth day of October, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Harcourt, Brace and Company, Inc.,

383 Madison Avenue, New York, N. Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Harcourt, Brace and Company, Inc.,

383 Madison Avenue, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920-1,000)

Author or
authors

William H. Williams

(Nationality must be stated)

Brief title of work

Psychological and moral development
of the human mind

Send certificate of (✓)
registration to (

William H. Williams
University of California
Berkeley, California

Name and address (✓)
of remitter (

William H. Williams
University of California
Berkeley, California

If the work is a published dramatic composition, use application form D. If a dramatic musical composition, use form D.

2/11/11

[Please turn this over]

D2

1 c. rec'd OCT 7 1910

Name of claimant

XXc. © Cl. D 22244

Title and author

\$

/ cc full

35908 OCT -7 1910 No.

Davies (William R.)

Traveling salesman and the
village belle

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William R. Davies
352 East 57th St. N. Y. C.

Card made by U. S. S.

[Please turn this over]

Author or
authors

Alvin Karpis

American
[Nationality must be stated]

Brief title of work

The Gangster's Handbook

and the "Public" Multiplying

Send certificate of
registration to

William F. Lawrence

Name and address
of remitter

William F. Lawrence

177, 2nd St. N. W. Washington, D. C.

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form Ds.

W. F. Lawrence

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Davies (William Watkins)
Transfusion.

2 c. rec'd APR 19 1923

Application APR 19 1923
rec'd

© C. D. 64238 ✓
X No.

Leave all above these words blank

Fee rec'd \$

15980 APR 19 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. ^{Card made by W. P.} Date (1) April 16, 1923
Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

PERSONAL APPLICATION.
Name, citizenship, and address
of copyright claimant (2) William Watkins Davies

(Write full legal name of copyright owner)

2515 Longest Avenue, Louisville, Kentucky
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) William Watkins Davies
(Sept., 1922—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Transfusion

Published on the (7) 16th day of April, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) W. W. Davies
2515 Longest Ave., Louisville, Kentucky
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Church & Church
McGill Bldg., 908 G Street N.W., Washington, D. C.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davies-Adams (Augustus)

Reference card
D appl. file
D pub. 2087

Vie parisienne.

See

Herbert (Alan Patrick) & Davies-Adams (Augustus)

000065

Write nothing here, but fill out each numbered space below

D2

Davies - Maria Thompson
Melting of Snow

1 c. rec'd

OCT 27 1916

Application
rec'd

OCT 27 1916

XXc.

CLD 45257

Leave all above these words blank

Fee rec'd \$

200 34898 OCT 27 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 26th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Maria Thompson Davies

(Write name in full)

Sweet Briar Farm

(Street)

Madison, Tenn.

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Maria Thompson Davies
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Melting of Molly" A play in 3 acts

Send certificate of registration to: (7)

American Play Company, Inc.
33 West 42d Street, New York City.

Name and address of person (Street)
sending the fee: (8)

American Play Company, Inc.
33 West 42d Street, New York City.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

D'Avila (Ida Linderman)
Lisa, by Linda D'Avila.
Cie. I. L. D'Avila

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP - 9 1922 ✓
Application SEP - 9 1922
rec'd
© Cl. D 61851
XXC

36884 SEP-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 7, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Ida Linderman D'Avila, citizen of U.S. of

(Write full legal name of copyright owner)

928 Delaware Avenue

(Street)

So. Bethlehem, Pennsylvania

(City)

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ida Linderman D'Avila
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Lisa" - a play in four acts.

Send certificate of registration to (7) Herbert J. Hartzog, Esq., Room 204 E. P.

Wilbur Trust Company Building, Bethlehem, Pennsylvania
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ida Linderman D'Avila

728 Osburn Ave., So Bethlehem Pa -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Davila (Ida L.) & Chantler (Everett).
One (The) man.

Write nothing here

D 2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

SEP 20 1911

© Cl. D 25275

33156 SEP 20 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 19 September Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 20 1911
Name and address of copyright claimant { Ida L. Davila - South Bethlehem, Pa.
Everett Chantler - 425 Morewood Ave

Pittsburgh, Pa. [Please turn this over]

Card made by W. E. B.

Author or
authors

Ida Linderman Davila and Everett Chantler - (American)

[Nationality must be given]

Brief title of work

The One Man

Send certificate of
registration to {

Everett Chantler - Hotel Huntington - Easton - Pa.

Name and address {
of remitter

Everett Chantler - Hotel Huntington - Easton - Pa.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Da Vinci (Elizabeth Joan Stuart,

D2

MAR - 4 1932 ✓

1 c. rec'd

MAR - 4 1932

Application
rec'd

also by, by Joan Stuart [insd.]

© Cl Dunpub 14838

Fee rec'd \$

\$1.00

11507 MAR - 4 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 29, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by

(1) Name of copyright owner Elizabeth Joan Stuart da Vinci (per name Joan Stuart)
(Write full legal name of copyright owner)

(2) Address 626 S. Bonnie Brde St. Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Joan Stuart de Vinci
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "GALA DAY"

(7) Send certificate of registration to Joan Stuart
626 S. Bonnie Bras St. Los Angeles; California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joan Stuart de Vinci
626 S. Bonnie Bras St. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

da Vinci (Elizabeth Joan Stuart),

D2

Jo in the road, by Joan Stuart [pseud.]

1 c. rec'd MAR 15 1932

Application MAR 15 1932
rec'd

© Cl Dunpub 15052

Fee rec'd \$ **\$1.00**

13122 MAR 15 '32
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

1000
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Joan Stuart da Vinci
(Write full legal name of copyright owner)

Pen name
Joan Stuart

(2) Address

626 S. Bonnie Brae St.

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elizabeth Joan Stuart da Vinci
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "LOG IN THE ROAD"

(7) Send certificate of registration to Joan Stuart
626 S. Bonnie Brae St. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joan Stuart da Vinci
Same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Da Vinci (Elizabeth Joan Emden)

1 c. rec'd

Application
rec'd

© Cl Dunpub 3414

XXc.

Fee rec'd \$

58881 DEC 10 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MIM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 5, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(KNOWN AS - JOAN STUART)

(1) Name of copyright owner

Elizabeth JOAN Emden da Vinci

(Write full legal name of copyright owner)

(2) Address

626 S. Bonnie Brae

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator KNOWN AS 'JOAN STUART'
Elizabeth Joan Emden da Vinci
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "PARAMOUR"

(7) Send certificate of registration to Joan Stuart da Vinci
626 S. Bonnie Brae St. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Joan Stuart da Vinci
626 S. Bonnie Brae St. Los Angeles, Calif.
(Street) (City) (State) Y

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Da Vinci (Elizabeth Joan Emden)

D2

Wise age, by Joan Stuart, pseud.

Fee rec'd \$

1 c. rec'd

Application

rec'd

Sci Dunpub

XXc.

Oct. 14-29✓

OCT 28 1929

2812✓

51507 OCT 26 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MEM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Joan Emden da Vinci✓
(Write full legal name of copyright owner)

(2) Address 1529 S. Hoover (Street) Los Angeles (City) California (State)✓

[Please turn this over]

(3) Name of author or translator Elizabeth

Known as Joan Stuart
Joan Lunden da Vinci
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Wise Age"

(7) Send certificate of registration to

Joan Stuart da Vinci
1529 N. Hoover St. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Joan Stuart da Vinci
1529 N. Hoover St. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Da Vinci(Joan Elizabeth Stuart)

D2

FEB -9 1934

Marital road;by Joan Stuart[i.e.J.E.S.Da Vinci]
Episode 1.

1 c. rec'd

Application
rec'd

FEB -9 1934

©ciDunpub. 26493

XXc.

CP

Fee rec'd \$

\$1.00

6826 FEB-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joan Elizabeth Stuart da Vinci

(Write full legal name of copyright owner)

(2) Address

3953 So. Flower St.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Joan Elizabeth Stuart da. inc.
Known as: Coan Stuart
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The MARITAL ROAD

(7) Send certificate of registration to Miss Coan Stuart
3953 So. Flower Drive Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Coan Stuart
3953 So. Flower Dr. Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Da Vinci (Joan Elizabeth Stuart)

D2

DEC 15 1933

Gullible traveller. Episode 1, by Joan

1 c. rec'd

Application
rec'd

DEC 15 1933

Stuart.

Fee rec'd \$

11.00

© Cl Dunpub 25751

53896 DEC 15 '33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 9, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joan Elizabeth Stuart da Vinci
(Write full legal name of copyright owner)

(2) Address 530 W. 41st St. Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

- Joan Elizabeth Stuart da Vinci*
known as: *Joan Stuart*
(3) Name of author or translator _____
(Write name in full)
- (4) Country of which the author is a citizen* *United States*
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work *The Gullible Traveller*
- (7) Send certificate of registration to *(Miss) Joan Stuart*
530 West 41st St. Los Angeles, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee *Joan Stuart*
530 W. 41st Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

D'Avigneau (Eugene)
Suzanne; by Raine Bennett.

1 c. rec'd *Sep. 22. 1914*
Application
rec'd **OCT 3 1914**
XXc. © Cl. D 38426 'C
R

Leave all above these words blank

Fee rec'd \$ *1.00* 33122 *Sep. 22. 1914*

Application for Copyright—Dramatic Composition not Reproduced for Sale

510000
REGISTER OF COPYRIGHTS, Washington, D. C. *Care taken by G.B.S.* No. 33122 Date Sept. 28, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Eugene d'Avigneau

(Write name in full)

(Street)

San Francisco, Cal.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Raine Bennett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An 'alien author domiciled in the United States must name the place of domicile (5) San Francisco, Cal.

Brief title of work (6) "Suzanne."

Send certificate of registration to: (7) Eugene d'Avigneau, 375 Monadnock Bldg.
San Francisco, Cal.

Name and address of person (Street) (City) (State)
sending the fee: (8) Eugene d'Avigneau, 375 Monadnock Bld.
San Francisco, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Daviot (Gordon)

D1 (FOR.)

Queen of Scots.

EAF

Fee rec'd \$

\$2.00

1 c. rec'd

Application

rec'd

FEB - 3 1936

FEB - 3 1936

© Cl O pub. 40673

651, FEB - 3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 1, 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gordon

Daviot

(Write full legal name of copyright owner)

(2) Address

Crown

Cottage

Inverness,

England.

(Street)

(City)

(Country)

Gordon

Daviot

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain

(MUST be stated)

(5) Brief title of work QUEEN OF SCOTS A Play in Three Acts.

(Acting Edition)

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 16th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Daviot (Gordon)

D1 (FOR.)

Richard of Bordeaux. Acting edition.

EAF

1 c. rec'd

Application
rec'd

JAN 31 1936

© Cl O pub. 40839

Fee rec'd \$ **\$2.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

6015 JAN 31 1936

**APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 30, 1936.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Gordon Daviot

(Write full legal name of copyright owner)

(2) Address Crown Cottage
(Street)

Inverness, England

(City) Gordon Daviot

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work RICHARD OF BORDEAUX (Acting Edition)

A play in two parts, and twelve scenes

(6) Published by Samuel French Ltd. at London
(Name) (City)

(7) Published on the 23rd. day of February, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

Davis (-)

Reference card

Waiters wanted.

See Cole, Russell & Davis.

55-38872.

000079

Davis (A. B. Gordon).

Reference card

Bent twig.

See,

Gordon-Davis (A. B.).

000080

D

Davis (A. Seymour) jr. *

C

Hat tour of the nations.

1 c. rec'd Feb. 3, 1937

Application
rec'd MAR - 6 1937
© 210 8483 C

Fee rec'd \$ 1.00

12971 MAR 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1937

Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. Seymour Davis, Jr.

(Write full legal name of copyright owner)

(2) Address

5849 Oram St.

(Street)

Dallas

(City)

Texas

(State)

(3) Name of author

A. Seymour Davis, Jr.

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "A Hat Tour of the Nations (with musical interludes)."

(7) Send certificate of registration to A. Seymour Davis, Jr.
5849 Oram St. Dallas Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. A. Seymour Davis Jr.
5849 Oram St. Dallas Texas
(Street) (City) (State)

Davis (Alfred)

D2

JUL 14 1933

Last curtain.

1 c. rec'd

Application
rec'd

JUL 17 1933

AEB

Fee rec'd \$

\$1.00

© Clunipub 23353

31283 JUL 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 10th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred Davis

(Write full legal name of copyright owner)

(2) Address

419 Campbell Ave

(Street)

Verine

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Alfred Davis
(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Venice, California

(6) Brief title of work

"The Last Curtain"

A dramatic play in three acts

(7) Send certificate of registration to

Alfred Davis

419 Campbell Ave
(Street)

Venice
(City)

California
(State)

(8) Name and address of person or firm sending the fee

Alfred Davis

419 Campbell Ave
(Street)

Venice
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932---6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Davis (Alfred) and Hopkins (William R.)

D2

DEC -3 1934

1 c. rec'd

Application
rec'd

DEC -3 1934

© Cl Dunpub 32391

Pictures on the wall.

Fee rec'd \$

41.00

54003 DEC -3 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
HGB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 26th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred Davis and Wm. R. Hopkins

(Write full legal name of copyright owner)

(2) Address

1520 Vista del Mar

(Street)

Playa

Venice

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Alfred

and Wm R Hopkins

(Write name in full)

(4) Country of which the author is a citizen*

Ly

Britain

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Venice California

(6) Brief title of work

"PICTURES ON THE WALL"

A drama in three acts with prologues.

(7) Send certificate of registration to

Alfred Davis and Wm R Hopkins

1520 Vista del Mar - Playa del Rey - Venice

California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alfred Davis and Wm R Hopkins

1520 Vista del Mar - Playa del Rey

Venice

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1921 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Davis (Allan)

Daylight dark

1 c. rec'd

Application

rec'd

DEC 13 '26

XXc.

© C. D.

77780

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

59210 DEC 13 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 11, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address

of copyright owner (2)

Allan Davis

(Write full legal name of copyright owner)

411 Union Trust Bldg

(Street)

Pittsburgh

(City)

Penn.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Allan Davis

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

U. S. A.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Daylight Dark - An American Play*
in three acts

Send certificate of registration to (7) _____

Allan Davis

411 Union Trust Building
(Street)

Pittsburgh
(City)

Penna
(State)

Name and address of person or firm sending the fee (8) _____

Allan Davis

411 Union Trust Building
(Street)

Pittsburgh
(City)

Penna.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

Davis (Allan)
Gloomy Fanny.

+ an.

1 c. rec'd JUL 17 1913

Application rec'd JUL 17 1913

© Cl. D 33816

XXc.

22557 JUL 17 1913

Leave all above these words blank

Fee rec'd \$ **1.00**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *July 16, 1913.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

© K.-B. F. T.

Name and address of { (2) [Write name in full]

copyright claimant { Street (3)

318 Hiken Ave.

Allan Davis

City

Pittsburgh

State

Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Allan Davis

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Gloomy Fanny

Send certificate of (8)

registration to

Street (9)

Allan Davis
318 Aiken St.

City

Pittsburgh

State

Pa.

Name and address (10)

of remitter

Street (11)

Allan Davis
318 Aiken St.

City

Pittsburgh

State

Pa.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Davis (Allan)
Golden Love.

1 c. rec'd DEC 22 1924
Application DEC 21 1924
rec'd
XXc. 2010 69828

Leave all above these words blank

Fee rec'd \$

55078 DEC 22 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 20 - 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

ALLAN Davis

(Write full legal name of copyright owner)

407 Union Trust Building

(Street)

Pittsburgh

(City)

Pa.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

ALLAN DAVIS^v

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Golden Love -
A Play in Four Acts.

Send certificate of
registration to (7) Allan Davis ✓
407 Union Trust Building - Pittsburgh - Pa.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Allan Davis - 407 Union Trust Building -
- Pittsburgh - Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Allan)
Golden Love.

JAN 27 1925
1 c. rec'd
Application JAN 27 1925
rec'd
Xxc. OLD 70207 C

Leave all above these words blank
Card made by W. P.

Fee rec'd \$

3771 JAN 27 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *JANUARY 22, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2)

Allan Davis

(Write full legal name of copyright owner)

407 Union Trust Building
(Street)

Pittsburgh
(City)

Penn.
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Alan Davis

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U S A

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Golden Love

A Play in Four Acts

Send certificate of registration to (7) _____

Alan Davis

407 Union Trust Building
(Street)

Pittsburgh
(City)

Penn
(State)

Name and address of person or firm sending the fee (8) _____

Alan Davis

407 Union Trust Building
(Street)

Pittsburgh
(City)

Penn
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Davis (Allan)

D1

DEC 22 '9282

Gypsy fires.

2 c. rec'd

Application
rec'd DEC 21 1928

© Cl D pub. 85274

61553 DEC 21 '28

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. M.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 19, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALLAN DAVIS

(Write full legal name of copyright owner)

(2) Address Union Trust Building, Pittsburgh, Pa.
(Street) (City) (State)

(3) Name of author or translator

ALLAN DAVIS

(Write name in full)

[Please turn this over]

United States of America

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "GYPSY FIRES, A PLAY IN THREE ACTS"

(7) Published on the 12th day of DECEMBER, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH
25 West 45th Street New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Date of first publ. See corres., Index to Claimants.

Write nothing here, but fill out each numbered space below

D2

*Davis (Allan) van.
Happiness.*

1 c. rec'd

JUN - 5 1916

Application

JUN - 5 1916

rec'd

XXc.

© Cl. D 44084 C

Leave all above these words blank

Fee rec'd \$

100 18989 JUN - 5 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 31, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

210 Bakewell Building
(Street)

(Write name in full)

Allan Davis,

(City)

Pittsburgh,

(State)

Penn.

[Please turn this over]

Name of Author, but if a translation, then Translator (3).

(Write name in full)

Allan Davis

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) -

Happiness

Send certificate of registration to: (7)

Allan Davis

318 Ritten Avenue

Pittsburgh, Pa.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D 2

MAY 22 1911

Davis (Allan)

House (1) divided.

Name of claimant

1 c. rec'd

XXc. © C D 21255

Title and author

\$

1-1111

18308 MAY 22 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 19 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 22. 1911

Name and address of
copyright claimant

EX - 8. P. A.

Allan Davis
318 Aiken Avenue, Pittsburg, Pa.

[Please turn this over]

Card made by W. E. B.

Author or
authors

Allean Davis — American —

[Nationality must be stated]

Brief title of work

— A House Divided —

Send certificate of
registration to

Allean Davis —
318 Siken Avenue, Pittsburg, Pa. —

Name and address
of remitter

Allean Davis
318 Siken Avenue, Pittsburg, Pa.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davis (Allan)

Inward light, by Allan Davis
& Anna R. Stratton.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd Feb 13 1918

Application
rec'd FEB 14 1918

XXC © C. D. 48913 R

4119 FEB 14 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Mc.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 12, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Allan Davis (U. S. A.)
(Write name in full)

408 Union Arcade Bldg
(Street)

Pittsburgh
(City)

Pa.
(State)

★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Allean Davis ^{and} *Anna R. Stratton*

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Sward Right

A Drama in Four Acts

by Allean Davis and Anna R. Stratton

Send certificate of registration to (7)

Allean Davis

408 Union Arcade Building Pittsburgh Pa.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Allean Davis

408 Union Arcade Building Pittsburgh Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Allan)

Iron age.

1 c. rec'd

MAR 19 '26

Application

rec'd

MAR 19 '26

XXc.

CLD 74816

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 17, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Allan Davis

(Write full legal name of copyright owner)

411 Union Trust Bldg

Pittsburgh,

Pa.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Alan Davis

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U. S. A.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *The Iron Age - A Picture of an American Family - against a certain background - in three views.*

Send certificate of registration to (7) _____

Alan Davis

411 Union Trust Building
(Street)

Pittsburgh
(City)

Pa.
(State)

Name and address of person or firm sending the fee (8) Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

NOV 30 1914

Davis (Allan) & an.

1 c. rec'd

Application

rec'd

NOV 30 1914

CLD 38955

XXc.

*On vengeance height. by
A. Davis & C. C. Vencill*

1.00

40190 NOV 30 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 28, 1914*

6000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0000 The copyright is claimed by

0000 Name and address of

copyright claimant: (2)

Allan Davis

(Write name in full)

318 Riker Avenue

(Street)

Pittsburgh, Pa.

(City)

(State)

REQUEST REVENUE STAMP.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Alan Davis ^{and} *Cornelia C. Vaucliff*
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

On Vengeance Height
(A Play in one Act)

Send certificate of registration to: (7)

Alan Davis

318 Aiken Avenue

(Street)

Pittsburgh,

(City)

Pa.

(State)

Name and address of person

sending the fee: (8)

Alan Davis

318 Aiken Avenue

(Street)

Pittsburgh,

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

REQUEST REVENUE STAMP

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Davis (Allan)

*On vengeance height by
A. Davis & Cornelius C. Vencill*

2 c. rec'd

DEC 28 1920

Application

JAN 25 1921

rec'd

© Cl. D 56663

XXc.

Leave all above these words blank

Fee rec'd \$

44438 Dec. 29/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 24. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Allan Davis: Citizen of U.S.

(Write name in full. State here also nationality of claimant)

Union Arcade

(Street)

Pittsburgh

(City)

Pa.

(State)

Name of Author, but if a translation, then Translator (3)

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) On Vengeance Height

Originally registered in 1914 as unpublished.

Published on the (7) 20th day of December, 1920.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Norman Remington Co.
347 N. Charles St. Baltimore Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Same

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd NOV 23 1917
Application NOV 23 1917
rec'd _____
© CLD 48396
XXc. _____

Davis (Allan)
Quest (The) for happiness.

Leave all above these words blank

Fee rec'd \$

37405 NOV 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by M. C.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 20th 1917.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

** Allan Davis*

(Write name in full)

408 Union Arcade Bldg. Pittsburgh, Penna

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Allan Davis

(May, 1915)

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) _____

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Quest for Happiness, An American Morality Play in 3 Acts + 8 Scenes Price \$ 0.50

Exact date of first publication (7) _____

Monday, Nov. 19/17

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

Samuel French

28 West 38th St, New York N.Y.

(Street)

(City)

(State)

Name and address of person sending the fee: (9) _____

Samuel French

28 West 38th St, New York N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davis (Allan)
Silent partner

Name of claimant

Jan.

Title and author

D²

1 c. rec'd

Oct 13, 1907

Cl. D, Xxc. No.

7250

\$

Cash No.

33797

Oct. 16, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

96000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct. 23

Date,

1909.

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 26 1909

Name and address of
copyright claimant (

Allan Davis

318 Akron Ave., Pittsburg, Pa.

Nationality of author or authors

American

Must be
stated

(OVER)

Author or
authors

- Allan Davis

Title or work

The Silent Treatment

Send certificate of

registration to

- Allan Davis

- 318 Aiken Ave., Pittsburgh, Pa.

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Davis (Allan)
Under the law.

Write nothing here

D2
& an.

1 c. rec'd APR 8 1912

XXc. © Cl. D 29310^c

\$ *1.50* 11/11^R

Leave all above these words blank

14098 APR -8 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *N. Y. City* Date, *April 6, 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 8 1912
Name and address of
copyright claimant

Allan Davis
318 Aiken Avenue, Pittsburgh, Pa.

[Please turn this over]

APR 8 1912

Name of Author, but if a
translation, then Translator

Allan Davis

Country of which the author
or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Under the Law

Send certificate of
registration to

Allan Davis

The Players, 16 Gramercy Park, New York, N.Y.

Name and address
of remitter

Allan Davis

318 McKen Avenue, Pittsburgh, Pa.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D.

[Please turn this over]

Davis (Allan)
Victims

D2

1 c. rec'd

Application
rec'd

© Cl D

XXc.

81225

Fee rec'd \$

46392 OCT-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sep 23, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Allan Davis

(Write full legal name of copyright owner)

(2) Address

411 Union Trust Bldg

(Street)

Pittsburgh

(City)

Pa

(State)

[Please turn this over]

(3) Name of author or translator

Allan Davis

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Victims", an American Play in Three Acts*

[(A complete revision of the play heretofore copyrighted under the title of "The Iron Age")]

(7) Send certificate of registration to

Allan Davis

411 Union Trust Building

(Street)

Pittsburgh

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Allan Davis

411 Union Trust Building

(Street)

Pittsburgh

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Davis (Allan)
Wolves.*

1 c. rec'd

Application
rec'd

MAR - 1 1922
FEB 28 '22
© Cl. D 68113

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

8021 FEB 28 '22

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 27, 1922.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

408 Union Avenue -
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Alan Davis

Country of which the author or translator is a citizen or subject (4) _____

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

W olves
A Play of the Great Hunger

Send certificate of registration to: (7) _____

Alan Davis

408 Union St. Bldg

Pittsburgh, Pa.

Name and address of person sending the fee: (8) _____

(Street)

(City)

(State)

Alan Davis - 408 Union Arcade

Pittsburgh

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Davis (Allan)
Wolves

2 c. rec'd SEP 19 '25

Application SEP 19 1925
rec'd

XXC. Cl. D 72809

Leave all above these words blank

Fee rec'd \$

\$1.00 45514 SEP 19 25

Card made by W. F.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 18, 1925

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Allan Davis

(Write full legal name of copyright owner)

411 Union Trust Building

(Street)

Pittsburgh,

(City)

Pa.

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1924—2,000)

(Write name in full)

Allan Davis

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Wolves: A Play of the Great Hunger - in one Act.

Published on the (7) 15th day of September, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Alvan Davis

411 Union Trust Bldg Pittsburgh Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Alvan Davis

411 Union Trust Building Pittsburgh Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Andrew J.) & LaGrange (Tessie)
Was and is, or, Her first sweet
heart, by Thornton & Berkeley (pseud.)

Leave all above these words blank

Fee rec'd \$ *1.00*

1 c. rec'd *Aug 28 1920*

Application *Aug 25 1920*

rec'd *Aug 25 1920*

XXc. *CLD 55875*

29128 AUG 28 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. I.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 25, 1920*

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

me, citizenship, and address

of copyright claimant (2) *Andrew J. Davis & Tessie LaGrange*

(Write name in full—State here also nationality of claimant)

Box 4-

(Street)

Nowata, Oklahoma

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Andrew J. Lewis, La Teo is La Tra is

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

La Teo is La Tra is (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Was 'and Is', or, Her first overture"*

Send certificate of registration to (7)

Go Dennis Thornton

Revere House Chicago, Ill.

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Andrew J. Lewis

Box 4

(Street)

Newoka

(City)

Oklahoma

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Ann)

Three of me.

1 c. rec'd

Application MAY 22 1922
rec'd

© CLD 60857
XXC

R

Leave all above these words blank

Fee rec'd \$

21702 MAY 22 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 11th, 1922.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2) (Miss) Ann Davis. American.

(Write name in full—State here also nationality of claimant)

1202 Delaware Avenue
(Street)

Wilmington
(City)

Del.
(State)

(June, 1921 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Miss) Ann Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Drama in 3 Acts. "The Three Of Me".

Send certificate of registration to (7) Miss Ann Davis, 1202 Delaware Avenue
Wilmington, Del.

Name and address of person (Street) (City) (State)
or firm sending the fee (8) (Miss) Ann Davis,
1202 Delaware Avenue, Wilmington, Del.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Davis (Anna Tate)

D1

JAN 25 1932

Wedding - Miss 18th Amendment, Mr. Federal

2 c. rec'd

Applicant

res

Constitution of the United States of America.

XXc.

© Cl D pub. 14191

Ar.B

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 23, 1932.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Anna Tate Davis

(Write full legal name of copyright owner)

(2) Address 2260 Madison Ave., Granite City, Illinois.

(Street)

(City)

(State)

(3) Name of author or translator Mrs. Anna Tate Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Wedding, - Miss 18th Amendment, Mr. Federal
Constitution.

(7) Published on the 7th day of January, 1932.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Anna Tate Davis
2260 Madison Ave., Granite City, Illinois.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee H. M. Plaisted
4413 Page Blvd., St. Louis, Mo.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

DEC -4 1922

Davis (Audrey Williams)
Jeanne La Porte

1 c. rec'd

Application
rec'd

DEC -4 '22

XXc. 3.00 62984

Leave all above these words blank

Fee rec'd

48202 DEC-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 1, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

Audrey Williams Davis ✓

(Write full legal name of copyright owner)

322 East 22nd Street,

(Street)

Baltimore, Maryland

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Audrey Williams Davis

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Jeanne La Porte

Send certificate of
registration to (7)

Audrey W. Davis,
322 East 22nd Street, Baltimore, Maryland
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Audrey W. Davis,
322 East 22nd Street, Baltimore, Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D1.
[Please turn this over]

Davis (Bernard S.)

D2

APR 9 1937

1 c. rec'd

Applicant rec'd APR -9 1937

Lily Moon.

© Cl Dunpub 48928

CP

Fee rec'd \$

1 APR 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard S. Davis

(Write full legal name of copyright owner)

(2) Address 16 Charles Street
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Bernard Davis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - -

(6) Brief title of work LILY MOON
A play in three acts

(7) Send certificate of registration to Bernard S. Davis
16 Charles Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard S. Davis
16 Charles Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Davis (Bernard S.)

D2

AUG 26 1936

Promised land; by Graham Ingles.

1 c. rec'd

Appli
rec'd

AUG 26 1936

© Cl Unpub 44376

EAF

Fee rec'd \$

\$1 00

46793 AUG 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard S. Davis
(Write full legal name of copyright owner)

(2) Address 16 Charles Street New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Graham Ingles
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - -

(6) Brief title of work "Promised Land"

(7) Send certificate of registration to Bernard S. Davis

16 Charles Street New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Bernard S. Davis

16 Charles Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

6/14/35

Write nothing here, but fill out each numbered space below **D 2**

Davis (Bert)
Dealer in fur.

1 c. rec'd JUN - 5 1923 ✓

Application
rec'd JUN - 5 '23

EXCD 64740

Leave all above these words blank

Fee rec'd \$ 01.00 JUN - 5 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Bert Davis American
(Write name in full—State here also nationality of claimant)

254 N. Fairfield Ave Chicago Ill
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bert Davis

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Comedy Singing & Talking
Vaudeville Act Entitled

A Dealer In Fur

Send certificate of registration to (7)

Bert Davis

254 N. Fairfield Ave

(Street)

Chicago

(City)

Ill

(State)

Name and address of person

or firm sending the fee (8)

Davis & Hoppe

254 N. Fairfield Ave

(Street)

Chicago

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Davis (Bert L.)

Cy 'n' Lindy.

1 c. rec'd

NOV 30 '27

Application
rec'd

NOV 30 '27

XXc.

© Cl D

81894

Fee rec'd \$

5.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 28 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bert L. Davis

(Write full legal name of copyright owner)

(2) Address

2034 Lane Court

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

U. S. P. T. O.

(3) Name of author or translator

Bert L. Davis

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

GY 'N' LINDY

Comedy Rural Sketch

(7) Send certificate of registration to

Bert Davis

2034 Lane Court

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Bert Davis

2034 Lane Court

(Street)

Chicago

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (L Bert R. I) & Hoppe
Mechanics

1 c. rec'd _____

Application
rec'd _____

XXc. © Cl. D 58706 C

Leave all above these words blank

Fee rec'd

\$1.00

35619 SEP 23 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2) _____

Davis & Hoppe Americans
(Write name in full—State here also nationality of claimant)

254 N. Fairfield Ave

(Street)

Chicago

(City)

Ill

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bert R. Davis

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Corny Vandeville Act that is worked in full stage the title of the Vandeville Act is The Mechanic

Send certificate of registration to (7)

Bert R. Davis

254 N. Springfield Ave Chicago

(Street)

(City)

Ill
(State)

Name and address of person or firm sending the fee (8)

Davis & Hoppe

254 N. Springfield Ave Chicago

(Street)

(City)

Ill
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Davis (Bertha Baum)
Life, death and a
fair woman.

1 c. rec'd

Application
rec'd

JUL -5 1915

JUL -5 1915

XXc. © Cl. D 41162

Leave all above these words blank

Fee rec'd \$

1.00

23389

JUL -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Bertha Baum Davis

(Write name in full)

829 LaFayette

(Street)

Denver

(City)

Colorado

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bertha Baum Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Life, Death And A Fair Woman-Dream Sketch.

Send certificate of registration to: (7) Bertha Baum Davis

829 LaFayette Denver, Colorado.
(Street) (City) (State)
Name and address of person sending the fee: (8) Bertha Baum Davis.
829 LaFayette Denver Colorado.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Davis (Bessie D.)*

Hour in the Metropolitan museum of art.

1 c. rec'd

Application

rec'd

© Cl. C

2103

X Xc.

Leave all above these words blank

Fee rec'd \$

10 156 MAR 13 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 13, 1922

OF the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

PERSONAL APPLICATION.

of copyright claimant (2)

Bessie D. Davis, American

(Write name in full—State here also nationality of claimant)

Metropolitan Museum

(Street)

New York

(City)

New York

(State)

Name of author (3)

Bessie D. Davis

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Lecture - An Hour in the
Metropolitan Museum of Art

Send certificate of registration to (7) Miss Bessie D. Davis

Metropolitan Museum New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The American Federation of Arts

1741 New York Avenue Washington D.C.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Davis (Boyd)

Gray (Thomas J.)

Golf jingles. Dialogue for Boyd Davis.

1 c. rec'd

Application

rec'd

© Cl. C

1877

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

33060 Sep. 15/21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

Copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

103 W. Pleasant

(Street)

Aurora

(City)

Ill.

(State)

Name of author (3)

Thomas J. Gray

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

"Self Jingles"

Send certificate of registration to (7) _____

Boyd Darrin

229 W 46th

(Street)

New York City

(City)

N. Y.

(State)

Name and address of person sending the fee (8) _____

Boyd Darrin

229 W 46th

(Street)

New York City

(City)

N. Y.

(State)

(Feb., 1917)

[Please turn this over]

Davis (Burton)

D2

JUL 30 1937

1 c. rec'd

Application

JUL 30 1937

rec'd

© Cl Dunpub 51043 C
R

Still going with the wind, by Lawrence Saunders

[pseud. of B. Davis]

Fee rec'd

\$1.00

39851 JUL 31 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Burton Davis, R.F.D.2. Westport, Connecticut

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Burton Davis, writing as
"Lawrence Saunders"
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work STILL GOING WITH THE WIND - one-act play

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue,
New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt, 101 Park Ave.
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Davis, (Mrs. C. C.)

Two hundred dollars

1 c. rec'd JAN 21 1916

Application rec'd JAN 21 1916

XXc. 42500

JAN 21 1916

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 19, 1916,*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs. C. C. Davis,
(Write name in full)

(Street)

(City)

(State)

Ex. F. G. 2.

[Please turn this over.]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lillian Russell

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Two Hundred Dollars

Send certificate of registration to: (7)

Mrs. W. W. Lewis,

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Davis (C. Blevins) and Laflin (Louis E.) jr. D2

1 c. rec'd JUN 18 1936

Lorenzo bunch, dramatized from the novel of

Application JUN 18 1936
rec'd

Booth Tarkington, by C. B. Davis and L. E. Laflin,

Fee rec'd \$

81.00

© Cl Dunpub 43323

jr.

34312 JUN 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AIE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners C. Blevins Davis and Louis E. Laflin, Jr.

(2) Address 900 South Main St. (Write full legal name of copyright owner)
Independence Missouri
1007 Hawthorne Place Lake Forest Illinois
(Street) (City) (State)

[Please turn this over]

C. (Charles) Blevins Davis

(3) Name of author ~~or translator~~

LOUIS E. (ELLSWORTH) LADDIN, JR.

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE LORENZO BUNCH

Play in a Prologue and Three Acts

(Dramatized from the Novel of Booth Tarkington)
by C. Blevins Davis and Louis E. Laddin, Jr.

(7) Send certificate of registration to LOUIS E. LADDIN, JR.,

1007 Hawthorne Place Lake Forest, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. LOUIS E. LADDIN, JR.,

1007 Hawthorne Place Lake Forest, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Davis (C. T.)

Reference card

D. Appl. File.

Crystal gazer.

See

LaPrade (Malcolm) & Davis (C. T.)

611000

D

5033

Davis (C. T.)

Reference card

D. App. file.

Gems of romance - Old man Donaldson and the pearl.

See La Prade (Malcolm) & Davis (C. T.)

000117

D

74863

Davis (C.T.)

Reference card

Moonstone.

see

LaPrade (Malcolm) & Davis (C.T.)

8
C 3307

1000

Davis (C. T.)

Reference card
D Appl. File.

Three duologues of old man Donaldson; The Ruby, The
Sapphire, The Emerald.

See ~~D appl. file.~~

LaPrade (Malcolm) & Davis (C. T.)

611000

D

74954

Davis (Chas), Sinclair (Horace) + LaPrade (Mal-
Bachelor's brides, by Charles
Horace Malcolm [signed]

D2

colm

Fee rec'd \$

AUG 13 '25

1 c. rec'd

Application
rec'd

(C) C. D.

72418

XXc.

35805 AUG 13 '25 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Davis, Horace Sinclair, & Malcolm LaPrade
(Write full legal name of copyright owner)

(2) Address 19 West 10th Street New York City
(Street) (City) (State)

[Please turn this over]

Charles Davis. Horace Sinclair
Malcolm LaPrade.

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Davis & Sinclair [British Subjects] LaPrade U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

BACHELOR'S BRIDES

A Comedy in Three Acts by

CHARLES HORACE MALCOLM

(7) Send certificate of registration to

Malcolm LaPrade

19 West 10th St

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

Malcolm LaPrade

19 West 10th Street

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Davis (Charles B.)*

On a starch forming enzyme from malt. Its ac-
tion on hemicelluloses and its commercial

Leave all above these words blank

application to brewing.

Fee rec'd \$

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by C.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 5. 1914.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant

Street (3)

472 Convent St

City

New York

State

New York

Name of author (4)

Charles B. Davis

B. Davis

[Please turn this over]

FOR DOUBTFUL FILE

1 c. rec'd Oct. 6. 1914
Application
rec'd OCT -6 1914

XXc. © Cl. C 720
R

Fee rec'd \$ 1.00 Bill 34674 OCT -3-1914

Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) *"On a starch forming enzyme from malt, its action on Hemicelluloses and its Commercial application to brewing"*

Send certificate of (8) *Charles B. Davis,*

registration to (9) *472 Convent Ave. City New York* State *New York*

Name and address (10) *Charles B. Davis,*

of remitter (11) *472 Convent Ave City New York* State *New York*

[Please turn this over]

Davis (Charles Gilbert)

Reference card

Conflict (The) of conscience.

D.
app.

See Brooks (Virginia) &
Davis (Charles Gilbert)

D. 38532.

000122

Davis (Charles M.)

D2

Jimmy and Betty in Santa Land; episodes nos. 1-
21.

Fee rec'd \$

\$1.00

1 c. rec'd JAN 4 1937

Application
rec'd JAN - 4 1937

© Cl Dunpub 46956 C
R

EA F

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-30-36

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles M. Davis

(Write full legal name of copyright owner)

(2) Address W. S. Ayres & Company Indianapolis, Indiana

(Street)

(City)

(State)

1-15 W. Washington St.

[Please turn this over]

(3) Name of author or translator Charles M. Davis
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Jimmy and Betty in Santa Land Episodes 1-21

(7) Send certificate of registration to Charles M. Davis

W.L.S. Ayres & Co. 1-15 W. Wash. St. Indianapolis, Indiana
(Street) Wash. D.C. (City) Bea (State) D.C.

(8) Name and address of person or firm sending the fee Charles M. Davis

W.L.S. Ayres & Co. 1-15 W. Wash. St. Indianapolis, Indiana
Wash. D.C. (City) Bea (State) D.C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Davis (Charles Thomas)

Reference card

D app.

file

Kali Mai.

See

Johnson (Annette Thackwell)

000124
84628

Davis (Charles Thomas)
Khurur daar!

D2

1 c. rec'd

Application
rec'd

XXC. © Cl D

81257

Fee rec'd \$

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Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Sept 27, 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Thomas Davis

(Write full legal name of copyright owner)

(2) Address

100 West 55th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Charles Thomas Davis
(Write name in full)

(4) Country of which the author is a citizen*

Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

Khubun Daar

(7) Send certificate of registration to

Col. C. T. Davis

100 W. 55th St
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Co-National Plays Inc.

1545 Broadway
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davis (Charles [T.])

Reference card

Appl. file

Yellow dog.
See

D 72449

000128

La Prade (Malcolm) & Davis (Charles [T.])

Davis (Claire)

D2

Cassandra speaks.

1 c. rec'd

Application
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 44077

43374 AUG-6'36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 5 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claire Davis

(Write full legal name of copyright owner)

(2) Address

310 W. 181 St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Clare Davis (Pampana, Pen Yane)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Commedia Italiana"

(7) Send certificate of registration to _____

301 N. 1st St. (Street) Phila. (City) Pa. (State)

(8) Name and address of person or firm sending the fee _____

301 N. 1st St. (Street) Phila. (City) Pa. (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn in:]

Davis (Claire H.)

D2

Cassandra's temple of knowledge; series 1,

by Cassandra [pseud. of C. H. Davis]

Fee rec'd \$ 7.00

1 c. rec'd

Application
rec'd

MAY 23 1936

© Cl Unpub 42839

AME

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert H. Smith

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Quentin's Song of Kumbunga

(7) Send certificate of registration to Robert H. Smith

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Quentin H. Brown

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1739

[Please turn this over]

Davis (Claire H.)

D2

MAY 23 1936

1 c. rec'd

Cassandra's temple of knowledge; series 2, by

Application MAY 23 1936
rec'd

Cassandra [pseud. of C. H. Davis]

Fee rec'd \$

\$1.00

© Cl Unpub 42840

AME

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28992 MAY 23 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 22nd 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claire H. Davis

(Write full legal name of copyright owner)

(2) Address

870 West 181st

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Claire N. Davis

(4) Country of which the author is a citizen*_____

(MUST be stated)

USA

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

#2

Cassandra's Temple of Knowledge

to FRZ series 2

To be used in Radio, Stage or Motion Pictures and Television

(7) Send certificate of registration to_____

Claire N. Davis

870 West 181st

NYC

NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Claire N. Davis

870 W. 181st

NYC. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Series 2.

Davis (Claire [H.])

D2

Loves of Madelaine Ames, by Cassandra [pseud.
of C. Davis]

Fee rec'd \$ 1.00

1 c. rec'd Feb. 10, 1936

Application FEB 27 1936
rec'd

© Cl Dunpub 42838 R

7608, Feb. 10, 1936

AME

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claire Davis (Cassandra)

(Write full legal name of copyright owner)

(2) Address

870 West 181 St.

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Cassandra
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Love of Madame Armand

(7) Send certificate of registration to _____

Cassandra
810 W. 181 Street N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Cassandra
810 W. 181 St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Davis (Claire)

D2

1 c. rec'd June 1, 1936

Application JUN 17 1936
rec'd

Triumphant beginnings in Cassandra's playroom;

script 1, by Cassandra [pseud. of C. Davis]
Fee rec'd \$ 1.00

© Clumpub 43333

30629, June 2, 1936

AME

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claire Davis

(Write full legal name of copyright owner)

(2) Address

810 W. 181 St.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blaine Levin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thiessen's - Building
Construction, Planning - I

(7) Send certificate of registration to Blaine Levin
470 W. 18th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blaine Levin
470 W. 18th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D2

Davis (Collins) & Swope (Howard)
Forgetful Henry
Whitney

1 c. rec'd

Application

rec'd

XXc.

June 25. 1913

JUL 5 1913

(C. G. D. 33736)

Leave all above these words blank

Fee rec'd \$1.00 23976 June 25. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June Date, 23rd 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Collins & Swope
Howard Whitney
Name and address of copyright claimant { 5428 Winthrop Ave Chicago
Street 202 E 4th City Greenville State Ill

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

U. S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Forgetful Henry

Send certificate of registration to

Howard Whitney George
Street 202 E 4th St City Louisville State Ala.

Name and address of remitter

Howard Whitney George
Street 202 E 4th St City Louisville State Ala.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

D²

Name of claimant

Title and author

Davis (Collin), Gillespie (Arthur)
Swope (Howard)
Lower berth 13.

1 c. rec'd

NOV 14 1910
© Cl. D. 22554

Cl. D, XXc. No.

\$ Cash No.

Leave all above these lines blank

40726 NOV 14 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

3 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, 11/12/10

3 Of the ~~DRAMATICO-MUSICAL~~ ^{DRAMATIC} COMPOSITION named herein, ONE complete copy is
000 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
000 (statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

000 NOV 14 1910
Name and address of
copyright claimant (

Collin Davis, Arthur Gillespie
Howard Swope. Chicago, Ill.

Card made by G. D. A.

Nationality of author or authors

Americans

(OVER)

[Must be
stated]

Author or
authors

Collin Davis
Howard Swope

Arthur Gillespie

Title of work

LOWER BERTH THIRTEEN

Send certificate of (

registration to)

L. M. Jensen

Saratoga Hotel, Chicago, Ill.

Note: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

+ au.

Title and author

1 c. rec'd

AUG 2 1909

Cl. D. XXc. No.

6445

Cash No.

\$ 1.00

AUG -2 1909

Leave all above these lines blank

Davis (Collins) and
Whitney (Howard)
X
Lower berth, thirteen; a comedy
in three acts.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7/29/09

Of the ~~DRAMATIC~~ ^{St 1} ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Collins Davis and Howard Whitney

Chicago, Ill.

Card
made by JBR

Nationality of author or authors

Americans

[Must be stated]

(OVER)

Author or
authors

Collin Davis

Howard Whitney

Title of work

LOWER BIRTH THIRTEEN

Send certificate of {
registration to {

Louise M. Jenner

Saratoga Hotel.

Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Davis (Collin) and Gillespie (Arthur)

Name of claimant

D²

Title and author

Red paper case.

1 c. rec'd

OCT 9 1909

Cl. D, XXc. No.

16995

Cash No.

10 \$11.00

Leave all above these lines blank

31729 OCT -2 1909

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 9/30/09

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Collin Davis and Arthur Gillespie

Name and address of
copyright claimant

Chicago, Ill.

made by ~~Collin Davis~~ Card
Nationality of author or authors

Americans

[Must be
stated]

(OVER)

Author or
authors

Collin Davis

Arthur Gillespie

Title of work

THE RED PAPOOSE

Send certificate of {
registration to {

Louise H. Jensen

Saratoga Hotel, Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Davis (Curtis).
That's different.

D²
Name of claimant
Jan
Title and author

JUL 16 1909
1 c. rec'd

Cl. D, XXc. No. 16276

Cash No. \$1

Leave all above these lines blank

25860 JUL 16 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 15th Date, 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Curtis Davis
P.O. Box 39 Washington D.C.

Nationality of author or authors

American

Proprietor card
made by J. R. T.

[Must be
stated]

(OVER)

Author or
authors

Curtis Davis

Title of work

'THAT'S DIFFERENT'

Send certificate of
registration to {

Curtis Davis

P.O. Box 39 Washington D.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Davis (Don L.)

Reference card

Flame (The) in the Emek.

D app. file

See

D 48377

Aronin (Ben) and Davis (Don L.)

EAE

Davis (Donald)

Reference card

app. file

D 88/134

1000

CP

Other Frome.

See

Davis (Iwen) and Davis (Donald)

Davis (Donald)

Reference card
D app. file.

D 16463

000139

UCB

Good (The) earth.

See

Davis (Owen) and Davis (Donald)

D2

1 c. rec'd

AUG 20 1931

Applicatio
rec'd

AUG 20 1931

© Cl Dunoub 11794

Fee rec'd \$

41501 AUG 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 18, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DONALD DAVIS AND SAMUEL ORNITZ

(Write full legal name of copyright owner)

Donald Davis

Samuel Ornitz

(2) Address 30 West 54th St., NYC.

(Street)

132 Columbia Heights,

(City) Brooklyn, N.Y. (State)

[Please turn this over]

DONALD DAVIS

(3) Name of author or translator _____
_____ SAMUEL ORNITZ _____
(Write name in full)

(4) Country of which the author is a citizen* _____ United States _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ LAUNCH PAUNCH AND JOWL _____

(7) Send certificate of registration to _____ Brandt & Brandt ✓ _____
_____ 101 Park Avenue _____ New York _____ New York ✓ _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Brandt & Brandt _____
_____ 101 Park Avenue _____ New York _____ New York _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Davis (Donald)

D2

OCT 18 1933

Introduction to love.

1 c. rec'd

OCT 18 1933

Application
rec'd

ALL

Fee rec'd \$

\$1.00

44848 OCT 18 '33

© Cl Dunpub 24763

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Davis, The Dryden, 150 E. 59th St.

(Write full legal name of copyright owner)

New York City.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Donald Davis

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work INTRODUCTIO TO LOVE - a comedy in 2 acts

(7) Send certificate of registration to Brant & Brant 101 Park Avenue N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brant & Brant 101 Park Avenue

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Davis (Donald)

D2

Nothing matters much.

AUG 30 1930

1 c. rec'd

Application
rec'd AUG 30 1930

© Cl Dunpub 7015
XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Aug 26, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Donald Davis

(Write full legal name of copyright owner)

(2) Address

28 East 63rd St
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

m

(3) Name of author or translator_____

Donald Davis
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Nothing Matters Much"
a comedy/in 3 acts.✓

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Davis (Donald)

D2

NOV 28 1931

1 c. rec'd

Application
rec'd

NOV 28 1931

© Cl Dunpub 13183

World is mine.

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above **do so will cause delay in Copyright Office**

58340 NOV 28 1931

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **November 27, 1931.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **DONALD DAVIS, 30 West 54th Street, New York**
(Write full legal name of copyright owner)

City.

(2) Address _____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ Donald Davis
(Write name in full)

(4) Country of which the author is a citizen* _____ United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ THE WORLD IS MINE - a play in 3 acts.

(7) Send certificate of registration to _____ BRANDT & BRANDT 101 PARK AVENUE NEW YORK

(Street) (City) (State) CITY.

(8) Name and address of person or firm sending the fee _____ BRANDT & BRANDT 101 PARK AVENUE

(Street) (City) (State) NEW YORK CITY.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Davis (Dorothy Marie)

D2

NOV 18 1930 ✓

1 c. rec'd

Acetown.

Applicat

NOV 18 1930

rec'd

Oct 18 1930
Unpub - 8014

XXc.

Fee rec'd

\$1.00

NOV 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 14, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Marie Davis

(Write full legal name of copyright owner)

(2) Address 617 West Fourth St.

(Street)

Pomona, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dorothy Marie Davis

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ACRETOWN, a one-act play

(7) Send certificate of registration to Dorothy Marie Davis ✓

617 West Fourth St. Pomona, California ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dorothy Marie Davis

617 West Fourth St. Pomona, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davis (Dorothy Marie)

D2

Eighteen o'clock.

1 c. rec'd

MAY 26 1930

Application
rec'd

MAY 26 1930

© Cl Dunpub 5804

XXc.

Fee rec'd \$1.00

27798 MAY 26 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Marie Davis
(Write full legal name of copyright owner)

(2) Address 612 North Avenue 54 Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dorothy Mario Davis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work EIGHTEEN O'CLOCK; a Fantasy

(7) Send certificate of registration to Dorothy Mario Davis

619 North Avenue 54, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Mario Davis

619 North Avenue 54, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1923 [Please turn this over]

Davis (Dorothy Marie)

D2

Four for the undertaker.

1 c. rec'd

JUL 30 1929

Application
rec'd

JUL 30 '29

XXc.

© Cl Dunpub 1824

Fee rec'd \$

EXAM 10-2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 30 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
_____ A story - drama in three acts _____

(7) Send certificate of registration to _____
_____ 110 North Avenue 54, Los Angeles, California _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
_____ 110 North Avenue 54, Los Angeles, California _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davis (Dorothy Marie)

D2

Print of the nails.

AEB

1 c. rec'd

Application
rec'd

XXc.

© Clunpub 7256

Fee rec'd

\$1.00

SEP 15 '30 ✓

SEP 15 1930

47544 SEP 16 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10, 1930

— Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Dorothy Marie Davis

(Write full legal name of copyright owner)

(2) Address 617 West Fourth St Pomona, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dorothy Marie Davis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Print of the Nails, a Post-Easter
Drama in One-Act

(7) Send certificate of registration to Dorothy Marie Davis
617 West Fourth St., Pomona, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Marie Davis
617 West Fourth St., Pomona, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Davis(Dorothy Marie)

D2

SEP 24 1934

1 c. rec'd

Sky is falling.

Application
rec'd

SEP 24 1934

CP

Fee rec'd \$

1.00

©Cl Dunpub 31243

43029 SEP 24 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1934

O Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete **copy** is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Dorothy Marie Davis

(Write full legal name of copyright owner)

(2) Address 1066 No. Los Robles

(Street)

Pasadena

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Dorothy Marie Davis

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SKY IS FALLING, a play in three acts

(7) Send certificate of registration to Dorothy Marie Davis

1066 No. Los Robles Pasadena California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dorothy Marie Davis

1066 No. Los Robles Pasadena california

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

1 c. rec'd

JAN 14 1930 ✓

Application
rec'd

JAN 14 1930

© Cl Dupub 3846

XXc.

Fee rec'd

\$1.00

2606 JAN 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 10, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Marie Davis (Miss)

(Write full legal name of copyright owner)

(2) Address 619 North Avenue 54

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Miss Dorothy Marie Davis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Wall A one-act Fantasy

(7) Send certificate of registration to Miss Dorothy Marie Davis
619 North Avenue 54 Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Marie Davis
619 N. Avenue 54 Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Davis (Dorothy Marie)

D2

JUN 14 1932

1 c. rec'd

Application JUN 14 1932
rec'd

(C) Cl D unpub 16735

XXc.

AEB

\$1.00

Fee rec'd \$

29556 JUN 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Marie Davis
(Write full legal name of copyright owner)

(2) Address 617 West Fourth St Pomona, California
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Dorothy Marie Davis
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work WINGS OVER THE WORLD, A pageant of world friendship
and youth.

- (7) Send certificate of registration to Dorothy Marie Davis
617 West Fourth St., Pomona, California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dorothy Marie Davis
617 West Fourth St. Pomona, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davis (Dorothy Marie)

D2

NOV 18 1930

Yucca.

1 c. rec'd

Application

rec'd

NOV 18 1930

© Cl Unpub 8015

XXc.

413

Fee rec'd \$1.00

58554 NOV 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 14, 1930

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Marie Davis

(Write full legal name of copyright owner)

(2) Address 617 West Fourth St.

(Street)

Pomona,

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator _____ Dorothy Marie Davis _____
(Write name in full)

(4) Country of which the author is a citizen* _____ United States of America _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ YUCCA, a one-act drama _____

(7) Send certificate of registration to _____ Dorothy Marie Davis _____

_____ 617 West Fourth St. _____ Pomona, _____ California _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Dorothy Marie Davis _____

_____ 617 West Fourth St. _____ Pomona, _____ California _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928- 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Davis(Dorothy Vernon)

D2

MAR -2 1936

Gold chairs in the wilderness.

1 c. rec'd

Application
rec'd

MAR -2 1936

CP

Fee rec'd \$

\$1.00

© Cl Unpub 41149

11762 MAR -2 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Dorothy Vernon Davis
(Write full legal name of copyright owner)

(2) Address 209 Ninth Court W. Birmingham, Ala.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Dorothy Vernon Davis
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Gold Chairs in the Wilderness

(7) Send certificate of registration to _____

204 Ninth Court West, Birmingham, Alabama
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Dorothy Vernon Davis
204 Ninth Court West, Birmingham, Ala.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Incl 3 Acts ✓

Davis (Dorothy Vernon)

D2

1 c. rec'd APR 6 1937

Keepsakes.

Application
rec'd APR -6 1937

EAF

© Cl Dunpub 48852

Fee rec'd \$ 0.10

17348 APR -8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Vernon Davis
(Write full legal name of copyright owner)

(2) Address 209 Ninth Court W. Birmingham, Alabama
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Dorothy Vernon Davis
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Keepsakes

(7) Send certificate of registration to_____

Dorothy Vernon Davis
209 Ninth Court West, Birmingham, Alabama
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Dorothy Vernon Davis
209 Ninth Court West, Bgham ala.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Dorrance)*

Biter bitten.

1 c. rec'd

Application

rec'd

XXc.

JUN-8'26

CLD 75726 C

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7-1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

20

Commerce St

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Dorrance Davis

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Biter Bitten*
Comedy in 3 acts

Send certificate of
registration to (7) *Dorrance Davis*

20 Commerce St *new york* *n. y.*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Dorrance Davis*

20 Commerce St *new york* *n. y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Dorrance)

False gods.

MFE

Leave all above these words blank

Fee rec'd \$

\$1.00

51899 NOV-3'27

1 c. rec'd **NOV - 3 1927**
Application **NOV - 3'27**
rec'd
© **Cl D S1616**
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 2, 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Dorrance Davis U. S. A.
(Write name in full—State here also nationality of claimant)

200 Columbia Heights Brooklyn N. Y.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dorance Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) False Gods

Send certificate of registration to (7) Dorance Davis

200 Columbia Heights Brooklyn
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dorance Davis

200 Columbia Heights Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Dorrance)

Forbidden garden.

1 c. rec'd *NOV 14 1921*
Application *NOV 14 1921*
rec'd
© Cl. 59122 *R*
XXc.
10788 NOV 14 '21

Leave all above these words blank

Fee rec'd \$ *51.00* *wo*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Dorrance Davis *U.S.A.*

(Write name in full—State here also nationality of claimant)

37 Pierpont St.

(Street)

Brooklyn

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Dorance Davis ✓

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Forbidden Garden*

Send certificate of
registration to (7) _____

Dorance Davis ✓

37 Pierrepont Street, Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Dorance Davis

37 Pierrepont Street, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Darrance)
Memorandum how could you!

1 c. rec'd APR - 5 1922
Application rec'd APR - 5 '22
XXc. © Cl. E 60436t

Leave all above these words blank

Fee rec'd \$ 1.00

11166 APR - 5 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Darrance Davis, U.S.A.

(Write name in full—State here also nationality of claimant)

37 Pierrepont St.

(Street)

Brooklyn

(City)

(State)

(June 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Dorrance Davis

Country of which the author or translator is a citizen or subject (4) *✓ U. S. A* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Mommer! - How could you!*

Send certificate of
registration to (7) _____

Dorrance Davis

37 Pierrepont St. Brooklyn N.Y.

Name and address of person
or firm sending the fee (8) _____

Dorrance Davis

37 Pierrepont Street Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Davis (Dorrance)

Poor fish.

1 c. rec'd SEP 30 1929

Application: 30 1929

rec'd 30 1929

© Cl. Unpub 2466

XXc.

Leave all above these words blank

Fee rec'd \$

WP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 27 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Dorrance Davis U. S. A.
(Write name in full—State here also nationality of claimant)

200 Columbia Heights Brooklyn New York
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dorrance Davis-
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Poor Fish"

Send certificate of registration to (7) Dorrance Davis-

200 Columbia Height Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

200 Columbia Height Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Dorance)
Sable coat.

1 c. rec'd JUL 24 1922
Application JUL 24 1922
rec'd
XXc. © C. D. 61492

Leave all above these words blank

Fee rec'd \$

\$1.00

30206 JUL 24 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 20 - '22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Dorance Davis U.S.A.

(Write name in full—State here also nationality of claimant)

37 Pierrepont Street Brooklyn N.Y.

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

DORRANCE Davis

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Sable Coat

Send certificate of registration to (7)

DORRANCE Davis

37 PIERREPONT Street Brooklyn N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

DORRANCE Davis

37 PIERREPONT Street Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Dorrance)
Scrap book.

1 c. rec'd *JUL 29 1921*
Application *JUL 29 1921*
rec'd *© Cl. 58278*
XXc.

Leave all above these words blank

Fee rec'd *\$1.00* **26802 JUL 29 '21**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *July 28 - 1921 -*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) *Dorrance Davis - U. S. A. -*

(Write name in full—State here also nationality of claimant)

61 Poplar St. - Brooklyn - N. Y.
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dorrance Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) - - -

Brief title of work (6) The Scrap Book

Send certificate of registration to (7) Dorrance Davis

61 Poplar St. Brooklyn n. y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dorrance Davis

61 Poplar St Brooklyn n. y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG 23 1920

Davis Dorrance
Seven Druid Street

1 c. rec'd _____

Application AUG 23 1920
rec'd _____

XXc. COLO 55835

Leave all above these words blank

Fee rec'd \$ 1.00

AUG 23 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 20-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Dorrance Davis - American

(Write name in full—State here also nationality of claimant)

61 Poplar St

(Street)

Brooklyn - N. Y.

(City)

(State)

(Jan., 1920—4,000)

C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dorrance Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Seven Druid Street"
a Romantic operetta in 2 acts

Send certificate of registration to (7) Dorrance Davis -

61 Poplar St. Brooklyn n. y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dorrance Davis

61 Poplar St. Brooklyn n. y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd

Application JUN-8'26

rec'd

XXC. C. D. 75725

Davis (Dorrance)

Shelf.

Leave all above these words blank

Fee rec'd \$

1.00 29340 JUN-8'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 7-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Dorrance Davis - (American)

(Write name in full—State here also nationality of claimant)

20 Commerce St

(Street)

New York -

(City)

New York

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dorrance Davis -
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Shelf.
Comedy in 3 acts

Send certificate of registration to (7) Dorrance Davis -
20 Commerce St. new york n. y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dorrance Davis
20 Commerce St. new york n. y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Davis (Dorrence)
Fee-free!

1 c. rec'd _____
Application JAN - 6 1922
rec'd _____
© Cl. 59586
XXc. _____

Leave all above these words blank

Fee rec'd \$ *41.00*

435 JAN - 6 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2) *Dorrence Davis - U.S.A.*

(Write name in full—State here also nationality of claimant)

37 *PIERREPONT* St. *Brooklyn* *N.Y.*
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) DORRANCE Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TEE - HEE!!

Send certificate of registration to (7) DORRANCE Davis

37 Pierrepont St Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) DORRANCE Davis

37 Pierrepont St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Dorance)
Tee-hee.

MAR 31 '22
1 c. rec'd
Application MAR 31 '22
rec'd
©CLD 60888
XXc.

13336 MAR 31 '22^R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Dorance Davis U.S.A.

(Write name in full—State here also nationality of claimant)

37 Pierpont St.

(Street)

Brooklyn

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

3. L. Eiler

Name of Author, but if a translation, then Translator (3) Dorance Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) * Tee - Hee

Send certificate of registration to (7) Dorance Davis

37 Pierrepont Street Brooklyn Ny.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dorance Davis

37 Pierrepont St. Brooklyn Ny.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*

Write nothing here, but fill out each numbered space below **D 2**

Davis (Dorrance)
Tiger Lily.

1 c. rec'd *JUL 27 '27*
Application *JUL 27 '27*
rec'd
XXc. © Cl D 80518

Leave all above these words blank

Fee rec'd \$

02.00 36543 JUL 27 '27

Card made by W. P.

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *July 26 1927*

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Dorrance Davis - U. S. A
(Write name in full—State here also nationality of claimant)

200 Columbia Heights *Brooklyn* *New York*
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Dorrance Davis ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Tiger Lily" ✓

Send certificate of
registration to (7) _____

Dorrance Davis ✓

200 Columbia

Heights

(Street)

Brooklyn

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Dorrance Davis

200 Columbia

Heights

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Davis (Edgar B.)
Modern Piscilla, by A. E. Thomas, Florence
M. Bicknell, Maurice Luckstone & E. B. Davis

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR -9 1921
Application APR -5 1921
rec'd
© Cl. B. 57371 C
XXc.

12854 APR -9 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Edgar B. Davis, - American

(Write name in full—State here also nationality of claimant)

527 Fifth Ave.,

(Street)

New York City.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

U. S. P. O.

A. E. Thomas - Edgar B. Davis

Name of Author, but if a translation, then Translator (3) Florence M. Bicknell-Maurice Luckstone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) All U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Modern Priscilla"

Send certificate of registration to (7) Edgar B. Davis.

527 Fifth Avenue, New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edgar B. Davis.

527 Fifth Avenue, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Davis (Edith Ella)
Time lost.

1 c. rec'd *Oct 31-1919*
Application rec'd *MAY 10 1920*
XXc. *CLD 51534*

Leave all above these words blank

Fee rec'd \$

\$1.00

16533 MAY 10 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Miss Edith Ella Davis - American

(Write name in full—State here also nationality of claimant)

251 E. Warren Ave.

(Street)

Detroit, Michigan

(City)

(State)

(Mar., 1919)

[Please turn this over]

OK-B.F.T.

Name of Author, but if a
translation, then Translator

(3)

✓
Edith
(Write name in full)

Ella Dairs,

Country of which the author or translator is a citizen or subject

(4)

United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Time Lost

Send certificate of
registration to

(7)

Miss Edith Ella Dairs,

251 E. Warren Ave.,

(Street)

Detroit, Michigan.

(City)

(State)

Name and address of person
or firm sending the fee (8)

(8)

Edith Ella Dairs,

251 E. Warren Ave.,

(Street)

Detroit, Michigan.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Davis (Edward C.)

Ain't she dumb.

1 c. rec'd SEP 27 1924

Application rec'd. SEP 27 '24

XXC. © Cl. D. 68968

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

42156 SEP 27 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 26-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Edward C. Davis

(Write full legal name of copyright owner)

756-8th Ave

(Street)

New York City

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

N. Y.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward E. Davis

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Amos the Priest

a one act singing and talking comedy

Send certificate of registration to (7)

Edward E. Davis

Helix Apts 756 8th Ave New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Edward E. Davis

Helix Apts 756 8th Ave New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davis (Edward C.)

D2

All at sea.

1 c. rec'd

FEB - 6 1930 ✓

Application

FEB - 6 1930

rec'd

© Cl Dupub 4202

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6538 FEB-6'30

FORM 100

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 4th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Edward G. Davis.

(Write full legal name of copyright owner)

(2) Address

152 West 49th St.

(Street)

New York City. N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edward C. Davis
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States
ALL AT SEA.

(6) Brief title of work
A Comedy nautical episode. In which a lady tries
to improve a gentleman's appearance, to his wife's dismay.

(7) Send certificate of registration to Edward C. Davis.
152 West 49th Street. New York New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward C. Davis.
152 West 49th St. New York. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davis (Edward C.)
Bits of life.

1 c. rec'd
Application MAY 24 '26
rec'd
XXc. *CLD 75571*

Leave all above these words blank

Fee rec'd \$

26754 MAY 24 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, a complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inc.

The copyright is claimed by

Name and address

of copyright claimant (2)

Edward C Davis

(Write full legal name of copyright owner)

N. Y. A Club - 229 -

(Street)

West 46th St New York City

(City)

(State)

(July, 1925 61730)

[Please turn this over]

N.Y.

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Edward E Davis

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

N. Y. A Club - 229 West 46th St. N. Y.

Brief title of work (6)

31st of Life

Edward E Davis - 3 Decems

Send certificate of registration to (7)

Edward E Davis

N. Y. A Club. 229. W. 46th New York City. N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Edward E Davis

N. Y. A Club - 229. West 46th St New York City N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davis (Edward C.)

Chinatown and the Bowery.

D2

MAR 14 '29

1 c. rec'd

Application
rec'd

MAR 14 '29

xxe © Cl Dunpub

178

Fee rec'd \$

1.00

12643 MAR 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. 106

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

EDWARD - E DAVIS.

(Write full legal name of copyright owner)

(2) Address

666 - North Clark St

(Street)

CHICAGO -

(City)

ILL

(State)

[Please turn this over]

(3) Name of author or translator

EDWARD-C DAVIS

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work -

CHINA TOWN-AND-THE BOWERY.

A. COMEDY. SKETCH. ABOUT. SIGHT-SEEING
IN. CHINA TOWN.

(7) Send certificate of registration to

EDWARD-C. DAVIS

666-NORTH CLARK ST. CHICAGO- ILL

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

EDWARD-C DAVIS

666-NORTH CLARK ST. CHICAGO- ILL

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davis (Edward C.)

D2

Chinatown and the Bowery. New version.

1 c. rec'd

Application
rec'd

JUL 27 1929 ✓
JUL 27 1929
© Cl Dunpub 1795

XXc.

Fee rec'd \$

386309 JUL 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward C. Davis

(Write full legal name of copyright owner)

(2) Address

152 - W - 49th

(Street)

St New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Edward C Davis
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A NEW VERSION - OF CHINA TOWN - AND
THE BOWERY: DEALING - WITH - A
SIGHT-SEEING TRIP - TO - CHINA TOWN

(7) Send certificate of registration to

EDWARD - C - DAVIS
152 - W - 49TH ST - NEW-YORK - NEW-YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Edward C Davis
152 - W - 49th St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

FEB 12 1931

1 c. rec'd

Application
rec'd FEB 12 1931

© Cl Dunpub 9247
XXc

Fee rec'd \$

\$1.00

7350 FEB 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Feb. 9th 1931.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Edward C. Davis.**
(Write full legal name of copyright owner)

(2) Address **743 Ninth Ave** **New York.** **N. Y.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward C. Davis.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Coffee and Asperin.
Being the adventures of a man in a hotel who is
suffering from a headache and tries to get some
coffee and asperin.

(7) Send certificate of registration to Edward C. Davis.
743 Ninth Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward C. Davis.
743 Ninth Ave New York City. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Larry (Edward C. Plancey)
Help! help! police!

1 c. rec'd

Application

rec'd

JAN 30 1925

XXC 10231

P

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

5872 JAN 30 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Edward C. Plancey

(Write full legal name of copyright owner)

8 Mathews & Miller 1562 Broadway New York City N. Y.

(Street)

(City)

(State)

(July, 1922 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Edward Loney Davis

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1562 - Broadway - 9. Mathews & Miller

Brief title of work (6) Help - Help - Police!

a one act farce for three people

Send certificate of registration to (7) Edward L Davis 9. Mathews & Miller
Room - 505 - 1562 - Broadway New York City - N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward L Davis

9. Mathews & Miller - 1562 Broadway - New York City - N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Davis (Edward C.)
Hits and acts of candorville.

1 c. rec'd **FEB 29 1924** ✓
Application rec'd **FEB 29 1924**
© C. D. 66975
Xc. *e*

Leave all above these words blank

Fee rec'd \$ **1.00**

8418 FEB 29 '24 ↑

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Edward C. Davis ✓

(Write full legal name of copyright owner)

150. Columbus Ave

(Street)

New York City ✓

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward C Davis

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Hit and Bats of Audanillo

Send certificate of registration to (7)

Edward C Davis

10 Van Marion Show Society, Theatre Hillborough,

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

James

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Davis (Edward C.)

1 c. rec'd May 7, 1930 ✓

Humorous episodes.

Application
rec'd MAY - 7 1930© Cl Dunpub 5754
XXc.

Fee rec'd \$ 1.00

20436

Apr. 18, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ERM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 6 to 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is assumed by

(1) Name of copyright owner Edward C. Davis.
(Write full legal name of copyright owner)

(2) Address 400 West 53rd St. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward C. Davis.

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Humorous Episodes.

A Series Of Comedy Episodes - As told in a meeting
at the "Travelers Club."

(7) Send certificate of registration to Edward C. Davis.

400 West 53rd St. New York. New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edward C. Davis.

400 West 53rd St. New York. New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Davis (Edward C.)
Information wanted.

1 c. rec'd

Application

rec'd

© Cl D

78418 C

XXc.

FEB-5'27

FEB-5'27

6321 FEB-5'27

Leave all above these words blank p.

Fee rec'd \$

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 10 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Edward C Davis

(Write full legal name of copyright owner)

1007 - So. Elmwood

(Street)

Oak Park

(City)

Ill

(State)

(July, 1923 6,000)

U. S. P. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Edward C Davis

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A one act comedy sketch dealing in the trials of a Rail Road Information blank
Entitled "Information Wanted"

Send certificate of registration to (7) Edward C Davis / % Fred Check
1007 - So - Elmwood Ave - Oak Park - Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward C Davis - % Fred Check
1007 - So - Elmwood Ave - Oak Park - Ill -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Edward C.)

Information wanted.

1 c. rec'd

Applica
rec'd **MAR 31 1928**

XXc. © C1 D 83368

Leave all above these words blank

Fee rec'd \$

1.00

16650 MAR 31 1928

Card made by W. I.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March - 29th - 1928

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address

of copyright claimant (2)

EDWARD C DAVIS ✓

(Write full legal name of copyright owner)

HOTEL BELVEDERE - W- 48TH

(Street)

STN NEW-YORK CITY - N-Y

(City)

(State)

(July, 1927 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Edward E. Davis

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) New Version of "Information Wanted"

a one act piece about Hair Road Information

1st copy regd - Feb 27 1927 - No 75418

Send certificate of registration to (7) Edward E. Davis

110 West Columbia St. New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward E. Davis

110 West Columbia St. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lewis (Edward C.)
Insurance.

1 c. rec'd APR 24 1928 ✓
Application APR 24 1928
rec'd
© C1 D 83626
XXc. 21100

\$1.00 21100 APR 24 '28

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APRIL - 23rd 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Edward C. Davis

(Write full legal name of copyright owner)

41203 - Hotel Belvedere

(Street)

New York City

(City)

N. Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edw. C. Davis

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) A Comedy Act in one. Called
Insurance.

Send certificate of
registration to (7) Edward C. Davis - Room-203

HOTEL- BELVEDERE- W- 48- ST- NEW- YORK- CITY- N. Y
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Edward C. Davis

Hotel Belvedere. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

JAN 18 1930

1 c. rec'd

Application
rec'd

JAN 18 1930

XNo.

© Cl Dunpub 3917

Fee rec'd \$

1.00

3158 JAN 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward C. Davis.

(Write full legal name of copyright owner)

(2) Address 152 West 49th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Edward C. Davis ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'The Introduction of Mrs Gills.'

Wherein : The Giddy Mrs Gills is introduced to the
mother of her daughter's fiancée.

(7) Send certificate of registration to Edward C. Davis
152 West 49th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward C. Davis
152 West 49th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Davis (Edward C)
It must be in the plot.

1 c. rec'd *MAY 21 1927*

Application rec'd *MAY 21 '27*

XXc. © Cl D 798250

Leave all above these words blank

Fee rec'd \$

1.00

25301 MAY 23 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

EDWARD. C DAVIS - HOTEL - FULTON

46th St. x 8th Ave

(Street)

(Write full legal name of copyright owner)

New York City - N. Y.

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edward L Davis ✓

Country of which the author or translator is a citizen or subject (4) U. S. A [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) It Must Be in the Plot. ✓
a Comedy Skit. in which one man plays
two Characters at one time.

Send certificate of
registration to (7) Edward L Davis - Hotel Fulton
46th St x 8th Ave New York City, - New York ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Edward L Davis - Hotel Fulton
46th St x 8th Ave - New York City. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Davis (Edward Clancey)

I've got a great idea.

1 c. rec'd AUG 13 1923

Application AUG 13 1923
rec'd

© C. D. 65243 K
XNC

Leave all above these words blank

Fee rec'd \$

33731 AUG 13 23

Card made by G. F. R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug - 11th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edward Clancey Davis

150 Columbus Ave New York City N. Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edward Blancy Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United State (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*I've got a Great Idea
A Dramatic Act. about Stage Life*

Send certificate of registration to (7)

*Edward Blancy Davis to Mrs Flynn
150 - Columbus Ave New York City. New York*
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Edward Blancy Davis
150 - Columbus Ave - New York City. New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

MAR 10 1930 ✓

Davis (Edward C.)

1 c. rec'd

Killer.

Application
rec'd

MAR 10 1930

Fee rec'd \$

xxci Dunpub 4697 ✓ R

12440 MAR 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 1st 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward C. Davis.

(Write full legal name of copyright owner)

(2) Address 400 West 53rd St.

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

Edward C. Davis ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work **The Killer.**

A One act comedy farce where in unforeseen accidents

find a dramatic sketch.

(7) Send certificate of registration to **Edward C. Davis.** ✓

400 West 53rd Street

(Street)

New York.

(City)

New York. ✓

(State)

(8) Name and address of person or firm sending the fee **Edward C. Davis.**

400 West 53rd Street

(Street)

New York.

(City)

New York.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davis (Edward C.)

D2

JUN 23 1929

Lend me your wife.

1 c. rec'd

Application JUN 28 1929
rec'd

© Cl Dunpub 1462
XXc.

Fee rec'd \$1.00

EMM

31755 JUN 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June-27-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward C. Davis

(Write full legal name of copyright owner)

(2) Address

152 West 49th St

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

APT D-REAR

(3) Name of author or translator

Edward C Davis

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

LEND-ME-YOUR-WIFE

A. ONE-ACT-FARCE-

(7) Send certificate of registration to

EDWARD-C-DAVIS

152-W-49TH-ST-APT-D-PEAR-NEW-YORK-CITY-NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

EDWARD-C-DAVIS

152-WEST-49TH-ST-NEW-YORK-CITY-NEW-YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Davis (Edward C.)

D2

1 c. rec'd

FEB 20 1930

Application
rec'd

FEB 20 1930

© Cl Dunpub 4402

8904 FEB 20 1930

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Edward C. Davis

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

400 West 53rd St.

New York

New York.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edward C. Davis

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Let's Hang Our Relations.

A Domestic Comedy / about the hanging of the plot
ure of Relations.

(7) Send certificate of registration to Edward C. Davis

400 West 53rd Street. New York. New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward C. Davis.

400 West 53rd Street. New York. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davis (Edward C.)

D2

Mr. Bill and Sam. Episodes 1-4.

1 c. rec'd

DEC 12 1929

Application
rec'd

DEC 12 1929

© Cl Dunpub 3455 c

XXc.

Fee rec'd

\$1.00

59455 DEC 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

W 2 m

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC. 11th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWARD C. DAVIS

(Write full legal name of copyright owner)

(2) Address

152 - WEST. 49TH

(Street)

ST. NEW-YORK

(City)

NEW-YORK

(State)

[Please turn this over]

(3) Name of author or translator _____

EDWARD. C. DAVIS
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

MR. BILL-AND-SAM.

A SERIES - OF - COMEDY - EPISODES - BETWEEN A
MAN - AND - HIS - COLORED - SERVANT FOR RADIO-EXPLOITATION

(7) Send certificate of registration to _____

EDWARD. C. DAVIS

152 - WEST - 49TH STREET - NEW-YORK - NEW-YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

EDWARD. C. DAVIS

152 - WEST - 49TH STREET - NEW-YORK - NEW-YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davis (Edward C.)

D2

APR 14 1931

Mr Wagners platform.

1 c. rec'd

Application
rec'd

APR 14 1931

XXc. © Cl Dunpub 10126

AEB

Fee rec'd \$

81.00

1931 APR 14 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **April 12th 1931.**

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Edward C. Davis.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **246 W. 51st Street.**

(Street)

New York. New York.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edward C. Davis.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mr Wagner's Platform.
Wherein a mans political platform causes much
trouble.

(7) Send certificate of registration to Edward C. Davis.
246 West 51st Street. New York. New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward C. Davis.
246 West 51st Street. New York. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE • 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Davis (Edward C. Clancy)
Morning after

1 c. rec'd DEC 18 1923
Application DEC 18 '23
© C. D. 66322
XXc.

Leave all above these words blank

Fee rec'd

~~12.00~~

51032 DEC 18 '23

made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec - 17 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Edward C Davis

(Write full legal name of copyright owner)

Scarboro Hotel - W. 43rd St New York City

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

NY

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Edward Blaney Howe

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Morning After

✓ A Dream Play in one act, with a surprise finish

Send certificate of registration to (7) _____

Edward Blaney Howe

2 Carboro - Hotel W-43rd St New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Edward Blaney Howe

2 Carboro Hotel West 43rd St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davis (Edward C.)

D2

JAN - 8 1930

1 c. rec'd

JAN - 8 1930

Application
rec'd

© Clunpub 3785

Moving pictures and theme songs.

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN - 7th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Edward C. Davis.**

(Write full legal name of copyright owner)

(2) Address **152 West 49th St.**
(Street)

New York . N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

Edward C. Davis

(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Moving Pictures and Theme Songs.

A satire on the advance showings of Moving Pictures
and their accompanying Theme songs

(7) Send certificate of registration to Edward C. Davis

152 West 49th Street New York New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Edward C. Davis

152 West 49th Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Edward Clancy)
On Ital.

1 c. rec'd S. P. -6 '23

Application
rec'd SEP -6 1923

XXc. ©CLD 65416

37367 SEP -6 '23

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 4th 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address

of copyright claimant (2) Edward Clancy Davis

(Write full legal name of copyright owner)

150 - Columbus St. New York City, N. Y.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Edward Blaney Davis

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Oh Nat.

A comedy act in one for two people.
in character with a man & a woman

Send certificate of registration to (7) Edward Blaney Davis
150 Columbus Ave New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Blaney Davis
150 Columbus Ave New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Davis (Edward C.)

D2

Cur next door neighbors.

1 c. rec'd

Application
rec'd

© Cl Dunpub 5078
XXc.

Fee rec'd \$1.00

18196 APR-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward C. Davis ✓
(Write full legal name of copyright owner)

(2) Address 400 West 53rd St. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. E. Edward C. Davis ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Our Next Door Neighbors
A Domestic Comedy /

(7) Send certificate of registration to Edward C. Davis. ✓

400 West 53rd Street ✓ New York ✓ New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward C. Davis
400 West 53rd St. New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN 30 '25

Application
rec'd JAN 30 1925

XXC. C. D. 70233

Dances (Edward C. Stanley)

Taken and jokes.

Leave all above these words blank

Fee rec'd \$

5878 JAN 30 25

261000
Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Edward C. Davis

90 Mathews & Miller - 1562 Broadway - New York City - N. Y.

(Street)

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Edward Clancy Davis

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1562 Broadway - N. Y. C. To Matthews & Miller

Brief title of work (6) Pokes & Jokes

1 one act sketch for two people

Send certificate of registration to (7)

Room - 505 - 1562 Broadway - New York City - N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Edward Clancy Davis
To Matthews & Miller - 1562 Broadway, New York City - N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davis (Edward C.)

D2

APR 14 1931

Spreading sunshine.

1 c. rec'd

Application
rec'd

APR 14 1931

AEB

Fee rec'd

\$1.00

© Cl
XXc.

D unpub 10123

19497 APR 14 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward C. Davis.

(Write full legal name of copyright owner)

(2) Address 246 W. 51st Street.

New York.

New York.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full) **Edward C. Davis.**

(4) Country of which the author is a citizen* _____
U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work **Spreading Sunshine.**

**How a man who tries to spread happiness only
succeeds in spreading gloom.**

(7) Send certificate of registration to **Edward C. Davis.**
246 West 51st Street. New York New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Edward C. Davis.**
246 West 51st Street. New York. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davis (Edward C.)

D2

Strictly business.

1 c. rec'd APR 14 1931

Application rec'd APR 14 1931

© Cl Dunpub 10125
XXc.

AEB

Fee rec'd

\$1.00

19403 APR 14 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12th 1931

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(1) Name of copyright owner Edward C. Davis.

(Write full legal name of copyright owner)

(2) Address 246 W. 51st Street

(Street)

New York.

(City)

New York.

(State)

[Please turn this over]

(3) Name of author or translator Edward C. Davis.

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Strictly Business.

How a mans friend masquerades as his stenographer

to help him out only to help him into a lot of trouble

(7) Send certificate of registration to Edward C. Davis.

246 West 51st Street New York. New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. Edward C. Davis.

246 West 51st Street New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davis (Edward C.)

D2

1 c. rec'd

Application
rec'd SEP 20 1929

© Cl Dupub 2383
XXc.

Fee rec'd \$

\$1.00

44887 SEP 20 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWARD. C. DAVIS

(Write full legal name of copyright owner)

(2) Address

152. WEST-49TH

(Street)

NEW-YORK.

(City)

NEW-YORK

(State)

[Please turn this over]

(3) Name of author or translator _____

EDWARD. C. DAVIS

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

THE - TEST.

A. COMEDY. MYSTERY - SKIT.

IN - ONE - ACT. AND - TWO - SCENES

(7) Send certificate of registration to _____

EDWARD - C. DAVIS

152 - WEST - 49TH - ST. NEW-YORK. NEW-YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

EDWARD. C. DAVIS

152 - WEST - 49TH ST. NEW-YORK - New-YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Davis (Edward Clarence)
Truth.

1 c. rec'd DEC 18 1923
Application DEC 18 '23
rec'd
© Cl. D 66321
XXe.

Leave all above these words blank

Fee rec'd \$

~~51034~~ 51034 DEC 18 '23

Call made by V. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec - 17 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Edward Clarence Davis

(Write full legal name of copyright owner)

A. Carboro. Hotel - 76-43rd St. New York City

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

N. Y.

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Edward Blancy Davis

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Truth
a one act comedy on the effects of the
Truth serum.

Send certificate of registration to (7)

Edward Blancy Davis
Scarboro Hotel W. 43rd St New York City - NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Edward Blancy Davis
Scarboro Hotel W. 43rd St New York City
(Street) (City) (State) NY

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

MAR 10 1930 ✓

1 c. rec'd

Application rec'd

XXc. © Cl Dunpub 4675

12058 MAR 10 '30

Davis (Edward C.)

That Mrs. Sampson said.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8th 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward C. Davis ✓

(Write full legal name of copyright owner)

(2) Address 400 West 53rd St.

(Street)

New York New York ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edward C. Davis

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "What Mrs. Sampson Said"

What damage can be done by a loose tongue.

(7) Send certificate of registration to Edward C. Davis

400 West 53rd St. New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edward C. Davis

400 West 53rd St. New York New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davis (Edward C.)

D2

Words and music.

CP

Fee rec'd \$

1 c. rec'd

SEP 19 1933

Application

rec'd

SEP 19 1933

XXc. © Cl Dunpub 24354

40308 SEP 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 18th 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Edward C. Davis.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

358 West 51st St.

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edward C. Davis.

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Words and Music.

A one act Vaudeville Skit.

(7) Send certificate of registration to Edward C. Davis.

358 West 51st St.

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edward C. Davis

358 West 51st St

New York

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

Davis Edwards
All rivers meet at sea.

D2
+ an

1 c. rec'd MAR 23 1912
XXc. © Cl. D 29151
\$

Leave all above these words blank

11856 MAR 25 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 3-21-12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 25 1912 EDWARDS DAVIS
Name and address of
copyright claimant

139 West 47th Street, New York City.

[Please turn this over]

MAR 25 1912

**Name of Author, but if a
translation, then Translator**

EDWARDS DAVIS

**Country of which the author
or translator is a citizen**

UNITED STATES

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"ALL RIVERS MEET AT SEA"

A Sketch

**Send certificate of {
registration to {**

EDWARDS DAVIS,

139 West 47th Street, New York City.

**Name and address {
of remitter {**

EDWARDS DAVIS,

139 West 47th Street, N. Y. C.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

DEC 8 1913

1 c. rec'd

© 70 35276

XXc.

+ av.

Name of claimant

Title and author

\$

1.00

Davis (Edwards)
At the gates of the city of Mammou.

Leave all above these words blank

13213 DEC -8 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 8 1913 Date, 12-6-13.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

EDWARDS DAVIS, M. A.,

Green Room Club, New York City.

Ex. S. P. A.

[Please turn this over]

Author or
authors

EDWARDS DAVIS, M. A.

✓ U S ✓

[Nationality must be stated]

Brief title of work

AT THE GATES OF THE CITY OF HAMMON

Send certificate of
registration to {

EDWARDS DAVIS, M.A.,

Green Room Club, New York City.

Name and address {
of remitter

EDWARDS DAVIS, M.A.

Green Room Club, New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

4 an.

1 c. rec'd MAR 23 '1912

XXc. © Cl. D 29156 ^C/_K

\$

/ 1111

11844 MAR 25 1912

Cash No.

Javis Edwards
Blessed (The) and the
damned.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 25 1912 Date, Mch 21, 12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EDWARDS DAVIS

Name and address of {
copyright claimant {

139 West 47th Street, New York City.

[Please turn this over]

S. P. A.

Name of Author, but if a translation, then Translator

EDWARDS DAVIS

Country of which the author or translator is a citizen

UNITED STATES .

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"THE BLESSED AND THE DAMNED"

A Drama in Four Acts.

Send certificate of registration to {

EDWARDS DAVIS

Green Room Club, 139 West 47th St.

Name and address of remitter {

EDWARDS DAVIS

139 West 47th St., N. Y. C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D 2

JUN 25 1912

Davis (Edwarda)
Chameleon (The)

Name of claimant

1 c. rec'd

©CLD 30100

XXc.

Title and author

191-45

JUN 25 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N.Y.

Date, June 24, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 25 1912

Edwarda Davis, M. A.

Name and address of
copyright claimant

139 West 47th St N.Y.C.

[Please turn this over]

Author or
authors

Edwards Davis, M. A.

☒ American
[Nationality must be stated]

Brief title of work

The Chameleon

Send certificate of
registration to {

Edwards Davis,
Green Room Club, 139 West 47th St. N.Y.C.

Name and address
of remitter }

Edwards Davis,
139 West 47th St. New York City

If the work is a published dramatic composition, use application form D¹. If a dramatic-musical composition, use form D².

[Please turn this over]

Davis (Edwards)

Kingdom (The) of destiny.

D2
& 201.

Name of claimant

Title and author

1 c. rec'd FEB 29 1912

XXc. © Cl. D 28883

\$ /

Leave all above these words blank

6481 FEB 29 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

3 Feb 27th

Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edwards Davis

Name and address of
copyright claimant

Green Room Club 139 W 47th St. New York City.

[Please turn this over]

EX. 12 P. 12

Author or
authors

Edwards Davis, M.A.

[Nationality must be stated]

Brief title of work

"The Kingdom of Destiny"

Send certificate of
registration to

Edwards Davis, M.A.,
Green Room Club,

Name and address
of remitter

Edwards Davis, M.A.,
Green Room Club 139 to 47th St. New York

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

1 c. rec'd MAY 22 1912

Davis (Edwards)
Like Kelly did.

Name of claimant

XXc. © C. D. 29738

Title and author

\$

Leave all above these words blank

20332 MAY 22 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 22 1912

Date, May 21, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Edwards Davis

139 West 47th St. NYC.

[Please turn this over]

Ex. ★ O. G. I.

Author or
authors

Edwards Davis, M. A. American
[Nationality must be stated]

Brief title of work

Like Kelly Did
A Comedy

Send certificate of
registration to

Edwards Davis
139 West 47th St N.Y.C.

Name and address
of remitter

Edwards Davis
Green Room Club, New York City

If the work is a published dramatic composition, use application form D1. If a dramatic musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

Davis (Edwards)

& au.

Name of claimant

1 c. rec'd

MAR 5 1912

Part (The) of life.

XXc. © Cl. D 28943 C R

Title and author

\$

Leave all above these words blank

7073 MAR -5 1912

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by U. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March

Date,

4, 1912

50000
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edwards Davis, M. A.

Name and address of
copyright claimant

139 W 47th New York City

[Please turn this over]

U. S. P. A.

Author or
authors

Edwards Davis, M. A. (American)
[Nationality must be stated]

Brief title of work

The Part of Life

Send certificate of
registration to

Edwards Davis, M. A.
#139 W 47th St. New York City

Name and address
of remitter

Edwards Davis Davis
139 W 47th St. New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Davis (Edwards)

D²
Name of claimant

4 arr

Title and author

Picture of Dorian Gray: by Oscar
Wilde.

1 c. rec'd 10-12-09

Cl. D, XNo. © Cl. D 17442

\$ / ~ Cash No. 32855-
Oct. 12, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ✓ Nov 18

Date, 1909

00220
Of the (DRAMATIC
DRAMATICO-MUSICAL) COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 19 1909

✓ Edwards Davis

Name and address of

copyright claimant

✓ Green Room Club 139 W 47th St, New York

Nationality of author or authors

(U.S.) American

(Must be
stated)

(OVER)

Author or
authors ✓

Title of work

*The Lecture of Dorion
Gracy*

Send certificate of (✓)
registration to (✓)

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
COPYING. A separate application card must be used for each separate work. No registration can be made unless the copy is
submitted with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D 2

1 c. rec'd MAY 22 1912

XXc. © Cl. D 2973

\$ / 1111

Davis (Edwards)
Unmasking (The)

Name of claimant

Title and author

Leave all above these words blank

20308 MAY 22 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. K. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 21, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edwards Davis

139 West 47th St., N. Y. C.

[Please turn this over]

Ex. ★ O. G. L.

Author or
authors

Edwards Davis, *Mr. American*
[Nationality must be stated]

Brief title of work

The Unmasking
a Tragedy

Send certificate of
registration to {

Edwards Davis

139 West 47th St N.Y.C.

Name and address
of remitter {

Edwards Davis

Green Room Club, 139 W. 47th St N.Y.C.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

Davis (Edwards) + au.
Wilderness (The) of life.

Name of claimant

Title and author

1 c. rec'd

OCT 14 1913

XXc. C. C. D. 34711C

\$

2.00

Leave all above these words blank

36349 OCT 14 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 14 1913 Date, 9/8/13.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EDWARDS DAVIS, H. A.

Name and address of
copyright claimant

Green Room Club, 139 West 47th St.,

New York City [Please turn this over]

U. S. G. O.

Author or
authors

EDWARDS DAVIS, M. A.

✓ *USA*
[Nationality must be stated]

Brief title of work

THE WILDERNESS OF LIFE

A Poetic Drama in One Act

EDWARDS DAVIS

Send certificate of (
registration to)

Green Room Club, 139 West 47th St.,
New York City.

Name and address (
of remitter

EDWARDS DAVIS

Green Room Club, New York City.

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

[Please turn this over]

Davis (Edwin Adams)

D2

APR 27 1929

Copperhead.

1 c. rec'd

Application
rec'd APR 27 1929

© Cl Dunput 728

XXc.

Fee rec'd \$

WPm 4.

20595 APR 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Adams Davis.

(Write full legal name of copyright owner)

(2) Address Louisburg, Kansas.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edwin Adams Davis.

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Copperhead.

(7) Send certificate of registration to Edwin Adams Davis.

Louisburg, Kansas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin Adams Davis.

Louisburg, Kansas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davis (Edwina McCarty)

D4

MAY -6 1935

Alle. Collette; text and music by E. M. Davis.

1 c. rec'd

Application

rec'd

© Cl Unpub. 28895

CP

Fee rec'd \$

\$1.00 21981 MAY -6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 6, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwina McCarty Davis

(Write full legal name of copyright owner)

(2) Address

Little Collingwood

(Street)

Alexandria

(City)

Va.

(State)

[Please turn this over]

(3) Name of composer Edwina McCarty Davis

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Edwina McCartney Davis ✓
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Mlle. Collette" ✓

(10) Send certificate of registration to Edwina McCartney Davis ✓
Little Collingwood Alexandria Va.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1932-3 000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Davis (Elisabeth Alexander)

D2

Headwind.

EA F

Fee rec'd \$

\$1.00

1 c. rec'd

FEB 25 1937

Application
rec'd

FEB 25 1937

© Cl Dunpub 47905

C
R

10173 FEB 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Elisabeth Alexander-Davis

(Write full legal name of copyright owner)

(2) Address

Vaiden, Mississippi

(Street)

(City)

(State)

[Please turn this over]

Mrs. Elisabeth Alexander-Davis

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* **United States** _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **Headwind** _____

(7) Send certificate of registration to **Mrs. Elisabeth Alexander-Davis** _____

Vaiden, Mississippi _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Mrs. Elisabeth Alexander-Davis** _____

Vaiden, Mississippi _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here

D2

1 c. rec'd

Jan. 11. 1912
C. C. D. 28336 1/2

XXc.

\$ 1 =

1575

Jan. 11 1912
Cash No.

Davis (Elizabeth F.)

Name of claimant

Blind anger; by Gerolamo Rossetta; English version by E. F. Davis.

Title and author

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

~~Curbs~~ made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 17 1912

Name and address of
copyright claimant {

Elizabeth F. Davis
1214 Astor St., Chicago, Ill.

[Please turn this over]

Translator
Author or
authors

Elizabeth P. Davis, American
[Nationality must be stated]

Brief title of work

Blind Cenger (Colera Ceca) a comedy
by Gerolamo Rovetta, Italian.

Send certificate of
registration to

Elizabeth P. Davis
1214 Astor St. Chicago, Ill.

Name and address
of remitter

Elizabeth P. Davis
1214 Astor St. Chicago. Ill.

If the work is a published dramatic composition, use application form D-1. If a dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here

D 2

Davis (Elizabeth F.)

1 c. rec'd

MAR 13 1912

Name of claimant

© Cl. D 29069

Rights (The) of the soul.

XXc.

Title and author

\$

1.25

Leave all above these words blank

10918 MAR 18 1912h No.

Card made by Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar. 9, Date, 1912.

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 18 1912 Mrs Elizabeth F. Davis

Name and address of
copyright claimant

1214 Union St. Chicago, Ill.

[Please turn this over]

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

Translation of
Author or
authors Giuseppe Giacosa, Italian.
[Nationality must be stated]
Brief title of work Diritto dell' Anima (or) Rights of the Soul.

Send certificate of {
registration to { Miss Elizabeth F. Davis
1214 Astor St. Chicago, Ill.
Name and address {
of remitter { Miss Elizabeth F. Davis
1214 Astor St. Chicago, Ill.

If the work is a published dramatic composition, use application form D-1. If a dramatic musical composition, use form D-2.

Donation copy 1333

[Please turn this over]

Write nothing here

D2

1 c. rec'd

Nov 23 1911

Name of claimant

Davis (Elizabeth F.) & Loyacono (Margheretta)
Strongest (The).

Date and author

XXc. © Cl.D 25915

\$

1.00 m

Leave all above these words blank

42590 DEC -1 1911 dash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale.

DEC 1 1911

Date, Nov. 28,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs Elizabeth F. Davis and Mrs. Margheretta Loyacono
1214 Astor St

[Please turn this over]

Author or
authors

Giuseppe Giacomini, Italian

[Nationality must be stated]

Brief title of work

"Il più forte", - the Strongest.

Send certificate of
registration to {

Miss Elizabeth F. Davis

1214 Astor St. Chicago, Ill.

Name and address
of remitter {

J. H. Davis

Railway Exchange Bld. Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatic musical composition, use form D2.

[Please turn this over]

Davis (Elmer) and Hauser (Odell)

D2

MAR 30 1935

Husbands need help.

1 c. rec'd

Application
rec'd

MAR 30 1935

© Cl Durpub 34601

Fee rec'd \$

11.00

15416 MAR 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners ***Elmer Davis and Odell Hauser'**

***90 Morningside Heights**

(Write full legal name of copyright owner)

1700 Walnut Street

(2) Address **New York, N.Y.**

(Street)

Philadelphia, Penn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elmer Davis s and Odell Hauser

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HUSBANDS NEED HELP, adapted from the novel

"STRANGE WOMAN", by Elmer Davis

(7) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.

210 Madison Avenue

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Davis (Emma J.)
Dance of the soul.

1 c. rec'd AUG 13 1920

Application
rec'd AUG 13 1920

XXc. © Cl. D 55267

Leave all above these words blank

Fee rec'd

\$1.00

27997 AUG 13 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 9, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Emma J. Davis (American)

(Write name in full—State here also nationality of claimant)

112 N. Campus ave.

(Street)

Oxford

(City)

Ohio

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Emma J. Davis

Country of which the author or translator is a citizen or subject (4) United States [Must stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Dance of The Soul.

Send certificate of registration to (7) _____

Emma J. Davis

112 N. Campus av.

(Street)

Afford

(City)

Ohio

(State)

Name and address of person or firm sending the fee (8) _____

Emma J. Davis

112 N. Campus av.

(Street)

Afford

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Esther)

Dream girl.

1 c. rec'd *JAN 27 1923*
Application *JAN 27 '23*
rec'd
© C. D. *63494*
XXc. *R*

Leave all above these words blank

Fee rec'd \$

1.00 *1167 JAN 27 '23*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan - 26 - 1923 -*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

Esther Davis

(Write full legal name of copyright owner)

863 President St.

(Street)

Brooklyn

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Esther Davis -

Country of which the author or translator is a citizen or subject (4) U.S.A - [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Dream Girl. ✓

Send certificate of
registration to (7) _____

Esther Davis

863 - President St.

(Street)

Brooklyn -

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Esther Davis

863 - President St.

(Street)

Brooklyn -

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd APR 30 1925

Application rec'd APR 30 '25

XXC.C.D. 71393 R

Davis (Esther)
Dub.

Leave all above these words blank

Fee rec'd \$

19253 APR 30 '25

Card made by W. P

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1200 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 30, 1925

000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

Esther Davis,

of copyright claimant (2)

(Write full legal name of copyright owner)

603 - President St.,

Brooklyn,

N.Y.

(Street)

(City)

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Isidor Davis,

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"THE DUE"

Send certificate of
registration to (7)

Isidor Davis,

100 - President St.,

(Street)

Brooklyn,

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Davis (Esther)
Hero and Leander.

1 c. rec'd SEP 25 '22
Application SEP 25 '22
rec'd
© Cl. D 62027
XXc

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 23-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Esther Davis - American -

(Write full legal name of copyright owner)

863. President St.

(Street)

Brooklyn

(City)

N.Y.

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Esther Davis-

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Hero and Leander
Comedy in One Act.

Send certificate of registration to (7) _____

Esther Davis-

863. President St. Brooklyn - New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Esther Davis-

863. President St. Brooklyn - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Esther)
Has ideal.

MAR 16 '22
1 c. rec'd _____
Application MAR 16 '22
rec'd CLD 60266
XXc. _____

Leave all above these words blank

Fee rec'd \$

1.1100 MAR 16 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Esther Davis American

(Write name in full—State here also nationality of claimant)

863 President St., Brooklyn, N.Y.
(Street) (City) (State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Esther Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) XXXX

Brief title of work (6) HIS IDEAL
A comedy in one act.

Send certificate of
registration to (7) Miss Esther Davis,
863 President St., Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Miss Esther Davis,
863 President St., Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Davis (Ethel Ellen)
Journey's end, by
Mona Garrett.

1 c. rec'd MAY 17 1920
Application MAY 17 1920
rec'd CLD 54580 C
XXc. _____

Leave all above these words blank

Fee rec'd

\$1.00 17287 MAY 17 '20

1 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 **Card made by W. P.**

3 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) May 12, 1920

4 **Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

5 **The copyright is claimed by**

Name, citizenship, and address

of copyright claimant (2)

Ethel Ellen Davis, American

(Write name in full—State here also nationality of claimant)

1449 Leavenworth St

(Street)

San Francisco California

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

EX. ★ C. G. I.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Maria Barrett

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Jenny's End"

Send certificate of registration to (7)

3 - 2118

Name and address of person or firm sending the fee (8)

1441 Leavenworth (Street), San Francisco (City), Calif. (State)

Charles E. Davis

1441 Leavenworth (Street)

San Francisco (City), Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Davis (Ethel May)

D2

1 c. rec'd OCT -2 1937

Greater love.

Application
rec'd OCT -2 1937

© Cl Dunpub 52258

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel May Davis
(Write full legal name of copyright owner)

(2) Address 1018 Union Ave Belair, New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ethel May Davis
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "A Greater Love" a drama
the life of the Christians in Rome in the
year 64 A.D., during the reign of Nero.

(7) Send certificate of registration to Ethel May Davis
1018 Union Ave. Clair, New Jersey.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel May Davis
1018 Union Ave., Clair, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Davis (F.H.)

Reference card

Appl. file

Drake's drum.

See

Smith (Wallace H.), Laflin (L.E.) Jr.

Smith (P. Lloyd) & Davis (W.H.)

0000223

66903

Davis (Felice)

D2

JUN 15 1929

Pioneer, by Lee Davis [pseud.]

1 c. rec'd

Application
rec'd

JUN 15 1929

Fee rec'd \$

xxc. © Cl Duput 1306

UP m. c.

31564-3011021

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Felice Davis

(Write full legal name of copyright owner)

(2) Address

The Antiquarian Publishing Co.
420 Lexington Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Lee (Felice) Davis
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Pioneer

[5, 4 (G.T.)]

(7) Send certificate of registration to

Lee Davis Care A. L. Robinson,
27 West 88th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Lee (Felice) Davis
27 West 88th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lewis (Ferdinand H.)

Shadow in the dark

H. F. Baer, L. H. Lewis, & R. Lloyd-Smith.

Leave all above these words blank

Fee rec'd

1 c. rec'd DEC -8 '22 ✓

Application DEC -8 1922
rec'd

XXc. 63021

48660 DEC -8 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DECEMBER 7, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) FERDINAND H. LEWIS

(Write full legal name of copyright owner)

QUADRANGLE CLUB ✓

(Street)

PRINCETON

(City)

N.J. ✓

(State)

(Aug., 1922—5,000)

[Please turn this over]

Co-
Name of Author, but if a
translation, then Translator (3) FERD. H. DAVIS, P. LLOYD - SMITH NEW YORK
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) THE SHADOW IN THE DARK

Send certificate of
registration to (7) FERDINAND H. DAVIS

QUADRANGLE CLUB, PRINCE GEORGE
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) LOOMIS C. JOHNSON

36 W 45 NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Davis(Fitzroy Kelly)

D2

1 c. rec'd

JUL -5 1934

My strong intent.

Application
rec'd

JUL -5 1934

© Cl Dunpub 29946

XXc.

CP

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fitzroy Kelly Davis

(Write full legal name of copyright owner)

(2) Address

1117 Sheridan

(Street)

Rd, Evanston, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Fitzroy Kelly Davis
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

My strong Intent

(7) Send certificate of registration to

Fitzroy K. Davis
1117 Sheridan Rd., Evanston, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Fitzroy K. Davis
1117 Sheridan Rd., Evanston, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davis (Forrest Guy)

Andy tumbles.

AEB

Fee rec'd \$

\$1.00

D2

DEC - 2 1933 ✓

1 c. rec'd

Application
rec'd

DEC - 2 1933

© Cl Dunpub 25508

51892 DEC-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 4 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Forrest Guy Davis

(Write full legal name of copyright owner)

(2) Address

Box 114,

(Street)

Manette

(City)

Wash

(State)

[Please turn this over]

(3) Name of author or translator_____

Forrest Guy Davis
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Andy Tumbles

(7) Send certificate of registration to_____

1607 Exchange Bldg.
(Street)

Seattle
(City)

Wash.
(State)

(8) Name and address of person or firm sending the fee_____

1607 Exchange Bldg.
(Street)

Seattle
(City)

Wash.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lewis (Frank)

Reference card

Franklin (S. H.).

See Clarke, Harold R.

Lewis (Frank).

D47139

000228

Davis ([Frank])

Reference card

Appl. file

Greenwich Village ginger box.

See

Clarke - [87 Davis.

000229
D 5375

David (Frank)

Reference card

1st
app.

Second childhood

See "The Harold (H.)"

David (Frank)

1st app.

000230

Write nothing here, but fill out each numbered space below

D2

Davis (Frank)

*Yeggs by F. Davis &
Harold Clarke.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

AUG 30 1917 ✓

AUG 30 1917

© *311 17684*

XXc.

21.00/27035

AUG 30 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug 29/1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Frank Davis ✓

(Write name in full)

1104 Palace Theatre Bldg

(Street)

New York N.Y.

(City)

(State)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Frank Harris & Harold Clarke
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Yeggs" a farcical skit, detailing the adventures of two crooks and a redneck.

Send certificate of registration to: (7)

Frank Harris
1104 Palace Theatre Bldg. New York, N. Y.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Frank Harris
1104 Palace Theatre Bldg. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Davis (Frank Parker)
Bardell v. Pickwick.

1 c. rec'd

APR 3, 1915 ✓

Application
rec'd

APR -3 1915

XXc.

© C I D 403910

Leave all above these words blank

Fee rec'd \$

13667 APR 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 1-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Frank Parker Davis

(Write name in full)

1958 McCormick Bldg

(Street)

Chicago

(City)

Ills

(State)

332 S. Michigan Ave

[Please turn this over]

EX. F. Q. R.

Name of Author, but if a translation, then Translator (3)

Frank Parker Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

X

Brief title of work (6)

Bordeo v. Pickwick

Send certificate of registration to: (7)

Frank Parker Davis ✓

1958 McCormick Bldg ✓

Chicago ✓

Ills ✓

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

ditto

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Davis (Frank Parker)

D1

Mr. Pickwick, by F. P. Davis, from Pickwick papers,

by Charles Dickens.

CP

Fee rec'd \$ 22.00

2 c. rec'd

Application
rec'd

OCT 31 1932

OCT 31 1932

XXc. © Cl D pub. 18934

50475 OCT 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 29th, 1932

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Parker Davis ✓

(Write full legal name of copyright owner)

(2) Address 1117 Sheridan Road Evanston, Illinois.

(Street)

(City)

(State)

(3) Name of author or translator Frank Parker Davis ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Mr. Pickwick ✓

(7) Published on the _____

28th

day of

October

1922 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Grant Parker Davis ✓

332 South Michigan Ave.,

(Street)

Chicago,

(City)

Illinois

(State)

(9) Name and address of person or firm sending the fee _____

Rector, Hibben, Davis McCamley

332 So. Michigan Ave.,

(Street)

Chicago,

(City)

Illinois

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

FEB 23 '26 ✓

Davis (Frank Parker) & Williams (Lynn A.)
Wotta Life.

1c. rec'd

Application

rec'd

FEB 23 '26

XXc.

D.C.D. 74483

Leave all above these words blank

Fee rec'd \$

9753 FEB 23 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 21-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Frank Parker Davis & Lynn A. Williams

Citizens of United States Write name in full—State here also nationality of claimant) *of America*

Evanston

Ills.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Frank Parker Davis & Lynn A. Williams

Country of which the author

~~or translator~~ is a citizen

~~or subject~~

(4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Willa Life

Send certificate of registration to (7)

(7)

Frank Parker Davis

1958 McCormick Bldg Chicago Ill

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

(8)

Frank Parker Davis

958 McCormick Bldg Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davis (Frank T.)
Caterpillars is that so,
by Harold Clark & F. T. Davis

Leave all above these words blank

Fee rec'd \$

1 c. rec'd FEB 23 1922

Application
rec'd FEB 23 1922

XXc. © Cl. D 60049

8195 FEB 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 21st. 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) FRANK T. DAVIS (American)

(Write name in full—State here also nationality of claimant)

720 EAST CAPITOL

(Street) AVE

(Apr., 1918)

SPRINGFIELD-ILLINOIS

(City)

(State)

[Please turn this over]

EX. O. 2.

Name of Author, but if a translation, then Translator (3)

Harold

Clarke and Frank T. Davis

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Caterpillars & That So. a Boy returns to his home town and meets childhood sweetheart in two phases as she appeared at 15 & 22 years of age.

Send certificate of registration to (7)

FRANK T. DAVIS.

720 East Capitol Ave. Springfield. Illinois.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Frank T. Davis

720 East Capitol Ave Springfield. Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

FEB-9 '25 ✓

Davis (Frank Thomas)
Cross words.

1 c. rec'd

Application
rec'd

FEB-9 '25

XXc. 70365

Leave all above these words blank

Card made by W. P. Fee rec'd \$

7812 FEB-9 '25^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 5th 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address

of copyright owner (2) Frank Thomas Davis

(Write full legal name of copyright owner)

c/o The Billboard Pub. Co.
(Street)

Cincinnati,
(City)

Ohio
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Thomas Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "Cross Words" a Vaudeville sketch.

Send certificate of registration to (7) Frank Thomas Davis

c/o The Billboard Pub. Co. Cincinnati Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Thomas Davis.

c/o The Billboard Pub. Co. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davis (Frank T.)
Sharpshooter, by Wm. A.
Mc Guire & F.T. Davis.

Leave all above these words blank

Fee rec'd

\$1.00

8199 FEB 23 22

1 c. rec'd

FEB 23 1922

Application

rec'd

FEB 23 1922

© Cl. D. 80048

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 21 / 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

FRANK T. DAVIS. (American)
(Write name in full—State here also nationality of claimant)

720 East Capitol
(Street) ave

(Apr., 1918)

Springfield. Illinois
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Wm. A. McGinnis

(Write name in full)

Frank T. Davis

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Sharpshooter. An Episode in Steamer Stateroom arising from error of Keys 66 & 99.

Send certificate of registration to (7)

FRANK T. DAVIS

720 East Capitol Ave. Springfield. Illinois

Name and address of person sending the fee (8)

(Street)

Frank T. Davis

(City)

(State)

720 East Capitol Ave. Springfield. Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Davis (Frank Thomas)
Ten minutes before dinner.

1 c. rec'd Nov. 7, 1921
Application JAN - 9 1922
rec'd
© Cl. D 59600
XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00 42111 Nov. 7/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC. 28-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) FRANK THOMAS DAVIS - U-S-A -

(Write name in full—State here also nationality of claimant)

722 BRADDOCK AVE.

(Street)

BRADDOCK

(City)

PENNA.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) FRANK THOMAS - DAVIS -
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES - A ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) TEN-MINUTES-BEFORE DINNER

Send certificate of registration to (7) FRANK THOMAS DAVIS -

122 BRADDOCK AVE BRADDOCK PENNA
(Street) (City) (State)

Name and address of person or firm sending the fee (8) FRANK THOMAS DAVIS -

122 BRADDOCK AVE BRADDOCK PENNA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Davis (Frederic Lawrence) & au.
Pastoral.

Name of claimant

Title and author

D¹

2 c. rec'd

JUL 26 1910

XXc.

© Cl.D 21639^c

1⁰⁰ Bill. R

PERSONAL

APPLICATION

22731

JUL 26 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Wash., D.C. Date, July 26, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frederic Lawrence Davis
Washington, D.C.

(OVER)

Author or
authors

Frederic Lawrence Davis

Nationality must be stated.

Brief title of work

Pastoral (A Comedy of
the Olden Days)

Date of publication

July 21st 1911

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

National Publishing Co.
628 Louisiana Ave. Washington,
D.C.

Name and address
of remitter

National Pub. Co.
628 La. Ave. Washington, D.C.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D (OVER)

Davis (Frederick C.)

D2

APR 25 1935 ✓

1 c. rec'd

Application
rec'd

APR 25 1935

© Cl Unpub 35047 ✓

Fee rec'd \$1.00

19949 APR 25 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FREDERICK C. DAVIS

(Write full legal name of copyright owner)

(2) Address 400 EAST 57 ST NEW YORK, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Fredrick C. Davis
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

Call the Police, a Play about a
Murder, by Fredrick C. Davis

(7) Send certificate of registration to

Fredrick C. Davis
400 East 57 St., New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Fredrick C. Davis
400 East 57 St., New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Davis(Frederick C[lyde])

D2

APR - 5 1934

God's country.

1 c. rec'd

Application
rec'd

APR - 5 1934

CP

© Cl Dunpub. 27547

Fee rec'd \$

1.00

16179 APR - 5 34

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick C. Davis

(Write full legal name of copyright owner)

(2) Address

140 East 28 St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Fredrick Clyde Davis
(Write name in full)

(4) Country of which the author is a citizen* _____

United States, American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"God's Country" — a play

(7) Send certificate of registration to _____

Fredrick C. Davis
140 East 28 St., *New York* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Fredrick C. Davis
140 East 28 St., *New York* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

* L 103 A-752 *

[Please turn this over]

Davis (Frederick C.)

D2

FEB - 3 1935

X marks the spot.

1 c. rec'd

Application
rec'd

FEB - 8 1935

© Cl Unpub 33632

Fee rec'd \$ 1.00

6683 FEB 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick C. Davis

(Write full legal name of copyright owner)

(2) Address

1010 Fifth Ave.,

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Frederick C. Davis
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"X Marks the Spot"
- a Mystery Play -

(7) Send certificate of registration to _____

1010 Fifth Ave.,
(Street)

New York,
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Davis (Frederick C.)

D2

X marks the spot.

Rev. version.

CP

Fee rec'd \$ 1.00

1 c. rec'd

MAR 22 1935

Application
rec'd

MAR 22 1935

© Cl Unpub 34446

13835 MAR 22 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick C. Davis

(Write full legal name of copyright owner)

(2) Address

400 East 57 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Fredrick C. Davis ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"X Marks the Spot", Revised
Version, a Mystery Play.

(7) Send certificate of registration to _____

Fredrick C. Davis

400 East 57 St
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

F. C. Davis

400 East 57 St
(Street)

New York
(City)

City
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Davis (Gaewen)

D2

Dream for the heart.

CP

Fee rec'd \$

\$1.00

14619 MAR 24 '37

1 c. rec'd

MAR 20 1937

Application
rec'd

MAR 24 1937

48700

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16th March 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gaewen Davis

(Write full legal name of copyright owner)

(2) Address 54 Ewell Downs Road,
(Street)

EWELL, Surrey.
(City)

(State)

[Please turn this over]

(3) Name of author or translator (Miss) Gaewen Davis.
(Write name in full)

(4) Country of which the author is a citizen* Great Britain.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "DREAM FOR THE HEART".
Play in three acts.

(7) Send certificate of registration to London Play Company Limited
51 Piccadilly, London, W.1.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee London Play Co. Ltd.,
51 Piccadilly, London, W.1.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Davis (Geo. Elton) & Davis (Barbara Mullon)
After all.

D2

1 c. rec'd

Applicant
rec'd

FEB 21 1928

XXC1D

82855

Fee rec'd \$

\$1.00

9844 FEB 23 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 18, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Elton Davis and Barbara Mullon Davis.
(Write full legal name of copyright owner)

(2) Address

150 Putgers St.

(Street)

Rochester

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

^{Davis}
George E. Plon & Barbara Mutton Davis
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

after all ✓

(7) Send certificate of registration to _____

Mrs. George E. Plon Davis

150 Putgers St. ✓
(Street)

Rochester
(City)

N. Y. -
(State)

(8) Name and address of person or firm sending the fee _____

Mrs. G. E. Davis

116 Riverside Drive
(Street)

New York
(City)

N. Y. -
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Davis (Mrs. George E.)

D2

Universal Christmas spirit

1 c. rec'd

JAN 28 '26

Application
rec'd

JAN 28 '26

Fee rec'd \$

XXc3 C.D. 74240 CR

1704 JAN 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by V APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 22 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. George E. Davis

(Write full legal name of copyright owner)

(2) Address

1121 - E. 14 St.

(Street)

Des Moines

(City)

Iowa

(State)

[Please turn this over]

(3) Name of author or translator_____

Mrs. George E. Davis

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Universal Christmas Spirit

(7) Send certificate of registration to_____

1121 - E. 14 St.

(Street)

Mrs. George E. Davis
Des Moines Iowa

(City)

(State)

(8) Name and address of person or firm sending the fee_____

1121 - E. 14 St.

(Street)

Mrs. George E. Davis
Des Moines Iowa

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davis (George Gibson)

D2

APR -9 1928 ✓

1 c. rec'd

Application rec'd APR -9 1928

© Cl D

83449 ✓

XXc.

Just across the border by
John Willis Ring & G. G. Davis.

Fee rec'd \$

1.00

17733

APR -9 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Gibson Davis

(Write full legal name of copyright owner)

(2) Address

43 Clay Street

(Street)

San Francisco Calif

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

George Gibson Davis & John Willis Ring
(Write name in full)

(4) Country of which the author is a citizen*

Both of U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Just Across The Border"
Typeset Book of Musical Comedy
comprising book and lyrics

(7) Send certificate of registration to

George Gibson Davis

140 E 27th

% Garcia

New York City

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the for

George Gibson Davis

1043 Clay

San Francisco

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davis (George M.)

Reference card

Rain trust.

See

Thorpe (L. Ashton) Martin (Frank E.) &

Davis (George M.)

000248
D
000248
pl file

Davis (Gordon)
Billy's mother.

& au.
Name of claimant

Title and author

D2

1 c. rec'd DEC 1 1913

XXc. 35213

\$ 1.00

c
R

Leave all above these words blank
Card made by L. W. W.

42041 DEC -1 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Gordon Davis
235 West 9th Ave. - Spokane, Wash.

[Please turn this over]

Author or
authors

Gordon Davis (American)

Nationality must be stated

Brief title of work

"Billy's Mother!"

Send certificate of
registration to

Gordon Davis - 235 West 9th
Spokane, Wash. v To H. W. Smith!

Name and address
of remitter

Gordon Davis - 235 West 9th
Spokane, Wash.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Davis (Gordon)
Capture (The).

D2
Name of claimant

Title and author

1 c. rec'd DEC 1 1913

XXc. 35211C

XXc.

\$

Card made by L. W. W. Leave all above these words blank

42041 DEC -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 26, Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Gordon Davis 235 West 9th Ave.
J. H. W. Smith - Spokane, Wash.

[Please turn this over]

0002

K. S. P. A.

Author or
authors

Gordon Arthur Davis (American)
[Nationality must be stated]

Brief title of work

"The Capture."

Send certificate of
registration to

Gordon Davis - 235 West 9th St
Ft. H. L. Smith Spokane, Wash.

Name and address
of remitter

Gordon Davis
235 West 9th St
Spokane, Wash.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Davis (Gordon Arthur) & au.
Alias Trixie King.
Name of claimant
Title and author

D2

1 c. rec'd

XXc.

\$

AUG 27 1910

©CLD 21890

Leave all above these words blank

25593 AUG 27 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 27 1910

Date, Aug. 22, 1910

50025 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Gordon Arthur Davis
1621 Boone Ave, Spokane, Wash.

Card made by G. D. S.

[Please turn this over]

Author or
authors

Gordon Davis

Scottish-Irishman
[Nationality must be stated]

Brief title of work

Alma Trixie Kix

Send certificate of
registration to

Gordon Davis - 1621 Boonville
Spokane, Wash.

Name and address
of remitter

Gordon Davis - 1621 Boonville
Spokane, Wash.

If the work is a published dramatic composition, use application form D¹. If a dramatic-musical composition, use form D².

[Please turn this over]

Davis (Gordon Arthur)
Going home.

D2

Name of claimant

Title and author

1 c. rec'd

AUG 11 1920
© 55244

XXc.

\$1.00

R

27865 AUG 11 1920

Leave all above these words blank

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 4, 1920 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Gordon Arthur Davis
Stanford University, California.

[Please turn this over]

Author or
authors

Gordon Arthur Davis

Born in U. S.

American

[Nationality must be stated]

Brief title of work

Going Home
(a play in 1 act)

Send certificate of
registration to

Gordon Davis
Stanford University, California

Name and address
of remitter

Gordon Arthur Davis
Stanford University, California

If the work is a published dramatic composition, use application form D¹. If a dramatic-musical composition, use form D².

[Please turn this over]

Davis (Gordon Arthur)
Repairing a husband.

D2

Name of claimant

Title and author

1 c. rec'd

AUG 11 1920

Class. 15

XXc.

\$ \$1.00

R

27865 AUG 11 1920

Leave all above these words blank

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 4, 1920 Date,

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Gordon Arthur Davis
Stanford University, California

[Please turn this over]

Author or
authors

Gordon Arthur Davis

American

[Nationality must be stated]

Brief title of work

Repairing a Husband
(a play in one act)

Send certificate of
registration to

Gordon Davis
Stanford University, California

Name and address
of remitter

Gordon Arthur Davis
Stanford University, California

If the work is a published dramatic composition, use application form D-1; If a dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Davis (Gustav)
Hai.

1 c. rec'd.

Application
rec'd

APR 27 1923

© C. D.
XXc.

64762

✓
R

Leave all above these words blank

Fee rec'd \$

1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *16. März 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Gustav Davis ✓

(Write name in full)

Hollingasse 19
(Street)

Vien
(City)

Austria
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Davis, Gustav

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der Hai. Operette in 3 Akten

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Davis (Halford Goodwin)

D2

SEP 23 1933

Night after night.

1 c. rec'd

Application
rec'd SEP 23 1933

CP

© Cl Dunpub 24411

Fee rec'd \$ 1.00

40972 SEP 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Halford Goodwin Davis

(Write full legal name of copyright owner)

(2) Address 712 5th Street, N.E. Washington, D.C.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Halford Goodwin Davis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Night After Night" *

(7) Send certificate of registration to Halford Goodwin Davis
712 5th Street, N.E. / Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Halford Goodwin Davis
712 5th Street, N.E. Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Davis (Hallie Flanagan)

D1

near; by A. Afinogenov, tr. from the Russian by Nikan-
der Strelsky, Dorothy Beach Colman, Adelaide Groene
Brown. Acting version by Hallie Flanagan [i. e. H. F.
Davis]

Fee rec'd \$12.00

2 c. rec'd

Application
rec'd

© Cl D pub. 29886

xxc

28869

JUN 21 '34

JUN 25 1934

JUN 21 1934

JUN 21 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 18, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
plete copies of the best edition published on the date stated herein are herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hallie Flanagan Davis

(Write full legal name of copyright owner)

(2) Address

Vassar College

(Street)

Poughkeepsie

N.Y.

(State)

(3) Name of author or translator

Trans. by Nikander Strelsky, Dorothy
Colman
and Adelaide G. Brown

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FEAR, by A. Afinogenov, translated
from the Russian by Nikander Strelsky, Dorothy Colman, and Adelaide G. Brown; Acting version by Hallie Flanagan

(7) Published on the 18 day of June, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lester E. Lang
Experimental Theatre, Vassar College, Poughkeepsie, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lester E. Lang
Exp. Theatre, Vassar College, Poughkeepsie, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Davis (Harry Ellerbe)

D1

APR 11 1935

Cinderella.

2 c. rec'd

Application
rec'd

APR 11 1935

© Cl D pub. 34800

17446 APR 11 '35

Fee rec'd \$ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HARRY ELLERBE DAVIS

(Write full legal name of copyright owner)

(2) Address

MALETTE ST. - CHAPEL HILL, N.C.

(Street)

(City)

(State)

(3) Name of author or translator

HARRY ELLERBE DAVIS

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CINDERELLA, A PLAY FOR CHILDREN

(7) Published on the MAR 28th day of MARCH, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to HARRY E. DAVIS
MALETTE ST. CHAPEL HILL, N.C.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Harry E. Davis
Malette St. Chapel Hill, N.C.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Davis (Hartley)
Taboo.

1 c. rec'd

Application

rec'd

XXc.

CLD

73609

Leave all above these words blank

Fee rec'd \$

1.00 Bill

Card made by W P
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

HARTLEY DAVIS

(Write full legal name of copyright owner)

351 LEXINGTON

(Street)

Ave. New York, N. Y.

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Hartley Davis

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) TABOO (three-act play based on novel of same
name by Wilbur Daniel Steele)

Send certificate of
registration to (7)

Ann Watkins

251 Lexington Avenue, New York, N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Ann Watkins

251 Lexington Avenue, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Joyce (Helen)

Reference card

Jimmie's business venture.

1 Sep. 1911

see

65200

1000

1. Miller (Annette) and Joyce (Helen)

Write nothing here, but fill out each numbered space

D 2

Davis (Helen Allen)

Conflict, by Sydney Dallas [pseud.]

MFE

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application
rec'd

© C1 D

XXc.

NOV 30 '27 //

NOV 30 '27

82128

56141 NOV 30 '27

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

31st October 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Sydney Dallas (Helen Allen Davis) 9-hipp "Mice."
Swanton Street, Melbourne, Victoria
City State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Sydney Dallas (Helen Allen Davis)*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *Commonwealth of Australia*
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"The Conflict".*

Send certificate of registration to (8) *Sydney Dallas (Helen Allen Davis), care of "Life" Office,
Crescent Street (9) Melbourne, City Victoria, Commonwealth of Australia*

Name and address (10) *Sydney Dallas (Helen Allen Davis), care of "Life" Office,
of remitter (11) Crescent Street, Melbourne, Victoria, Australia.*
City State

If the work is a published dramatic composition, use application form A; if a published dramatic musical composition, use form B.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Helen Ford)
One block from Heaven.

1 c. rec'd *Jan 14, 1922*
Application rec'd *JAN 17 '22*
© Cl. D 59650
XXc.

Leave all above these words blank

Fee rec'd

1.00

2482 JAN 17 '22 *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 9th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Helen Ford Davis Amesbury

(Write name in full—State here also nationality of claimant)

1627 Congress
(Street)

Washington
(City)

D.C.
(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Helena Ford Davis

Country of which the author or translator is a citizen or subject (4) California [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Block from Heaven"

Send certificate of registration to (7) _____

Helena Ford Davis

Name and address of person or firm sending the fee (8) _____

1617 Ingraham St. Los Angeles, Ca

(Street)

Helena Ford Davis

(City)

(State)

1617 Ingraham St. Los Angeles, Ca

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

JUL 22 1931

1 c. rec'd
Application JUL 22 1931
rec'd

Doc Dupub. 11394

Fee rec'd \$ 1.00

37096 JUL 22 '31

IMPORTANT. Applicants must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Ingram Davis
(Write full legal name of copyright owner)

(2) Address 1215 Fifth Avenue New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Helen Ingram Davis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MADAME PAYS
TO THE

(7) Send certificate of registration to Curtis Brown Ltd.
130 West 42nd St.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lewis (Helen Ingham)

D2

1 c. rec'd Jan 29 1932

Application
rec'd JAN 29 1932

© Cl Unpub 1 4745

ecamier. Rev. version of the play Madame

pays.

MEB

Fee rec'd \$

1.00

1998 JAN 29 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 23 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 27, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Ingham Lewis
(Write full legal name of copyright owner)

(2) Address

1215 - 5 Ave
(Street)

New York
(City)

NY
(State)

Correct spelling. See Index to Claimants.

[Please turn this over]

(3) Name of author ~~or translator~~ Helen Ingham Davis
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Pleasure" a play by Helen Ingham Davis.
(a revised version of the play "Marlene Payne" by Helen
Ingham Davis copyrighted July 22, 1931 - # 11394)

(7) Send certificate of registration to Geo. B. Pinker & Son Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo. B. Pinker & Son Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Davis (Helen Ingham)

D2

MAY -8 1937

Recamier; by Helen Ingham.

1 c. rec'd

Application
rec'd

MAY -7 1937

CP

Fee rec'd \$

Sci Dunpub 49642

31.002383 MAY 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Ingham Davis

(Write full legal name of copyright owner)

(2) Address 29 West 10th Street

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Helene Inghar
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Recamier"

(Dramatization of about 18 months in the life of Mme. Recamier)

(7) Send certificate of registration to Briscoe and Goldsmith, Inc.

522 Fifth Avenue New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Briscoe and Goldsmith, Inc.

522 Fifth Avenue New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Davis (Helen Ingham) and Lawrence (Reginald)

D2

1 c. rec'd Sept. 1, 1932

Reamer. Revised version.

Application
rec'd SEP 14 1932

CP

Fee rec'd \$ 1.00

41127

Sept. 1, 1932

© Cl Unpub 18222

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 13, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Ingham Davis & Reginald Lawrence
(Write full legal name of copyright owner)

(2) Address

29 W. 10 St., N.Y. (Street) R. 7 B. 3, Peekskill, N.Y. (City) (State)
[Please turn this over]

(3) Name of author or translator Helen Engelman Davis & Reginald Lawrence
(Write name in full)
(4) Country of which the author is a citizen* Jamaica Jamaica
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Belamie" A Play in 3 Act Helen
Engelman Davis & Reginald Lawrence. (A revised
version of "Belamie" by Helen Engelman Davis)

(7) Send certificate of registration to Eric S. Parker William Morris Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eric S. Parker William Morris Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Davis (Helen L.)

D2

MAR -4 1935

Love's destiny.

1 c. rec'd

Application
rec'd

MAR -4 1935

(C) Cl Unpub 34181

Fee rec'd \$

10635 MAR -5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Helen L. Davis.

(Write full legal name of copyright owner)

(2) Address

1200 N. 17th St.

(Street)

Apt. 113.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

_____ Apt. 3 (Street) _____ (City) _____ (State)

(8) Name and address of person or firm sending the fee _____

178 Wellesley Cres. Apt. 3, Toronto, Ontario
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Davis (Mrs. Henriette)

Name of claimant

D²

1 c. rec'd

DEC 28 1909

Title and author

Moonslayer (The); by Cutcliffe Hyne.

Cl. D, XXc. No. Cl. D 17807

Leave all above these lines blank

41225

DEC 28 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 28

7 1909267 Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 and statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

1909267 Made by M. T. C. Name and address of copyright claimant

1854 W. 31. St. Los Angeles, Cal.
Mrs Henriette Davis
United States

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Intelligence - Hynes

Title of work

Moonshine ^{from} (Atoms of Empire)
Short Story

Send certificate of
registration to

Mrs Dorothy Chapin
1054 N. P. 1st St. Los Angeles, Cal

No. — This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D2

Davis (Henriotto)

Overcome.

Fee rec'd \$

1 00

1 c. rec'd

Applica

rec'd

Sci Unpub 3863

XXc.

2595 JAN 15 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 14, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Henriette Davis

(Write full legal name of copyright owner)

(2) Address

212 West 78th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Henrietta Davis

(Write name in full)

(4) Country of which the author is a citizen*

American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

OVERCOME

(7) Send certificate of registration to

Henrietta Davis

212 West 9th

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Henry Davis

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 — 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

Davis (Henry C.) Jr.

Title and author

Queen of the Cannibal Isles; by E. C. Vose.

1 c. rec'd

FEB 19 1910

Cl. D, Xxc. No.

© Cl. D 20233

SEP 19 1910

Leave all above these lines blank

5331

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

FEB 19 1910

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (

Henry C. Davis Jr.
Boston, Mass.
U S

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

E. C. Vase

Title of work

"The Queen of the Carnival Isles."

Send certificate of
registration to

Henry C. Davis Jr.
144 The Fenway, Boston, Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
FREE. A separate application card must be used for each separate work. No registration can be made unless the copy is
submitted with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Davis (Herbert M.) and Raymond (Fred S.)

D2

Virgie of Virginia.

1 c. rec'd

Dec. 26. 28

Application

DEC 26 1928

rec'd

Oct Duput 87446

XXc.

Fee rec'd \$

IMPORTANT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2037 JAN 12 '29

JAN 12 1929 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 22nd, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert M. Davis
Fred S. Raymond

(Write full legal name of copyright owner)

(2) Address

137 Pine St. *Correct.
(Raymond) (Street) See IC
30 Oakley Rd card.

Belmont, Massachusetts

Watertown, Massachusetts

(City) (State)

Please turn this over

(3) Name of author or translator Herbert M. Davis
Fred S. Raymond
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Virgie of Virginia

(7) Send certificate of registration to Herbert M. Davis
137 Pine St. Belmont, Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert M. Davis
137 Pine St. Belmont, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Davis (Hubert)

Reference card
Drama app.
file

Dick Whittington.

See

Breck (Bill), Davis (Hubert) and Thomas (Jack)

76462

MFE

000271

Davis (Hubert) + Breck (Bill) ^{P2}
Pajamas, by H. Davis, B. Breck
Carroll Carroll pseud. + Jack Thomas

1 c. rec'd

FEB 12 '27 ✓

Application
rec'd

FEB 12 '27

XXc.

© Cl D

78547

✓

7387 FEB 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by V. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hubert Davis, 259 Broadway, Milton Pa. ✓
Bill Breck, 351 E. 50th St. N.Y.C. ✓

(Write full legal name of copyright owner)

(2) Address

Carroll

Carroll

1440 Broadway, N.Y.C. ✓

(Street)

Jacky Thomas, Hotel Albert, ✓

[Please Turn this over]

U. K. B. P. T.

(3) Name of author or translator _____ Hubert Davis, Bill Brock ✓
Carroll Carroll, Jack Thomas ✓
(Write name in full)

(4) Country of which the author is a citizen* _____ U.S.A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PAJAMAS - story based on the legend of Dick ✓
Dick Whittington. ✓

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVE. N.Y.C. ✓

(Street) (City) (State)
(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE.

(Street) (City) (State)
N.Y.C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lavis (Hubert)

Reference card

uppl file

Pajamas

See

Breck (Bill), Thomas (Jack) & Davis
(Hubert)

000273
27261

Davis (Irving Aye)

D2

All rights reserved. Rev. version of Cupboard love,
The naked woman, and Life wants patching.

1 c. rec'd

NOV 17 1934 ✓

Application
rec'd

NOV 17 1934

© Cl D unpub 32160

Fee rec'd \$

1.25

CP

51762 NOV 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

20 RIVERSIDE DRIVE

(Write full legal name of copyright owner)

(2) Address

(Street)

NEW YORK CITY

(City)

(State)

[Please turn this over]

IRVING KAYE DAVIS

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"ALL RIGHTS RESERVED" a comedy by

Irving Kaye Davis. Revised Version of "Cupboard Love"

"The Naked Woman" and "Life Wants Picking", all

previously copyrighted by Irving Kaye Davis

(7) Send certificate of registration to

IRVING KAYE DAVIS

80 RIVERSIDE DRIVE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

IRVING KAYE DAVIS

80 RIVERSIDE DRIVE

NEW YORK CITY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Davis (Irving; 1931)

D2

1 c. rec'd

Application

rec'd

© Cl Dunpub.

9760

Fee rec'd \$1.00

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Irving Kaye Davis

(Write full legal name of copyright owner)

(2) Address

134 West 87th St

(Street)

(City)

New York N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Irving Kaye Davis
(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED States of Amer
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"ANGELINA"
a Play in 3 acts

(7) Send certificate of registration to_____

Irving Kaye Davis
134 West 87th Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Irving Kaye Davis
134 West 87th Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Davis (Irving Kaye)
Behind the veil.

1 c. rec'd *MAR 23 '25*
Application rec'd *MAR 23 '25*
XXc. *CLD 70919*

Leave all above these words blank

Fee rec'd

15300 MAR 23 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 13-1925

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The copyright is claimed by

Name and address

of copyright owner (2)

Irving Kaye Davis

(Write full legal name of copyright owner)

42 West 72 St

(Street)

new york City

(City)

(State)

(July, 1924 -- 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Irving Kaye Davis

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

~~Behind the Veil~~

BEHIND THE VEIL

Send certificate of registration to (7)

Irving Kaye Davis

42 West 72nd St New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Irving Kaye Davis

42 W. 72nd St New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davis (Irving Kaye)

D2

Case of Fifi Bolette.

1 c. rec'd JUN 30 '28

Application JUN 30 1928
rec'd

©C1D 84531e

Fee rec'd \$

\$1.00

JUN 30 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16th, 1928

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(1) Name of copyright owner IRVING KAYE DAVIS

(Write full legal name of copyright owner)

(2) Address

CARE OF ELSA TUTTLEY

(Street)

24 W. 54th St.

(City)

West 40th St.
NEW YORK CITY
(State)

[Please turn this over]

(3) Name of author or translator_____

IRVING MAYE DAVIS

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

THE FIFTH

(7) Send certificate of registration to_____

IRVING MAYE DAVIS

22 E 12th St., Apt. 1, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

IRVING MAYE DAVIS

Care of Elva Shelley, Belvedere Hotel, Apt. 43rd St., New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Davis (Irving Kaye)

Chopin: Sacrifice to love.

AEB

Fee rec'd \$1.00

D2

JAN 13 1934

1 c. rec'd

Application
rec'd

JAN 13 1934

© Clumpub 26089

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving Kaye Davis

(Write full legal name of copyright owner)

(2) Address

80 Riverside

(Street)

Drive New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Irving Faye Davis

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"CHOPIN: SACRIFICE TO LOVE"

A Play about George Sand and Chopin

(7) Send certificate of registration to_____

Irving Faye Davis

80 Riverside Drive

Drive

New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Irving Faye Davis

80

Riverside Drive

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Davis (Irving Kaye)

D2

Courtesan.

1 c. rec'd Apr. 24, 1929
Application
rec'd APR 24 1929
20316 783
XXe.

Fee rec'd \$ 1.00

20316 Apr. 17, 1929

R

^{W.P.M.}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 17 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

IRVING KAYE DAVIS

(1) Name of copyright owner

(Write full legal name of copyright owner)

Care of Elsa Shelley Belvedere Hotel, 319 W. 40th Street, N.Y.C

(2) Address

(Street)

(City)

(State)

[Please turn this over]

IRVING KAYE DAVIS

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ "COURTESAN"

Revised and extended edition of "Love Comes to the
Courtesan"

(7) Send certificate of registration to _____ IRVING KAYE DAVIS

care of Elsa Shelley, Belvedere Hotel, West 40th Street

(Street)

New York City

(State)

(8) Name and address of person or firm sending the fee _____ IRVING KAYE DAVIS

Care of Elsa Shelley, Hotel Belvedere West 40th Street, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davis (Irving Kaye)

D2

MAY 28 1932

1 c. rec'd

Application MAY 26 1932

rec'd

© Cl D unpub 16560

XXc.

HCB

Fee rec'd \$ 27.00

26414 MAY 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23rd 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving Kaye Davis

(Write full legal name of copyright owner)

(2) Address

6440 Ivarene Ave

(Street)

Hollywood Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Irving Kaye Davis
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"CUPBOARD LOVE".
A Play by Irving Kaye Davis

(7) Send certificate of registration to_____

Irving Kaye Davis
6440 Lwarene Ave Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Irving Kaye Davis
6440 Lwarene Ave Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Davis (Irving Kaye)
Dashing thru space.

D2

MAY 10 '28 ✓

1 c. rec'd

Application

rec'd

MAY 10 1928

© Cl D

83849

XXc.

Fee rec'd \$

24110 MAY 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner IRVING KAYE DAVIS

Care of ELSA SHELLEY (Write full legal name of copyright owner)

(2) Address HOTEL BELVEDERE 48th Street West of Broadway
NEW YORK CITY

(Street)

(City)

(State)

[Please turn this over]

IRVING KAYE DAVIS

(3) Name of author or translator_____

(Write name in full)
UNITED STATES OF AMERICA

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"DASHING THRU SPACE"

(7) Send certificate of registration to IRVING KAYE DAVIS Care of
ELSA SHELLEY, Hotel Belvedere, Broadway West of 8th Ave
(Street) (City) NEW YORK CITY (State)

(8) Name and address of person or firm sending the fee Irving Kaye Davis
Care of Elsa Shelley, Hotel Belvedere, 48th St west of Broadway NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Davis (Irving Kaye)
Evangeline.

²
D₂

SEP 25 1928

1 c. rec'd.

Application
rec'd.

SEP 25 1928

Oct 11

86307

XXc.

Fee rec'd \$

31.00

45983 SEP 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *September 20, 1928*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving Kaye Davis
(Write full legal name of copyright owner)

(2) Address

331 Madison Ave
(Street)

New York City
(City)

(State)

[Please turn this over]

(3) Name of composer

Donald Heywood and Elsa Shelley

(4) Country of which the composer is a citizen

United States of America

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

Irving Kaye Davis

(Write name in full)

(7) Country of which the author or translator is a citizen*

United States of America

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

"EVANGELINE"

✓ Dramatization of Longfellow's poem of
the same name and with music and lyrics.

(10) Send certificate of registration to

331 Madison Avenue New York City

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

Irving Kaye Davis
331 Madison Avenue New York City

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davis (Irving Kaye) & Shelley (Elsa)

D2

Intermission. Act 1.

Fee rec'd \$1.00

1 c. rec'd

Application

rec'd

© Cl

Dunpub

4562

XXc.

July 27 '36

MAR - 1 1930

11109 MAR 1 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is here with deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving Kaye Davis and Elsa Shelley

(Write full legal name of copyright owner)

(2) Address

33 Riverside Drive

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Irving Kaye Davis and Elsa Shelley

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"INTERMISSION"
A Comedy

[G-6-1]

(7) Send certificate of registration to

Irving Kaye Davis and Elsa Shelley
33 Riverside Drive, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Irving Kaye Davis and Elsa Shelley
33 Riverside Drive, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davis (Irving Kaye) and Shelley (Elsa)
Intermission. An extension of Intermission.

D2

AEB

Fee rec'd \$ 1.00 41746

1 c. rec'd Aug. 23, 1930

Application SEP 26 1930
rec'd

(C) Clunpub 7466

XXc.

Aug. 11, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Irving Kaye Davis and Elsa Shelley

(Write full legal name of copyright owner)

(2) Address

* Care of Elsa Shelley
Hotel Barbizon-Plaza

(Street)

6th Ave at 58th St New York City

(City)

(State)

Correct. See Correspondence Index to Claimants

[Please turn this over]

(3) Name of author or translator Irving Kaye Davis and ELSA SHELLEY

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "INTERMISSION"
an extension of "INTERMISSION"
A Play in 3 acts

(7) Send certificate of registration to Irving Kaye Davis and ELSA SHELLEY
care of ELSA SHELLEY
HOTEL BARBIZON-Plaza 6th Ave at 57th St
(Street) (City) New York (State)

(8) Name and address of person or firm sending the fee Irving Kaye Davis and Elsa Shelley
care of Elsa Shelley HOTEL Barbizon-Plaza 6th Ave at 57th St
(Street) (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davis (Irving Kaye)

D2

Last scene.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd Oct. 26, 1936

Application rec'd OCT 26 1936

© Cl Unpub 45456

OCT 27 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 24 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving Kaye Davis

(Write full legal name of copyright owner)

(2) Address

P.O. Box 207

(Street)

Palenville

(City)

Greene Co. New York

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Irving Kaye Davis

(4) Country of which the author is a citizen*_____

U.S. of A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"A LAST SCENE"

one act play

By Irving Kaye Davis

(7) Send certificate of registration to_____

Irving Kaye Davis

P.O. Box 207 Palenville Greene Co. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Irving Kaye Davis

P.O. Box 207 Palenville Greene Co. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Davis (Irving Kaye)

D2

SEP - 8 1934

1 c. rec'd

Life wants padding. Rev. version of play

Application
rec'd

SEP - 8 1934

also registered as Cupboard love and The naked
woman.

Fee rec'd \$

SciD unpub 31030

40596 SEP 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving Kaye Davis

(Write full legal name of copyright owner)

(2) Address

80 Riverside Drive

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Irving Kaye Davis
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Life Wants Padding".

Note: This is a revised version of a play also registered as "Cupboard Love" and "The Naked Woman".

(7) Send certificate of registration to _____

80 Riverside Drive

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

80 Riverside Drive

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Davis (Irving Kaye)

D2

APR 11 '29

Love comes to the courtesan.

1 c. rec'd

Application

rec'd

Sci J unpub

527

XNe

Fee rec'd \$ 1.00

WP m. e.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17949 APR 11 '29

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10th 1929

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IRVING KAYE DAVIS

(Write full legal name of copyright owner)

care of Elsa Shelley

(2) Address Belvedere Hotel,

(Street)

319 West 40th Street

(City) New York, N. Y. (State)

[Please turn this over]

(3) Name of author or translator

IRVING KAYE DAVIS

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LOVE COMES TO THE COURTESAN"

A New Play By Irving Kaye Davis

(7) Send certificate of registration to

IRVING KAYE DAVIS

care of Elsa Shelley, care of Belvedere Hotel,

312 West 48th St

New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

IRVING KAYE DAVIS

care of Elsa Shelley, care of Belvedere Hotel West 48th Street

(Street)

(City)

NEW YORK (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use form D3; If an unpublished dramatic musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Davis (Irving Kaye)

Madame Julie.

1 c. rec'd

AUG 7 '30

Application
rec'd

AUG 11 1930

XXC.

Unpub 6752

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Irving Kaye Davis

(Write full legal name of copyright owner)

(2) Address

Care of
Dramatists Guild

(Street)

2 East 23rd St - NEW YORK CITY

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Irving Kaye Davis

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Madame Julie"
A Play in Three Acts

(7) Send certificate of registration to

Irving Kaye Davis
care of Dramatists Guild 2 East 23rd St New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Irving Kaye Davis
care of Dramatists Guild 2 East 23rd St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Davis (Irving Kaye)

D2

JAN - 3 1935

More money.

CP

Fee rec'd \$ 4.00

1 c. rec'd

Application rec'd JAN - 3 1935

© Clunpub 32856

468 JAN 3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan - 2 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving Kaye Davis

(Write full legal name of copyright owner)

(2) Address

23 Riverside

(Street)

Drive

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Erving Louis Korn

(Write name in full)

(4) Country of which the author is a citizen* _____ United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ "MORE MONEY"

_____ Erving Louis Korn

_____ Lyrics and Music

(7) Send certificate of registration to _____ Erving Louis Korn

_____ 1111 Broadway _____ New York _____ N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ KLING TAYE DAVIS

_____ 80 RIVERSIDE DRIVE _____ New York _____ N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Davis (Irving Kaye)

D2

Naked woman.

1 c. rec'd APR 15 1933 ✓

Applicant rec'd APR 15 1933

© Cl Dunpub 22681

Fee rec'd \$1.00

17285 APR 15 '33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving Kaye Davis

(Write full legal name of copyright owner)

(2) Address

134 WEST 87th

(Street)

St New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Irving Kaye Davis

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE NAKED WOMAN"

A Comedy by Irving Kaye Davis*

(7) Send certificate of registration to

Irving Kaye Davis
134 West 87th St. New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Irving Kaye Davis
134 West 87th Street New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

*

[Please turn this over]

Davis (Irving Kaye)

D2

Pay day.

1 c. rec'd DEC 14 1928

Application DEC 14 '28
rec'd

XXc. © Cl Duput 87365

Fee rec'd \$

51.00

ENM inc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 11th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IRVING KAYE DAVIS

(Write full legal name of copyright owner)

Shelby, Bolvedere Hotel

(2) Address West 48th street

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

IRVING KAYE DAVIS /

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

✓ "PAY DAY" /

Revised version of "Dashing Thru Space"

(7) Send certificate of registration to_____

IRVING KAYE DAVIS

care of Shelley,

Hotel Belvedere, West 48th St., New York, N.Y. /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

care of Miss ELSA SHELLEY
Belvedere Hotel, W. 48th St., New York N.Y. /

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lavis (Irving; name)

D2

DEC -5 1934

So many paths.

1 c. rec'd

Application
rec'd

DEC -5 1934

CP

© Cl Unpub 32432

Fee rec'd \$1.00

54469 DEC -5 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

900292
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving Faye Davis

(Write full legal name of copyright owner)

(2) Address

80 Riverside

(Street)

Drive

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator_____

Irving Gaye Davis

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"SO MANY PATHS"

a play by Irving Gaye Davis

(7) Send certificate of registration to_____

Irving Gaye Davis

80 Riverside Drive New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Irving Gaye Davis

80 Riverside Drive New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Davis (Irving Kaye)
Veils.

D2

1 c. rec'd

OCT 20 '26

Application
rec'd

OCT 20 '26

XXc.

DO 77148

P

Fee rec'd \$

48301 OCT 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving Kaye Davis

(Write full legal name of copyright owner)

(2) Address

24 W. 54th St

(Street)

new york City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Irving Kaye Davis
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"VEILS"

(7) Send certificate of registration to

Irving Kaye Davis
24 W. 54th St New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Irving Kaye Davis
24 W. 54th St New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davis (Irving Kaye)

Veils.

D2

1 c. rec'd

NOV 15 '27 ✓

Application
rec'd

NOV 16 '27

© Cl D 81755

XXc.

Fee rec'd \$

\$1.00

LFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving Kaye Davis ✓

(Write full legal name of copyright owner)

(2) Address

2164 - 76th St

(Street)

Brooklyn N.Y. ✓

(City)

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davis (Irving Kaye)
Veils.

D2

1 c. rec'd

DEC 30 1927

Application

rec'd

DEC 30 '27

XXC

©Cl D

82217

Fee rec'd \$

2.00

61245 DEC 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving Kaye Davis

(Write full legal name of copyright owner)

(2) Address

24 West 54th Street New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Irving Kaye Davis

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"VEILS"

(7) Send certificate of registration to _____

Irving Kaye Davis

24 West 54th St

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Irving Kaye Davis

24 West 54th St

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davis (Irving Kaye)
Veils.

D2

1 c. rec'd

APR 19 '27 ✓

Application
rec'd

APR 20 '27

XXc.

© Cl B

79118 ✓

Fee rec'd \$

1.00

19527 APR 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Tuesday, April 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Irving Kaye Davis

(Write full legal name of copyright owner)

(2) Address

24 West 54th St

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Irving Kaye Davis ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"VEILS" ✓

(7) Send certificate of registration to

Irving Kaye Davis ✓

24 West 54th St

(Street)

New York City ✓

(City)

(State)

(8) Name and address of person or firm sending the fee

Irving Kaye Davis ✓

24 West 54th St

(Street)

New York, N. Y. ✓

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davis (Irving Kaye)
Veils [new ed.]

D2

1 c. rec'd JAN 24 '28

Application JAN 24 '28

rec'd
© C1 D S 2495

XXc.

Fee rec'd \$ 1.00

4187 JAN 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 21st 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irving Kaye Davis
(Write full legal name of copyright owner)

(2) Address 25 West 43rd St New York, N. Y.
(Street) (City) (State)

[Please turn this over]

Davis (Isabella Symmers)

D2

Jam yesterday.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

Application
rec'd

© Cl Unpub 41467

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabella Symmers Davis

(Write full legal name of copyright owner)

(2) Address

330-15th St.

(Street)

University, Virginia

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Isabella Davis
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Jam Yesterday - A Comedy in
Three Acts ✓
- (7) Send certificate of registration to Mrs Lambert Davis
15th Street, no-330 Charlottesville, Virginia
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Isabella Davis
330, 15th St. Charlottesville Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Davis (J. Edmund)

Reference card

Appl. file

Chiropractic.

See

Cushing (O.H.) & Davis (J. Edmund)

000299

53583

Davis (J. Edmund)

Reference card
Book File.

Hasbeen.

See

Annen (Harry Phillip)

000300

C

2870.

Write nothing here, but fill out each numbered space below

D2

Davis J. Edmund
Ingrate (The)

1 c. rec'd **OCT 18 1916**
Application **OCT 18 1916**
rec'd **OCT 18 1916**
XXc. **45214**

Leave all above these words blank

Fee rec'd \$

\$1.00

33982 OCT 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by **L. W.**
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

J. Edmund Davis
(Write name in full)

Revere House

(Street)

(Aug. 1916)

Chicago Ill.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. Edmund Davis

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Chicago Ill

Brief title of work (6)

The Ingrate

✓

A comedy dramatic episode

Send certificate of registration to (7)

J. Edmund Davis

✓

Revere House Chicago Ill.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

J. Edmund Davis Chicago Ill.

Austin & Co.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davis (J. Edmund)
Mrs. Levi and daughter.

1 c. rec'd *AUG - 6 1918*

Application
rec'd *AUG - 6 1918*

XXc. *© Cl. D 59152*

Leave all above these words blank

Fee rec'd \$

23742 AUG - 6 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

J. Edmund Davis

(Write name in full)

440 Manhattan Ave

(Street)

New York City

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Edmund Davis

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

America

An alien author domiciled in the United States must name the place of domicile (5)

440 Manhattan Ave New York City

Brief title of work (6)

Max. Levi and Daughters

Comedy Character Portrayal

Send certificate of registration to (7)

Edmund Davis

Name and address of person (Street)
sending the fee (8)

440 Manhattan Ave New York City NY

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Davis (J. Edmond) & son
New commissioner.

1 c. rec'd

NOV 26 1915

Application
rec'd

NOV 26 1915

XXc

OCIO 42356

Leave all above these words blank

Fee rec'd \$

\$1.00

39375 NOV 26 1915

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *J. Edmond Davis* [Write name in full]

copyright claimant { Street (3) *1712 N. Dearborn St.*

City *Chicago Ill.* State

[Please turn this over]

Name of Author, but if a translation, then Translator (1) *J. Edmund Davis*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *Ill.* Must be stated

An alien author domiciled in the United States must name the place of domicile (6) *Born in Versa Hartford Conn*

Brief title of work (7) *The New Commissioner*

Send certificate of (8) *The New Commissioner*
registration to (Street (9) *Clark & Austin St* City *Chicago* State *Ill*

Name and address (10) *J. Edmund Davis*
of remitter (Street (11) *Clark & Austin St* City *Chicago* State *Ill*

If the work is a published dramatic composition use application form D¹, if a published dramatic musical composition, use form D².
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davis J. Edmund
Simp conductor

1 c. rec'd **AUG 25 1916**

Application rec'd **AUG 25 1916**

XXc. **© Cl D 44732**

28781 AUG 25 1916

Leave all above these words blank

Fee rec'd \$ **1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

J. Edmund Davis ✓

(Write name in full)

1515 E. Adams

(Street)

(Dec., 1915)

(City)

(State)

W. C. Clark

Chicago

[Please turn this over] *W. C. Clark*

900304

Name of Author, but if a translation, then Translator (3) Richard Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States

Brief title of work (6) The Simple Conduct

Send certificate of registration to: (7) Richard Davis, 1114

N. Clark Chicago Ill.

Name and address of person sending the fee: (8) Richard Davis

1114 Chicago Ill.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Davis (J. Frank)

D2

1 c. rec'd MAR -7 1935

Application
rec'd MAR -7 1935

XXc. (C) Cl D unpub 34213

Fee rec'd \$

11.00 11120 MAR -7'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Frank Davis

(Write full legal name of copyright owner)

(2) Address 107 East Agarita Ave. San Antonio, Texas.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

J. Frank Davis

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Dress Rehearsal"

(7) Send certificate of registration to

J. Frank Davis

107 East Agarita Ave.

(Street)

San Antonio, Texas

(City)

(State)

(8) Name and address of person or firm sending the fee

J. Frank Davis

107 East Agarita Ave., San Antonio, Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Davis (J. Frank)

D2

Gold in the hills; or, The dead sister's
secret.

1 c. rec'd

JAN 21 '29 ✓

Application
rec'd

JAN 21 '29

© Cl Duput 87532

XXc.

Fee rec'd \$

3676 JAN 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Frank Davis

(Write full legal name of copyright owner)

(2) Address

107 East Agarita Ave.

(Street)

San Antonio

(City)

Texas.

(State)

[Please turn this over]

(3) Name of author or translator

J. Frank Davis

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Gold in the Hills, or The Dead Sister's Secret"

(7) Send certificate of registration to

J. Frank Davis

107 East Agarita Avenue, San Antonio, Texas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. Frank Davis

107 East Agarita Avenue, San Antonio, Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Davis (J. Frank)

D1

AUG 29 1929

Gold in the hills; or, The dead sister's
secret.

2 c. rec'd

Application
rec'd AUG 29 1929

XX © Cl D pub. 85533

WP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 5, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Frank Davis

(Write full legal name of copyright owner)

(2) Address San Antonio
(Street)

Texas (107 E. Agarita Ave.)
(City) (State)

(3) Name of author or translator.

J. Frank Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GOLD IN THE HILLS

(7) Published on the third day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
47 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
47 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928- 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Davis (J. Frank)

D1

Gold in the hills; or, The dead sister's secret.

Aug

2 c. rec'd

JUN 30 1931 ✓

Application

JUN 30 1931

rec'd

© Cl D pub.

769

XXc.

Fee rec'd \$2.00

33 151 JUN 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 20, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Frank Davis

(Write full legal name of copyright owner)

(2) Address 107 E. Agarita Avenue San Antonio, Texas

(Street)

(City)

(State)

(3) Name of author or translator

J. Frank Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GOLD IN THE HILLS

(7) Published on the 18th day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter E. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Walter E. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Davis (J. Frank)

D2

Gold in the hills; or, The dead sister's

secret. New version.

Fee rec'd \$ 1.00

5894

Feb. 1, 1930

1 c. rec'd Feb. 1, 1930

Applied for FEB 13 1930
rec'd

© Cl Dunpub 4417
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

1711
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Frank Davis

(Write full legal name of copyright owner)

(2) Address

107 East Agarita Ave

(Street)

San Antonio

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator_____

J. Frank Davis ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Gold in the Hills." (A new version of
work of same name entered by me, Jan. 21, 1929 [Class
D, Xxc, No. 87532], containing new copyright matter.) ✓

(7) Send certificate of registration to _____

J. Frank Davis ✓

107 East Agarita Ave., San Antonio Texas ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

J. Frank Davis ✓

107 East Agarita Ave., San Antonio Texas ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd FEB 15 1919
Application
rec'd FEB 15 1919
XXc. © J.D. 51197
51197 FEB 15 '19

Davis (J. Frank)
King Alcohol is dead.

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 11, 1919.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address of
copyright claimant: (2)

(Write name in full)

Frank Davis
516 East Bullid Ave San Antonio, Texas.

(Street)

(City)

(State)

(Dec., 1915)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. Frank Davis

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"King Alcohol is Dead."

Send certificate of registration to: (7)

516 East Euclid Ave, San Antonio, Texas

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

J. Frank Davis
516 East Euclid Ave, San Antonio, Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davis (J. Frank)
Ladder.

D2

1 c. rec'd

Application
rec'd

DEC 12 '25

XXc. DEC 12 73650 CR

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 11, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Frank Davis

(Write full legal name of copyright owner)

(2) Address

107 East Agarita Ave

(Street)

San Antonio

(City)

Texas.

(State)

[Please turn this over]

(3) Name of author or translator

J. Frank Davis, ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Ladder", ✓ a play

(7) Send certificate of registration to

J. Frank Davis ✓

107 East Agarita Avenue, San Antonio, Texas. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Murphy & Fultz

165 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davis (J. Frank)

D2

Ladies' night.

1 c. rec'd

JAN 30 1934

Application
rec'd

JAN-30 1934

© Cl Dunpub. 26350
XXC.

AME

Fee rec'd \$

5126 JAN 30 1934
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 27, 1934.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Frank Davis

(Write full legal name of copyright owner)

(2) Address

107 East Agarita
(Street)

Ave.

San Antonio
(City)

Texas
(State)

[Please turn this over]

(3) Name of author or translator

J. Frank Davis

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Ladies' Night."

(7) Send certificate of registration to

J. Frank Davis

107 East Agarita Ave., San Antonio, Texas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. Frank Davis

107 East Agarita Ave., San Antonio, Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davis(J.Frank)

D1

OCT 12 1934

Ladies' night.

2 c. rec'd

Application
rec'd OCT 11 1934

CP

© Cl D pub. 31576
XXc.

Fee rec'd \$ 12.00

45843 OCT 11 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

October 3, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Frank Davis ✓

(Write full legal name of copyright owner)

(2) Address 107 E. Agarita Avenue, San Antonio, Texas
(Street) (City) (State)

(3) Name of author or translator J. Frank Davis ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LADIES' NIGHT

(7) Published on the 2nd day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davis (J. Frank)
Midnight

1 c. rec'd JUN 27 1924
Application
rec'd JUN 27 '24
XXc. COLO 68171

Leave all above these words blank

Fee rec'd \$

10¢ 38719 JUN 27 '24 ^R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 24, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

J. Frank Davis

(Write name in full)

107 E. Agarita Ave

(Street)

San Antonio

(City)

Texas

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

J. Frank Davis

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Midnight"

Send certificate of
registration to: (7)

J. Frank Davis

107 East Agarita Ave., San Antonio, Texas

Name and address of person
sending the fee: (8)

(Street)

J. Frank Davis

(City)

(State)

107 East Agarita Ave., San Antonio, Texas.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davis (Mrs. Jack H.)

Reference card

Appl. file

Chambliss.

See

Davis (Jack H.) & Davis (Mrs Jack
H.)

D75377

000315

Davis (Jack H.) + Davis (Mrs Jack H.)
Chambers

D²

1 c. rec'd

Application
rec'd

April 27/26

APR 30 1926

XXc.

DOI.D 75377

Fee rec'd \$

1.00

1926 April 27/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 28th - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Mr. & Mrs. Jack H. Davis

(Write full legal name of copyright owner)

(2) Address

Clifford Hotel

(Street)

Detroit

(City)

Michigan

(State)

Clifford & Buffield Sts.

[Please turn this over]

(3) Name of author or translator_____

Mr. & Mrs. Joseph H. Davis
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"A Curbstone Comedy called
Chameleons."

(7) Send certificate of registration to_____

Hotel Clifford
(Street)

Mr. & Mrs. Joseph Davis
Detroit
(City)

Mich.
(State)

(8) Name and address of person or firm sending the fee_____

Hotel Clifford
(Street)

Mr. & Mrs. Joseph Davis
Detroit
(City)

Mich.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Davis (James F.)

D2

You bet.

Jan. 17, 1935 /

1 c. rec'd

Application

rec'd

© Cl Unpub 33309

Fee rec'd \$1.00

2713 JAN 16 '35

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAMES F. DAVIS

(Write full legal name of copyright owner)

(2) Address

1776 BROADWAY,
(Street)

NEW YORK CITY
(City) (State)

[Please turn this over]

JAMES P. DAVIS

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "YOU BET" - A COMEDY IN THREE ACTS AND SEVEN SCENES

(7) Send certificate of registration to James P. Davis
1776 Broadway New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James P. Davis
1776 Broadway, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Davis (Jeff) *

C

apid's world's anniversary circle.

1 c. rec'd

MAY 15 1933

Application
rec'd

MAY 15 1933

©ClC

6384

Fee rec'd \$1.00

22168 MAY 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13-1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jeff Davis

(Write full legal name of copyright owner)

(2) Address

1232

(Street)

VINE

ST. Cynth

(City)

Ohio

(State)

(3) Name of author

Jeff Davis

*Cross out word not needed

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Cupid's Wedding Anniversary ^{*} Circle
Including Organization & Plans

(7) Send certificate of registration to

Jeff Davis

1232

VINE

ST.

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jeff Davis

1232

VINE

ST

Cincinnati

Ohio

(Street)

(City)

(State)

(July, 1931 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Davis (Jessie Emory)

D2

SEP -2 1936

Cry of the children.

1 c. rec'd

Application
rec'd

SEP -2 1936

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 44500

4813 SEP -2 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS Washington, D. C. Date

Of the **DRAMATIC COMPOSITION** named *Lercin*, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie Emory Davis
(Write full legal name of copyright owner)

(2) Address 66 Tennessee Hempstead N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jessie Emory Davis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Cry of The Children"

(7) Send certificate of registration to Jessie Emory Davis
66 Tennessee Ave. Hempstead N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessie Emory Davis
66 Tennessee Ave. Hempstead N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this]

Davis (Joe) inc. .

D3

Joe Davis entertainment and minstrel folio; text
and music compiled by Joe Davis.

2 c. rec'd

Application
rec'd

OCT 16 1931

XXc. © Cl D pub. 28126

Fee rec'd \$2.00

50922 OCT 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10/15/31

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joe Davis Inc.

(Write full legal name of copyright owner)

(2) Address

1658 Broadway

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author or translator

Joe Davis

Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of ^{Composer} composer _____

Joe Davis

(7) Country of which the composer is a citizen _____

U. S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

Joe Davis Entertainment & Minstrel Shows

(10) Published on the _____

17th

day of _____

October

1931.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Joe Davis Inc.

1658 Broadway

(Street)

New York

(City)

N.Y.

(State)

(12) Name and address of person or firm sending the fee _____

1658 Broadway

(Street)

New York

(City)

N.Y.

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Joseph M.)
Arguing.

1 c. rec'd.

AUG 29 1927

Application
rec'd.

AUG 12 '27

XXc.

© C I D

81050

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug - 10 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Joseph M. Davis

(Write full legal name of copyright owner)

1658

Broadway

(Street)

New York City

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Joseph M. Davis - John Masin
252

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Argufying
Part 1 + 2

Send certificate of
registration to (7) _____

1658
(Street)

Broadway

New York City
(City) (State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Davis (Joseph M.)
Darby-dlogy.

1 c. rec'd

AUG 29 '27

Application
rec'd

AUG 12 '27

XXc.

©C D

81049

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 10-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address

☒ of copyright owner (2)

(Write full legal name of copyright owner)

1658

(Street)

Broadway

(City)

New York City

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Joseph M. Davis

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) DARKY-OLDFY

Part 1 and 2

Send certificate of
registration to (7)

Joseph M. Davis

1658
(Street)

Broadway

New York
(City)

City
(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Joseph M.)
Pork and Beans.

1 c. rec'd AUG 29 '27 ✓

Application AUG 12 '27
rec'd

XXc. © Cl D 81048

Leave all above these words blank
Card made by W. P.

Fee rec'd \$

42017 AUG 29 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2)

Joseph M. Davis
(Write full legal name of copyright owner)
1658 Broadway New York City
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Joseph M. Davis ✓

Country of which the author or translator is a citizen or subject (4) _____ (Must
be stated)

USA ✓

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

PORK AND BEANS ✓

Send certificate of
registration to (7) _____

Joseph M. Davis ✓
1658 Broadway New York City
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davis (Julia)

D2

MAY 13 1933

Dawn.

1 c. rec'd

Application
rec'd

MAY 13 1933

© Cl Unpub 22441

CP

Fee rec'd \$ 1.00

21846 MAY 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11 1933

By the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julia Davis

(Write full legal name of copyright owner)

(2) Address

4216 N. Miami

(Street)

St. Louis

(City)

(State)

[Please turn this over]

(3) Name of author or translator James J. Callaghan

(Write name in/full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work _____

(7) Send certificate of registration to James M. Smith, 1111 1st St., N.W., Wash., D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee James J. ...

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Davis (Julia)

Lindy.

EAF

D2

1 c. rec'd Oct. 22, 1936

Application
rec'd OCT 26 1936

© Cl Junpub 45406

Fee rec'd \$

\$1.00

57205 OCT 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

'36 10-24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

4246^W N. Market
(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

11246 21st Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

11246 21st Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Davis. (Lillian)

1 c. rec'd AUG 16 1937

Parade with banners, by Geoffrey Dule [pseud.
of L. Davis]

Application AUG 16 1937
rec'd

© Cl Dunpub 51384

Fee rec'd \$

AME

31.00 42843 AUG 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13 August 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Davis

(Write full legal name of copyright owner)

(2) Address

869 Delaware Ave

(Street)

Buffalo, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Geoffrey

Dale

(Lillian Davis)

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Parade With Banners : or Toss of a Coin

(7) Send certificate of registration to

Lillian Davis

(until Aug 28)
later
address
below

600 A Commercial Street

(Street)

Provincetown

(City)

Mass

(State)

(8) Name and address of person or firm sending the fee

Lillian Davis

869 Delaware Avenue

(Street)

Buffalo

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Davis (Lizzie De Moss)

Reference card

Conflict (The) of the elements.

D app. file

See

D 39216

De Moss (Henry S.) and Davis (Lizzie De Moss)

EAF

000327

Davis (Lizzie De Moss)

Reference card

Conflict of the elements.

Appl. file

D unp.

See De Moss (Henry S.) and Davis (Lizzie De Moss)

39216

000328

Write nothing here, but fill out each numbered space below

C

Davis (Lorenzo H.)*

Solvent.

I c. rec'd SEP 25 1919

Application
rec'd SEP 25 1919

XXc. C. C. C. 1165 CP

Leave all above these words blank

Fee rec'd \$

\$1.00 28502 SEP 25 '19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 24, 1919

Of the ~~LECTURE~~ SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Lorenzo H. Davis (American)

(Write name in full—State citizenship of claimant)

Mabel Ave

(Street)

Chase, Md.

(City)

(State)

Name of author (3)

Lorenzo H. Davis

(Write name in full)

[Please turn this over]

EX + C. G. L.

Country of which the author is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6)

The Solvent

Send certificate of registration to (7)

Lorenzo H. Davis

Mabel Ave

Chase, Md.

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Lorenzo H. Davis

Mabel Ave

Chase, Md.

(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]

Davis (Loyal)

D2

Spotted, by Edward Davis and Hazel Felman,

1 c. rec'd July 20, 1929

Application AUG - 2 1929

reg'd © Cl. Unpub 2069

XXc.

Fee rec'd \$ 1.00

WP

37250 July 22 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 1-1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. Loyal Davis

(Write full legal name of copyright owner)

(2) Address

54 E. Erie St.

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator Edward Davis and Hazel Felman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Spotted" - a drama
in three acts

(7) Send certificate of registration to Dr. Fayal Davis
54 E. Erie St. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Davis, Edward
210 E. Pearson St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Davis (Lulu A.)

Reference card

appl. file

Don't tell father.

See

D 69665

00031

Hall (May Emery) & Davis (Lulu A.)

Write nothing here, but fill out each numbered space below D2

1 c. rec'd

Application

rec'd

XXc.

©C.D.

68976

Davis (Lulu A.)

Paste by May Emery Hall

and L. A. Davis

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1⁰⁰ 41992 Sep. 27/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 14/1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lulu A. Davis

(Write full legal name of copyright owner)

1280 Dean St.

(Street)

Brooklyn

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

May Emery Hall
Lulu A Davis

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Paste ✓

Send certificate of
registration to (7)

1280 Dean St

(Street)

Lulu A. Davis

Brooklyn

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

1280 Dean St.

(Street)

Lulu A. Davis

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davis (Luther Berryhill)

D2

Bail for Yale!

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR 12 1937

MAR 12 1937

© Cl Unpub 48371

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luther Berryhill Davis

(Write full legal name of copyright owner)

(2) Address 277 Park Avenue
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Luther Berryhill Davis

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work Bail For Yale!

(7) Send certificate of registration to Luther Berryhill Davis

277 Park Avenue

New York City

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Luther Berryhill Davis

277 Park Avenue

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936— 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Davis (Luther Berryhill)

D2

SEP 22 1937

Sunset serenade.

1 c. rec'd

Application SEP 22 1937
rec'd

© Cl Dunpub 52106

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **Sept. 21, 1937**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Luther Berryhill Davis**
(Write full legal name of copyright owner)

(2) Address **277 Park Avenue** **New York** **New York**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Luther Berryhill Davis

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXzx

(6) Brief title of work "Sunset Serenade," a revue sketch

(7) Send certificate of registration to Luther Berryhill Davis

277 Park Avenue

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Luther Berryhill Davis

277 Park Avenue

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Davis (Mabel F.)

D2

APR 16 1935

1 c. rec'd

APR 16 1935

Application
rec'd

© Clumpub 34872

Within the sound of the bell.

CP

Fee rec'd \$ 1.00

18482 APR 16 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 15, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Mabel F Davis

(Write full legal name of copyright owner)

(2) Address

25 Crescent Ave

(Street)

Se Portland Me

(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

Mabel

(Write name in full)

Florine Davis

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Within The Sound of The Bell

(7) Send certificate of registration to

Copyright office

(Street)

(City)

(State)

(8) Name and address of person ~~or~~ firm sending the fee

Mrs. Mabel F. Davis

23 Crescent Ave

So Portland

Me

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

Prologue & Epilogue [Please turn this over]

Davis (Malcolm W.)

D2

DEC 21 '26 ✓

Cage, by Harriet Eager Davis

1 c. rec'd

Application
rec'd

DEC 21 '26

© C. D.

77900 ✓

XXc.

✓

and M. W. Davis.

Fee rec'd \$

57865 DEC 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by : APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Malcolm W. Davis ✓

(Write full legal name of copyright owner)

(2) Address

131 East 93d St

(Street)

New York,

(City)

N.Y. ✓

(State)

Apt. 8-B

[Please turn this over]

(3) Name of author ~~or translator~~

"The Davises"

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Cage" - a One Act Play -
by "The Davises"

(Harriet Eager Davis + Malcolm W. Davis)

(7) Send certificate of registration to Malcolm W. Davis

Apt. 8-B, 131 East 93^d St., New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Malcolm W. Davis
131 East 93^d St. New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Davis (Malcolm Waters) & au.
Comrade

1 c. rec'd AUG 14 1913

Application
rec'd AUG 14 1913

XXc. © C. D. 34145^c

n

Leave all above these words blank

Fee rec'd \$ / 00 25953 AUG 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 13, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)

Malcolm Waters Davis

copyright claimant

Street (3) 86 Edwards

City

Hartford

State

Conn

O. K. - B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Malcolm Waters Davis

Country of which the author or translator is a citizen or subject (5)

United States ^{Must be stated}

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Comrade"
A Play in Four Acts.

Send certificate of (8)

registration to (9)

Street

Malcolm W. Davis ✓

% The Republican City Springfield

State Mass

Name and address (10)

Same as above.

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D³.
use form D³.

If a published dramatic musical composition.

[Please turn this over]

Davis (Malcolm W.)

Reference card

Appl. file

Harvest home,

See

Kovalsky (Kasimir A.) + Davis
(Malcolm W.)

000338

256271

Davis (Malcolm W[aters])

D2

Kiss and make-up, by M. W. Davis & Harriet

Eager Davis.

Fee rec'd \$

1 c. rec'd

Application
rec'd

XX2CLD 75163

Apr 10. 1926

APR 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MALCOLM W. DAVIS

(Write full legal name of copyright owner)

(2) Address

Apt. 8-B, 131 East 93d St.

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ "The Davises" (Malcolm W. Davis and Harriet Eager Davis)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Kiss and Make-Up, a One Act Musical Comedy, by "The Davises"

(7) Send certificate of registration to Malcolm W. Davis
Apt. 8-B, 131 East 93d St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Malcolm W. Davis
Apt. 8-B, 131 East 93d St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D2.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

SEP 30 1915 /

Davis (Malcolm Waters)

Application
rec'd

SEP 30 1915

Locked door.

XXc. © Cl. D 41867 C

Leave all above these words blank

Fee rec'd

\$1.00 32473 SEP 30 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 28, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Malcolm Waters Davis
(Write name in full)

20 Vesey Street
(Street)

New York,
(City)

N. Y.
(State)

Name of Author, ~~Malcolm Waters Davis~~

~~Malcolm Waters Davis~~ (3)

(Write name in full,

Malcolm W. Davis

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

United States ✓

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Locked Door," a Play in
One Act ✓

Price \$

Exact date of first
publication (7) Sept. 25, 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

Malcolm W. Davis

20 Vesey Street
(Street)

New York,
(City)

N. Y.
(State)

Name and address of person
sending the fee: (9)

Malcolm W. Davis

20 Vesey Street
(Street)

New York
(City)

N. Y.
(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Davis (Malcolm W.) and
Lunatic (The)*

1 c. rec'd NOV 10 1915
Application
rec'd NOV 10 1915

XXc. ©CIB 42135

Leave all above these words blank

Fee rec'd \$ **\$1.00**

NOV 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 9, 1915

1300
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Malcolm W. Davis
(Write name in full)
86 Edwards Street *Hartford,* *Conn.*
(Street) (City) (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Malcolm W. Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Lunatic" — A Farce in Three Acts.

Send certificate of registration to: (7) Malcolm W. Davis
86 Edwards Street, Hartford, Conn.
(Street) (City) (State)

Name and address of person sending the fee: (8) Malcolm W. Davis
86 Edwards Street, Hartford, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Davis (Malcolm W.)
Mother Boogie Party by
M.W. and Harriet Eager Davis.

D2

DEC 21 '26 ✓

1 c. rec'd

Application
rec'd

DEC 21 '26

© Cl D

77899 ✓

XXc.

57865 DEC 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card no. 1

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 20 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Malcolm W. Davis ✓

(Write full legal name of copyright owner)

(2) Address

131 East 93^d St.

(Street)

New York

(City)

N.Y. ✓

(State)

Apt. 8-B

[Please turn this over]

"The Davises" ✓

(3) Name of author ~~or composer~~

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Mother Booze Party" - a sketch

by "The Davises"

(Malcolm W Davis & Harriet Eager Davis)

(7) Send certificate of registration to

Malcolm W. Davis

Apt. 8-B, 131 East 93^d St.

(Street)

New York,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Malcolm W. Davis

131 East 93^d St.

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

DEC -8 1914 ✓

Davis (Malcolm W.) & son,
Slayer (The).

1 c. rec'd

Application
rec'd

DEC -8 1914

XXc.

© CLD 39038 C ✓
R

\$1.00

Leave all above these words blank

Fee rec'd \$

41309 DEC -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 5, 1914

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Malcolm Waters Davis ✓

(Write name in full)

Evening Post, 20 Vesey Street

(Street)

New York N.Y.

(City)

(State)

[Please turn this over,

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Malcolm Waters Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Slayer" — a Play in One Act.

Send certificate of
registration to: (7)

Malcolm Waters Davis ✓

Evening Post - 20 Vesey Street, New York, N.Y.

Name and address of person
sending the fee: (8)

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Davis (Malcolm Waters)
Spy (The)

2 c. rec'd MAY 26 1915 ✓
Application MAY 26 1915
rec'd
XXc. ©CLD 40772

Leave all above these words blank

Fee rec'd \$ 1.00 19184 MAY 26 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 24, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Malcolm Waters Davis
(Write name in full)

20 Vesey Street
(Street)

New York
(City)

N.Y.
(State) ✓

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Malcolm Waters Davis

O.K.-B.F.T.

(Write name in full)

[Please turn this over.] ✓

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4)

United States ✓

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Spy; a Play in One Act ✓

Price \$

Exact date of first
publication (7)

May 24, 1915 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

Malcolm W. Davis

20 Vesey Street
(Street)

New York
(City)

N.Y.
(State)

Name and address of person
sending the fee: (9)

Malcolm W. Davis

20 Vesey Street
(Street)

New York
(City)

N.Y.
(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
if an unpublished dramatico-musical composition use form D 1. (Mar. 1915)

[Please turn this over]

Davis(Mallory) and Buckner(Robert L.)

D2

Manhattan taxi.

CP

Fee rec'd \$

\$1.50

1 c. rec'd

MAY 22 1934

Application
rec'd

MAY 22 1934

© Cl D unpub 29255

24217 MAY 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

May 21, 1934.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MALLORY DAVIS, 1107 Fifth Avenue N.Y.C.

(1) Name of copyright owner

(Write full legal name of copyright owner)

Robert L. Buckner

Goshen, New York.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

✓ Mallory Davis and
Robert L. Buckner

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work ✓ MANHATTAN TAXI - a Romantic comedy in 3 acts.

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue New York Cit

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee brandt & Brandt 101 Park Ave.

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Davis (Marjorie) and Mish (Hazel)

D2

This little piggy went to market; or, Brain fever.

EAF

Fee rec'd \$1.00

1 c. rec'd Aug. 27, 1935
Application SEP 23 1935
rec'd
© Cl D unpub 37542

40751, Aug. 31, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie Davis and Hazel Mish
(Write full legal name of copyright owner)

(2) Address 1) 1919 Valencia St (Street) San Francisco (City) 2) 2314 Oregon St - Calif. (City) Berkeley (State)
[Please turn this over]

(3) Name of author or translator

Marjorie

(Write name in full)

Kearns & Vernon, Wash.

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

This Little Tigger Went to Market
or Bean Fever

(7) Send certificate of registration to

Marjorie Kearns & Vernon, Wash.

1914 Octavia St.

(Street)

SF.

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Marjorie Kearns

1914 Octavia St.

(Street)

SF.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davis (Mark) & Williams (Mazie)
Romance in Hayville

1 c. rec'd AUG 17 1917
Application rec'd AUG 17 1917
© Cl. D. 47581
XXc.

Leave all above these words blank

Fee rec'd \$ 28950 AUG 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 16th / 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Mark Davis & Mazie Williams
State citizenship of claimant - U. S. A.

(Write name in full)

226 South Cecil St

(Street)

Philadelphia, Pa.

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mark Davis & Mazie Williams
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dramatic Composition entitled
A Romance In Haysville

Send certificate of registration to (7) Davis and Williams ✓

226. South Cecil St. Philadelphia, Pa.
(Street) (City) (State)

Name and address of person sending the fee (8) Mark Davis
226. So. Cecil St. Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Davis (Mary Frances)
Castles in Louisiana, by [Mary]
Lucille DeLong

D2

OCT 15 1928

1 c. rec'd

Application rec'd 13 1928

© Cl D 86595

XXc. 492290 1928

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1.1.28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Davis (Mary Frances)
Tetue, by Hilda Perini.

D2

OCT 15 1928

1 c. rec'd

Applic'd

OCT 13 1928

rec'd

C1 D

86599

XXc.

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Davis, Mary Frances

(Write full legal name of copyright owner)

(2) Address 1000 15th St. N. W. (Street) Washington (City) D. C. (State)

[Please turn this over]

(3) Name of author or translator_____ (Write name in full) _____

(4) Country of which the author is a citizen*_____ (MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

_____ (Street) _____ (City) _____ (State)

(8) Name and address of person or firm sending the fee_____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lewis (Mary Frances)
Vanchee! by Lucille [Eggie]
Tinker.

D2

OCT 15 1928

1 c. rec'd

Applica

rec'd

© Cl D

86600

XXc.

Fee rec'd \$

1.00

49229 OCT 15 28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5
3
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use form D3; If an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Davis (Mary Martha Lucille)^{D2}
New way, by Lucille Davis
L. M. M. L. Davis) Fee rec'd \$

1 c. rec'd. MAR 14 '27 ✓

Application MAR 14 '21
rec'd.

XXc. © Cl D. 78953

1.00 12514 MAR 15 '27

IMPORTANT. Applicant must not write in the blank lines above, or do so with cause, delay, or Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 12, 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Martha Lucille Davis

(Write full legal name of copyright owner)

(2) Address

29 Sturbridge

(Street)

St. Louis

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davis (Mattenaya Allegood)
Argentine Dick.

D2

1 c. rec'd

Application
rec'd

JUN 21 1926

JUN 22 '26

C.I.D. 75877

XXc.

Fee rec'd \$2.00

31420 JUN 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Mattenaya Allegood Davis
(Write full legal name of copyright owner)

(2) Address Washington North Carolina
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Mattenaya Allegood Davis
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Argentine Link, a cosmopolitan
drama

(7) Send certificate of registration to Mrs. M. A. Davis
Washington, North Carolina
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. M. A. Davis
Washington, North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davis (Mattenaya Allegood)^{D2}
Bee bird.

1 c. rec'd JUN 21 1926
Application JUN 22 '26
rec'd
C. D. 75878
XXc.

Fee rec'd \$

\$1.00

31420 JUN 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Mattenaya Allegood Davis
(Write full legal name of copyright owner)

(2) Address Washington, North Carolina
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Mattenaya Allegood Davis
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Bee Bird, a Play of Folk
Superstitions

(7) Send certificate of registration to Mrs. M. A. Davis
Washington, North Carolina
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. M. A. Davis
Washington, N. Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR - 3 '26 ✓

Davis (Mattenaya Allegood)
Flower Dell, or, First breath of spring

1 c. rec'd

Application

rec'd

MAR - 3 '26

Xxc. *CLD 74593*

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

10308 MAR - 3 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 1, 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mrs. Mattenaya Allegood Davis

(Write full legal name of copyright owner)

Washington

(Street)

North Carolina

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Matlenaya Allegood Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Flower Bell - Allegorical
Nature Fantasy

Send certificate of registration to (7)

Mrs. M. A. Davis,
R. 5 Goldsboro, North Carolina
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mrs. M. A. Davis
R. 5 - Goldsboro, N. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Davis (May Belle Thurman) and Davis (Richard Thurman)

D2

1 c. rec'd

Feb. 1, 1932

Amelia Blossom.

Application
rec'd

FEB 15 1932

© Cl D unpub 14557

Fee rec'd \$1.00

5465

Feb. 1, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner May Belle Thurman Davis

Richard Thurman Davis

(Write full legal name of copyright owner)

(2) Address 1570 So. Ogden

(Street)

Urice, Los Angeles, California

(City)

(State)

• Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Richard Thurman Davis
May Belle Thurman Davis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Magnolia Blossoms" ✓

(7) Send certificate of registration to May Belle Thurman Davis
Richard Thurman Davis
1570 So. Cydon Drive Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee May Belle Thurman Davis
Richard Thurman Davis
1570 So. Cydon Drive Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2
Davis (May Belle Thurman) and Davis (Richard
Thurman) ✓

1 c. rec'd MAR 28 1932

Application
rec'd MAR 28 1932

© Cl Unpub 15261 *4*

Old man's darling, by R. T. Davis.
Fee rec'd \$1.00

CP

15743 MAR 28 '32
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner May Belle ^{and} Richard Thurman Davis
(Write full legal name of copyright owner)

(2) Address 1570 So Ogden Dr. Los Angeles Calif.
(Street) (City) (State)

Correct See Index to Claimants

[Please turn this over]

(3) Name of author or translator Richard Thurman Davis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Old Man's Darling"

(7) Send certificate of registration to Richard Thurman Davis
1570 So. Ogden Drive Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard Thurman Davis
1570 So. Ogden Drive Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Davis (May Belle Thurman) and Davis (Richard
Thurman)

D2

1 c. rec'd

MAR 28 1932

Application
rec'd

MAR 28 1932

© Cl Dunpub 15260

Question of principle, by R. T. Davis.

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

May Belle & Richard Thurman Davis
(Write full legal name of copyright owner)

(2) Address

1570 So. Dyden Dr.
(Street)

Los Angeles
(City)

Calif.
(State)

[Please turn this over]

Correct. See Index to Claimants.

(3) Name of author or translator Richard Thurman Davis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Question of Principle"

(7) Send certificate of registration to Richard Thurman Davis
1570 So. Ogden Drive Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard Thurman Davis
1570 So. Ogden Drive Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davis (Morgan) & McCoy (Lulu)
On treasure isle.

OCT 20 1919

1 c. rec'd
Application OCT 29 1919
rec'd

XXc. © Cl. D 53020

Leave all above these words blank

Fee rec'd \$

21.00 32528 NOV-4 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by

000 Name, citizenship, and address

000 of copyright claimant (2) *Morgan Davis & Lulu McCoy! American*
(Write name in full—State here also nationality of claimant)

3522 Bowdoin St

(Street)

Dew Moines Iowa!

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Morgan Davis & Lulu McCoy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) On Treasure Isle.

2. Dramatic Composition

Send certificate of registration to (7) No. 70813

Name and address of person (Street) (City) (State)
sending the fee (8) Morgan Davis and Lulu McCoy

3522 Bowdoin St. Des Moines Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

C

Davis (Morris)*

Prohibition vs. regulation.

1 c. rec'd

Aug 17/23

Application

SEP 21 1923

rec'd

C.C.C.

2535

XXc.

R.

Leave all above these words blank

Fee rec'd \$

1.00 34559 Aug 17/23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 12 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of

Copyright claimant (2)

Morris Davis

(Write full legal name of copyright owner)

913 E 48th St.

(Street)

Kansas City

(City)

Mo.

(State)

Name of author (3)

Morris Davis

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) *"Prohibition Vs Regulation"*

Send certificate of registration to (7) *Morris Davis*

913 E 48th St. Kansas City, Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Morris Davis*

913 E 48th Kansas City, Mo.
(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

Davis (Morris) Kligfeld (Bernhardt) and Feldman D2

(Mathias)

1 c. rec'd Apr. 1, 1935

Application rec'd APR - 9 1935

© Cl Unpub 34839

Purim in Abyssinia, by M. Davis, B. Kligfeld,

Fee rec'd \$ 1.

with lyrics by M. Feldman. Text.

1:70, Apr. 1, 1935

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MORRIS DAVIS. BERNHARDT KLIGFELD. MATHIAS FELDMAN

(Write full legal name of copyright owner)

(2) Address

712 COMMONWEALTH AVE

(Street)

BRONX · NEW YORK

(City)

NEW YORK

(State)

ALL OWNERS OF COPYRIGHT HAVE SAME ADDRESS [Please turn this over]

MORRIS DAVIS-BERNHARDT KLIGFELD +
(3) Name of author or translator MATHIAS FELDMAN

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PURIM IN ABYSSINIA

(7) Send certificate of registration to MATHIAS FELDMAN.
712 COMMONWEALTH AVE BRONX, NEW YORK, NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MATHIAS FELDMAN
712 COMMONWEALTH AVE BRONX, NEW YORK, NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Davis (Nathaniel)

Heir-minded, by Guy Meroving, [pseud.]

Fee rec'd \$

1 c. rec'd

SEP 14 1929

Application

rec'd

SEP 14 1929

© Cl Dunpua 2339

XXc.

16336 SEP 14

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 13th 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Nathaniel Davis

(Write full legal name of copyright owner)

(2) Address

1931 Spruce St

(Street)

Philadelphia, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Guy Meroving
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Heir-minded (3 act comedy)
(Nathaniel Davis writing under the fictitious
name of: Guy Meroving)

(7) Send certificate of registration to Nathaniel Davis
1931 Spruce St. Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Nathaniel Davis, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davis (Owen)
Alibi.

1 c. rec'd APR 14 1919

Application
rec'd APR 12 1919

XXc. ©CLD 51644

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Owen Davis

(Write name in full)

322, Park Hill Ave

(Street)

(Aug., 1916)

Yonkers

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Owen Davis

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Alibi, drama in
three acts

Send certificate of
registration to (7) _____

Owen Davis

322 Park Hill ave Yonkers

N. Y.

Name and address of person
sending the fee (8) _____

Owen

(City)

Davis

(State)

322 Park Hill ave Yonkers

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUN 3 1915

1 c. rec'd

Application
rec'd

JUN 3 1915

XXc. ©CLD 40824

Davis (Owen) & au
Among the poor.

Leave all above these words blank

Fee rec'd \$

20142 JUN -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 27 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Samuel H. Road, Ark, Mo
(Street)

(City)

Yonkers

(State)

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Steven Davis

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Among The Poor

Send certificate of registration to: (7)

Armen Halemshy, 1110 Broadway, New York, N.Y.

Name and address of person

sending the fee: (8)

Armen Halemshy, 1110 Broadway, New York, N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Davis (Owen) & Davis (Robert)

Any house.

1 c. rec'd **JAN 15 1916**

Application rec'd **JAN 15 1916**

XXc. **OLD 4271.6**

R

Leave all above these words blank

Fee rec'd \$

Bill 1438

1438

JAN 15 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

5300

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 14 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Owen Davis and Robert Hunt

Park Hill Gardens

(Write name in full)

200 W 58th St

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Queen Davis and Robert Hobart Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Any House

Send certificate of registration to: (7)

Robert H Davis

200 W 58 St N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Robert H Davis

200 W 58 St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davis (Crown)

Reference card

Arabian nights.

See Punch & Judy Theatre co., inc. &

Davis (Crown)

Dec 18 1947

000366

Write nothing here, but fill out each numbered space below

D 2

Davis (Owen)

At the switch; or, Her

marriage vow.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *JUL 27 1920*

Application
rec'd *JUL 27*

XXc. *55109*

25746 JUL 27 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 20, 1920*

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
38 complete copy is herewith deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Owen Davis
Citizen of United States

(Write name in full—State here also nationality of claimant)

137 West 48th Street,

(Street)

New York

(City)

N.Y.

(State)

(Mar., 1919)

[Please turn this over]

C.H.E.F.T.

Name of Author, but if a translation, then Translator (3) Owen Davis, author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^{Must be stated}
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "~~AT THE SWITCH~~"
AT THE SWITCH
OR

"HER MARRIAGE VOW"
Send certificate of registration to (7) M. A. Kraus, ✓

220 West 42nd Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. A. Kraus,
220 West 42nd Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Davis (Owen)

Reference card

Back again.

D app. file

See

D 37655

Harbach (Otto A.) and Davis (Owen)

EAT
0036

Davis (Owen)

D2

MAY 3 1937

Beginner's luck.

1 c. rec'd

Application
rec'd

MAY - 3 1937

CP

Fee rec'd \$

© Cl Dunpub 49480

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OWEN DAVIS

(Write full legal name of copyright owner)

(2) Address

30. W. 34

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

OWEN DAVIS

(Write name in full)

(4) Country of which the author is a citizen*

U. S. - S. A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

BEGINNER'S LUCK
a Comedy

(7) Send certificate of registration to

30. W. 54

(Street)

Owen Davis

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

30. W. 54

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Owen)

Beware of widows.

1 c. rec'd AUG 14 '25
Application AUG 14 '25
rec'd
XXc. (C) C. D. 72457

Leave all above these words blank

Fee rec'd \$

39733 AUG 14 '25

Card made by W. P

70 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

70 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 11, 1925

000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

OWEN DAVIS

(Write full legal name of copyright owner)

45. East 62d.

(Street)

New York

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

OWEN DAVIS

Country of which the author or translator is a citizen or subject (4) U. S. of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

BEWARE OF WIDOWS
A COMEDY

Send certificate of registration to (7)

OWEN DAVIS

45. East 62d. New York. N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

OWEN DAVIS

45. East 62d. New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Owen)
Blow your own horn.

1 c. rec'd FEB 13 1923
Application
rec'd FEB 13 1923
(C) C. D. 63639
XXc. R

Leave all above these words blank

Fee rec'd \$

1.00

6397 FEB 13 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Owen Davis & R-C Pictures Corp

(Write full legal name of copyright owner)

723 Seventh Ave

(Street)

New York

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Owen Davis ✓

Country of which the author or translator is a citizen or subject (4) _____ (Must
be stated)

USA

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) _____

How Your Owen Form ✓

Send certificate of
registration to (7) _____

EDITION ENCLAVEMENT ✓

Washington, D. C.

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Davis (Owen)
Burglar's daughter.

1 c. rec'd _____

Application
rec'd _____

XXc. *© Cl. 55112*

Leave all above these words blank

Fee rec'd \$

1.00 25746 JUL 27 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 20, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Owen Davis

Citizen of United States

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

137 West 48th Street

New York

N.Y.

(Street)

(City)

(State)

(Mar., 1919)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Owen Davis, Author

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "THE BURGLAR'S DAUGHTER"

Send certificate of
registration to (7) M. A. Kraus,

220 West 42nd Street

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

M. A. Kraus

220 West 42nd Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davis (Owen)
Carry on.

D2

1 c. rec'd *JAN - 4 1928*

Application
rec'd *JAN - 4 '28*

©C1D 82263 ✓
N.N.C.

Fee rec'd \$

Shake

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *OWEN DAVIS* ✓

(Write full legal name of copyright owner)

(2) Address *28 East 63rd* *New York* *N.Y.*

(Street)

(City)

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Owens Davis

(4) Country of which the author is a citizen*_____

U. S. of A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Carry On - a Drama

(7) Send certificate of registration to_____

28 E. 63d

(Street)

Owens Davis

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

28 East 63d

(Street)

Owens Davis

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Davis (Owen) & an
Chest (The) of gold.

1 c. rec'd JUN 3 1915

Application
rec'd JUN 3 1915

XXc. ©CLD 40826

Leave all above these words blank

Fee rec'd \$2.00 20142 JUN -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27, 1915

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Owen Davis
(Write name in full)
Laurel Road; East Hill, Monroeville, Pa.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Green & Co
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Chest of Gold"

Send certificate of registration to: (7) Green & Co
1482 Broadway New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Green & Co
1482 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Owen)

Come easy, go easy.

1 c. rec'd SEP - 2 '25

Application
rec'd SEP - 2 1925

XXOCLD 72637

Leave all above these words blank

Fee rec'd \$

SEP - 2 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 1, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) OWEN DAVIS

(Write full legal name of copyright owner)

43 East 62nd St.

(Street)

New York

(City)

New York

(State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) OWEN DAVIS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "COME EASY, GO EASY"

Send certificate of registration to (7) OWEN DAVIS

43 East 62nd St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Owen Davis

43 East 62nd St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Davis (Owen) & aut.
Cupid and Mr. Jordan

1 c. rec'd JUN 3 1915

Application
rec'd JUN 3 1915

XXc. © Cl. D 40828

Leave all above these words blank

Fee rec'd \$1.00 20142 JUN -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Green Davis

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Cupid and Mr. Jordan

Send certificate of registration to: (7)

Green Malenishy & J. J. J. J.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Green Malenishy & J. J. J. J.

(Street)

(City)

(State)

152 Broadway New York N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Owen)

Detour (The)

JUL - 5 1921
1 c. rec'd

Application

JUL - 5 1921

rec'd

XXc.

© C. D. 58083 C

Leave all above these words blank

Fee rec'd \$

26207 JUL - 5 '21

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Owen Davis

(Write name in full—State here also nationality of claimant)

*10037
The Playhouse, West 48 St*

(Street)

New York

(City)

N. Y.

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Owen Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Detour
The Detour is a Comedy in three acts.

Send certificate of registration to (7) Owen Davis

The Playhouse West 48 St New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Owen Davis

The Playhouse W. 48 St. N. Y. - N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Davis (Owen)
Detour

2 c. rec'd

Application

rec'd

©

CLD 60941

XXc.

JUN - 1 1922

Leave all above these words blank

Fee rec'd

\$1.00

23080 JUN-1'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Boston, May 27, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant

Owen Davis (of the United States)

(Write name in full)

New York, N.Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator

(3)

Owen

Davis

(Jan., 1917)

(Write name in full)

McA82

[Please turn this over]

RECORD NAME AS
WRITTEN HERE.

Country of which the author or ~~translator~~ is a citizen or subject (United States) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Detour A Play

Exact date of first publication (7) May 27, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little, Brown Co.,
37 Beacon Street, Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee (9) do do do do

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Davis (Owen)

Donovan affair

1 c. rec'd *MAY 21 '26*
Applicatn rec'd *MAY 20 '26*
XXc. *DO. 75315 c*

24143 MAY 20 '26

Leave all above these words blank

Fee rec'd \$

Card made by *W. P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *MAY 6th 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

OWEN DAVIS.

(Write name in full—State here also nationality of claimant)

45. EAST 62-

N.Y.-

N.Y.-

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

OWEN DAVIS

Country of which the author or translator is a citizen or subject (4)

U. S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE DONOVAN AFFAIR

A MYSTERY MELO-DRAMA

Send certificate of registration to (7)

OWEN DAVIS.

45 EAST 62d. St.

N. Y.

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

OWEN DAVIS

45 EAST 62.

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Davis (Owen)

Dread.

1 c. rec'd

Applicati

rec'd

SEP 30 1929

(C) Cl Dunpub 2473

XXc.

SEP 30 1929

\$1.00

Leave all above these words blank

Fee rec'd \$

Em WP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Owen Davis

(Write name in full—State here also nationality of claimant)

28 East 63d

New York, N.Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) OWEN DAVIS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DREAD
a drama in three acts

Send certificate of registration to (7) Owen Davis
28. E. 63d. N.Y. N.Y.

Name and address of person or firm sending the fee (8) Owen Davis
28. E. 63d. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Owen)

Dreams for sale.

1 c. rec'd

Application

rec'd

AUG 19 1922

© Cl. D 61717
XXc.

Leave all above these words blank

Fee rec'd \$

02.00

31847 AUG 19 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Owen Davis

(Write full legal name of copyright owner)

987 Madison Ave

(Street)

N. Y. City

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Oliver Davis

Country of which the author or translator is a citizen or subject (4) U. S. ✓ (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Dreams for Sale
a comedy in 3 acts

Send certificate of
registration to (7) _____

Oliver Davis

987 Madison Ave., N. Y. City

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Oliver Davis

987 Madison Ave. N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here

D 2

1 c. rec'd MAR 30 1911

Lavis(Owen)

Name of claimant

XXc. (C) Cl. D 23791

Driftwood.

Title and author

\$ / 100 7777 R

Leave all above these words blank

10195 MAR 30 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *March 27, 1911*

Of the **DRAMATIC COMPOSITION** named **herein**, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 MAR 30 1911

Name and address of {
copyright claimant {

Owen Davis
New York City N.Y.

[Please turn this over]

Card made by *ans/B*

Author or
authors

Owen Davis

U.S. America

[Nationality must be stated]

Brief title of work

Driftwood

Send certificate of
registration to

Selwyn and Co
1457 Broadway, New York City N.Y.

Name and address
of remitter

Selwyn and Co
1457 Broadway New York City N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Davis (Owen)

** au.*

1 c. rec'd

FEB 25 1914

Application
rec'd

FEB 25 1914

XXc.

CLD 36139 C

Drugged.

\$1.00

Leave all above these words blank

Fee rec'd \$

6548

FEB 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb 24-1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Owen Davis

Name and address of (2) Write name in full

copyright claimant

Street (3)

Park Hill

City

Yonkers

State

N. Y.

E. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Owen Davis

Country of which the author or translator is a citizen or subject (5)

U. S. A

Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

DRUGGED - a Drama in four acts

Send certificate of (8)

registration to

Street (9)

Park Hill City

Yonkers

State

N. Y.

Name and address (10)

of remitter

Street (11)

Owen Davis

Park Hill City

Yonkers

State

N. Y.

If the work is a published dramatic composition, use application form D. If a published dramatic-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Davis (Owen)

Easy come, easy go.

1 c. rec'd

Application JUN 12 '25
rec'd

XXC.C.D. 71821

Leave all above these words blank

Fee rec'd \$1.00 JUN 12 1912

4 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

OWEN DAVIS

(Write full legal name of copyright owner)

45, East 62d

(Street)

NEW YORK

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

OWEN DAVIS

Country of which the author or translator is a citizen or subject (4)

U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

EASY COME, EASY GO.
a Comedy by Owen Davis

Send certificate of registration to (7)

Owen Davis

45. E. 62. N. Y. - N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Owen Davis

45. E. 62. st. N. Y. - N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davis (Owen)

Every (An) day man.

D2

Name of claimant

Title and author

1 c. rec'd JUN 28 1911

XXc. © Cl.D 24596

\$

J. Lemoir

23198 JUN 29 1911
Cash No.

Leave all above these words blank

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 28 1911

Date, *June 26, 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Owen Davis
New York City

EX - 2 P. A.

[Please turn this over]

Author or
authors

Dwight Davis

U.S. America

[Nationality must be stated]

Brief title of work

The Every-Day Man
A Comedy in 3 Acts

Send certificate of
registration to

Livingston & Co
1451 Broadway New York City

Name and address
of remitter

Livingston & Co
1451 Broadway New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Davis (Owen).

Family (The) cupboard.

Name of claimant

Title and author

D2

San

1 c. rec'd APR 23 1913

(C) C. D. 33025

XXc.

\$

15616

APR 23 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Owen Davis, Park Hill, N. Y.
Guthrie

[Please turn this over]

Ex. * O. G. L.

Author or
authors

Laura Davin

American

[Nationality must be stated]

Brief title of work

The Family Cupboard

Send certificate of
registration to

Laura Davin

Name and address
of remitter

Park Hill, Gloucester, N. Y.

If the work is a published dramatic composition, use application form D'. If a dramatic or musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Davis (Owen)
Fear.

1 c. rec'd JUN 11 1925
Application JUN 11 '25
rec'd
XXc. D.C.D. 71800

Leave all above these words blank

Fee rec'd \$

29512 JUN 11 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2) _____

OWEN DAVIS

(Write full legal name of copyright owner)

45. East 62d

NEW YORK, N.Y.

(Street)

(City)

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

OWEN DAVIS

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) FEAR

A DRAMA IN THREE ACTS.

Send certificate of
registration to (7) _____

OWEN DAVIS

45. East 62d

N.Y.

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

OWEN DAVIS

45. East 62.

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Davis (Owen)

Find the woman.

1 c. rec'd

Application

APR 14 '24

rec'd

XX©CLD

67435

R

Leave all above these words blank

Fee rec'd \$

16516 APR 14 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 7, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

OWEN DAVIS

(Write full legal name of copyright owner)

987, MADISON AVE

NEW YORK

N. Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

OwEN DAVIS

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) FIND THE WOMAN

A FARCE BY OWEN DAVIS

Send certificate of
registration to (7) _____

OwEN DAVIS

987 MADISON AVE. NEW YORK N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

OwEN DAVIS

987 MADISON AVE. N.Y. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davis (Owen)

D2

Forever.

CP

Fee rec'd \$

\$1.00

23344 MAY 14 '35

1 c. rec'd

MAY 14 1935

Application

MAY 1-4 1935

rec'd

Unpub. 35395

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 15, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OWEN DAVIS, 30 West 34th Street, New York City

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wm. Faulstich

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Play in 2 parts

(7) Send certificate of registration to 1234 5th Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John T. T. T. T. T.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Davis (Owen) Jan.
Forever after.

1 c. rec'd AUG -5 1918
Application
rec'd AUG -5 1918
XXc. © Cl. D 50098 c

Leave all above these words blank

Fee rec'd \$

24999 AUG-5'18 ^R

0600390 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W.P.

0600390 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 29th

0600390 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Owen Davis, U. S. of A

(Write name in full—State here also nationality of claimant)

322 Park Hill Ave

Yonkers

N. Y.

EX. ★ Cl. D. D.

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Owen Davis

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Forever after
a Dramatic Romance
By Owen Davis

Send certificate of registration to (7)

322 Park Hill Ave. New York N.Y.

Name and address of person sending the fee (8)

322 Park Hill Ave. New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Davis (Owen) Law
Fraid (The) cat.

1 c. rec'd APR 3 1915

Application
rec'd APR 3 1915

© CID 40261 ✓

XXc.

Leave all above these words blank

Fee rec'd \$ **\$1.00** **11942** APR -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 31 1915

☒ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
☒ secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
☒ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐

☐

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

Pack Hill

City

Frederick

State

Ind. Y.

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Owen Davis

Country of which the author or translator is a citizen or subject (5)

✓ America

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The 'Fraid Cat"
a Comedy in Four Acts by
Owen Davis
~~Owen Davis~~

Send certificate of (8)

registration to

Street (9)

Park Hill City Jackson

State

N. Y.

Name and address (10)

of remitter

Street (11)

Park Hill City Jackson

State

N. Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Davis (Owen)

D2

AUG 20 '26

Gentle grafters.

1 c. rec'd

Application
rec'd

AUG 20 '26

Cl. D 76512

XXc.

Fee rec'd \$

120 Bill

40778 AUG 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUGUST 19/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Owen Davis

(Write full legal name of copyright owner)

(2) Address

45 East 62nd St.

(Street)

N.Y.C.

(City)

(State)

43

[Please turn this over]

(3) Name of author or translator OWEN DAVIS

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work, "GENTLE GRAFTERS"

(7) Send certificate of registration to OWEN DAVIS

45 E. 62nd St. N.Y.C. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee OWEN DAVIS

45 E. 62nd St. N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D2**

Davis (Owen)
Great Gatsby.

1 c. rec'd DEC 28 1925 ✓
Application DEC 28 1925
rec'd
XXc. DEC 28 1925 73802

Leave all above these words blank

Fee rec'd \$ 1.00

61138 DEC 28 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 26, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Owen Davis { American }
(Write name in full—State here also nationality of claimant)

43 East
(Street)

62nd

SE 17th St. (City) NY (State)

(June, 1921—5,000)

[Please turn this over]

R105127

Name of Author, but if a translation, then Translator (3) Owen Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Great Gatsby

A play by Owen Davis
from F. Scott Fitzgerald's novel

Send certificate of registration to (7) Owen Davis

43 East 62nd St. N.Y. City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Owen Davis

43 East 62nd St. N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Davis (Owen)

Harbor light.

CP

D2

1 c. rec'd

Mar. 30 '32

Application
rec'd

MAR 30 1932

© Cl Dunpub 15452

\$1.00

Fee rec'd \$

17324 APR - 6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR - 6 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OWEN DAVIS

(Write full legal name of copyright owner)

(2) Address

30, W. 54th

(Street)

New York: N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator .

OwEN DAVIS
(Write name in full)

(4) Country of which the author is a citizen*

U. S. of A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE HARBOR LIGHT

(7) Send certificate of registration to

30. W. 54.

(Street)

OwEN DAVIS

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

30. W. 54.

(Street)

OwEN DAVIS

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davis (Owen)

Haunted House.

1 c. rec'd JAN 3 1921
Application JAN - 3 1921
rec'd
XXc. 56419

Leave all above these words blank

Fee rec'd \$ 1.00

415 JAN - 3 1921

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 1, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

166 W. 72.

(Street)

Owen Davis

New York, N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Owen Davis

Country of which the author or translator is a citizen or subject (4)

U. S. of A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Haunted House
a Comedy by Owen Davis

Send certificate of registration to: (7)

Owen Davis

166. W. 72.

N. Y.

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Owen Davis

166. W. 72.

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davis (Queen) & au.

Her dearest friend.

1 c. rec'd MAR 12 1917

Application
rec'd MAR 19 1917

XXc. 464220

Leave all above these words blank

Fee rec'd \$ \$1.00 9488 MAR 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

322. Park Hill, ave

(Street)

(Aug., 1916)

Queen Davis

Yonkers

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Owen Davis

Country of which the author or translator is a citizen or subject (4)

U. S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Her Dearest Friend

✓ a Comedy in three acts

Send certificate of registration to (7)

Owen Davis

322. Park Hill, New York

N. Y.

Name and address of person sending the fee (8)

Owen Davis

322. Park Hill New York

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Owen)
Home fires.

1 c. rec'd JUN 13 1923 ✓

Application
rec'd JUN 13 '23.

XXc. © C. D. 64803 C

Leave all above these words blank

Fee rec'd \$

26089 JUN 13 '23 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUNE 8 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

OWEN DAVIS

(Write name in full—State here also nationality of claimant)

987 Madison

(Street)

NY

(City)

NY

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Owen Davis

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Home Affairs
A Comedy in Three Acts

Send certificate of
registration to (7) Owen Davis

517 Madison Ave. N.Y. N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Owen Davis

517 Madison Ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Davis (Owen)
How Baxter buttered in.

1 c. rec'd

JUL 27 1920

Application

JUL 27 1920

rec'd

XXc.

1111

Leave all above these words blank

Fee rec'd \$1.00

25746 JUL 27 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 20, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Owen Davis
name, citizenship, and address
of copyright claimant (2)

Citizen of United States

(Write name in full—State here also nationality of claimant)

137 West 48th Street

New York

N.Y.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Owen Davis, author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "HOW BAXTER BUTTED IN"

Send certificate of registration to (7) M. A. Kraus,

220 West 42nd Street New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. A. Kraus

220 West 42nd Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Davis, (Owen)
Ice cream.

1 c. rec'd *DEC 16 '22* ✓
Application
rec'd *DEC 16 '22*
© *CLD 68077*
XXc. *R*

Leave all above these words blank

Fee rec'd

1.00

491-09 DEC 16 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *DEC 13th, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Owen Davis ✓

(Write full legal name of copyright owner)

987. Madison Ave.

(Street)

New York, N. Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

OwEN DAVIS. ✓

Country of which the author or translator is a citizen or subject (4)

U. S. ✓

(Must be stated!)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

ICE-BOUND. ✓

a Drama in three acts ✓

Send certificate of registration to (7)

OwEN Davis ✓

987. Madison ave New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

OwEN Davis

987. Madison ave. New York. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Davis (Owen)

2 c. rec'd JUL - 5 1923

Application JUL - 5 '23
rec'd

© C. D. 64953

X Xc.

29519 JUL 5 '23

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by C. F. W. REGISTER OF COPYRIGHTS, Washington, D. C. Boston (1) July 2, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant

Owen Davis

(Write name in full)

State here citizenship of

New York, N. Y.

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~

Owen Davis

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author ~~or~~ translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Icebound A Play

Exact date of first publication (7) July 2, 1923 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little, Brown & Co.,
34 Beacon Street, Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee (9) _____
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Davis (Owen)
Immediate jewel:

D2

DEC 15 '27 ✓

1 c. rec'd

Application
rec'd DEC 15 '27

XXC © C1 D 82093

Fee rec'd \$

58793 DEC 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Owen Davis
(Write full legal name of copyright owner)

(2) Address 28 East 63rd Street New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Owen Davis /

(Write name in full)

(4) Country of which the author is a citizen* United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Immediate Jewel /

(7) Send certificate of registration to Owen Davis /

28 East 63rd Street

(Street)

New York

(City)

N. Y. /

(State)

(8) Name and address of person or firm sending the fee Owen Davis

28 East 63rd Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Davis (Cwen) & au
Inheritance (The)

1 c. rec'd JUN 3 1915

Application JUN 3 1915

rec'd

XXc. © Cl. D 40825

R

Leave all above these words blank

Fee rec'd \$1.00 20142 JUN -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 27, 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant; (2)

(Write name in full)

Sauerk Road Park Ave
(Street)

Yonkers
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Owen Davis

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Inheritance

Send certificate of registration to: (7)

Arthur Malenovsky & Associates

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Arthur Malenovsky & Associates

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Davis (Owen)

D2

1 c. rec'd

MAY 24 1933 ✓

Application
rec'd

MAY 24 1933

© Cl D unpub 22581

Fee rec'd \$ 1.00

23484 MAY 24 '33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OWEN DAVIS

(Write full legal name of copyright owner)

(2) Address

30. W. 54.

(Street)

New York.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Owen Davis

(4) Country of which the author is a citizen*

U. S. of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sezibel.
a play in three acts

(7) Send certificate of registration to

30. W. 54 st -
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

30. W. 54 -
(Street)

Owen Davis
New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Davis (Owen)

D2

Just to remind you.

AED

Fee rec'd \$

\$1.00

1 c. rec'd

Applicat
rec'd

© Cl
XXc.

Dunpub 10818

JUN - 1 1931

JUN - 1 1931

28270 JUN - 1 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OWEN DAVIS

(Write full legal name of copyright owner)

(2) Address

30. W. 54th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Owen Davis ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. ✓ of A -
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work JUST TO REMIND YOU ✓
DRAVIA BT Owen Davis

(7) Send certificate of registration to _____

30. W. 54
(Street)

Owen Davis
N. Y.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

30. W. 54.
(Street)

Owen Davis
N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Davis (Owen)

D1

Just to remind you.

AEB

2 c. rec'd

SEP 18 1931

Application
rec'd

SEP 17 1931

XXc. © Cl. pub. 926

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16th September 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Owen Davis
(Write full legal name of copyright owner)

(2) Address 30 West 54th Street New York New York
(Street) (City) (State)

(3) Name of author or translator Owen Davis
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work JUST TO REMIND YOU

(7) Published on the 16th day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farrar & Rinehart, Inc.
9 East 41st Street New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Farrar & Rinehart, Inc.
9 East 41st Street New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davis (Owen) *Law*

Key to room 10.

1 c. rec'd *July 8-16*
Application JUL -8 1916
rec'd

XXc. *©CLD 44441*

Leave all above these words blank

Fee rec'd \$

1.00 24627 JUL 21 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) _____

(Write name in full)

322 Park Hill Ave

(Street)

(June, 1916)

Owen Davis

Yonkers N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Owen Davis

Country of which the author or translator is a citizen or subject (4) U. S. of A [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Key To Room 10
a farce in three acts.

Send certificate of
registration to: (7)

Owen Davis
322 Park Hill Ave
Yonkers N. Y.

Name and address of person
sending the fee: (8)

Owen Davis
322 Park Hill Ave Yonkers, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Owen)
Lazy bones.

1 c. rec'd JAN 18 1924 ✓

Application JAN 18 1924
rec'd

XXc. ©CLO 66592 ✓

Leave all above these words blank

Fee rec'd \$

by *W. P.*

3163 JAN 18 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

OWEN DAVIS *21-5-24*

(Write name in full—State here also nationality of claimant)

987 MADISON AVE

(Street)

NEW YORK N. Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

OWEN DAVIS

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

LAZYBONES

A CHRONICLE OF A COUNTRY TOWN

Send certificate of registration to (7)

OWEN DAVIS

987. MADISON. AVE. NEW YORK. N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

OWEN DAVIS

987. MADISON. AVE. NEW YORK. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Davis (Owen)

Lighthouse by the Sea

1 c. rec'd

Application
rec'd

XXc.

© Cl. 55110 C

Leave all above these words blank

Fee rec'd

\$1.00

25746 JUL 27 2020

Application for Copyright—Dramatic Composition not Reproduced for Sale

(Print name by W. F.)

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 20, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Owen Davis

Citizen of United States

137 West 48th Street

(Write name in full)

New York,

N. Y. ✓

C.K.-B.F.T. (Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Owen Davis, author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "THE LIGHTHOUSE BY THE SEA"

Send certificate of
registration to: (7) M. A. Kraus,
220 West 42nd St.,

New York,

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

M. A. Kraus

220 West 42nd Street

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Davis (Owen)
Lola.

D²
Name of claimant

& au.

Title and author

Typewritten.

1 c. rec'd

JUL 18 1910

© Cl. D. 21586

Cl. D, XXc. No.

Cash No.

\$1.00
26694 JUL 18 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

50 Of the (DRAMATIC
40 ~~DRAMATICO-MUSICAL~~) COMPOSITION named herein, ONE complete copy is
30 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
20 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

10 Card made by U. S. S. Owen Davis
Name and address of (

copyright claimant (

JUL 18 1910

Nationality of author or authors

New York City N.Y.

United States America

Must be
stated

(OVER)

Author or
authors

Owen Davis

Title of work

Lola
A Play In Four Acts

Send certificate of
registration to (

Irving and Co
1451 Broadway N.Y.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
ALL.—A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below D2

Davis (Owen)

Lucy wouldn't like it.

1 c. rec'd *APR 14 1919*

Application *APR 12 1919*
rec'd

CLD 51643

XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Owen Davis

(Write name in full)

322, Park Hill ave

(Street)

(Aug., 1916)

Yonkers

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Owen Davis

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

LUCY WOULDN'T
LIKE IT

Peggy Behave!
a comedy in three acts

Send certificate of registration to (7)

Owen Davis

322 Park Hill ave, Yonkers. N. Y.

Name and address of person sending the fee (8)

(Street)

Owen

(City)

Davis

(State)

322 Park Hill ave Yonkers. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

DEC 11 1911

1 c. rec'd

Name of claimant

XXc. © Cl. D 25991

Title and author

\$

Leave all above these words blank

44114 DEC 11 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Dec 9, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 11 1911 Owen Davis

Name and address of
copyright claimant

New York City, N.Y.

[Please turn this over]

1911 = 0, 12, 24

Author or
authors

Iwan Davis

United States of America
'Nationality must be stated'

Brief title of work

Making Good

Send certificate of
registration to {

Seleguando
1451 Broadway New York City, N.Y.

Name and address |
of remitter

Seleguando
New York City, 1451 Broadway

If the work is a published dramatic composition, use application form D¹. If a dramatic ~~unpublished~~ composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

Davis (Owen)

man proposes.

D 3

c. rec'd *485 5135* ✓

Application rec'd *MAR - 4 318*

©C.D. 49071

X No. *5993*

Leave all above these words blank

Fee rec'd \$

5993 MAR - 4 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) _____

Owen Davis ✓

(Write name in full)

322. Park Hill Ave - Yonkers. N. Y. - ✓

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3) _____

Owen Davis

(Jan., 1917)

(Write name in full)

[Please turn this over]

O.K.F.T.

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Alan Propoco
a Comedy in ~~four acts~~ - prologue
9 3 acts

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Quinn Davis

323. Park Hill Ave - Germantown, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (9) Quinn Davis

323. Park Hill Ave - Germantown, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Davis (Owen)

*Man who forgot, by O. Davis and
S. H. Behrman.*

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1 c. rec'd

MAY 21 '26

Application

rec'd

MAY 20 '26

XXC.

C. D. 75544

24141 MAY 30 26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2) _____

Owen Davis

(Write name in full—State here also nationality of claimant)

45. East 62d

(Street)

New York

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

OWEN DAVIS & S. N. BEHRMAN

Country of which the author or translator is a citizen or subject (4)

U. S. & A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE MAN WHO FORGOT

A. DRAMA

BY Owen Davis and S. N. Behrman

Send certificate of registration to (7)

OWEN DAVIS

45. E. 62

N.Y.

N.Y.

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Owen Davis

45 East 62

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Davis (Owen)
Marry the poor girl.

1 c. rec'd JAN 14 1920
Application
rec'd 11 11 0
XXc. © Cl. D 53592

Leave all above these words blank

Fee rec'd \$1.00

19 16 JAN 14 1920

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by: W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 12 - 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

322 Park Hill ave

(Street)

Owen Davis

(City)

Yonkers

(State)

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Queen Davis

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Marry the Poor girl
a farce, by Queen Davis

Send certificate of registration to: (7)

Queen Davis
322 Park Hill av. Yonkers. N. Y.

Name and address of person sending the fee: (8)

Queen Davis
322 Park Hill av. Yonkers. N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davis (Owen)

D2

AUG 16 1929

Me for you.

1 c. rec'd

Application AUG 16 1929

rec'd

© Cl Unpub 2020

XXc.

Fee rec'd \$

1.00

WP m 1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

41714 AUG 16 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OWEN DAVIS

(Write full legal name of copyright owner)

(2) Address

28 East 63.

(Street)

New York.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

OWEN DAVIS

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mc For You
a Comedy

(7) Send certificate of registration to

28

(Street)

Queen Davis

East 63

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

28

(Street)

E. 63

(City)

Queen Davis

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davis (Owen)

Reference card
D app. file

D50033

914000
GAP

Mr. Tutt comes home.

See

Train (Arthur) and Davis (Owen)

Write nothing here, but fill out each numbered space below **D 2**

Davis (Owen)
Nervous (The) wreck.

APR 14 '22
1 c. rec'd
Application 14 1922
rec'd
XXc. © CLD 60534 C

Leave all above these words blank

Fee rec'd \$

1.00 15696 APR 14 1922 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 12

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Owen Davis - U. S.

(Write name in full—State here also nationality of claimant)

987 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

(June, 1921 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Queen Davis

Country of which the author or translator is a citizen or subject (4)

U. S. & A

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Nervous Wreck
a farce in three acts

Send certificate of
registration to (7)

Queen Davis
987 Madison Ave. New York N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Queen Davis
987. Madison Ave. New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

JUL 23 1930

Davis (Owen)

Ninth guest.

1 c. rec'd
Application
rec'd
© Cl Dunpub 6516
XXc.

Fee rec'd \$1.00

JUL 23 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OWEN DAVIS

(Write full legal name of copyright owner)

(2) Address 28. E. 63d New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator.

OWEN DAVIS

(Write name in full)

(4) Country of which the author is a citizen*

U. S. of A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE NINTH GUEST

A MELO-DRAMA IN 5 ACTS

(7) Send certificate of registration to.

OWEN DAVIS

28. East 63d St. New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

Owen Davis

28. East 63d St. - New York - N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Davis (Owen)

D2

OCT 11 1930

Ninth guest.

1 c. rec'd

Application

11 1930

rec'd

© Clunpub 7566

AEB

Fee rec'd \$

\$1.00

XXc.

52182 OCT 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Owen Davis, 30 West 54th Street, New York City.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator OWEN DAVIS -
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE NINTH GUEST - adapted from the novel by
entitled THE INVISIBLE HOST by Gwen Bristow and
Bruce Manning. ✓

(7) Send certificate of registration to PLUNKET & COMPANY 101 PARK AVENUE NEW YORK
CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PLUNKET & COMPANY 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lavis (Owen)

D1

SEP -9 '32 Y

ninth guest.

L.B.

2 c. rec'd

Application
rec'd

SEP -9 1932

© Cl D pub 18092

XXc

42163 SEP -9 '32 R

Fee rec'd \$3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept. 8, 1932**

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Owen Davis**

(Write full legal name of copyright owner)

(2) Address **30 West 54th. St., New York, N. Y.**

(Street)

(City)

(State)

(3) Name of author or translator

Owen Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE NINTH GUEST

A mystery melodrama in three acts; From the novel
by Gwen Briston and Bruce Manning

(7) Published on the 26th day of August, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davis (Owen)
No place like home.

1 c. rec'd *FEB -3 1920*

Application rec'd *FEB -3 1920*

XXc. *© Cl. D 53752*

Leave all above these words blank

Fee rec'd \$ *1.00*

3357 FEB -3 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 28th, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
me, citizenship, and address
of copyright claimant (2)

Owen Davis

(Write name in full—State here also nationality of claimant)

322 Park Hill ave

(Street)

Yonkers

(City)

N. Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Owen Davis

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

No Place Like Home
a Comedy in Three Acts

Send certificate of registration to (7)

Owen Davis

322 Park Hill av. Yonkers. N. Y.

Name and address of person sending the fee (8)

(Street)

Owen Davis

(City)

(State)

322 Park Hill av - Yonkers. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davis (Owen)

Old sweetheart of mine

D¹

Name of claimant

Title and author

8 au.

2 c. rec'd NOV 20 1911

CLD 25795

XXc.

\$

157.00

41024 NOV 20 1911

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Nov. 18/11

2 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 20 1911

Owen Davis

Name and address of (

copyright *Cardinal* by *G. H. F.*

New York, N.Y.

O. K. B. F. T.

(OVER)

Author or
authors

Owen Davis, American

Nationality must be stated, "

Brief title of work

"An Old Sweetheart of Mine,"

A Play in Four Acts.

Date of publication

November 21st-1911.

(Must be exactly stated)

(Date when placed on sale, sold, or publicly distributed)

Send certificate of
registration to

Samuel French
28 west 38th St. New York, N.Y.

Name and address
of remitter

Samuel French,
28 west 38th St. New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D-2. If a dramatico-musical work, use form D-3. (O.V. B.)

Write nothing here, but fill out each numbered space below

D 2

Davis (Owen)
On Thanksgiving day, or
For his sisters honor.

Leave all above these words blank

Fee rec'd

\$1.00 25746 JUL 27'20

1 c. rec'd

Application

rec'd

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 20, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Owen Davis
Citizen of United States

(Write name in full—State here also nationality of claimant)

137 West 48th Street

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1920—4,000)

C. O. S. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Owen Davis, Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "On Thanksgiving Day"

or

"For His Sister's Honor"

Send certificate of registration to (7) M. A. Kraus,

220 West 42nd Street, New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. A. Kraus

220 West 42nd Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davis (Owen)

One of the million

1 c. rec'd MAR 22 1918
Application rec'd MAR 21 1918

XXc. 5000 49161

\$1.00 9514 MAR 21 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card~~ made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20th

~~Of~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

~~The~~ copyright is claimed by
~~Name~~, citizenship, and address
of copyright claimant (2)

Owen Davis American

(Write name in full—State here also nationality of claimant)

Owen Davis 322 Park Hill Ave. New York N.Y.

(Street)

(City)

(State)

U.K.-D.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clara Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) One of the Millions
a drama in three acts

Send certificate of registration to (7) Clara Davis

Name and address of person sending the fee (8) 322 Park Hill Ave Yonkers N. Y.
(Street) (City) (State)

Clara Davis
322 Park Hill Ave Yonkers N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Davis (Owen)
Opportunity

JAN 21 1920
1 c. rec'd _____
Application JAN 21 1920
rec'd _____
XXc. ©CLD 53671 ✓

Leave all above these words blank

Fee rec'd \$

2954 JAN 21 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ward made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 14. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Owen Davis

(Write name in full)

322 Park Hill ave

(Street)

(Aug., 1916)

Yonkers

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Owen Davis

Country of which the author or translator is a citizen or subject (4) _____

✓ U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Opportunity
a Drama of Today

Send certificate of registration to (7) _____

Owen Davis
322 Park Hill av. - Yorkers. N. Y.

Name and address of person sending the fee (8) _____

Owen Davis
322 Park Hill av. Yorkers N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Owen)
Peacocks

1 c. rec'd *DEC - 1 - 1923*
Application *DEC - 1 '23*
rec'd *DEC - 1 '23*
66178
XXc. */*

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

11 48684 DEC-1'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 27-1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

OWEN DAVIS. U.S.A.

(Write name in full—State here also nationality of claimant)

927. MADISON AVE.

(Street)

NEW YORK

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

OWEN DAVIS ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) PEACOCKS ✓

A COMEDY BY OWEN DAVIS

Send certificate of
registration to (7) _____

OWEN DAVIS ✓

987. MADISON AVE. NEW YORK - N. Y. ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

OWEN DAVIS.

987. MADISON AVE. N. Y. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Davis (Owen)

Peggy behave.

1 c. rec'd MAR 30 '22

Application MAR 30 1922

rec'd

© CLD 60382 ✓

XXc.

R

Leave all above these words blank

Fee rec'd \$ **\$1.00** 12921 MAR 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Owen Davis - United States

(Write name in full—State here also nationality of claimant)

987 Madison ave.

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1919 2,000)

[Please turn this over]

Ex. E. S. L.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lewin Davis

Country of which the author or translator is a citizen or subject (4) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Peggy Behave*

A Farall in three acts

Send certificate of
registration to (7) *Lewin Davis*

987 Madison Ave
(Street)

New York
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8) *Lewin Davis*

987 Madison Ave
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN 14 '26

Davis (Owen),
Phantom ship, by Rudolph Lothar
& Oscar Ketter

1 c. rec'd _____
Application JUN 14 '26
rec'd _____
XXc. DECLD 75803 c

Leave all above these words blank

Fee rec'd \$

\$1.00 27933 JUN 14 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
☒ Name, citizenship, and address
☒ copyright claimant (2)

OWEN DAVIS.

(Write name in full—State here also nationality of claimant)

45. E. 62d.

N. Y.

N. Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Owen Davis ✓

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) THE PHANTOM SHIP
A COMEDY FOUND ON
A PLAY TRANSLATED FROM THE GERMAN

Send certificate of
registration to (7)

OWEN DAVIS

45. E. 62

(Street)

N. Y.

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

OWEN DAVIS

45. E. 62 -

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Davis (Owen)

D2

1 c. rec'd.

JAN 28 1933^v

Saturday night.

Application
rec'd JAN 28 1933

© Cl Dunpub 20543

Fee rec'd \$1.00

4697 JAN 28 '33^f

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OWEN DAVIS

(Write full legal name of copyright owner)

(2) Address

30. W. 54th St
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Owen Davis
(Write name in full)

(4) Country of which the author is a citizen*

U. S. of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A SATURDAY NIGHT
a comedy in three acts

(7) Send certificate of registration to

Owen Davis
30. W. 54 St. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Owen Davis
30. W. 54 St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davis (Owen) & Roche (Arthur S.)
Scrap of paper

1 c. rec'd JUN 14 1917 ✓

Application
rec'd JUN 14 1917

XXc. © CLD 47161

Leave all above these words blank

Fee rec'd \$ \$1.00 21634 JUN 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

by L. V. V.

New York, June 13, 1917

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Owen Davis & Arthur S. Roche ✓

(Write name in full)

236 West 42nd Street

(Street)

(Aug., 1916)

New York City

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Owen Davis

&

Arthur S. Roche

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

"The Scrap Of Paper"

Brief title of work (6)

A Play in Three Acts

Send certificate of
registration to (7)

A. H. Woods

236 West 42nd Street

New York City

Name and address of person (Street)

sending the fee (8)

A. H. Woods

(City)

(State)

236 West 42nd Street

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davis (Owen)

She never knew.

D2

1 c. rec'd MAY 26 1930

Application MAY 26 1930
rec'd

XXC. © Clunpub 5798

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OWEN DAVIS, 22 East 63rd Street, New York

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

City: /

(State)

[Please turn this over]

(3) Name of author or translator

Owen Davis

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE NEW YORK a play in 3 acts.

(7) Send certificate of registration to

101 PARK AVENUE N. YORK

CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BRANTZ & SONS

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davis (Owen)
Snotgun wedding

D2

MAR 5 '28

1 c. rec'd

Application
rec'd. MAR 15 1928

© Cl D 83155
XXC

Fee rec'd \$

31.00

1354371528

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Owen Davis

(Write full legal name of copyright owner)

(2) Address

28 E. 63d

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Owen Davis
(Write name in full)

(4) Country of which the author is a citizen*

U. S. of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Shotgun Wedding
a farce in two acts

(7) Send certificate of registration to

Owen Davis
28 E. 63d St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Owen Davis
28 E. 63d St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space

D 2

*Davis (Owen) & son.
Sinners; or, Fool's gold.*

1 c. rec'd

DEC 18 1914

Application
rec'd

DEC 18 1914

XXc. © C. O. 39129

43048 DEC 18 1914

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec. 13 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full,

copyright claimant { Street (3) *Park Hill*

City

Yonkers

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Owen Davis

Country of which the author or translator is a citizen or subject (5) U. S. of America [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

* "Sinners"

A Comedy Drama in four acts,

Send certificate of (8)

registration to

Street (9)

Park Hill

City

Yonkers

State

N. Y.

Name and address (10)

of remitter

Street (11)

Park Hill

City

Yonkers

State

N. Y.

If the work is a published dramatic composition, use application form D; if a published dramatic-musical composition, use form D³.

[Please turn this over]

Davis (Owen)
Social register

D2

1 c. rec'd

MAY 12 '27

Application
rec'd

MAY 12 '27

XXc.

©CID

79712

Fee rec'd

\$1.00

23076 MAY 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 10, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner *Owen Davis*

(Write full legal name of copyright owner)

(2) Address

28 East 62nd

(Street)

St. New York. NY City

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Owen Davis

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Social Register"

(7) Send certificate of registration to _____

Miss Lang

Times Building

(Street)

N.Y. City

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Owen Davis

28 E. 62nd St.

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Davis (Owen)
Speed up

1 c. rec'd JUL 21 1916
Application
rec'd JUL 21 1916
XXc. ©CLD 44434

Leave all above these words blank

Fee rec'd \$

100 24457 JUL 21 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) _____

(Write name in full)

322 Park Hill, N.Y.

(Street)

(Dec., 1915)

Owen Davis

Yonkers

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Owen Davis

Country of which the author or translator is a citizen or subject (4)

U. S. of A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Speed Up

Send certificate of registration to: (7)

Owen Davis

322 Park Hill Ave

Greenboro. N. C.

Name and address of person sending the fee: (8)

Owen Davis

322 Park Hill Ave - Greenboro. N. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davis (Owen)

D2

MAY - 8 1934

1 c. rec'd

Application
rec'd MAY - 8 1934

© Cl Unpub 29081

Fee rec'd \$

\$1.00

21779 MAY - 8 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Owen Davis
(Write full legal name of copyright owner)

(2) Address

30. W. 54.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Quinn Davis
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. - I. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

SPRING FRESHET
A DRAMA*

(7) Send certificate of registration to_____

30. W. 54

(Street)

Quinn Davis

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

30. W. 54 -

(Street)

Quinn Davis

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* []

[Please turn this over]

Davis (Owen)

D2

FEB - 4 '29 ✓

Spring is here.

1 c. rec'd

Application
rec'd

FEB - 4 1929

© Cl Dunput 87693

XXc.

Fee rec'd \$ 2.00

6690 FEB - 4 '29 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OWEN DAVIS.

(Write full legal name of copyright owner)

(2) Address

28. E. 63d.

(Street)

New York. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

OWEN DAVIS ✓
(Write name in full)

(4) Country of which the author is a citizen*

U. S. ✓ of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SPRING IS HERE!
Book by Owen Davis - Music
by Rogers and Hart.

(7) Send certificate of registration to

28. E. 63d

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

28. E. 63

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davis (Owen)

D2

AUG-3 1936

Star light star bright.

AME

Fee rec'd \$

\$1 00

42768 AUG-3 36

1 c. rec'd

Application
rec'd

AUG -3 1936

© Cl O unpub 44035

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JULY 27 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OWEN DAVIS

(Write full legal name of copyright owner)

(2) Address

30. W. 54 St

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

OWEN DAVIS
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S. - A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work STARLIGHT, STAR BRIGHT.
COMEDY IN THREE ACTS

(7) Send certificate of registration to _____

OWEN DAVIS
30. W. 54 ST. N.Y. - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

OWEN DAVIS
30. W. 54 ST N.Y. - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Davis (Owen)

D2

Ten mile shanty (Pay as you go).

EAF

Fee rec'd \$

1 c. rec'd Oct. 23, 1935

Application
rec'd NGV - 1 1935

© Cl Dunpub 38297

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**NGV 11 1935 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 5 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Owen Davis

(Write full legal name of copyright owner)

(2) Address

30 W. 54 St
(Street)

New York N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

OWEN DAVIS.

(4) Country of which the author is a citizen*_____

(MUST be stated)

U. S. of A.

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

TEN MILE SHANTY

a drama in three acts.

(7) Send certificate of registration to_____

Owen Davis.

30. W. 54 St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Owen Davis

30. W. 54 St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Davis (Owen)

D2

SEP - 1 1928 ✓

1 c. rec'd

Tonight at 12.

Application
rec'd

SEP - 1 1928

XXc.

© Cl D

86323

Fee rec'd \$ 1.00

EMM

41978 SEP - 1 1928
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Owen Davis ✓

(Write full legal name of copyright owner)

(2) Address

28. East 63rd

(Street)

New York N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

OwEN DAVIS
(Write name in full)

(4) Country of which the author is a citizen*

U. S. of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

TONIGHT AT 12
a Comedy by Owen Davis
[For 3 act.]

(7) Send certificate of registration to

28 E. 63d.
(Street)

New York N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee.

28 E. 63d.
(Street)

Owen Davis
New York N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Davis (Owen)

D2

MAY -8 1934

1 c. rec'd

Too many boats; by O. Davis, founded on a novel
by Charles L. Clifford.

Application MAY -8 1934
rec'd
© Cl Durpub 29082

Fee rec'd \$

21779 MAY-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~HCB~~

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OWEN DAVIS

(Write full legal name of copyright owner)

(2) Address

30. W.

(Street)

54

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

OWEN DAVIS.
(Write name in full)

(4) Country of which the author is a citizen*

U. S. of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TOO MANY BOATS *

FOUNDED ON A NOVEL BY CHARLES L. CLIFFORD

(7) Send certificate of registration to

Owen Davis
30. W. 54. New York. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Owen Davis
30. W. 54. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Davis (Owen)

D2

AUG 13 '27

1 c. rec'd

Application AUG 13 '27
rec'd

XXc. © Cl D 80701

Triumphant Bachelor.

Fee rec'd \$

38386 AUG 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Owen Davis
(Write full legal name of copyright owner)

(2) Address 28 East 63rd St. New York City N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Owen Davis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Triumphant Bachelor" a comedy by
Owen Davis

(7) Send certificate of registration to Owen Davis
28 East 63rd St New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Owen Davis
28 East 63rd Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davis (Owen)
Two shall meet.

D2

1 c. rec'd

Application
rec'd

AUG 13 '27

XXc. © Cl D 80697

Fee rec'd \$

38511 AUG 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Owen Davis
(Write full legal name of copyright owner)

(2) Address 28 East 36rd Street New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Owen Davis

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work "TWO SHALL MEET" a play by Owen Davis

(7) Send certificate of registration to Owen Davis

28 East 63rd Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Owen Davis

28 East 63rd Street

(Street)

New York

(City)

N Y

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davis (Owen)

D2

Two time Mary.

EAF

1 c. rec'd Oct. 24, 1936

Application rec'd OCT 24 1936

© CI Unpub 45397

Fee rec'd \$1 00

56956 OCT 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 23 d

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Owen Davis

(Write full legal name of copyright owner)

(2) Address

30. W. 54

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

H

(3) Name of author or translator_____

Owen Davis
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

TWO TIME MARY
a Farce in three acts

(7) Send certificate of registration to_____

Owen Davis
30. W. 54 st New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Owen Davis
30. W. 54 New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Davis (Owen) & an
Unwelcome (The)
guest.*

Leave all above these words blank

Fee rec'd \$

1.00 20142 JUN - 3 1915

1 c. rec'd

JUN 3 1915

Application
rec'd

JUN 3 1915

XXc.

© Cl. D 40823

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 27, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*Owen Davis
Lamar Road, Park Hill*

(Street)

(City)

Yonkers, N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Owen Davis

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Unwelcome Guest"

Send certificate of registration to: (7)

Bruce Malvern, Jr., & Associates

Name and address of person

sending the fee: (8)

1412 Broadway New York, N.Y.

Bruce Malvern, Jr., & Associates

1412 Broadway New York, N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4 [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis, (Owner)
Up the ladder.

1 c. rec'd *FEB 11 1922*
Application *FEB 11 1922*
rec'd
XXc. *© Cl. D 59915*

Leave all above these words blank

Fee rec'd \$

01.00

60661121122

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) _____

Owen Davis

(Write name in full—State here also nationality of claimant)

987 Madison

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

Ex. E. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Owen Davis

Country of which the author or translator is a citizen or subject (4) U. S. of A [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) UP THE LADDER.

A DOMESTIC COMEDY

Send certificate of
registration to (7) _____

Owen Davis

987, Madison Ave., New York, N. Y. ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Owen Davis

987, Madison Ave., N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Davis (Owen)

Reference card

Virginia.

D app. file

See

D51018

Stallings (Laurence) and Davis (Owen)

GAP

000447

Write nothing here, but fill out each numbered space below **D2**

Davis (Owen)
Wedding ring

1 c. rec'd JAN 14 1920
Application JAN 14 1920
rec'd COLO 53591
XXc.

Leave all above these words blank

Fee rec'd \$

COLO 53591 JAN 14 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 12th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

322 Park Hill ave

(Street)

Owen Davis

Yonkers

(City)

N. Y.

(State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Queen Davis

Country of which the author or translator is a citizen or subject (4)

U. S

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Wedding King
a drama by Queen Davis

Send certificate of registration to (7)

Queen Davis

322 Park Hill Ave. Yonkers. N. Y.

Name and address of person sending the fee (8)

Queen Davis

322 Park Hill Ave

Yonkers

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davis (Owen)
Week-end marriage.

1 c. rec'd JAN 21 1920
Application rec'd JAN 21 1920
XXc. ©CLD 58672 ✓

Leave all above these words blank

Fee rec'd \$

1.00

2954 JAN 21 20 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 19, 1920
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.
The copyright is claimed by

Name and address of
copyright claimant (2)

Owen Davis

(Write name in full)

322 Park Hill Ave

(Street)

(Aug., 1916)

Yonkers

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Oliver Davis

Country of which the author or translator is a citizen or subject (4)

U. S

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Week end Marriage
a Comedy -

Send certificate of registration to (7)

Oliver Davis
322 Park Hill New York N. Y.

Name and address of person sending the fee (8)

Oliver Davis
322 Park Hill New York N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davis (Owen) *see*

What did I tell you?

1 c. rec'd *July 8.16*

Application
rec'd *JUL -8 1916*

XXc. *©CLD 44440*

Leave all above these words blank

Fee rec'd \$ *\$1.00* *24627* *JUL 21 1916*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) *Owen Davis*

322 Park Hill Ave *Yonkers* *N. Y.*
(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Owen Davis

Country of which the author or translator is a citizen or subject (4)

U. S. & A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

WHAT DID I TELL YOU

A FARCE IN THREE ACTS.

Send certificate of registration to: (7)

Owen Davis

322 Park Hill Ave - Yonkers. N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Owen Davis

322 Park Hill Ave. YONKERS.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Davis (Owen) & son,
What might have been.*

1 c. rec'd JAN 22 1914 ✓
Application rec'd JAN 22 1914

XXc. © Cl. D 35718

Leave all above these words blank

Fee rec'd \$ \$1.00 ✓ 2378 JAN 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

JAN 21 - 1914

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Owen Davis ✓

Name and address of (2) | Write name in full

copyright claimant { Street (3) *Park Hill ✓*

City

Yorkers ✓

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Owen Davis ✓

Country of which the author or translator is a citizen or subject (5)

U. S. ✓

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7).

a What Might Have Been!
Comedy Drama in four acts!

Send certificate of (8)

registration to { Street (9)

Park Hill City

Yonkers

State

N. Y.

Name and address { (10)

of remitter

{ Street (11)

City

State

If the work is a published dramatic composition, use application form D¹, if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Davis (Owen) & Darcy & Wolford, inc.
When our boys come back.

1 c. rec'd OCT 31 1918

Application
rec'd OCT 31 1918

XXc. © ClD 50640

31796 OCT 31 '18

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Owen Davis and Darcy and Wolford Inc.
(Write name in full)

1400 Broadway
(Street)

N. Y.
(City)

N. Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Owen Davis

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"When Our Boys Come Back"

✓ A Play in Four acts ✓

Send certificate of registration to: (7)

Dacey & Weyford

1400 Broadway

New York

New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Dacey & Weyford

1400 Broadway

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Davis (Owen) Sam.

When the shadows fall

1 c. rec'd

JUN 3 1915

Application
rec'd

JUN 3 1915

XXc.

©CLD 40827

Leave all above these words blank

Fee rec'd

\$1.00

20142

JUN

-3

1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 27, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Samuel Road, New York
(Street)

Davis Forkers N.Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry Lewis

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"When the Shadows Fall"

Send certificate of registration to: (7)

Brian Malerinsky & D. Discoll

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

1412 Broadway New York N.Y.

Brian Malerinsky & D. Discoll

(Street)

(City)

(State)

1412 Broadway New York N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D2

Davis (Owen)

1 c. rec'd

Oct 30-30

Application
rec'd

3-30

wife's away.

AEB

Fee rec'd \$1.00

© Cl Dunpub 7869

XXc.

NOV-11-30 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV - 3 1930 APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OWEN DAVIS

(Write full legal name of copyright owner)

(2) Address

30 W. 54th

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

OWEN DAVIS.

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. of AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

THE WIFE'S AWAY.
a farce by Owen Davis

(7) Send certificate of registration to_____

Owen Davis

30. W. 54

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

30. W. 54

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D6; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Davis (Owen)
Yes girl.

1 c. rec'd *MAY 21*

Application
rec'd *MAY 20 '26*

XX *CLD* 75658 *cf*

Leave all above these words blank

Fee rec'd \$

24069 MAY 20 '26

Card made by W. P.

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

51000 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 6 - 1926

0000 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, a complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inc

0 The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

OWEN DAVIS ✓

(Write name in full—State here also nationality of claimant)

45, EAST 62d.

N. Y.

N. Y.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

EX-F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Owens Davis

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

X THE "YES" GIRL ✓

A Comedy in 3 acts

Send certificate of registration to (7)

Owens Davis ✓

45. East 62 - N.Y. -

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Owens Davis

45. E. 62d - N.Y. -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

U.S. D. C. A.

See envelope

Davis (Owen) and Davis (Donald)

D2

May 23, 1932

Good earth.

1 c. rec'd

Application rec'd MAY 11 1932

(C) Cl Unpub 16463

HCB

Fee rec'd \$

\$1.00

23762 MAY 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OWEN DAVIS AND DONALD DAVIS

(Write full legal name of copyright owner)

(2) Address

30. W. 54th

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Queen

(Write name in full)

Daniels and Donald Daniels

(4) Country of which the author is a citizen*

U. S. of A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE GOOD EARTH

From the novel by Pearl S. Buck

(7) Send certificate of registration to

Queen Daniels

30. W. 54 St

(Street)

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

30. W. 54 St

(Street)

New York N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Davis(Owen) and Davis(Donald)

D2

DEC -5 1934

Ethan Frome.

1 c. rec'd

Application
rec'd

DEC -5 1934

© Cl D unpub 32434

Fee rec'd \$

12.00

54550 DEC -5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 4, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Owen Davis and Donald Davis

(Write full legal name of copyright owner)

(2) Address

30 West 54th St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Owen Davis and Donald Davis
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ~~XXXXXX~~ "Ethan Frome" * authorized
dramatization of the novel by Edith
Horton

(7) Send certificate of registration to Owen Davis
30 West 54th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald Davis
30 West 54th Street New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* [In Prologue, 10 Scenes, and Epilogue]

Write nothing here

D2

1 c. rec'd MAR 28 1911

©CLD 23783

XXc.

\$

Davis(Paul).

Name of claimant

Daniel and his adventures in the court of
king Nebuchadnezzar.

Title and author

Leave all above these words blank

9811 MAR 28 1911 Sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, March 27, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Paul Davis, 69 Madison Ave., New York

[Please turn this over]

MAR 28 1911

SEE DOUBTFUL FILE

made by *W.H.*

Author or
authors

Paul Davis -- United States.

[Nationality must be stated]

Brief title of work

Scenario of: "The Dramatic & Spectacular
Story of "DANIEL."

Send certificate of
registration to

Paul Davis, 69 Madison Ave., New York City

Name and address
of remitter

Paul Davis, 69 Madison Ave., New York City.

If the work is a published dramatic work, the copyright owner must be notified, and the name of the publisher must be stated.

[Please turn this over]

Davis (Paul)

His wedded wife.

Write nothing here

D2

1 c. rec'd SEP 30 1912

XXC © Cl. D 31005

\$ 1.00 11/10

36946 SEP 30 1912

Leave all above these words blank

Cash No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Sept 28, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 30 1912

Name and address of
copyright claimant

Paul Davis

139 E 30 St New York City

Card made by E. M. J.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a
translation, then Translator

Paul Davis
U. S. A. ✓

Country of which the author
or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"His Wedded Wife"

Send certificate of
registration to

Paul Davis 139 E 30 St

Name and address
of remitter

7
New York City

If the work is a published dramatic composition, use application form D¹, if a dramatic-musical composition, use form D².

[Please turn this over]

Davis(Philip R[ichard])

D2

DEC -8 1933

Above his strivings.

1 c. rec'd

Application
rec'd

DEC -8 1933

© Cl Dunpub 25594

CP

Fee rec'd \$1.00

52725 DEC-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip R. Davis

(Write full legal name of copyright owner)

(2) Address 188 West Randolph
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Philip Richard Davis
(Write name in full)
(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work Above His Strivings

- (7) Send certificate of registration to Allied Authors' Agency
229 West 42nd St New York City New York
(Street) (City) (State)
(8) Name and address of ~~person or~~ firm sending the fee Allied Authors' Agency
229 West 42nd St New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Davis (Ralph)

D2

MAR 26 1935

While we live.

1 c. rec'd

Application
rec'd

MAR 26 1935

CP

Fee rec'd \$

81.00

© Cl Dunpub 34514

14567 MAR 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25 - 1935

3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Davis
(Write full legal name of copyright owner)

(2) Address

Box 1
(Street)

Elizabethtown, N.C.
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Ralph Davis

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work *"WHILE WE LIVE."*

(7) Send certificate of registration to_____

Ralph Davis

Box 1

(Street)

Elizabethtown

(City)

N.C.

(State)

(8) Name and address of person or firm sending the fee_____

Ralph Davis

Box 1

(Street)

Elizabethtown

(City)

N.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Davis (Reginald George)
Checkmate.

1 c. rec'd *NOV - 6 1924*
Application
rec'd *NOV - 6 1924*
© *CLD* *08327*
XXc.

Leave all above these words blank

Fee rec'd \$

47880 NOV-6'24

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 6, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address

of copyright claimant (2)

Reginald George Davis

(Write full legal name of copyright owner)

Va. Theological Sem.

(Street)

Alexandria Va.

(City)

(State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Reginald L. Davis

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be state]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Checkmate

Send certificate of
registration to (7)

Reginald L. Davis

Madison

(Street)

Newly Seen

(City)

Alexandria Va.

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davis Reginald George
Quicker

1 c. rec'd FEB 19 1917
Application FEB 19 1917
rec'd
© 1917
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

6536

FEB 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

479 Main St.

(Street)

(Dec., 1915)

Reginald George Davis
Hackensack N.J.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Reginald G. Davis

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Luck Sands"

An eighteen minute Vandeville sketch.

Send certificate of registration to: (7)

Reginald George Davis
479 Main St Hackensack N. J.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Same as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davis (Richard E.)

D2

That door.

REB

Fee rec'd \$1.00

1 c. rec'd

FEB 10 1932

Application

rec'd

FEB 10 1932

© Cl Dunpub 14457

72-12-5010'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. Richard E. Davis

(Write full legal name of copyright owner)

(2) Address 118 Chandler St.
(Street)

Boston
(City)

Massachusetts
(State)

[Please turn this over]

(3) Name of author or translator Richard E. Davis,

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "That Door"

A mystery comedy*

(7) Send certificate of registration to Mr. Richard E. Davis

118 Chandler Street Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Richard E. Davis
118 Chandler St. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Davis (Richard Harding)
Blackmail.

1 cc. rec'd
Application
rec'd

APR 10 1914

APR 10 1914

XXc.

© Cl. D 36674

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~ 12958

APR 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 8, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

Richard Harding Davis

City

N. Y. City

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Richard Harding Davis

Country of which the author or translator is a citizen or subject (5)

United States ^{aliens}
_{registered}

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Black mail

Send certificate of (8)

registration to (9)

Street

105-W. 40 City

N. Y.

State

N. Y.

Name and address (10)

of remitter

Street (11)

105-W. 40

City

N. Y.

State

N. Y.

If the work is a published dramatic composition, use application form D-1. If a published dramatic or musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

*Davis (Richard Harding) saw.
Peace maneuvered.*

2 c. rec'd

Application
rec'd

XXc.

APR 20 1914
© 1914 36773 C

R

\$1.00

Leave all above these words blank

Fee rec'd \$

14166 APR 20 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

New York Apr. 18/14.
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3)

City *Mt. Kisco*, State *N.Y.*

Richard Harding Davis

Name of author, but if a
translation, then Translator (4)
[Write name in full]

[Please turn this over]

United States

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Peace Manoeuvres, a play
in one act

Exact date of publication (8)

Saturday, April 18/14. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to

Street (10)

28 W. 38

City

New York

State

N.Y.

Name and address (11)

of remitter

Street (12)

28 W. 38

City

New York

State

N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

APR 20 1914

Application
rec'd

APR 20 1914

XXc.

© T. D. 36772

Davis (Richard Harding)
Zone (The) police.

Leave all above these words blank

Fee rec'd \$

\$1.00

14166

APR 20 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

made by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

Name of author, but if a
translation, then Translator (4)
[Write name in full]

City

Mr. Kisco

State

N.Y.

Richard Harding Davis

[Please turn this over]

United States

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Zone Police, a Play
in one act.

Exact date of publication (8)

Saturday, April 18, 1914. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to (

Street (10)

28 W 38

City

New York

State

N.Y.

Name and address (11)

of remitter (

Street (12)

28 W 38

City

New York

State

N.Y.

If the work is a dramatic composition, not reproduced for sale, use form D-1; if a published dramatic musical work, use form D-2.

[Please turn this over]

Davis (Richard Thurman)

Reference card

Magnolia blossoms.

D app. file

See

D 1155'

Davis (Mary Belle Thurman) and Davis (Richard Thurman)

697000

Davis(Richard Thurman)

Reference card

Old man's darling.

D app.file

See

D 15261

Davis(May Belle Thurman) and Davis (Richard Thurman)

000470

CP

Davis (Richard Thurman)

Reference card

Question(The) of principle.

D app. file

See

D 15265

Davis (May Belle Thurman) and Davis (Richard Thurman)

174000
CP

Write nothing here, but fill out each numbered space below

D2

Davis (Robert Harkness)
Ambition.

1 c. rec'd

Application
rec'd

DEC -6 1915

DEC -6 1915

©CLO 42425 c

XXc.

Leave all above these words blank

Fee rec'd \$

40705 DEC -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

PERSONAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 6, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Robert Harkness Davis

(Write name in full)

938 O St., N. W.,

(Street)

Washington,

(City)

D. C.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator(3) Robert Harkness Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) AMBITION, a political, congressional
study, in three acts

Send certificate of
registration to: (7) Robert Harkness Davis

938 O St., N. W., Washington, D. C.
(Street) (City) (State)

Name and address of person
sending the fee: (8) Robert Harkness Davis

938 O St., N. W., Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Davis (Robert Harkness)

D2

Apple of my eye, by R. H. Davis and John C.
Aviles.

HEB

Fee rec'd \$

2.00

1 c. rec'd

Application

DEC 28 1931

Unpub. 13647

XXc

DEC 28 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Harkness Davis

(Write full legal name of copyright owner)

(2) Address 2215 Delamere Drive Cleveland Hts., Cleveland, Ohio
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Robert Harkness Davis
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "The Apple of My Eye," a comedy in four acts; the
Spanish novel "Las Niñas de Mis Ojos" of Ricardo León,
adapted by Robert Harkness Davis and John C. Aviles
- (7) Send certificate of registration to Robert Harkness Davis
2215 Delamere Drive, Cleveland Heights, Cleveland, Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Robert Harkness Davis
2215 Delamere Drive, Cleveland Heights, Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Davis (Robert Harkness)
Broad is the way

1 c. rec'd
Application
rec'd

JUN 30 1915

JUN 30 1915

XXc. © Cl. D 41129

22833 JUN 30 1915

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Robert Harkness Davis

(Write name in full)

938 O Street, N. W.,

Washington,

D. C.

(Street)

(City)

(State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Robert Harkness Davis

(Write name in full)

Country of which the author or translator is a citizen or subject (4) ☒

U. S. A.

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

BROAD IS THE WAY, a drama in five acts

Send certificate of
registration to: (7)

Robert Harkness Davis

Name and address of person

sending the fee: (8)

Robert Harkness Davis

938 O Street, N. W., Washington,

(Street)

(City)

D. C.
(State)

938 O Street, N. W., Washington,

(Street)

(City)

D. C.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Davis (Robert Harkness)

Diamonds.

D2

DEC 30 1929

1 c. rec'd

Application rec'd DEC 30 1929

© Cl Dunpub 3643

Fee rec'd \$ / 0.20

01016150023

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 24, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Robert Harkness Davis

(Write full legal name of copyright owner)

(2) Address

2215 Delamere Drive

(Street)

Cleveland Heights
Cleveland

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Diamonds" a South African
Melodrama in 3 acts and 3 scenes

(7) Send certificate of registration to _____

2-15 Delamere Drive

(Street)

Robert H. McKee, David
Cleveland Heights
Cleveland

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee _____

Same as (7)

Same as (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davis (Robert Harkness)
Diamonds in the rough

D2

1 c. rec'd

AUG-3'27

Application
rec'd

AUG-3'27

©Cl D

80581

XXc.

Fee rec'd \$

37809 AUG-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *August 1, 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Robert Harkness Davis*
(Write full legal name of copyright owner)

(2) Address *2215 Delamore Drive,*
Cleveland Heights,
Cleveland, *Ohio.*
(Street) (City) (State)

[Please turn this over]

Robert Harkness Davis ✓

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "DIAMONDS IN THE ROUGH", a group of South African
Scenes

(7) Send certificate of registration to Robert Harkness Davis
2215 Delamere Drive, Cleveland Heights, Cleveland, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert Harkness Davis

2215 Delamere Drive, Cleveland Heights, Cleveland, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davis (Robert Harkness)

D2

1 c. rec'd Aug. 18, 1932

Doña Juana, adapted for the English speaking

Application rec'd OCT 25 1932

stage by R. H. Davis and John C. Aviles,

Fee rec'd \$ 1.00

from the Spanish novel El amor de los amores,
by Ricardo León.

Aug. 18, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Harkness Davis

(Write full legal name of copyright owner)

(2) Address 2215 Delamere Drive, Cleveland Heights, Cleveland, Ohio
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator _____ Robert Harkness Davis and John C. Aviles.
(Write name in full)
- (4) Country of which the author is a citizen* _____ USA, Davis native born, Aviles
(MUST be stated) naturalized
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Doña Juana," a drama in prologue and three acts,
by Robert Harkness Davis and John C. Aviles, based on the Spanish
novel "El Amor de los Amores" by Ricardo León, with the permission
of the author of the novel.
- (7) Send certificate of registration to _____ Robert Harkness Davis
2215 Delamere Drive, Cleveland Heights, Cleveland, Ohio.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee _____ Robert Harkness Davis
2215 Delamere Drive, Cleveland Heights, Cleveland, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

Application
rec'd

XXC

CLD 38451

OCT 10 1914

OCT 10 1914

Fee rec'd \$

1.00

35280

OCT 10 1914

Davis (Robert Harkness)
Getting away with it.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 10, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Robert Harkness Davis

[Write name in full]

Street (3) 938 O St., N. W., City Washington State D.C.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Robert Harkness Davis

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Washington, D. C.

Brief title of work (7)

Getting Away With It.

Send certificate of

registration to: (8)

Robert Harkness Davis

Street (9)

938 O St., N. W.,

City

Washington

State D. C.

Name and address

of remitter: (10)

Robert Harkness Davis

Street (11)

938 O St., N. W.,

City

Washington

State

D. C.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Davis (Robert Harkness)
J. D. B.

D2

1 c. rec'd

OCT 20 26

Application
rec'd

OCT 20 '26

NXc.

30.0 77178

R

Fee rec'd \$

48191 OCT 20 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1926.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Robert Harkness Davis

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 3215 Delamere Drive

Cleveland Heights

Cleveland

Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert Harkness Davis

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "T. D. C.", a South African Melodrama

(7) Send certificate of registration to Robert Harkness Davis

2215 Delanere Drive, Cleveland Heights, Cleveland, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee same as (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Davis (Robert Harkness) vac
Loose gains.

1 c. rec'd

JUN 30 1915

Application
rec'd

JUN 30 1915

XXc.

©CLD 41128 *c*

R

Leave all above these words blank

Fee rec'd \$

\$1.60

223.11

JUN 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 28, 1915.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Robert Harkness Davis

(Write name in full)

938 O Street, N. W.,

Washington,

D. C.

(Street)

(City)

(State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Robert Harkness Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) THE LOSER GAINS, a drama in five acts

Send certificate of
registration to: (7)

Robert Harkness Davis

938 O Street, N. W., Washington, D. C.
(Street) (City) (State)

Name and address of person

sending the fee: (8) Robert Harkness Davis

938 O Street, N. W., Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D2

Davis (Robert Harkness)

Love of loves, by R.H. Davis and John C. Aviles.

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl

Unpub

6417C

X No.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

L.R.M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Robert Harkness Davis

(1) Name of copyright owner

(Write full legal name of copyright owner)

Cleveland Heights,
Cleveland,

Ohio.

(2) Address

2215 Delamere Drive,

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert Harkness Davis & John C. Aviles ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "The Love of Loves," a drama in prologue, three acts and epilogue, adapted from the Spanish novel, "El Amor de los Amores," with the permission of its author, Ricardo León.

(7) Send certificate of registration to Robert Harkness Davis ✓
2215 Delamere Drive, Cleveland Heights, Cleveland, Ohio. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Harkness Davis
2215 Delamere Drive, Cleveland Heights, Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davis (Robert Harkness)

D2

NOV 24 '30

Love of loves, by R. H. Davis and John C. Aviles.

A revision.

Fee rec'd \$

1 c. rec'd

Applica
rec'd

NOV 24 1930

(C) Clumpub 8118
XNC

59538 NOV 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 22, 1930.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Robert Harkness Davis**

(Write full legal name of copyright owner)

Cleveland Heights,

(2) Address **2215 Delamere Drive**
(Street)

Cleveland
(City)

Ohio
(State)

[Please turn this over]

- (3) Name of author or translator Robert Harkness Davis & John C. Aviles
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "THE LOVE OF LOVES," Scenes from Spanish life, adapted from Ricardo León's Spanish novel, "El Amor de los Amores;" a revision of "The Love of Loves," a dramatic composition copyright 1930, copyright No. Class D, No. 6417, by the same Robert Harkness Davis.
- (7) Send certificate of registration to Robert Harkness Davis
2215 Delamere Drive, Cleveland Heights, Cleveland, Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Robert Harkness Davis
2215 Delamere Drive, Cleveland Heights, Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 — 12,000)

Davis (Robert H. Wright)

Reference card

Army house.

See Davis (Owen)

Davis (Robert H.)

18, 42, 774

Who's who 1924-5

000483

Davis (Robert H.), *of art*

Write nothing here

D2

Come-back (The)

Name of claimant

Title and author

1 c. rec'd OCT 31 1911

XXc. © Cl.D 25644

\$

/- 2.00

Leave all above these words blank

32321 OCT 31 1911 Dash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, October 30, '11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 31 1911

Robert H. Davis,

Name and address of {

copyright claimant {

175 Fifth Avenue, New York, New York.

Card made by G. L. L.

[Please turn this over]

Author or
authors

Robert H. Davis

American
[Nationality must be stated]

Brief title of work

The Come-Back

Send certificate of {
registration to {

Robert H. Davis,

175 Fifth Avenue, New York, New York.

Name and address {
of remitter {

Robert H. Davis,

175 Fifth Avenue, New York, New York.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Davis (Robert Hobart)

Reference card

Appl. file

Conjuration
See

587000
D 48525

Van Ripper (Chas. R.) + Davis
(Robert Hobart)

Write nothing here, but fill out each numbered space below

A 5

Davis (Robert Hobart)

Efficiency; or, Blood and iron

By P. P. Sheehan & R. H. Davis

Leave all above these words blank

Fee rec'd \$

l. c. rec'd APR -4 1917

Application APR -4 1917
rec'd

XXc. © Cl D 46568 C

12034 APR -1 1917

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant: (2) Robert Hobart Davis ✓

(Write name in full)

8 West 40th Street

New York City

New York ✓

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3) Perley Poore Sheehan and Robert H. Davis

EX. ★ C. G. L.

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) U.S.A.

U.S.A.

[Please turn this over]

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic composition

Title of contribution (7) "Efficiency" or "Blood and Iron"

Published in (8) _____ Vol. _____ No. _____ Date _____
(Name of newspaper or periodical)

Exact date of publication (9) _____ [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) R.H. DAVIS c/o THE FRANK A. MUNSEY COMPANY

8 West 40th Street. New York. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (11) THE FRANK A. MUNSEY COMPANY

8 West 40th Street New York. N.Y.
(Street) (City) (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc. (Sept., 1915) [Please turn this over]

Davis (Robert H.) ^{author}

D2

1 c. rec'd JAN 20 1911

Fight (A) for life; or, The vision
of victory.

Name of claimant

XXc. © Cl. D 23144 C

Title and author

\$

Leave all above these words blank

2378 JAN 20 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 13, '11 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant { Robert H. Davis,

175 Fifth Avenue, c/o The Frank A. Munsey Co.

[Please turn this over]

Card made by R.K.

Author or
authors

Robert H. Davis

American.
Nationality must be stated

Brief title of work

"A FIGHT FOR LIFE" or "THE VISION OF VICTORY."

Send certificate of
registration to

Robert H. Davis,

175 Fifth Avenue, c/o The Frank A. Munsey Co.

Name and address
of remitter

Robert H. Davis,

175 Fifth Avenue, c/o The Frank A. Munsey Co.

If the work is a published dramatic composition, use application form D-1. If a dramatic musical composition, use form D-2.

[Please turn this over]

Davis (Robert Hobart)
Guilty conscience.

Write nothing here

D 2

Name of claimant

Title and author

1 c. rec'd

JUL 11 1912

XXc. © Cl. D 30213

\$

1.00

Leave all above these words blank

21207 JUL 11 1912

ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date, July 9, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Robert H. Davis,

175 Fifth Avenue, New York, N. Y.

[Please turn this over]

Author or
authors

Robert H. Davis

✓
American

(Nationality must be stated)

Brief title of work "The Guilty Conscience"

Send certificate of (

Robert H. Davis,

registration to (

175 Fifth Avenue, New York, N. Y.

Name and address (

Robert H. Davis,

of remitter)

175 Fifth Avenue, New York, N. Y.

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D3.

[Please turn this over]

Davis (Robert E.) ^{Grant}
\$1,000 reward.

D2

MAR 22 1911

Name of claimant

1 c. rec'd

© Cl.D 23723

Title and author

XXc.

\$

Leave all above these words blank

10256 MAR 22 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *March 21* Date, *1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 22 1911
Name and address of {
copyright claimant {

Robert E. Davis

175 Fifth Ave, New York

[Please turn this over]

Card made by *W.E.B.*

Author or
authors

Robert W. Davis (American)

Nationality must be stated

Brief title of work

"\$1,000 Reward"

Send certificate of
registration to

Robert W. Davis
175 Fifth Ave. N.Y.

Name and address
of remitter

Robert W. Davis
175 Fifth Ave. N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

601 [Please turn this over]

Davis (Robert Hobart)

Reference card

Appl. file

Rose day.

See

Abdullah (Aichmed) & Davis (Robert
Hobart)

D56087

064000

Davis (Robert H.) ^{part}
Why pay rent.

D2

Name of claimant

Title and author

1 c. rec'd FEB 9 1911

XXc. © Cl. D 23311

\$ 1.00

Leave all above these words blank

4659 FEB -9 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Robert H. Davis

175 Fifth Ave

New York

[Please turn this over]

Author or
authors

Robert W Davis

[Nationality must be stated]

Brief title of work

"Why Pay Rent"

Send certificate of
registration to

Robert W Davis

175 Fifth Ave New York

Name and address
of remitter

Robert W Davis

175 Fifth Ave New York

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Davis (Robert Wallace)

D2

DEC 8 1 1930 ✓

1 c. rec'd

Application
rec'd

DEC 31 1930

© Cl Dunpub 8568

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 26, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Wallace Davis

(Write full legal name of copyright owner)

(2) Address

1343 Crown Hill Ave
2632 S. (Street)
Laundry St.

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Robert Wallace Davis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work THE ASUANG, a mystery-comedy play in
four acts.

How do volume Robert Wallace.

(7) Send certificate of registration to Robert W. Davis,
2231 S. Beaudry St., Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert W. Davis,
2231 S. Beaudry St., Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davis (Ruth Helen)

D2

JUL 22 1932

Be your age.

1 c. rec'd

Application
rec'd

JUL 22 1932

© Cl Dunpub 17343

AEB

Fee rec'd \$

35184 JUL 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth HELEN Davis

(Write full legal name of copyright owner)

(2) Address

6826 Odier St.

(Street)

Hollywood - Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ruth HELEN DAVIS

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "BE Your AGE"

one act comedy

(7) Send certificate of registration to Ruth HELEN DAVIS

6826 Odin Street Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth Helen Davis
6826 Odin St Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Davis (Ruth Helen)
Camouflage + Kate.

1 c. rec'd

Application
rec'd

FEB 23 1921

XXc. © Cl. D 56872

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 7, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Ruth Helen Davis

(Write name in full)

11 East 79th Street

(Street)

New York City, N. Y.

(City)

(State)

(Jan., 1917)

[Please turn this over]

C. R. B. F. T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ruth Helen Davis

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Camouflage — Kate"

Send certificate of registration to (7)

Ruth Helen Davis

11 East 79th Street, New York City — U. S. A.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Ruth Helen Davis

11 East 79th Street — New York City — U. S. A.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Davis (Ruth Helen) & a
Howe (she).

✓ c. rec'd.

JUL 8 1914 ✓

Application
rec'd

XXc.

© C. D. 37507

Leave all above these words blank

Fee rec'd \$

\$1.00

24104

JUL -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 7th, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Ruth Helen Davis

[Write name in full]

Street (3)

11 East 79th St.

City

New York City

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Ruth Helen Davis ✓

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Hour" ✓

Send certificate of registration to: (8)

Street (9) —

11 East 79th St. ✓

City

New York City ✓

State

N. Y. ✓

Name and address of remitter: (10)

Ruth Helen Davis

Street (11)

11 East 79th St.

City

New York City

State

N. Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

*Davis (Ruth Helen)
Guilty man.*

Write nothing here

D2

Name of claimant

Fau.

Title and author

1 c. rec'd

FEB 14 1912

XXc.

©CLD 28690

\$

1.25000

Leave all above these words blank

5920 FEB 14 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 14 1912

Date, *February 14*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*(Mrs.) Ruth Helen Davis
11 East 72 St New York City*

[Please turn this over]

EXL - Q. Q. L.

Author or
authors

Ruth Helen Davis

American

[Nationality must be stated]

Brief title of work

"The guilty man"

Send certificate of
registration to

Mrs. Ruth Helen Davis
11 East 79th Street New York City

Name and address
of remitter

Mrs. Ruth Helen Davis
11 East 79th Street New York City

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

OCT 17 1913

Davis (Ruth Helen) a
Guilty (The) man
nineteen thirteen

1 c. rec'd

Application
rec'd

OCT 17 1913

XXc.

COLD 34760

Fee rec'd \$

1.00

244102

OCT 17 1913

PERSONAL

APPLICATION

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct 17 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

(Write name in full)

copyright claimant

Street (3)

Ruth Helen Davis
11 East 79th St City New York City State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

(Write name in full)

Richard Allen Harris

Country of which the author or translator is a citizen or subject (5)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The guilty man in the moon. The story.

Send certificate of

(8)

Richard Allen Harris

registration to

Street (9)

11 East 17th St

City

New York City

State

N.Y.

Name and address

(10)

Richard Allen Harris

of remitter

Street (11)

11 East 17th St

City

New York City

State

If the work is a published dramatic composition, use application form D-1, if a published dramatic-musical composition, use form D-2.

[Please turn this over]

D²

Name of claimant

1 c. rec'd

JAN 28 1914

Davis (Ruth Helen) & au.

Title and author

XXc. 35821

Guilty man, nineteen fourteen.

\$

\$1.00

Leave all above these lines blank

4229

JAN 28 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
 secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

Ruth Helen Davis
 11 East 74 Street

New York City

(OVER)

Ex. S. P. A.

Author or
authors

Wm. H. Davis (American) ✓

[Nationality must be stated.]

Brief title of work

The guilty man - Twelve Tenors

Send certificate of
registration to

Wm. H. Davis

Name and address
of remitter

11 East 79th Street - New York City

If the work is a published dramatic composition, use application form D; if a dramatic-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space

D2

*Davis (Ruth Helen) and
Victory (The)*

1 c. rec'd

SEP - 3 1915

Application
rec'd

SEP - 8 1915

XXc.

© Cl. D. 41696

R

Leave all above these words blank

Fee rec'd \$

1.00

29385

SEP - 8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

September 2, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Ruth Helen Davis

[Write name in full]

Street (3)

11 East 79th St.

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Ruth Helen Davis

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Victory"

Send certificate of registration to: (8)

Ruth Helen Davis

Street (9)

P.O. Box 165

City

Deal Beach

State

N. J.

Name and address of remitter: (10)

Ruth Helen Davis

Street (11)

P.O. Box 165

City

Deal Beach

State

N. J.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Davis (Ruth Helen)

Yesterday and today: by
R. H. Davis & E. W. Willcox

Leave all above these words blank

Fee rec'd \$ 2.00

1 c. rec'd JUL -3 1916

Application
rec'd JUL 3 1916

XXc. © Cl. 44290

JUL -3 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 30, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Ruth Helen Davis

[Write name in full]

Street (3)

The Bungalow

City

Short Beach

State

Conn

[Please turn this over]

Name of Author⁵ but if a translation, then Translator (4)

Ruth
[Write name in full]

Helen Davis and Ella Wheeler Wilcox

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"Yesterday and To-day"*

Send certificate of registration to: (8)

Ruth Helen Davis

Street (9)

The Bungalow

City *Short Beach* State *Conn*

Name and address of remitter: (10)

Ruth Helen Davis

Street (11)

The Bungalow

City *Short Beach* State *Conn*

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Davis (S.P.) & Cook (Gertrude Chadwick)
 Conversion—(The) of Champagne
 Lizz; by G. & Cook
 Leave all above these words blank

D2
 Name of claimant
 Title and author
 1 c. rec'd
 MAR 1 1915
 39828
 XXc.
 7183
 MAR -1 1915
 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

S. P. Davis, Hotel Dale, San Francisco
 Gertrude Chadwick Cook
 141 Sddy St, San Francisco
 California

[Please turn this over]

Author or
authors

S. P. Davis & Gertrude Chadwick, ^{Americans} [Nationality must be stated]

Brief title of work

Conversion of Champsacme Liz

Send certificate of
registration to

Gertrude Chadwick, Cook
141 Leavenworth St., San Francisco, Cal.

Name and address
of remitter

Gertrude Chadwick, Cook,
141 Leavenworth St., San Francisco.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

Davis (Sam L.) *van.*
Trial (The) of Tom Tom.

1 c. rec'd *Dec. 26. 1914*
Application **DEC 26 1914**
rec'd

XXc. **(C) 319 39415 C**
R

44292 DEC 26 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *December 23-1914*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Sam L. Davis

[Write name in full]

Street (3)

City

Park Ridge State *Illinois*

[Please turn this over]

Dec 31, 1914

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Sam L. Davis

Country of which the author or translator is a citizen or subject (5) _____

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Trial of Tom Tom

Send certificate of registration to: (8)

Edward S. Rogers ✓

Street (9)

839-122 Michigan Blvd. City Chicago State Ill.

Name and address

of remitter: (10)

Sam L. Davis

Street (11)

City

Park Ridge State Illinois

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Sheldon)

Chimney piece.

1 c. rec'd DEC 13 1921
Application DEC 13 1921
rec'd
XXc. © Cl. D 59349

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 10 - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Sheldon Davis - American

(Write name in full—State here also nationality of claimant)

326 West 55 St

(Street)

New York City - N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Sheldon Davis

Country of which the author or translator is a citizen or subject (4) ☒ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Chimney Prince"

- a one-act comedy

Send certificate of registration to (7)

Sheldon Davis

326 West 55 St

(Street)

New York City - N.Y.

(City)

(State)

Name and address of person or firm sending the fee (8)

Sheldon Davis

326 West 55 St

(Street)

New York City - N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Davis (Theophrastus E.)*

C

MAY -2 1932

1 c. rec'd

Applicat
rec'd

MAY -2 1932

© Cl C

5949

22115 MAY -2 '32

Why, what and how of industrial depression. Se-
gregation and classification of industry and
labor functioning through a central head as a
plan to solve social, political and
industrial problems.

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26 - 1932

Of the ~~PHOTOGRAPH~~ ADDRESS named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THEOPHRASTUS E. DAVIS.

(Write full legal name of copyright owner)

(2) Address

#1710 Beverly Blvd Los Angeles Calif.

(Street)

(City)

(State)

(3) Name of author

Theophrastus E. Davis.

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*THE WHY, WHAT AND HOW OF INDUSTRIAL DEPRESSION.
SEGREGATION AND CLASSIFICATION OF INDUSTRY AND LABOR
FUNCTIONING THROUGH A CENTRAL HEAD AS A PLAN TO SOLVE SOCIAL,
POLITICAL AND INDUSTRIAL PROBLEMS.*

(7) Send certificate of registration to

Murphy P. Smith
221 Consolidated Bld *Los Angeles* *Calif.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Murphy P. Smith
221 Consolidated Bld *Los Angeles* *Calif.*
(Street) (City) (State)

Davis (Thomas Overstreet)^{D2}
Registered in

1 c. rec'd **MAR 12 1928**

Application
rec'd **MAR 12 1928**

XXc. **©C1D** **S3127**

Fee rec'd \$

31.00

12505 MAR 12 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **U. S. APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **March 9, 1928**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Thomas Overstreet Davis**
(Write full legal name of copyright owner)

(2) Address **210 West Eighth** **Cincinnati** **Ohio**
(Street) (City) (State)
(The Stanley Apartments)
[Please turn this over]

(3) Name of author or translator _____

Thomas Overstreet Davis

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ x

(6) Brief title of work _____

"Roped In"

(7) Send certificate of registration to _____

Yarwood & Hoy

201 Keith Bldg.

(Street)

Cincinnati,

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee. _____

Yarwood & Hoy

201 Keith Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davis (Tilden)

St. Peter picks an angel.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

MAY -1 1936✓

Application
rec'd

MAY -1 1936

© Cl D unpub 42487

24424 MAY-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tilden Davis✓

(Write full legal name of copyright owner)

(2) Address Apt. 5G, 218 W. 10
(Street)

New York, N.Y.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Tilden Davis

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "St. Peter Picks An Angel"*

(7) Send certificate of registration to Tilden Davis

Apt. 5g, 218 West 10 St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tilden Davis

Apt. 5G, 218 West 10 St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use form D3; If an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Davis (Tobe Coller) *

C

Tobe's fashion gossip.

1 c. rec'd **Apr. 9, 1931**
Application **1.1 1931**
rec'd
©ClC 5470

Fee rec'd \$ 1.00

18706

Apr. 9, 1931

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **TOBE COLLER DAVIS** ✓

(Write full legal name of copyright owner)

(2) Address **545 Fifth Avenue** **New York City** **New York**
(Street) (City) (State)

(3) Name of author **TOBE COLLER DAVIS**

(Write name in full)

[Please turn this over]

* Cross out word not needed.

United States of America

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "TOBE'S FASHION GOSSIP" ✓

(7) Send certificate of registration to

Tobe, ✓ 545 Fifth Avenue, New York City ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Tobe, 545 Fifth Avenue,
New York City.

(Street)

(City)

(State)

(July, 1930 3,500)

U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Lavis (Tom)*

C

Communism seeks to control Minnesota.

1 c. rec'd

AUG -4 1934

Application

rec'd

AUG -4 1934

©CIC

6906

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U.S. **APPLICATION FOR COPYRIGHT**
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 1, 1934

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tom Davis

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

Tom Davis

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Communism Seeking to Control Minnesota

(7) Send certificate of registration to Tom Davis
419 Metropolitan Building Co., Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tom Davis
419 Metropolitan Building Co., Minneapolis, Minnesota
(Street) (City) (State)

Davis (Tom)*

Russianizing Minnesota.

C

1 c. rec'd

AUG -4 1934

Application
rec'd

AUG -4 1934

© Cl C

6905

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 21, 1934

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tom Davis:

(Write full legal name of copyright owner)

(2) Address

115 Metropolitan Bldg.

(Street)

(City)

(State)

(3) Name of author

Tom Davis:

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Legislation Minnesota

(7) Send certificate of registration to

John Davis

419 Hennepin Avenue

(Street)

Minneapolis

(City)

Minn.

(State)

(8) Name and address of person or firm sending the fee

John Davis

419 Hennepin Avenue

(Street)

(City)

Minneapolis

(State)

Davis (Ulysses)

Two ministers; or Tom, Dan

and Dorothea.

Name of claimant

Jan.

Title and author

1 c. rec'd OCT 27 1909

Cl. D. XNo. No. 7209

Leave all above these lines blank

39614

OCT 27 1909 \$ Cash No. 1111

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 26

Date,

1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by *W.C.C.*
Name and address of
copyright claimant

Ulysses Davis

395 West 45th St. New York City.

Nationality of author or authors

United States

Must be
stated,

(OVER)

Author ~~name~~

Ulysses Davis

Title of work

"Two Minutes" or "Love-Dance
and Dorothea" a play in three (3)
acts and five (5) scenes.

Send certificate of
registration to

Ulysses Davis

1316 West 41st St. New York City

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Davis (W. Mills)
America.

1 c. rec'd **NOV 2 1920**

Application NOV -2 1920
rec'd

XXc. © G. D. 35934

37527 NOV-2'20

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **Nov. 1st, 1920.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

W. Mills Davis *American*
(Write name in full—State here also nationality of claimant)

WALDORF-ASTORIA

NEW YORK

N. Y.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. MILLS DAVIS W. MILLS DAVIS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "AMERICA"

Send certificate of registration to (7) W. MILLS DAVIS

WALDORF-ASTORIA

(Street)

NEW YORK

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) W. MILLS DAVIS

WALDORF-ASTORIA

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Davis (W. Mills)
Army and Navy.

2 c. rec'd

AUG 31 1918

Application

AUG 31 1918

rec'd

© Cl. 50271

XXc.

AUG 31 1918

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 29, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the ~~best~~ edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

W. Mills Davis

(Write name in full—State here citizenship of claimant)

Waldorf-Astoria

(Street)

New York

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

W. Mills Davis

(Oct., 1917)

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Army and Navy"

Exact date of first publication (7) August 29, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) W. Mills Davis

1443 - Longmeadow St., Springfield, Mass.

Name and address of person sending the fee (9) W. Mills Davis

Same

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D 2

1 c. rec'd Sep. 8. 1914

Application
rec'd SEP -8 1914

~~XX~~, (C) CLO 38344

W. M. Davis & J. M. Dugan
Leave all above these words blank
Rev. 2d.
Fee rec'd \$ 1.00 3

Leave all above these words blank

Free rec'd 9

31368

SEP -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 4 - 1914 -

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

W. Mills Davis

(Write name in full)

Waldorf - Astoria (Street)

(Street)

new york
(City)

(City)

N.Y.
(State)

(State)

[Please turn this over]

Name of Author, but if a translation, then, Translator (3)

(Write name in full)

W. Mills Davis

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Lounge Lizard (Revised)

Send certificate of registration to: (7)

W. Mills Davis

W. L. Day - Astoria - New York - N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

W. Mills Davis

W. L. Day - Astoria - New York - N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Davis (Waller)

D2

DEC 15 '26 ✓

1 c. rec'd

Application DEC 15 '26
rec'd

© Cl D 77815 C

XXc.

Fee rec'd \$

Modern youth, by Ruth Welty
W. Davis

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Davis ✓

(Write full legal name of copyright owner)

(2) Address

130 W 44th St. ✓

(Street)

NEW YORK

(City)

N. Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Ruth Weedy ^{and} Walter Davis ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Modern Youth. ✓

(7) Send certificate of registration to

Walter Davis & Samples ✓
130 W 44th St ✓ New York N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Waller Radio
130 W 44th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davis (Walter)

Reference card

appl file

Snowbird.

See

Welly (Ruth) & Davis (Walter).

D 80757
S15000

Lavis (Wayne)

D2

DEC 16 '29

Driftage.

1 c. rec'd

Application
rec'd

DEC 16 1929

XXC 2013 D unpub 3496

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. l.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wayne Davis

% N.Y. - S.F. Theater

(Write full legal name of copyright owner)

Productions

(2) Address

554 Pacific Bldg

(Street)

San Francisco Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wayne Davis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "DRIETAGE"
3 act Drama

(7) Send certificate of registration to Wayne Davis
554 Pacific Bldg - San Francisco Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wayne Davis
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Davis (Wayne)

Hearts across the Colorado.

1 c. rec'd

Application
rec'd

DEC 17 1929

© Cl Unpub 4550 B

XXc.

Fee rec'd \$ 1.00

80405 DEC 17 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RECEIVED

APPLICATION FOR COPYRIGHT

FEB 17 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 13, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wayne Davis

(Write full legal name of copyright owner)

(2) Address

554-8 Pacific Bldg.

(Street)

San Francisco

(City)

Cal.

(State)

[Please turn this over]

(3) Name of author or translator

* Wayne Davis

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A drama in three acts. One scene - title "Hearts across the Colorado."

(7) Send certificate of registration to

Wayne Davis

40 S.F.-N.Y. Theater Productions, Pacific Bldg. San Francisco, Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wayne Davis - address same

554 Pacific Bldg. San Francisco, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

*Correct. See corres., IC file.

Davis (Wayne)

Upward.

D2

1 c. rec'd May 27, 1930

App'd JUN 14 1930
rec'd

XXc. © Cl Dunpub 6119

Fee rec'd \$

\$1.00

26961

May 27, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 10, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Wayne Davis

(1) Name of copyright owner

(Write full legal name of copyright owner)

245 West Main St., Mesa, Arizona

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wayne Davis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Upward"

Three act drama

(7) Send certificate of registration to Wayne Davis
245 West Main St., Mesa, Arizona
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wayne Davis
245 West Main St., Mesa, Arizona
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davis (Wesley)
Sand walker.

1 c. rec'd MAY 19 1923
Application
rec'd MAY 19 1923
© C. D. 64524
XXc. _____

Leave all above these words blank

Fee rec'd \$

20390 MAY 19 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18, 1923

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) WESLEY DAVIS (United States)

(Write full legal name of copyright owner)

11 Gilchrest Road

(Street)

Great Neck

(City)

New York

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wesley Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE SAND WALKER ✓✓

Send certificate of registration to (7) Wesley Davis

9 Benevolent Street Providence R. I.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wesley Davis

9 Benevolent Street Providence R. I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D²

Name of claimant

1 c. rec'd

AUG 3 1909

Title and author

Cl. D, XXc. No.

56

\$ Cash No.

Leave all above these lines blank

24377 AUG 3 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 \$ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

Wm. F. P. Davis
131 Brattle St. Cambridge - Mass.
Yankee

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Will F. P. Davis

Title of work

"Uncle Silas,"

Send certificate of
registration to

Will F. P. Davis
138 Brattle St. Cambridge - Mass.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Davis (Willard Malletto)

D2

Juggernaut.

EA F

Fee rec'd \$

31.00

1 c. rec'd

MAR 6 1937

Application
rec'd

MAR -6 1937

© Cl Dunpub 48179

CR

11811 MAR-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

1937

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willard Malletto Davis

(Write full legal name of copyright owner)

(2) Address

25 So. El Molino St.,

(Street)

Alhambra, California.

(City)

(State)

* middle name not used here.

[Please turn this over]

(3) Name of author or translator _____

Willard Davis
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work --- "JUGGERNAUT" -----

(7) Send certificate of registration to WILLARD DAVIS-----
25 So. El Molino St., Alhambra, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WILLARD DAVIS-----
25 So. El Molino St., Alhambra, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Davis (William)

D2

Love comes to Tordave.

1 c. rec'd

Application
rec'd

XXc. © Cl Dunpub 6626

Fee rec'd

\$1.00

375-47 JUL 31 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM DAVIS

(Write full legal name of copyright owner)

(2) Address

1339 Union St

(Street)

B'klyn N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

William Davis

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Lone Comes to Torodre

(A Psychology College-Play in 3 Acts)

(7) Send certificate of registration to _____

William Davis

1339 Union St.

(Street)

B'klyn N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

William Davis

1339 Union St.

(Street)

B'klyn N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Davis (Wm W.)
Bishop's dream.

D²
Name of claimant

Title and author

1 c. rec'd

SEP 27 1910
© Cl. D. 22156

Cl. D. XXc. No.

Leave all above these lines blank

28791 \$ SEP 27 1910
Cash No. 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 9/25/10

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. B. Rev. Wm. B. Davis.

Name and address of
copyright claimant

153 West-136th-St.

Nationality of author or authors

American

(Must be
stated)

(OVER)

Author or
authors

Rev. William W. Davis.

Title of work

"The Bishop's Dream".

An Original Comedy in 3 Acts

by

"Paul Preston Temple".

Rev. Wm W. Davis.

Send certificate of

registration to

153 West-156 St., N. Y. City.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a correctly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Davis (William W.)

Circus money.

AEB

D2

Name of claimant

Title and author

1 c. rec'd

© Cl

XXc.

MAY 14 1931

Unpub. 10573

\$1.00

25301 MAY 14 1931

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 11, 1931

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William W. Davis
Tonkawa, Oklahoma

[Please turn this over]

Author or
authors

William W. Davis ✓

American ✓

[Nationality must be stated]

Brief title of work

Circus Money ✓

Send certificate of
registration to

Lacey & Lacey, ✓
635 F Street
Washington, D.C. ✓

Name and address
of remitter

Lacey & Lacey
Washington, D.C.

If the work is a published dramatic composition, use application form 10. If a dramatico-musical composition, use form 11.

[Please turn this over]

Davis (William W.)

D2

Circus money.

Rev. & enl.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

DEC 30 1931 ✓

30 1931

© Cl Unpub. 13663 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 28, 1931

By the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William W. Davis ✓

(Write full legal name of copyright owner)

(2) Address 307 West Grand Tonkawa, Oklahoma
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~XXXXXXXXXX~~ William W. Davis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dramatic composition in four (4) acts
entitled "CIRCUS MONEY".*

(7) Send certificate of registration to William W. Davis
307 West Grand Tonkawa, Oklahoma
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William W. Davis
307 West Grand Tonkawa, Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929. 2-5 Correspondence, Index to Claimant. [Please turn this over]

Davis (William W.)

D2

Constant shuttle.

EAF

Fee rec'd \$

81.00

23753 APR 28 '36

1 c. rec'd

Application
rec'd

© Cl Unpub 42304

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner William W. Davis

(Write full legal name of copyright owner)

(2) Address P.O. Box 624
(Street)

Tonkawa,
(City)

Oklahoma
(State)

[Please turn this over]

(3) Name of author or translator_____

(4) Country of which the author is a citizen*_____

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work The Constant Shuttle, a dramatic composition
for playing purpose only.

(7) Send certificate of registration to_____

P.O. Box 624

(Street)

William W. Davis

Tonkawa,

(City)

Oklahoma

(State)

(8) Name and address of person or firm sending the fee. _____

P.O. Box 624

(Street)

Tonkawa,

(City)

Oklahoma

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

(William W. Davis)

William W. Davis

(Write name in full)

United States

(MUST be stated)

Davis (William M.)

D2

NOV -6 1933

1 c. rec'd

ay of worship, by Eleanor L. Moore.

Application
rec'd NOV -6 1933

© Cl Dunpub 25111 R

Fee rec'd \$

47791 NOV-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Day of Wrath - A Pageant

(7) Send certificate of registration to _____

2624 Ad Park Baltimore Md

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

2624 Ad Park Baltimore Md

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Davis (William W.)

D2

DEC 15 1933

Driskol girl.

1 c. rec'd

Application DEC 15 1933
rec'd

AEB

Fee rec'd \$ 1.00

© Cl Unpub 25752

53870 DEC 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner William W. Davis

(Write full legal name of copyright owner)

(2) Address 307 West Grand
(Street)

Tonkawa, Oklahoma
(City) (State)

[Please turn this over]

(3) Name of author or translator William W. Davis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A dramatic composition in three acts
entitled "THE DRISKOL GIRL".

(7) Send certificate of registration to William W. Davis
307 West Grand Tonkawa, Oklahoma
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William W. Davis
307 West Grand Tonkawa, Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Davis (William W.)

D2

FEB -8 1934 ✓

Driskol girl.

1 c. rec'd

Application

FEB -8 1934

rec'd

© Cl Dunpub. 26491

CP

Fee rec'd \$

\$1.00

0565 FEB -8 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

William W. Davis ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 307 West Grand

(Street)

Tonkawa, Oklahoma ✓

(City)

(State)

[Please turn this over]

- (3) Name of author or translator William W. Davis
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work A dramatic composition in three acts entitled
"The Driskol Girl. Copyright asked for on change of
dialogue, positions and story."
- (7) Send certificate of registration to William W. Davis
307 West Grand Tonkawa, Oklahoma
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee W. W. Davis
307 West Grand Tonkawa, Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Davis (Wm. Whiting)

Name of claimant

4 au.

Title and author

D²

Duel; by Paul Prester Temple [pseud.]

DEC 1 1909
1 c. rec'd

© Cl. D. 17582
Cl. D. XXc. No.

Leave all above these lines blank

44906

DEC -1 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York, Date, Nov. 30-09.

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: made by M. T. C.

Name and address of copyright claimant

Rev. Wm. Whiting Davis.
142 E. 27th St.; N.Y. City.
American.

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Wm Whiting Davis.

Title of work

"The Duel"
An Original Play in Four Acts
by
"Paul Creston Temple."
Rev. Wm. W. Davis.

Send certificate of (

registration to (

142 E. 27th St., N.Y. City. N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
ALL. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D2

JUN 20 1933

1 c. rec'd

Application JUN 20 1933

rec'd

© Cl Dunpub 22979

Davis (William W.)

From the West side. Revision of dialogue and
story of the West side.

AEB

Fee rec'd \$

27555 JUN 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William W. Davis

(Write full legal name of copyright owner)

(2) Address 307 West Grand Tonkawa, Oklahoma

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator William W. Davis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dramatic composition in three acts entitled
"FROM THE WEST SIDE", being revision of dialogue and
story of "The West Side": *

(7) Send certificate of registration to William W. Davis
307 West Grand Tonkawa Oklahoma
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William W. Davis
307 West Grand Tonkawa Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Copyright Jan. 19

Davis (William W.)

My friend the judge.

D2

1 c. rec'd

Application
rec'd

DEC - 1 1934

DEC - 1 1934

© Cl Dunpub 32354

Fee rec'd \$ 1.00

53851 DEC - 1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William W. Davis

(Write full legal name of copyright owner)

(2) Address. 307 West Grand
(Street)

Tonkawa, Oklahoma
(City) (State)

[Please turn this over]

(3) Name of author or translator William W. Davis

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A dramatic composition in three acts

entitled "My Friend The Judge".

(7) Send certificate of registration to William W. Davis

307 West Grand

(Street)

Tonkawa, Oklahoma

(City)

(State)

(8) Name and address of person or firm sending the fee William W. Davis

307 West Grand

(Street)

Tonkawa, Oklahoma

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Davis (William W.)

D2

Need of money.

1 c. rec'd

FEB -1 1935

Application
rec'd

FEB -1 1935

© Cl Unpub 33479

Fee rec'd \$

01.00

5317 FEB 1'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William W. Davis

(Write full legal name of copyright owner)

(2) Address 307 West Grant

(Street)

Tonkawa, Oklahoma

(City)

(State)

[Please turn this over]

(3) Name of author or translator William W. Davis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A dramatic composition in three acts
entitled "The Need of Money".

(7) Send certificate of registration to William W. Davis
507 West Grand, Tonkawa, Oklahoma
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William W. Davis
507 West Grand Tonkawa, Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Davis(William W.)

D2

1 c. rec'd Apr. 23, 1933

Personal affairs. New version with changes and
additions.

Application MAY 15 1933
rec'd

© Cl Dunpub 22522

CP Fee rec'd \$1.00 19340

Apr. 23, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3500
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William W. Davis
(Write full legal name of copyright owner)

(2) Address 307 West Grand Ponkalla, Oklahoma
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ William W. Davis

(Write name in full)

(4) Country of which the author is a citizen* _____ United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ a dramatic composition in three acts
entitled "PERSONAL AFFAIRS". New version with
changes and additions.

(7) Send certificate of registration to _____ William W. Davis

_____ 507 West Grand _____ Tonkawa, Oklahoma
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ William W. Davis

_____ 507 West Grand _____ Tonkawa, Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

1 c. rec'd MAY 24 1934

Application **MAY- 24 1934**
rec'd.

© Cl D unpub. 29286 (T)

Fee rec'd \$

\$1.00

24502 MAY 24 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~SECRET~~ HGB

52

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1964

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

William W. Davis

(Write full legal name of copyright owner)

(2) Address

307 West Grand

Tonkawa,

Oklanonía

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator William W. Davis

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A dramatic composition in three acts
entitled "QUITTING A PRICE".

(7) Send certificate of registration to William W. Davis

307 West Grand Tonkawa, Oklahoma
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William W. Davis

307 West Grand Tonkawa, Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Write nothing here

D2

Davis William Whiting / ran.
Red-headed / the boy.

1 c. rec'd AUG 14 1912

© Cl. D 30532

XXc.

\$4.00 fee \$1.00

31732 AUG 14 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 13, Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

William Whiting Davis,

Box 38,

Chappaqua, Westchester Co., N. Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

William Whiting Davis.

Country of which the author or translator is a citizen

America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Red-Headed Boy."

Send certificate of {
registration to {

Rev. Wm. W. Davis,
Box 38,
Chappaqua, Westchester Co., New York.

Name and address {
of remitter }

Wm. W. Davis,
Chappaqua, Westchester Co., N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Davis (William Whiting)
Reverent, by Paul Prester
Temple & pseud. I

Leave all above these words blank

Fee rec'd \$

\$1.00

1st c. rec'd

Application

rec'd

Mar. 5. 27

MAR - 5 1927

XXc.

© C D

78868

11340 MAR - 8 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 4, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William Whiting Davis

(Write full legal name of copyright owner)

The Players, 16 Gramercy Park

(Street)

New York

(City)

New York

(State)

O. B. 134-17,000

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Wm. Whiting Davis ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Reverent ✓

A One Act Play, by Paul Prester Temple

(pen name for Wm. Whiting Davis)

Send certificate of registration to (7)

William Whiting Davis

The Players, 16 Gramercy Park, New York, New York.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

William Whiting Davis

The Players, 16 Gramercy Park, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

AUG -2 1930 ✓

1 c. rec'd

© Cl Dunpub 6645 /

XXc.

R

Davis (William W.)

Name of claimant

Side road.

Title and author

\$

37969 AUG-2'30

Leave all above these words blank

Cash No.

\$2.00

MRM

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William W. Davis
Tonkawa, Oklahoma

[Please turn this over]

Author or
authors

William H. Davis - American
[Nationality must be stated]

Brief title of work

A Side Road

Send certificate of
registration to

Lacey & Lacey, 635 F street, N.W.,
Washington, D.C.

Name and address
of remitter

Lacey & Lacey, 635 F street, N.W.,
Washington, D.C.

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAY 14 1931

Name of claimant

© Cl D in pub. 11854

Title and author

\$

Leave all above these words blank

\$1.00

25301 MAY 14 1931

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 14 1931
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 11, 1931

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William W. Davis
Tonkawa, Oklahoma

[Please turn this over]

Author or
authors

William W. Davis

American

[Nationality must be stated]

Brief title of work

A Side Road*

Send certificate of
registration to {

Lacey & Lacey 635 F street, N.W.,
Washington, D.C.

Name and address |
of remitter |

Lacey & Lacey
Washington, D.C.

* If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².
Right is claimed on additions and alterations.

See Correspondence, Index to Claimants

[Please turn this over]

Davis (William W.)

D2

1 c. rec'd

JAN -9 1933 ✓

Application
rec'd

JAN -9 1933

© Cl Dunpub 20073 ✓

Fee rec'd \$4.00

1235 JAN-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William W. Davis
(Write full legal name of copyright owner)

(2) Address 307 West Grand Tonkawa, Oklahoma
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William W. Davis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A dramatic composition in three acts
entitled "The Slab".

(7) Send certificate of registration to William W. Davis
307 West Grand Tonkawa, Oklahoma
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William W. Davis
307 West Grand Tonkawa, Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Davis (William Whiting)
Swag by Paul Prester
Temple F. pseud.

D2

JAN 12 '27

1 c. rec'd

Application JAN 12 '27
rec'd

© Cl D 78160

XXc.

2027 JAN 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Whiting Davis

(Write full legal name of copyright owner)

(2) Address

The Players, 16 Gamercy
(Street) Park

New York City, New York
(City) (State)

[Please turn this over]

O. K. - B. F. T.

(3) Name of author or translator William Whiting Davis X

(Write name in full)

(4) Country of which the author is a citizen* United States of America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Swag" ✓

Play in One Act ✓

by Paul Prester Temple [pen name] X

(7) Send certificate of registration to William Whiting Davis

The Players, 16 Gramercy Park, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Whiting Davis

The Players, 16 Gramercy Park, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Davis(William Whiting).

Trap (The), by Paul Prester Temple[pseud. of W.W.

Davis.]

1 c. rec'd

JUL 20 1923 ✓

Application

rec'd

JUL 20 1923

© Cl. D

65080

AAC.

65090 R

Leave all above these words blank

Fee rec'd \$

28452 JUL 20 '23

Card made by G. F. R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 19, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

William W. Davis - Citizen of United States

(Write name in full—State here also nationality of claimant)

The Players, 16 Gramercy Park

(Street)

New York City - N. Y.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Pseudonym

Name of Author, but if a translation, then Translator

(3) William Whiting Davis - Paul Proster-Temple
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Trap," a Tragedy in 3 acts, by Paul Proster Temple

Send certificate of registration to

(7) William Whiting Davis

The Players, 16 Gramsney Park, New York City - N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

William Whiting Davis

The Players, 16 Gramsney Park - N.Y. City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davis (William W.)

D2

Apr. 20, 1935^v

Twelve years later.

1 c. rec'd

Application
rec'd

APR 19 1935

© Cl C unpub 35032

Fee rec'd \$1 00

19054 APR 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William W. Davis

(Write full legal name of copyright owner)

(2) Address 307 West Grand

(Street)

Tonkawa, Oklahoma

(City)

(State)

[Please turn this over]

(3) Name of author or translator William W. Davis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A dramatic composition in three acts
entitled "Twelve Years Later".

(7) Send certificate of registration to William W. Davis
307 West Grand Tonkawa, Oklahoma
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William W. Davis
307 West Grand Tonkawa, Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Davis (William W.)

D2

JAN 28 1933

West side.

1 c. rec'd

Application
rec'd

JAN 28 1933

© Cl Dunpub 20841

Fee rec'd \$

4582 JAN 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 25, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William W. Davis
(Write full legal name of copyright owner)

(2) Address 307 West Grand Tonkawa Oklahoma
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William W. Davis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A dramatic composition in three acts
entitled "The West Side".

(7) Send certificate of registration to William W. Davis
307 West Grand Tonkawa Oklahoma
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William W. Davis
307 West Grand Tonkawa Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

Correct.

See Correspondence, Index to Claimants

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Davis (William Whiting)
When is a twin? by Paul
Prester Temple (pseud.)

Leave all above these words blank

Fee rec'd

1 c. rec'd AUG -4 1923

Application rec'd AUG -4 1923

© Cl. D 65188
XXc.

33117 AUG-4'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 3, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

~~name~~, citizenship, and address

of copyright claimant (2)

William Whiting Davis *Paul (Prester Temple)*

(Write name in full—State here also nationality of claimant)

The Play m, 16 Gramercy Pk.

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William
(Write name in full)

Whiting Davis, Paul Roster Temple
"Pseudonym"

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "When is a Time", A Comedy in 3 Acts

by
Paul Roster Temple

Send certificate of registration to (7)

William Whiting Davis

The Players, 16 Gramercy Park, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

William W. Davis

The Players, 16 Gramercy Park, N.Y. City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Davis (William W.)

When will it stop?

AEB

Fee rec'd \$

D2

APR 25 1932

1 c. rec'd

Application
rec'd

APR 25 1932

© Cl Dunpub 15860

\$1.00

20931 APR 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William W. Davis
(Write full legal name of copyright owner)

(2) Address Box 624 Tonkawa, Oklahoma
(Street) (City) (State)

[Please turn this over]

William W. Davis

(3) Name of author or translator

William W. Davis

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "When Will It Stop?" a dramatic composition
in three acts.

(7) Send certificate of registration to

William W. Davis

Box 624

(Street)

Tonkawa, Oklahoma

(City)

(State)

(8) Name and address of person or firm sending the fee

William W. Davis

Box 624

(Street)

Tonkawa,

(City)

Oklahoma

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Davis (Silva)

Reference card

Faust.

D app. file

See

D 45213

Breen (Robert) Davis (Silva) Alderman (Van) and

Schiffers (J.)

000547

Davis (Winsor Reed)

D2

Private office.

AIE

Fee rec'd \$

\$1.00

1 c. rec'd

JUN - 6 1936

Application
rec'd

JUN - 6 1936

© Cl Dumpub 43434

34188 JUN 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Winsor Reed Davis

(Write full legal name of copyright owner)

(2) Address 108 Brown Road
(Street)

Scarsdale
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator WINSOR REED DAVIS
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PRIVATE OFFICE
a one act play (unpublished)

(7) Send certificate of registration to Winsor Reed Davis
108 Brown Road Scarsdale N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Winsor Reed Davis
108 Brown Road Scarsdale N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Davis & Davis

Unwelcome relatives ; by Fredia Hall.

D²
Name of claimant
Title and author
1 c. rec'd JAN 17 1910
© Cl. D. 17949
Cl. D. XXc. No.
2330 JAN 17 1910 No. 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 17 1910 Date, Jan. 15th 1910

5 of the (DRAMATIC
5 (~~DRAMATICO-MUSICAL~~) COMPOSITION named herein, ONE complete copy is
5 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
5 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. Davis & Davis
Name and address of
copyright claimant (2444 W. Division St. Chicago Ill.

Nationality of author or authors American United States.

[Must be
stated]
(OVER)

Author or
authors

Fredia Hall 75 Auditorium Bld. Chicago Ill

Title of work

Unwelcome Relatives

Published

Dec 31st 1909

Send certificate of
registration to

Davis & Davis

2444 W. Division St Chicago Ill.

NOTE. This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below

C

Davis - Bournonville co.

Davis - Bournonville welding institute.

Course of instruction in oxy-acetylene
welding and cutting. Lecture no. 1.

Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd Dec. 14, 1918

Application DEC 14 1918

rec'd © Cl. C 1336 ✓

Xc. 38651 DEC 14 '18

Construction

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 11th, 1918.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Davis-Bournonville Company, ✓

(Write name in full—State citizenship of claimant)

Van Wagenen Ave.

✓ (Street)

Jersey City,

✓ (City)

N. J.

✓ (State)

Name of author (3) G. T. Harcke and F. E. Rogers.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Course of Instruction in Oxy-Acetylene
Welding and Cutting, Davis-Bournonville Welding Institute,
Lecture No. 1 - Combustion.

Send certificate of registration to (7) Davis-Bournonville Company, ✓

Van Wagenen Av., Jersey City, N. J. ✓
(Street) (City) (State)

Name and address of person sending the fee (8) Davis-Bournonville Company,
Van Wagenen Av. Jersey City, N. J.
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd DEC. 14, 1918

Application
rec'd DEC 14 1918

© Cl. C 1337 C

X Xc. 38651 DEC 14 '18

Davis-Bournonville Co.
Davis-Bournonville welding institute.
Course of instruction in oxy-acetylene
welding and cutting. Lecture no. 2. Flame
and its structure.

Leave all above these words blank

Fee rec'd \$ 0.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 11th, 1918.

5 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith
deposited to secure copyright registration according to the provisions of the Act of March 4,
1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

0 copyright claimant (2) Davis-Bournonville Company.

(Write name in full—State citizenship of claimant)

Van Wagenen Av. Jersey City, N. J.
(Street) (City) (State)

Name of author (3) G. E. Harcke and F. E. Rogers

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Course of Instruction in Oxy-Acetylene Welding
and Cutting, Davis-Bournonville Welding Institute,
Lecture No. 2-Flame and its Structure.

Send certificate of registration to (7) Davis-Bournonville Company,

Van Wageningen Av., Jersey City, N.J.
(Street) (City) (State)

Name and address of person sending the fee (8) Davis-Bournonville Company,
Van Wageningen Av. Jersey City, N.J.
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

Harry N. Archibald
Canada, domiciled
in U. S.

Country of which the author
or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Eccentric Teacher

Send certificate of
registration to

Mrs. Evelyn Davis-Westcott

Name and address
of remitter

Mrs. Evelyn Davis-Westcott
50 Hillside Ave., Providence, R. I.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Davison (Frank C.)

D2

FEB -4 1932

Art begins at home, by Pierre Coalfleet [pseud.]

1 c. rec'd

FEB -4 1932

Application
rec'd

AAB

© Cl Dunpub 14335

Fee rec'd \$ 1.00

FEB -4 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 3, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank C. Davison (Pen name "Pierre Coalfleet")
(Write full legal name of copyright owner)

(2) Address Hotel Du Pont Wilmington Delaware
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator PIERRE COAL FLEET
(Write name in full)
- (4) Country of which the author is a citizen* CANADA
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Hotel Dupont, Wilmington, Del.
- (6) Brief title of work ART BEGINS AT HOME

- (7) Send certificate of registration to R. I. Madden Play Co.
33 West 42 St., New York, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Pierre Coalfleet,
Hotel Dupont, Wilmington, Delaware
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

Davison (Frank Cyril)
Flight to Venice, by Georg Kaiser

D 2

1 c. rec'd SEP 20 1923

Application
rec'd SEP 20 1923

XXC C.D. 65533

Leave all above these words blank

Fee rec'd \$

39813 SEP 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 19th September, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Frank Cyril Davison

(Write full legal name of copyright owner)

48 Barrow St. New York N.Y.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Part 2

1 c. rec'd

Application
rec'd

OCT - 1 1923

XXc.

Leave all above these words blank

Fee rec'd \$

This refers to No. D - 65533.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 27, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Frank Cyril Davison

(Write full legal name of copyright owner)

481 Warren Street
(Street)

New York City
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Cyril Davison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British India [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) His Mother is citizen of U.S.

Brief title of work (6) "The Flight to Venice" translated from "Le Vol vers Venise" by George Laisne

Send certificate of registration to (7) Mr. F. C. Davison
48 Madison Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. F. C. Davison
48 Madison Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Davison(Frank C.)

D2

JUL 18 1933

Tenth muse; by Pierre Coalfleet[pseud.of]F.C.Da-
vison.

1 c. rec'd

Application rec'd JUL 18 1933

© Cl Compub 23390 R

Fee rec'd \$ 1.00

31517 JUL 18 '33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

6
5
0
0
5
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/17/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK C. DAVISON (PEN NAME PIERRE COALEFLEET)
(Write full legal name of copyright owner)

(2) Address MORGAN & COMPANY, PARIS, FRANCE.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FRANK C. DAVIDSON

(Write name in full)

(4) Country of which the author is a citizen* CANADA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"THE TENTH MUSE"

(7) Send certificate of registration to R. J. MADDEN PLAY COMPANY

33 WEST 42D STREET, N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee R. J. MADDEN PLAY COMPANY

33 WEST 42D STREET, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Davison (Frank C.)

1 c. rec'd May 13, 1933 ✓

Application MAY 25 1933
rec'd

© Cl D unpub. 22449

To oblige a lady,

Fee rec'd \$1.00

21864 May 13, 1933 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FCB
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/24/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK C. DAVISON (PEN NAME - PIERRE COALFLEET

(Write full legal name of copyright owner)

(2) Address 33 WEST 42D STREET, NEW YORK CITY

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

FRANK C. DAVISON

PEN NAME-
PIERRE COALFLÉE

(Write name in full)

(4) Country of which the author is a citizen*_____

CANADA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"TO OBLIGE A LADY"

(7) Send certificate of registration to_____

RICHARD J. MADDEN PLAY COMPANY

33 WEST 42D STREET, N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

RICHARD J. MADDEN PLAY CO.

33 WEST 42D STREET, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Davison (Sheli)

D2

NOV 28 '28 ✓

1 c. rec'd

Application
rec'd

NOV 28 1928

©Cl D

87033 ✓

XXc.

Fee rec'd

\$1.00

57033 NOV 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.D.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 21, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Mr. Sheli Davison

(Write full legal name of copyright owner)

(2) Address

28 West 75th St

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Mr. Sheli Davison

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Framed"

Melodramatic - Comedy - Playlet

(7) Send certificate of registration to

28 West

(Street)

75th

(City)

N.Y.

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Sheli Davison

28 West

(Street)

75th

(City)

N.Y.

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Darison (Sheli)
Up in Louis' house

D2

OCT - 9 1928✓

1 c. rec'd

Applica
rec'd

OCT - 9 1928

© Cl D

86447

Fee rec'd \$

\$1.00

46538 OCT 10 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

65-0000
Card made by W. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 8th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sheli Darison

(Write full legal name of copyright owner)

(2) Address

28 West 75th St

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Sheli Davison
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Up in Louis' House"

(7) Send certificate of registration to

Sheli Davison
28 West 75 Street
(Street)

N. Y. N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee.

28 W. 75 St.
(Street)

Sheli Davison
N. Y. N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davitt (J. Alan)

Brace (A) of sixes.

1 c. rec'd

Application JUL 12 '22
rec'd

© Cl. D 61377
XXc.

Leave all above these words blank

Card made by S.M.F.

Fee rec'd

01.00 28398 JUL 12 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) J. Alan Davitt (American)

(Write name in full—State here also nationality of claimant)

2476 Tiebout Ave., New

York City, N. Y.

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

J. Alan Davitt ✓

United States ✓

[Must
be stated]

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "A BRACE OF SIXES" A Play In One Act. ✓

Send certificate of
registration to (7) Samuel French ✓

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Davy (Catherine)

Reference card

Appl file

Shanghai

See

Mc Quay (Arthur G.) + Davy
(Catherine)

1280, 28

000561

Davy (Catherine A.) *vers*
Back to the beach.

D2

1 c. rec'd JUN 9 1913

Name of claimant

XXc. DCLD 33442^c

Title and author

\$

21586 JUN -9 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Date, June 6, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Catherine A. Davy
1835 N. Leavitt St Chicago

[Please turn this over]

Author or
authors

Catherine A. Davy, Canadian ✓
[Nationality must be stated]

Brief title of work

Back to the Beast.

Send certificate of
registration to

Catherine A. Davy
1835 N. Leavitt St. Chicago, Ill.

Name and address
of remitter

Catherine A. Davy,
1835 N. Leavitt St. Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Davy (Catherine A.) & Dewey (Catherine E.)
Conchita.

D2

Name of claimant

10 rec'd

© Cl. D. 22733

XXc.

Title and author

\$

Leave all above these words blank

43436 DEC 5 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 5 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Catherine A. Davy
863 Madison Ave.
Chicago, Ill.

Catherine E. Dewey
24 Belmont Ave
Kansas City, Mo.

[Please turn this over]

Author or
authors

Catherine A. Hays & Catherine E. Henry

American

Nationality must be stated!

Brief title of work

"Conchita"

A Dramatic Sketch in One Act

M. K. Wahl:

Send certificate of
registration to

"863 Dearborn Ave. Chicago, Ill.

Name and address
of remitter

M. K. Wahl

"863 Dearborn Ave. Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D.

[Please turn this over]

Davy Catherine A., & Dewey Catherine
Coward (The).

Name of claimant

Title and author

D²

1 c. rec'd MAR 1 1911

XXc. C. O. D. 23506 C

\$ 1.00

7408 MAR -1 1911

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 25

Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 1 1911

Name and address of
copyright claimant

Catherine A. Davy & Catherine M. Dewey
863 Dearborn Ave Chicago, Ill.

(OVER)

Card made by R. K.

495000

Author or
authors

Catherine A. Davy ^{and} Catherine M. Dewey
[Canadian] [American]

Nationality must be stated

Brief title of work

"THE COWARD"

Send certificate of
registration to

Catherine A. Davy
% THEATRICAL MANAGERS & PRODUCERS PLAY BUREAU
863 Dearborn Ave, Chicago, Ill.

Name and address
of remitter

Catherine A. Davy 863 Dearborn Ave.
Chicago Ill.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Davy (Catherine A.) *fan*

D²

1 c. rec'd

JUL 14 1913

(C) ID 33781c

XXc.

Title and author

\$

\$1.00

Jew and the Gentle
Catherine A. Davy

25862

JUL 14 1913

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *July 12, 1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

* *Catherine A. Davy*
1835 N. Laurent St.

* O. K.-B. F. T.

(OVER)

Author or
authors

* *Catherine G. Davy*

Nationality must be stated

Brief title of work

The Jew & The Gentile: Canadian. ✓

Send certificate of
registration to

Catherine G. Davy

Name and address
of remitter

Catherine G. Davy, 1835 H. Lamb St. St. John

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

(OVER)

Davy (Catherine A.) & an.
Muffe (Lhe)

D2

Name of claimant

Title and author

1 c. rec'd AUG 14 1912

XXc. © Cl. D 30539^c

\$1.00
\$

Leave all above these words blank

31750 AUG 14 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Date, Aug. 12, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 14 1912

Name and address of {
copyright claimant {

Catherine A. Davy

[Please turn this over]

2402 N. Clark St.

W. W. W.

Author or
authors

Catherine A. Davy

USA
[Nationality must be stated]

Brief title of work

"The White"

Quadrille

Send certificate of
registration to

Catherine A. Davy

Name and address
of remitter

Director of Entry

If the work is a published dramatic composition, use application form D¹. If a dramatic-musical composition, use form D².

[Please turn this over]

Davy (Catherine A.)
Out of the night.

D2

Name of claimant

Title and author

1 c. rec'd JAN 2 1913

XXc. © Cl. D 31859 ✓

\$

Leave all above these words blank

221 JAN -2 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Chicago Ill.* Date, *Dec. 30th*
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Catherine A. Davy
1835 N. Leavitt St. Chicago; Ill.

Card made by E. M. J.

[Please turn this over]

JAN 2 1913

Author or
authors

Catherine A. Davy, Canadian.
[Nationality must be stated]

Brief title of work

"Out of the Night"

Send certificate of
registration to

Catherine Davy

Name and address
of remitter

Catherine Davy - 1835 N. Leavitt St.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dawe (H. Percy)
Fanny's white stockings

1 c. rec'd MAR -8 1920

Application
rec'd MAR -6 1920

CLD 54007

XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4 1920

65000
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

H. Percy Dawe Citizen U.S.
(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

Pauling New York

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

H. Percy Love

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work "Fanny's White Stockings"

Send certificate of registration to (7) _____

H. Percy Love

Name and address of person sending the fee (8) _____
(Street)

Lawrence

New York

H. Percy Love

Lawrence New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

MAR 11 1912

Dawkins (Walter O. Ermond) Jan

Name of claimant

1 c. rec'd

© Cl. D 29053

Funny (A) pantomime

Title and author

XXc.

\$

9760 MAR 11 1912

Leave all above these words blank

Cash No.

☐ Card made by H. S. P. Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mar 8

Date,

1912

☐ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (☐utory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ MAR 11 1912
Name and address of
copyright claimant

Walter O. Dawkins
1553. Bldg New York City

[Please turn this over]

SEE DOUBTFUL FILE

Author or
authors

Walter O. Dawkins

american

[Nationality must be stated]

Brief title of work

"A Funny Pandemonium"

Send certificate of
registration to

Walter O. Dawkins
Ploza Hotel Indianapolis Ind

Name and address
of remitter

Walter O. Dawkins
Ploza Hotel Indianapolis Ind

If the work is a published dramatic composition, use application form D'. If a dramatic musical composition, use form D'.

[Please turn this over]

Dawkins (Walter C.)

Man (The) with the mirror.

D
H
& au.
Name of claimant

Title and author

2 c. rec'd

XXe.

\$

Mar. 29-12

©Cl.D 29216 ✓

1111

12558 MAR 29 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT ~~un~~ PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 29 1912 Date,

7
5
0
0
0
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
5 complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Walter C. Dawkins
New York, N.Y.

[Please turn this over]

Author or authors *Halter, C. Davenport - American*
Nationality (and 1st state)
Brief title of work *"The Man With the Mirror"*

Brief title of work

~~Exact date of publication~~ *Unpublished Composition* [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed: 12/1/2011

Send certificate of
registration to { Walter O. Dawkins
39 Adams St. Chicago Ill
{ Of Mrs Brewster

Name and address of remitter | Walter C. Dawkins 1553 Bldg
New York City N. Y.

If the work is a dramatic composition not referred to for ~~any~~ ^{its} ~~use~~ ^{to} ~~be~~ ⁱⁿ ~~it~~, if a dramatic ~~work~~ ^{composition} ~~is~~ ^{not} ~~referred to~~ ^{referred to} ~~for its use in it~~ ^{for its use in it} (OTHER)

Write nothing here, but fill out each numbered space

D2

Dawley (Herbert Marshall)
Foot (The) of Princess
Hermonthia

1 c. rec'd

Application

rec'd

XXc

MAR. 4 1915
MAR -3 1915
©CLD 39868
R.

7523

MAR -3 1915

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 24, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)
copyright claimant {

Herbert Marshall Dawley ✓
126 Claremont Ave ✓
City Buffalo ✓

State N.Y. ✓

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Herbert Marshall Dawley ✓

Country of which the author or translator is a citizen or subject (5)

United States ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) "The Foot of Princess Hermonthis", a
fantasy in three acts.

Send certificate of (8)

Herbert M. Dawley ✓
126 Claremont Ave ✓

registration to (Street (9)

City Buffalo ✓

State N. Y. ✓

Name and address (10)

Herbert M. Dawley
126 Claremont Ave

of remitter (Street (11)

City Buffalo

State N. Y.

If the work is a published dramatic composition use application form D-1. If unpublished dramatic or musical composition,
use form D-2.

[Please turn this over]

Dawley (J. Searle) & an.
Chester 57 double o. one
of Kate Kirby's cases.

D 1

2 c. rec'd

JUL 21 1913

Name of claimant

XXc.

© J.D. 33859 C

Fee paid in full

\$1.00

25986

July 14. 1913
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT — PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 19. Date, 1913.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
Two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

J Searle Dawley
213 - W - 26th St New York City

EX-H.C.J.

[Please turn this over]

Author or authors *J. Seabrook Hawley* *American*
[Nationality must be stated]

Brief title of work *Lehster 57 Double @*

Gene of Kate Kirby's Cases.

Exact date of publication July 19th 1913 . [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

of Searle Dawley
213-W-26. New York City.

Name and address of remitter | J Seals Dawley
213. west 26. New York City

If the sum of the absolute values of the coefficients of the polynomial is less than 1, then the polynomial is a contraction mapping. \square

Write nothing here, but fill out each numbered space below D2

Dawley (J. Searle) & Co.
Eclipse (The).

1 c. rec'd APR 22 1916
Application
rec'd APR 29 1916
XXc. ©CLD 43783

Leave all above these words blank

Fee rec'd \$

\$1.00 15123 APR 29 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 28th - 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

J. Searle Hawley -
130 West 56th New York N. Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. Searle Hawley

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Eclipse"

A Modern Drama in 7 Acts -

Send certificate of registration to: (7)

J. Searle Hawley -

130 West 56th St.

New York

N. Y.

Name and address of person sending the fee: (8)

J. Searle Hawley

(City)

(State)

130 West 56th St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MAY -5 1924 ✓

1 c. rec'd

Application

MAY -5 1924

rec'd

© C. D.

67644

XXc.

Dawley (J. Searle)
Radio Whirl

Leave all above these words blank

Fee rec'd \$

20418 MAY 5'24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 3rd 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

J Searle Dawley ✓

(Write full legal name of copyright owner)

215 West 51-st.

(Street)

New York City N.Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J Searle Dawley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The-RADIO-WHIRE"
"A one act Play"

Send certificate of registration to (7) J Searle Dawley

215 West 51 St.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) J Searle Dawley New York - Cit N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dawley (J. Searle) and
Test (The).

1 c. rec'd NOV -5 1915

Application
rec'd NOV -5 1915

XXc. ©ClD 42185

Leave all above these words blank

Fee rec'd \$

38352 NOV -5 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov-4-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

J. Searle Hawley.

(Write name in full)

2 West 121st St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

J. Seale Hawley

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Test"

Send certificate of
registration to: (7) _____

J. Seale Hawley -

2 West 121st

New York

N. Y.

Name and address of person
sending the fee: (8) _____
(Street)

J. Seale Hawley -

(City)

(State)

2 West 121st

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

SEP -2 1933

D2

Dawley (J. Searle)

Time has come; or, The summit.

AEB

Fee rec'd \$

21.00

1 c. rec'd

Application
rec'd

SEP -2 1933

© Cl Dunpub 24136

38057 SEP -2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Searle Dawley

(Write full legal name of copyright owner)

(2) Address

18-05 Pitman's Blvd

(Street)

Astoria, L.I. New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

J. Searle Dawley.
(Write name in full)

(4) Country of which the author is a citizen*

United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Time Has Come.

A Dramatic Play in Four Acts

(7) Send certificate of registration to

J. Searle Dawley

18-05- Ditmars Blvd. Astoria N.Y. New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

J. Searle Dawley,

18-05- Ditmars Blvd. Astoria N.Y. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Dawn (J. Michael) & Totten (Roger L.)

D2

MAR 10 '26

1 c. rec'd

Application
rec'd

MAR 10 '26

XXC.D. 74857

In the shadows.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M, V, G, APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Michael Dawn

+ Roger L. Totten

(Write full legal name of copyright owner)

(2) Address

1000 Dawson - 111 D. Boulevard

Richmond

Va.

[Please turn this over]

(3) Name of author or translator

J. Michael Dawson Reg. U. S. Patent

(Write name in full)

(4) Country of which the author is a citizen*

America - U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"In the Shadows"

(7) Send certificate of registration to

J. Michael Dawson

111 South Boulevard

(Street)

Richmond

(City)

Va

(State)

(8) Name and address of person or ~~firm~~ sending the fee

Jane

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dawn (Jeann)
Stations of the Cross.

1 c. rec'd **APR - 9 1919**

Application rec'd **APR 28 1919**

XXc. © Cl. D 51694

Leave all above these words blank

Fee rec'd \$ **1.00** **10737.** **APR - 7 1919**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card~~ made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 21 - 1919*

~~5~~ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

~~6~~ The copyright is claimed by
~~Name~~, citizenship, and address
of copyright claimant (2)

Jeann Dawn - American
(Write name in full—State here also nationality of claimant)

Box 368
(Street)

(Apr., 1918)

Chicago
(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Barbara Linton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Statute of the Law

Very long name of the work

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____
(Street) (City) (State)

1000 1st St New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Dawson (Charles)

D2

Bobby, the whistler.

1 c. rec'd

SEP 10 1929

Applicat
rec'd

SEP 10 1929

© Cl Durpub 2274

XXc.

Fee rec'd \$

\$1.00

15544 SEP 10 '29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Dawson.

(Write full legal name of copyright owner)

(2) Address

806 So. Bonnie Brae.

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Charles Dawson.
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Bobby The Whistler"

a 3-act comedy drama.

(7) Send certificate of registration to

Charles Dawson

806 So. Bonnie Breal, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

Charles Dawson

806 So. Bonnie Breal, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dawson (Charles)

D2

APR 18 '29

1 c. rec'd

Application

rec'd

© Cl Dunpub

610

XXc.

Fee rec'd

\$1.00

19327 APR 15 29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Dawson

(Write full legal name of copyright owner)

(2) Address 830 So Bonnie Los Angeles California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles Dawson
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Pearlous Moments"

One act Comedy Drama

(7) Send certificate of registration to

Charles Dawson

830 So. Bonnie Brae, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Charles Dawson

830 So. Bonnie Brae, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dawson (Coleman)

D2

AUG -3 1936 ✓

1 c. rec'd

Follow the moon, by Nick Dawson [pseud. of C.
Dawson] episode no. 1.

Application
rec'd AUG -3 1936

© Cl D unpub 44617

Fee rec'd \$

\$1.00

42638 AUG-3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Coleman Dawson

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 19 East 47th St.

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Coleman Dawson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Follow the Moor, introduction and
episode number 1

(7) Send certificate of registration to Hamilton Hicks,
20 Exchange Place New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hamilton Hicks,
20 Exchange Place, New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dawson (Coleman)

D2

AUG -3 1936 ✓

1 c. rec'd

Application
rec'd

AUG -3 1936

© Cl Dunpub 44618

Follow the moon, by Nick Dawson [pseud. of C.
Dawson] episode no. 2.

Fee rec'd \$

\$1.00

42638 AUG-3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Coleman Dawson

(Write full legal name of copyright owner)

(2) Address

19 East 47th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Coleman Dawson ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Follow the Moon, episode number 2 ✓

(7) Send certificate of registration to Hamilton Hicks,
20 Exchange Place New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hamilton Hicks
20 Exchange Place New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this _____]

Dawson (Coleman)

D2

AUG -3 1936

Follow the moon; by Nick Dawson [pseud. of C.

1 c. rec'd

Application
rec'd

AUG -3 1936

Dawson] episode no. 3.

Fee rec'd \$

\$1.00

© Cl Dunpub 44619

42638 AUG-3 '36

ALL

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Coleman Dawson,
(Write full legal name of copyright owner)

(2) Address 19 East 47th St. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Coleman Dawson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Follow The Moon ✓ Episode No. 3

(7) Send certificate of registration to Hamilton Hicks
20 Exchange Place New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hamilton Hicks
20 Exchange Place New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this page over]

Dawson (Coleman)

D2

AUG -3 1936 ✓

Pageant of adventure, episode 1, by Hick Dawson

1 c. rec'd

AUG -3 1936

[pseud. of C. Dawson]

Fee rec'd \$

\$1 00

© Cl Dunpub 44616 ✓

42638 AUG-3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Coleman Dawson ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

19 E. 47th Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Coleman Dawson ✓
(Write name in full)

(4) Country of which the author is a citizen* United State
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Pageant of Adventure, ✓ first episode

(7) Send certificate of registration to Hamilton Hicks, ✓
20 Exchange Place, ✓ New York ✓ New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hamilton Hicks
20 Exchange Place New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Dawson(Coningsby)

Reference card

Rondi.

D app. file

See

D 23697

Weiller(Claire Carvalho) and Dawson(Coningsby)

000586

CP

Dawson (Coningsby)

Reference card

Woman who never cried.

D appl. file.

See

D pub. 3395

Weiller (C.C.) & Dawson (Coningsby)

000587

Dawson (Forbes)
Half pound can file.

D²
Name of claimant
Title and author
Filed
XXc.
\$

OCT 22 1910
©CLD 223.57
1-1111

Leave all above these lines blank

31535 OCT 22 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 10th Oct^r/1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by U. S. C.

Forbes Dawson

Name and address of
copyright claimant

23 Midmoor Rd.

Wimbledon
England. Surrey

(OVER)

Author or
~~authors~~

Forbes Dawson.

English

[Nationality must be stated.]

Brief title of work

"The Half Pound Sample"

Send certificate of
registration to

Captain' Fletcher Armstrong
~~267~~ Fifth Avenue N.Y.

Name and address
of remitter

✓ Reduce to size of slide.

If the work is a published dramatic composition, use application form D. If a dramatic-musical composition, use form D.

(OVER)

Dawson (Forbes)

D2

Second hand.

1 c. rec'd

JUL 20 1931

Application
rec'd

JUL 20 1931

XXc.

© Cl Dunpub 11369

Fee rec'd \$ 1.00

JUL 20 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

17th July '31.

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Forbes Dawson.

(Write full legal name of copyright owner)

(2) Address

Apt 12 A.

17 W 67th St

(Street)

New York. N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Forbes Dawson.

(Write name in full)

(4) Country of which the author is a citizen*

England.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York. N.Y.

(6) Brief title of work

"Second Hand"

(7) Send certificate of registration to

Forbes Dawson. Apt. 12A.

17 W. 67th St.

New York. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Forbes Dawson.

Apt. 12A. 17 W 67th St.

New York.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE • 1928

[Please turn this over]

Dawson (Forbes)
Wearin' of the kilt.

D²
Name of claimant
Forbes
Title and author

1 c. rec'd MAR 18 1910
XXc. © Cl. D 205 4
\$ 1.50
\$1.85 MAR 19 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 19 1910 Date,
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by Mr. Forbes Dawson
Name and address of
copyright claimant London, England.

(OVER)

Author or
authors

English

[Nationality must be stated.]

Brief title of work

"Wearin' of the Kilt"

Three acts

Send certificate of
registration to

Sanger & Jordan

1430 Broadway New York, N.Y.

Name and address
of remitter

Sanger & Jordan

1430 Broadway, N.Y.C. N.Y.

If the work is a published dramatic composition, use application form D¹: If a dramatico-musical composition, use form D².

(OVER)

D2

MAR 18 1931

1 c. rec'd

MAR 18 1931
Application
rec'd

© Cl Dunpub 9692

Fee rec'd \$

1 (one dollar) XXc

13004 MAR 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

17th March '31.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner.

Forbes Herbert Dawson!

(Write full legal name of copyright owner)

(2) Address

323 W 67th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator FORBES HERBERT DAWSON - ✓
(Write name in full) (Forbes Herbert Dawson)

(4) Country of which the author is a citizen* England ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 323 W 57th St New York N.Y.

(6) Brief title of work "The Ride" [9-13 Oct. 1928]

(7) Send certificate of registration to Forbes Herbert Dawson ✓
323 W 57 New York N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Forbes Herbert Dawson
323 W 57 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dawson (George C.)

Reference card

Magic voice.

D app. file

See

D 21656

Barratt (Augustus) and Dawson (George C.)

AEB

000592

Dawson (George C.)

Reference card

men of action.

D app. file

See

Schenck, Charles), Barratt (Augustus) and Dawson (George C.)

1911

CP

Dawson (George C.)

Reference card
D app. file
D 21657

AEB

765000

Say uncle.

See

Barratt(Augustus) and Dawson (George C.)

Dawson (Jessie)

Lend me your wife.

AEB

Fee rec'd \$11.00

D2

1 c. rec'd

APR 25 1932

Application
rec'd

APR 25 1932

© Cl Unpub 15858

20927 APR 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs A. M.) Jessie Dawson

(Write full legal name of copyright owner)

(2) Address

Center Lincoln Ave
(Street)

Evansville Indiana
(City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

Ms a M

(Write name in full)

Jessie Dawson

(4) Country of which the author is a citizen*

American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Lend Me Your Wife

(7) Send certificate of registration to

Ms a M Dawson

Outer Lincoln Ave -

(Street)

Evansville -

(City)

Indiana

(State)

(8) Name and address of person or firm sending the fee

Jessie Dawson

Outer Lincoln Ave -

(Street)

Evansville -

(City)

Indiana

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Dawson (Joe M.)

Hombre santo.

D2

1 c. rec'd MAR 20 '26

Application MAR 20 '26
rec'd

XXc. 2 C. D. 74824

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17 - 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joe M. Dawson.

(Write full legal name of copyright owner)

(2) Address

Majestic Theatre Bldg.

(City)

Texas.

(State)

[Please turn this over]

(3) Name of author or translator

Joe M. Dawson

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

El Hombre Santo (The Holy Man)

A Mexican play of fair character

(7) Send certificate of registration to

Joe M. Dawson

Majestic Theatre Bldg.

Dallas.

Texas.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Joe M. Dawson.

Majestic Theatre Bldg.

Dallas.

Texas.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

MAR 20 '26 ✓

Dawson (Joe M.)

1 c. rec'd

Quality.

Application
rec'd

MAR 20 '26

XXc. SCD 74823 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joe M. Dawson. ✓

(Write full legal name of copyright owner)

(2) Address Majestic Theatre Bldg. Dallas. Texas. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Joe M. Dawson.

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Quality
A play in four acts

(7) Send certificate of registration to

Majestic Theatre Bldg.

(Street)

Dallas

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

Majestic Theatre Bldg.

(Street)

Joe M. Dawson.

Dallas

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dawson (M. Leila)

8 au.

C

1 c. rec'd July 25. 1912

XXc. © Cl. C 337

Christmas story and epiphany.

s 1 22321

July 25. 1912
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT - LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by WCS

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

M. Leila Dawson

Name and address of
copyright claimant

New Haven, Conn.

[Please turn this over]

SEE DOUBTFUL FILE

Author's name

M Leela Hansen

Am.

[Nationality must also be stated]

Title of work

The Christmas Story and
the Epiphany

Send certificate of

registration to

Name and address

of remitter

M Leela Hansen

399 Orange St. New Haven Conn.

Seymour B. Loomis

69 Church St. New Haven Conn.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dawson (Mary)
Happy ever after

1 c. rec'd *July 28-17*
Application
rec'd *JUL 27 1917*
XXc. *COPIED 47472*

Leave all above these words blank

Fee rec'd \$

\$1.00

26306

JUL 27 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 26 '17*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Miss) Mary Dawson

(Write name in full)

First St

(Street)

Bay side.

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Dawson
(Write name in full)

Country of which the author or translator is a citizen or subject (1) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) of America

Brief title of work (6) Happy Ever After

Send certificate of registration to: (7) Mrs. Dawson. (Miss)

Name and address of person sending the fee: (8) Bayside. N. Y.
(Street) (City) (State)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Dawson (Mary)

Reference card

Haunted room at Horsam.

Appl file

D24511

Su

Carpenter (Louise) + Dawson (Mary)

009000

Write nothing here, but fill out each numbered space below **D2**

Dawson (Mary) Van.
In the dawn

1 c. rec'd

Application
rec'd

DEC -9 1914
©CLD 39051

XXc.

Leave all above these words blank

Fee rec'd \$ **3.00** + **1800** DEC -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Furst St.

(Street)

(Write name in full)

Bay side

(City)

L. I. New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mary Dawson (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

In The Dawn

Send certificate of

registration to: (7)

Dawson, Miss Mary
First Street (Street) *Bayside, L.I.* (City) *New York* (State)

Name and address of person

sending the fee: (8)

Mary Dawson
First St. (Street) *Bayside,* (City) *L.I. New York* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Dawson (Ronald)

D2

Ten o'clock.

1 c. rec'd

Application rec'd SEP 18 1936

© Cl Unpub. 45319 *cr*

EA

Fee rec'd \$ \$1.00

50761 SEP 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ronald Dawson

(Write full legal name of copyright owner)

(2) Address

524 Kenyon St.

(Street)

Washington,

(City),

D.C.

(State)

[Please turn this over]

H

RONALD DAWSON

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

524 Kenyon St., N.W.
Washington, D.C.

(6) Brief title of work **TEN O'CLOCK - a play in 3 acts and four scenes.**

(7) Send certificate of registration to

Ronald Dawson

524 Kenyon Street

Washington

D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ronald Dawson,

524 Kenyon St.

Washington,

D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

- Contact. See Cover. Jones & Co. to C. J. J. J.

Dawson (Samuel Arthur)

Some attitude.

D2

1 c. rec'd

Application
rec'd

JUL - 2 '27

© Cl D

802890

XXc.

Fee rec'd \$

24158 May 17/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is ~~also inclosed~~. The copyright is claimed by

(1) Name of copyright owner

Samuel Arthur Dawson

(Write full legal name of copyright owner)

held under

No. 24158

(2) Address

1207 Speedway
(Street)

Tucson
(City)

Arizona
(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Samuel Arthur Dawson
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Some Attitudes

(7) Send certificate of registration to _____

Samuel Arthur Dawson

1207 Speedway
(Street)

Tucson
(City)

Arizona
(State)

(8) Name and address of person or firm sending the fee _____

No. 27158

Samuel Arthur Dawson

1207 Speedway
(Street)

Tucson
(City)

Arizona
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dawson(Violetta Lingen)

D2

JUN -6 1934

Abner's ark.

1 c. rec'd

Application
rec'd

JUN -6 1934

CP

© Cl Dupub 29496

Fee rec'd \$

\$1.00

26442 JUN-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Violetta Lingen Dawson

(Write full legal name of copyright owner)

(2) Address

172-5th Ave
(Street)

New York City
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Violet Lingan Dawson

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

XXXXXXXXXXXXXXXXXX

(6) Brief title of work_____

ABNER'S ARK

(a play)

by

V. Lingan Dawson

(7) Send certificate of registration to_____

V. Lingan Dawson

172 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee_____

V. Lingan Dawson.

172 Fifth Ave., New York City

(Street)

(City)

- N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Day (Anne Marjorie)
Dante and the Rose.

1 c. rec'd
Application SEP 24 '26
rec'd
XXc. 2 C. D. 76877

Leave all above these words blank

Fee rec'd \$

18717 SEP 24 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 22, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Miss Anne Marjorie Day - American

(Write name in full—State here also nationality of claimant)

216 Medway

(Street)

Providence

(City)

Rhode Island

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

(Miss) Anne Marjorie Day

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dante and the Rose or The Rose of Love

Send certificate of registration to (7) _____

(Miss) Anne Marjorie Day

216 Medway

(Street)

Providence

(City)

Rhode Island

(State)

Name and address of person or firm sending the fee (8) _____

(Miss) Anne Marjorie Day

216 Medway

(Street)

Providence

(City)

Rhode Island

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Day (Arthur Grove)
Last ditch.

D2

1 c. rec'd JAN 30 '28 ✓

Application JAN 30 '28
rec'd

© Cl D 82568

XXc.

Fee rec'd \$

51.00

5142 JAN 30 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Grove Day

(Write full legal name of copyright owner)

(2) Address 141 Dodd Street
(Street)

East Orange, New Jersey
(City) (State)

[Please turn this over]

(3) Name of author or translator Arthur Grove Day
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Last Ditch
A Play in One Act

(7) Send certificate of registration to A. Grove Day
141 Dodd Street East Orange New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Grove Day
141 Dodd Street East Orange New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Day (Curtiss La Q)

D2

SEP -5 1936

Hooded falcon.

1 c. rec'd

Application SEP -8 1936
rec'd

EAF

© Cl Unpub 44556

Fee rec'd \$1.00

48837 SEP -8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Curtiss La Q Day

(Write full legal name of copyright owner)

(2) Address Park Hotel,

(Street)

Elkhart, Indiana

(City)

(State)

[Please turn this over]

(3) Name of author or translator Curtiss La Q Day
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE HOODED FALCON
A Mystery Melodrama of Aviation
in three acts.

(7) Send certificate of registration to Curtiss L. Day
Park Hotel Elkhart, Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Curtiss L. Day,
Park Hotel, Elkhart, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Day(Curtiss LA Q.)

D2

1 c. rec'd APR 19 1933 ✓

If I meet the right man.

Application
rec'd APR 19 1933

CP

Fee rec'd \$1.00

© Cl Cunpub 21917 ✓

17726 APR 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Curtiss La Q. Day
(Write full legal name of copyright owner)

(2) Address Park Hotel Elkhart, Indiana
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Curtiss La Q. Day

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IF I MEET THE RIGHT MAN.

A drama in three acts.

(7) Send certificate of registration to Curtiss La Q. Day

Park Hotel Elkhart Indiana

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Curtiss La Q. Day

Park Hotel Elkhart Indiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 22 1924✓

Day (Curtiss, La Q.)
Jungle bird.

1 c. rec'd

Application

DEC 22 1924

rec'd

XXC. 69827C

Leave all above these words blank

Fee rec'd \$

55390 DEC 22 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 20, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Curtiss La Q Day

(Write full legal name of copyright owner)

240 West Fourth Street,

(Street)

New York City, N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Curtiss La Q Day
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE JUNGLE BIRD."
A Romantic Mystery Melodrama, in a prologue and three acts.

Send certificate of registration to (7) Curtiss La Q Day
240 West Fourth Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Curtiss La Q Day
240 West Fourth Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Day (Curtiss La Q.)
Purple parakeet.

1 c. rec'd MAY 12 1924✓
Application MAY 12 '24
rec'd
XXc. © C. D. 67706

Leave all above these words blank

Fee rec'd \$

21693 MAY 12 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Curtiss La Q Day.

(Write full legal name of copyright owner)

83 1/2 Barrow Street,
(Street)

New York City, New York
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Curtiss La Q Day.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Purple Parrakeet."

A Mystery Melodrama

In Three Acts.

Send certificate of registration to (7) Curtiss La Q Day.

83 $\frac{1}{2}$ Barrow Street, New York City, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Curtiss La Q Day

83 $\frac{1}{2}$ Barrow Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd

Application

rec'd

© Cl. Dunpub.

8635

R

\$1.00

JAN-9'31

Leave all above these words blank.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Curtiss L. Day

(Write full legal name of copyright owner)

Woodstock, Vermont

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Curtiss L. Day

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Too Busy!"

A dramatic sketch

Send certificate of
registration to (7)

Curtiss L. Day

Woodstock

Vermont

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Curtiss L. Day

Woodstock

Vermont

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Day (Curtiss La Q.)
Village mayor.

1 c. rec'd JAN 16 '25

Application
rec'd JAN 16 1925

XXc. 2 CLO 70100

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

3352 JAN 16 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 15, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Curtiss La Q Day ✓

(Write full legal name of copyright owner)

240 West Fourth Street, New York City, New York.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Curtiss La Q Day ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE VILLAGE MAYOR.

(A one-act sketch.) ✓

Send certificate of registration to (7) Curtiss La Q Day, ✓
240 West Fourth Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Curtiss La Q Day
240 West Fourth Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Day (Curtis L.) & Nicholson (Kenyon)
What price virtue!

1 c. rec'd APR - 3 1925 /

Application APR - 3 1925

rec'd

Doc. 71068

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Curtiss L. Day & Kenyon Nicholson

(Write full legal name of copyright owner)

240 West Fourth Street

(Street)

New York City

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Curtiss L. Day & Kenyon Nicholson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WHAT PRICE VIRTUE!

A Revue Sketch in One Act

Send certificate of registration to (7) Curtiss L. Day

240 West Fourth Street New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Curtiss L. Day

240 West Fourth Street New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here but fill out each numbered space below
Day (Curtiss La Q)

D 2

1 c. rec'd NOV 27 1933
Application NOV 27 1933
rec'd
XXc. © Cl Dunpub 25420

Would your husband shoot ? by Curtiss L. Day.

Leave all above these words blank

Fee rec'd \$1.00

50896 NOV 27 '33

CP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 24, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Curtiss La Q Day

(Write full legal name of copyright owner)

Park Hotel,

(Street)

Elkhart, Indiana

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Curtiss La Q Day
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "WOULD YOUR HUSBAND SHOOT?"
A One-act Comedy

Send certificate of registration to (7) Curtiss La Q Day
Park Hotel, Elkhart, Indiana.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Curtiss La Q Day
Park Hotel, Elkhart, Indiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Day (David Henry) & son
Patric (A) of crooks.

1 c. rec'd JUN -6 1914

Application JUN -6 1914
rec'd

XXc. © C. D. 37241 R

Leave all above these words blank

Fee rec'd \$ \$1.00

20042 JUN -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 4, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

David Henry Day
[Write name in full]

Street (3) 123, East Superior St. City Duluth State Minn.
Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

David Henry Day

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Pair of Crooks.

Send certificate of registration to: (8)

David Henry Day

Street (9)

Rivers

Phoenix Island

City

Duluth

State Minn.

Name and address of remitter: (10)

David Henry Day

Street (11)

23

East

Superior

City

Duluth

State

Minn.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Day (Dorothy)

Reference card

Adventures (The) of Tom Sawyer.

D app. file

See

D 37661

Thompson (Mary) Day (Dorothy) and Hopkins (Hazel)

EAF

000618

Day (Dorothy)

D2

DEC -8 1934

Double standard; by D. Day and Walter Zivl.

1 c. rec'd

Application
rec'd

DEC -8 1934

© Cl Copyright 32552

Fee rec'd \$ 1.00

551322501034

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Day

(Write full legal name of copyright owner)

(2) Address

240 East Delaware
(Street)

Place Chicago
(City)

Ill
(State)

[Please turn this over]

(3) Name of author or translator Dorothy Day + Walter Zivi
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Double Spread
(a dramatic play in three acts)

(7) Send certificate of registration to Dorothy Day
240 East Delaware Place Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Day
240 East Delaware Place Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Day (Dorothy)

D2

OCT -9 '37

1 c. rec'd

Interview.

Application
rec'd

OCT -9 1937

© Cl Dunpub 524252

Fee rec'd \$

1.50

53186 OCT 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Day

(Write full legal name of copyright owner)

(2) Address

240 E 1st Delaware St

Chicago

Ill.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____
"Interview"
a comedy-drama in three acts

(7) Send certificate of registration to _____
340 East Delaware St. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
340 East Delaware St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Day (Dorothy)

Reference card

Little women.

D app. file

See

D 41763

Thompson (Mary) and Day (Dorothy)

AME

Day (Dorothy)

Reference card
D app. file

000620
D 48967
CAF

Little women.

See

Thompson (Mary E.) and Day (Dorothy)

Day (Dorothy)

D2

1 c. rec'd AUG 19 1933

Radio telephone girl.

Application
rec'd AUG 19 1933

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 23872

36089 AUG 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Day

(Write full legal name of copyright owner)

(2) Address

33 West 89 St

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Day (Dorothy) & Bryan (Gertrude)

D2

Reflected glory.

1 c. rec'd

Application
rec'd

XXc.

Fee rec'd \$

87.00

61699 DEC 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Dorothy Day Gertrude Bryan

(Write full legal name of copyright owner)

(2) Address

347 W. 56 St

New York City

(Street)

(City)

(State)

17 East 89 St

New York

[Please turn this over]

DOROTHY DAY and GERTRUDE BRYAN

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen* BOTH THE U.S. OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

REFLECTED GLORY

9. 3 Oct. ✓

(7) Send certificate of registration to DOROTHY DAY

347 West 56th Street, New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee DOROTHY DAY

347 West 56th St. New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Day (Dorothy)

D2

Window panes; episode 1.

1 c. rec'd July 23, 1934

Application rec'd JUL 23 1934

CP

Fee rec'd \$1.00

23773

June 20, 1934

© Cl Dunpub 30277

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
8
0
8
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Day

(Write full legal name of copyright owner)

(2) Address

240 E Delaware

(Street)

Place Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator _____

Dorothy Day
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Window Panes - Episode 1
with Peter Beam and his
Window Theatre.

(7) Send certificate of registration to _____

Dorothy Day
240 E. Delaware Place Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Dorothy Day
240 E. Delaware Place Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Day (Dorothy)

D2

Window panes; episode 2.

CP

1 c. rec'd July 23, 1934

Application JUL 23 1934
rec'd

© Cl Dunpub 30278

Fee rec'd \$ 1.00

28778 June 20, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Day

(Write full legal name of copyright owner)

(2) Address

240 E. Delaware
Place

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Dorothy Day

(4) Country of which the author is a citizen* _____

(MUST be stated)

U. S. A.

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*Window Panes Episodes in
the Life of Peter Beaman the Philosophical
Bogystander and his Mindless Theatre*

(7) Send certificate of registration to _____

Dorothy Day
240 East Delaware Place Chicago Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Dorothy Day
240 East Delaware Place Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Day (Edmund)
Price (The)

Name of claimant

of an
Title and author

D²

1 c. rec'd

Apr 11-1910
© Cl. D 207000 e

XXc.

\$

14730 APR 11 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

5
900625

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 11 1910

April 9 th.
1910
Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by
Name and address of
copyright claimant (

Edmund Day,

151 Marlinton Avenue, Brooklyn, N.Y.

(OVER)

Author or
authors

Edmund Day, Native American

Nationality must be stated.

Brief title of work

"The Price."

Send certificate of
registration to {

Edmund Day, 181 Arlington Avenue, Brooklyn, N. Y.

Name and address {
of remitter }

Edmund Day,
181 Arlington Avenue, Brooklyn, N. Y.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Day (Edwin S.) and Friedlander (Herbert M.)

D2

Nov. 27, 1934 ✓

I'll see you Wednesday.

1 c. rec'd

Application
rec'd

DEC 13 1934

© Cl Unpub 32649

Fee rec'd \$ 1.00 53217

Nov. 27, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin S. Day & Herbert M. Friedlander

(Write full legal name of copyright owner)

(2) Address

55 McKennan Ave.

(Street)

Washington, Penna.

295 Leonard Ave.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Edwin S. Day ⁴ Herbert M. Friedlander
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "I'll See You Wednesday"
A drama in three acts.

(7) Send certificate of registration to Dr. Herbert M. Friedlander
295 Leonard Ave. Washington, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert M. Friedlander
295 Leonard Ave. Washington, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -- 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Day (Edwin S.)

D2

ild oranges.

1 c. rec'd

DEC - 7 1934

Application
rec'd

DEC - 7 1934

© Cl Dunpub 32497

CP

Fee rec'd \$

\$1.00

54821 DEC - 7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 6th 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin S. Day

(Write full legal name of copyright owner)

(2) Address 55 McKennan Ave.,

(Street)

Washington, Denna.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Edwin S. Day

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Wild Oranges"

A Three-Act Comedy

(7) Send certificate of registration to Edwin S. Day

55 McKennan Ave.,

(Street)

Washington,

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee Edwin S. Day

55 McKennan Ave.,

(Street)

Washington,

(City)

Penna.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Day (Edwin S.)

D1

Wild oranges.

2 c. rec'd

MAR 19 1935

Application
rec'd

MAR 19 1935

XXc.

© Cl D pub. 34389

Fee rec'd \$ 2.00

13216 MAR 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 15 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin S. Day

(Write full legal name of copyright owner)

(2) Address

55 McKennan Avenue

(Street)

Washington,

(City)

Penna.

(State)

(3) Name of author or translator

Edwin S. Day

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work WILD ORANGES - A three-act comedy.

(7) Published on the 12th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Edwin S. Day
55 McKennan Ave. Washington Penna.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Edwin S. Day
55 McKennan Ave. Washington Penna.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Day (Edwin S.)

Yankee king.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application

rec'd

MAR 16 1936

© Cl O unpub 41402

14667 MAR 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14 1936

The DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Edwin S. Day

(Write full legal name of copyright owner)

(2) Address 55 McKennan Ave., Washington, Penna.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Edwin S. Day
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Yankee King*

(7) Send certificate of registration to

Edwin S. Day[✓]

55 McKennan Ave.
(Street)

Washington,
(City)

Pennsylvania
(State)

(8) Name and address of person or firm sending the fee Edwin S. Day

55 McKennan Ave.
(Street)

Washington,
(City)

Pennsylvania
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

2 Jan 3 1936

Write nothing here, but fill out each numbered space below

Gay (Elias) _____

Baumgartner at the telephone. _____

*C

1 c. rec'd Mar. 24/23

Application
rec'd MAY 1 '23

(C. C. 2455)
XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00

18574 MAY - 8 '23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Copyright made by M. V. G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Elias Gay

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Name of author (3) ay

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) China [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Bureau of the Census
and Department of Commerce

Send certificate of registration to (7) Elmer A. Hall

1111 N. Dearborn St. (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (8) Elmer A. Hall

1111 N. Dearborn St. (Street) Chicago (City) Ill. (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Day (Elias)*

Introduction for John Qualen company.

1 c. rec'd Apr 16, 1923

Application
rec'd APR 16 '23

C. O. C. 2449
XXc. R

Leave all above these words blank

Fee rec'd \$

19243 APR 25 '23

Card made by M. V. R.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Elias Day

(Write name in full—State here also nationality of claimant)

116 W. 1st St

(Street)

(City)

(State)

Name of author (3)

Elias Day

(Write name in full)

Oct. 12, 23

[Please turn this over]

6983470

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Introduction for John D. ...

Send certificate of registration to (7) John D. ...

11 ... St. Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John D. ...

11 ... St. Chicago Ill
(Street) (City) (State)

(Sept., 1919 - 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd Apr. 16 1923

Application **APR 16 '23**

rec'd

© C. D.

64293

XXc

APR 25 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

1 me, citizenship, and address

2 copyright claimant (2) _____

(Write full legal name of copyright owner)

1101 N. T. Asst. St.

(Street)

Claremont

(City)

Calif.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) E. J. Daly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Floralia (Dramatic play)

Send certificate of registration to (7) E. J. Daly

111 N. D. Gibson (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (8) E. J. Daly

111 N. D. Gibson St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Day (Elias V.)
Way out.

Fee rec'd FEB - 1 1924 ✓

Application FEB - 1 1924
rec'd

No. © C. L. D. 66724

5681 FEB 1 '24^R

Leave all above these words blank

Fee rec'd \$

C. d. by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Elias V. Day

(Write full legal name of copyright owner)

1160 N. Dearborn

(Street)

Chicago

(City)

Ill.
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elias V Day
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Way Out

Send certificate of registration to (7) Elias V Day

1160 N. Dearborn St Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elias V Day

1160 N. Dearborn Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Day (Emmie Sutton),
Delices.

Name of claimant

van.

Title and author

D2

Rec'd

FEB 10 1911

XXc.

© Cl. D. 23318

\$

Leave all above these lines blank

5100 FEB 10 1911 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 9th Date, 1911.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

10 1911
Name and address of
copyright claimant

Card made by R. H.

Emmie Sutton Day
5 West 75th St. N. Y. City.

Author or
authors

Emmy Sutton Day (American)
Dilvies

[Nationality must be stated.]

Brief title of work

Date of publication

[Must be exactly stated]

Send certificate of
registration to

Name and address
of remitter

Emmy Sutton Day
5 West 75th St. N.Y. City
Emmy Sutton Day
5 West 75th Street. N.Y. City

In the work "Copyright" is not reproduced for sale, use term D.C. If adaptation of musical work, use term D.M.C.

Day (Emily Foster)
Goliah.

D²
Name of claimant

I am.
Title and author

1 c. rec'd. *APR 2 1910*

XXc. © Cl. D 20689

\$

9871 APR -2 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 1 Date, *1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by E. T. C.

Name and address of
copyright claimant

Emily Foster Day.
Honolulu, H. I.

(OVER)

Author or
authors

Emily Foster Day. ^V American.
[Nationality must be stated.]

Brief title of work

"Goliath; or At the
Break of the Market."

Send certificate of
registration to

C. D. Inman, 1855 Calvert St.
Washington.

Name and address
of remitter

Same as above

If the work is a published dramatic composition, use application form D¹; if a dramatic or musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below **D4**

Day (Ethel)

Jumpsteady; musical play in three acts.

1 c. rec'd OCT 17 1921

Application
rec'd OCT 1 1921

© Cl. D 26201 C R

XXc. 39081 OCT 17 '21

Leave all above these words blank

Fee rec'd \$

01.00

39081 OCT 17 '21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 17 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is ~~also~~ inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Ethel Day

(Write name in full--State here also nationality of claimant)

100 1st St. N. W.

(Street)

(City)

(State)

Name of Composer (3) Alice Smith

Country of which the composer

is a citizen or subject (4)

U. S. A.

[Must be stated]

[Please turn this over]

(June, 1921—2,000)

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) William F. Gray
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) My Little Boy

Send certificate of
registration to (10) 210 West 41st St.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Sam I. Selig

210 West 41st St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic
musical composition, use form D3. [Please turn this over]

Day (Francis Harmer)

D2

Two hours.

1 c. rec'd AUG 1 8 1929

Application rec'd AUG 1 3 1929

© Cl Dunpub 1970

XXc.

Fee rec'd \$1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

169000
37
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 AUGUST 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANCIS HARMER DAY

(Write full legal name of copyright owner)

(2) Address 16 GRAMERCY PARK
(Street)

NEW YORK CITY
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator FRANCIS HARMER DAY F.H. Day
(Write name in full)

(4) Country of which the author is a citizen* AUSTRALIA ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK CITY ✓

(6) Brief title of work TWO HOURS

(7) Send certificate of registration to F. H. DAY ✓
16 GRAMERCY PARK NEW YORK CITY N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. H. DAY
16 GRAMERCY PARK NEW YORK CITY N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Day (Frank Parker)
Roses of Mercatel.

OCT 30 1919
1 c. rec'd
Application OCT 30 1919
rec'd
XXc. 72986

Leave all above these words blank

Fee rec'd \$

01 00

31888 OCT 30 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 27 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

me, citizenship, and address

of copyright claimant (2)

Frank Parker Day, Canadian

(Write name in full—State here also nationality of claimant)

5559 Beech Street—

(Street)

Pittsburgh Pennsylvania

(City)

(State)

(Mar., 1919)

★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Frau. Parker Day,

Country of which the author or translator is a citizen or subject (4) *Canada* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) *5559 Beecher St., Pittsburgh, Pa.*

Brief title of work (6) *The Roses of Mercatel*

Send certificate of registration to (7)

Frau. P. Day,

5559 Beecher St.
(Street)

Pittsburgh Pennsylvania
(City) (State)

Name and address of person or firm sending the fee (8)

Frau. Parker Day,

5559 Beecher St.
(Street)

Pittsburgh Pennsylvania
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Day (Frederic Lansing)
Dark house of Usher.

1 c. rec'd 11:30 25

Application
rec'd APR 22 '25

xx@CLD 71282

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Frederic Lansing Day

(Write full legal name of copyright owner)

84 Garden Street

(Street)

Cambridge Massachusetts

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frederic Lansing Day

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Dark House of Usher, a Play in Seven Scenes adapted from the tale, The Fall of the House of Usher, by Edgar Allan Poe.

Send certificate of registration to (7)

Frederic Lansing Day

84 Garden Street

(Street)

Cambridge

(City)

Massachusetts

(State)

Name and address of person or firm sending the fee (8)

same

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Day (Frederic Lansing)
Dark suns.

1 c. rec'd OCT - 8 1920
Application
rec'd OCT - 8 1920
XXc. © C. D. 55719

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 7, 1920.

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
8 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is ~~also~~ inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2)

Frederic Lansing Day - United States

(Write name in full—State here also nationality of claimant)

27 West Cedar Street

(Street)

Boston

(City)

Massachusetts

(State)

(* Sent under separate
cover)

(Apr., 1918)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) Frederic Lansing Day
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Dark Sun, a play in three acts

Send certificate of registration to (7) Frederic L. Day

27 West Cedar St. Boston Massachusetts
(Street) (City) (State)

Name and address of person sending the fee (8) F. L. Day

27 West Cedar St. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Day (Frederic Lansing)
Four years after, or, the slump

1 c. rec'd JAN 26 1920

Application
rec'd JAN 26 1920

XXc. C. G. L. 53700

Leave all above these words blank

Fee rec'd \$ 2.00

37 13 JAN 26 1920^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 9, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Frederic Lansing Day - American
(Write name in full—State here also nationality of claimant)

27 West Cedar Street
(Street)

Boston
(City)

Massachusetts
(State)

(Sept. 1919, 2,000) L.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) _____
(Write name in full)

Frederic Lansing Day

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Four Years After on the Slump, A
Play in One Act.

Send certificate of registration to (7) _____

Frederic L. Day
27 West Cedar Street Boston - 9 Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Frederic L. Day
27 West Cedar Street Boston - 9 Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Day (Frederic Lansing)
Great city.

D 2

1 c. rec'd

JUN 20 '25

Application

JUN 20 1925

rec'd

XXc.

CLD 71925

\$1.00

30940 JUN 20 '25

Leave all above these words blank

Fee rec'd \$

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 15, 1925.

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Frederic Lansing Day

(Write full legal name of copyright owner)

84 Garden Street

(Street)

Cambridge Massachusetts

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Frederic Lansing Day

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Great City; a play in seven scenes

Send certificate of
registration to (7) _____

Frederic Lansing Day
84 Garden Street Cambridge Massachusetts
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Sum -

Sum -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Day (Frederic Lansing)
Lady in fur.

D2

1 c. rec'd OCT 16 '28
Application rec'd OCT 16 1928
© Cl D 86967
XXc.

Fee rec'd \$

\$1.00

49881 C 11623

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2152

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederic Lansing Day
(Write full legal name of copyright owner)

* 84 Garden St.,

Cambridge, Mass.

(2) Address

Ojai California
(State)

*Permanent Address. See Index to Claimants corres.

[Please turn this over]

(3) Name of author or translator

Frederic Lansing Day
(Write name in full)
United States
(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Lady in Fur

(7) Send certificate of registration to

Frederic L. Day

(Street)

Ojai California
(City) (State)

(8) Name and address of person or firm sending the fee

F. L. Day
Ojai California
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Day (Frederic L. Lansing)
Makers of light.

APR 16 1920
1 c. rec'd
Application APR 16 1920
rec'd
XXc. © Cl. D 54299^c

Leave all above these words blank

Fee rec'd

13289 APR 16 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 15, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited* to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Frederic L. Jay - citizen of U.S.A.
(Write name in full—State here also nationality of claimant)

27 West Cedar Street
(Street)

Boston
(City)

Mass.
(State)

* Sent under separate cover -
(Apr., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Frederic Lansing Day

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Makers of Light, a Play in Four Acts

Send certificate of
registration to (7)

Frederic L. Day

27 West Cedar Street

Boston

Mass.

Name and address of person
sending the fee (8)

(Street)

Frederic L. Day

(City)

(State)

27 West Cedar Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Day (Frederic Lansing)
Sea

1 c. rec'd

Application

rec'd

© C. D.

65661

XXc.

Oct 1, 1923

SEP 29 1923

41375 OCT-4'23

R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 28, 1923.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Frederic Lansing Day (United States)

(Write name in full—State here also nationality of claimant)

321 Chestnut Street

(Street)

West Newton

(City)

Massachusetts

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Frederic Lansing Day

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Sea

Send certificate of registration to (7) Frederic Lansing Day

321 Chestnut St. West Newton Massachusetts

Name and address of person (Street) (City) (State)
sending the fee (8) Same as above

" " "

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Day (Frederic Lansing)

Step-husband.

AME

Leave all above these words blank

Fee rec'd \$

\$1.00

10852 MAR-6'34

1 c. rec'd Mar. 7, 1934

Application MAR - 6 1934

rec'd C. C. D. unpub. 27206

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

copyright claimant (2)

Frederic Lansing Day, U.S.
(Write name in full—State here also nationality of claimant)

84 Garden Street
(Street)

(Apr., 1918)

Cambridge, Massachusetts
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Step-Husband**

Send certificate of registration to (7)

Frederic L. Day

Name and address of person sending the fee (8)

84 Garden Street, Cambridge, Massachusetts

(Street)

(City)

(State)

same

same

(Street)

same

(City)

same

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Day (Mrs George W. L)
After big game by
Geo. W. Day

Leave all above these words blank

Fee rec'd \$ 1.00

JUN 16 1916
1 c. rec'd
Application JUN 29 1916
rec'd
XXc. 9019 44268C
22087 JUN 29 1916

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28 '16

00 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

Name and address of
copyright claimant: (2)

Mrs. George W. Day
(Write name in full)

414 West 121 st
(Street)

(Dec., 1915)

New York City N. Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Geo. W. Day

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U. S. A

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "After Big Game" a comedy sketch for two males.

Send certificate of registration to: (7) _____

Mrs. Geo. W. Day

414 West 121st St New York City N. Y.

Name and address of person sending the fee: (8) _____

Mrs. Geo. W. Day

414 West 121st St New York City N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Day (Geo. W.) & aw.
Charlie.

1 c. rec'd June 7 1913
Application
rec'd JUN 13 1913
XXc. D.C.D 33478^C

Leave all above these words blank

Fee rec'd \$1.00 18659 June 7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

714
Street

Geo. W. Day
121st

City

New York

State

N.Y.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Geo. W. Day

Country of which the author or translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Charlie"

— a play in one act

Send certificate of registration to

414

Street

West

121st St

City

N.Y.C.

State

N.Y.

Name and address of remitter

414

Street

West 121st St

City

N.Y.C.

State

N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Day (Geo. W.) & an.
Cobbler (the) all.

1 c. rec'd JUN 24 1913

Application JUN 24 1913
rec'd

XXc (C) Cl. D 33595

\$1.00 20343 JUN 24 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 23rd '13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) Geo. W. Day
copyright claimant { [Write name in full,
Street (3) 414 W. 121 City New York State N.Y.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Geo. W. Day

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Bobbler's All."
a one act comedy.

Send certificate of (8)

registration to (9)

Street

Geo. W. Day

414 W. 121

City

N.Y.

State

N.Y.

Name and address (10)

of remitter

Street (11)

Geo. W. Day

414 W 121

City

N.Y.

State

N.Y.

If the work is a published dramatic composition, use application form D¹. If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Day (Geo. W.) & an.
Copy (A) of Emerson.

1 c. rec'd JUN 24 1913
Application JUN 24 1913
rec'd -

XXc. © Cl. D 33596

20345 JUN 24 1913

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 23rd '13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. C. L.

Name and address of (2) (Write name in full)

Geo. W. Day

copyright claimant { Street (3) 414 W. 121

City N.Y.

State N.Y.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Geo. W. Day

Country of which the author or translator is a citizen or subject (5)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"A Copy of Emerson"
a one act play

Send certificate of (8)

registration to

Street (9)

414 W. 121

City

N.Y.

State

N.Y.

Name and address (10)

of remitter

Street (11)

414 W. 121

City

N.Y.

State

N.Y.

If the work is a published dramatic composition, use application form D¹. If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here

D 2

1 c. rec'd APR -6 1916

© Cl. D 43545
XXc.

Day (Gladys M.)

A la carte; by H. Austin

Adams.

Leave all above these words blank

12179 APR -6 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 31st Date, 1916

59000
Of the DRAMATIC COMPOSITION herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also included. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Gladys M. Day

R. F. D. 3 - 15th St. San Diego, Cal

[Please turn this over]

APR -6 1916

59000

Author or
authors

J. Austin Adams. American

[Nationality must be stated]

Brief title of work

"A la Carte."

Send certificate of
registration to {

*Gladys M. Day,
R.F.D. 3 - 15 St. San Diego, Cal.*

Name and address
of remitter {

*J. E. Adams,
La Jolla, Cal.*

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Day (Hallock Drake) and
May (the) of the wheel.

1 c. rec'd OCT 30 1913

Application rec'd OCT 30 1913

XXc. D. D. 31896

Leave all above these words blank

Fee rec'd \$

38157

OCT 30 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 28th 1913

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Hallock Drake Day.

Name and address of { (2) Write name in full!
copyright claimant { 3401 Walbrook
Street (3) ave

City

Baltimore State Md

E. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Hallock Drake Day.

Country of which the author or translator is a citizen or subject (5)

U.S.A. ✓

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Way of the Wheel"
A new and original play
in four acts.

Send certificate of (8)

registration to { Street (9) 3401 Walbrook Ave City Baltimore State Md

Name and address (10)

of remitter { Street (11) 3401 Walbrook Ave City Baltimore State Md

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Day (Hector G.)
Proxy valet by name
London & N. B. Day. \$1.00

Leave all above these words blank

Fee rec'd \$

I c. rec'd FEB 14 1917
Application FEB 14 1917
rec'd
XXc. 46153

5950 FEB 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 12th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Hector G. Day

(Write name in full)

4731 Calumet Ave

(Street)

Chicago, Ill

(City)

(State)

(Aug., 1916)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) James London and W.C. Day
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " THE FOXY VALET "

A comedy sketch for two male characters

Send certificate of registration to (7) W.C. Day,

4731 Calumet Ave, Chicago, Ill.

Name and address of person (Street) (City) (State)
sending the fee (8) W.C. Day,

4731 Calumet Ave, Chicago, Ill.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

Day (Holman) & Arbuckle (Maclyn)
Circus (the) gent.

D2

1 c. rec'd

FEB

1914

36008

\$ 1.00

4862

FEB 12 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 2/8/14.

Date, FEB 12 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Holman Day and Maclyn Arbuckle.

130 W. 44th, St, New York City.

[Please turn this over]

Name of Author, ^S ~~but if~~ Holman Day and Maclyn Arbuckle
~~translation, then Translator~~ .

Country of which the author ~~or translator~~ [✓] is a citizen United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Circus Gent.

Send certificate of (
 registration to (Maclyn Arbuckle, 130 W. 44th, St. New York City

Name and address (
 of remitter (Maclyn Arbuckle, 130 W. 44th, St. New York City.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Day (Homer Barr) saw.
Country (the) gentleman.

1 c. rec'd June 23. 1914
Application JUN 29 1914
rec'd
XXc. © Cl. D 37418 C

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 27th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Homer Barr Day,
[Write name in full]

Street (3) 49 W. 36th St.

City New York, State N.Y.

E. S. P. A

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Homer Barr Day,

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"THE COUNTRY GENTLEMAN"

Send certificate of registration to: (8)

Homer E. Day,

Street (9)

49 W. 36th St.,

City

New York,

State

N.Y.

Name and address of remitter: (10)

Homer Barr Day,

Street (11)

49 W. 36th St.,

City

New York, N.Y.

State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Day (Homer Barr)
Heartstrings.

1 c. rec'd

Application

rec'd

XXc © CLO 63466

Leave all above these words blank

Fee rec'd \$

\$1.00

3535 JAN 23 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 9th 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Homer Barr Day.

(Write full legal name of copyright owner)

162 W. 73rd St.,

New York,

N.Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Homer Barr Day, ✓

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

U.S. ✓

Country of which the author or translator is a citizen or subject (4) _____ (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Heartstrings" ✓

Send certificate of
registration to (7) _____

Homer B. Day, ✓

Name and address of person (Street) 162 W. 73rd St., (City) New York, (State) N.Y. ✓
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Day (Homer Barr)
Mexicans.

1 c. rec'd Oct 3, 1918
Application
rec'd OCT 18 1918
© CLP 50617
XXe. R

Leave all above these words blank

Fee rec'd \$ \$1.00 31307-Oct. 5, 1918.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Care made by WLP

000657

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) HOMER Barr Day, (American)

(Write name in full—State here also nationality of claimant)

252-254 W. 38th St.

New York,

N.Y.

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Homer Barr Day,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Mezicans"

Send certificate of registration to (7) Homer B. Day,

252-4 W. 38th St., New York, N.Y.
Name and address of person (Street) (City) (State)
sending the fee (8)

252-4 W. 38th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Day (Homer Barr)
Reign Beau.

D2

1 c. rec'd MAY 10 '26 ✓
Application MAY 10 '26
rec'd
XXc. D.C.D. 75397 C.

Fee rec'd \$

23700 MAY 10 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7th 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Homer Barr Day

(Write full legal name of copyright owner)

(2) Address

317 W. 58th St.,

(Street)

New York,

(City)

(N.Y.)

(State)

[Please turn this over]

(3) Name of author or translator Homer Barr Day,

(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE REIGN BEAU" ✓ ✓

(7) Send certificate of registration to Homer Day, ✓

c/o Cort Theatre, W. 48th St., New York, N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

317 W. 58th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Day (Homer Barre) _____

D2

Under silvery moons. _____

AEB

Fee rec'd \$1.00

1 c. rec'd JUN 23 1932
Application JUN 23 1932
rec'd
© Cl Dunpub 16907

30985 JUN 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Homer Barre Day,

(1) Name of copyright owner _____

(Write full legal name of copyright owner)

112 W. 75th St.

New York,

N.Y.

(2) Address _____

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Homer Day.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated) — — —

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
UNDER SILVERY MOONS.

_____ Homer Day,
(7) Send certificate of registration to _____
112 W.75th St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Homer Day,
112 W.75th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Day (Lillian) & Pearson (Lyon)
Our wife

D2

1 c. rec'd

FEB-4'27

Application
rec'd

FEB -4 1927

©Cl D

78405

XXc.

Fee rec'd \$

5992 FEB-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/3/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Day and Lyon Pearson

(Write full legal name of copyright owner)

(2) Address

40 National City Bank

41 Haussmann Blvd

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Lillian Day & Lyon Mederson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work OUR WIFE - a play in 3 Acts and 5
Scenes - Comedy Drama

(7) Send certificate of registration to Milton Silver
33-18 Neff Place Flushing New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milton Silver
33-18 Neff Place Flushing New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Day (Lillian Paschal)
Telephone reform

I c. rec'd

Mar. 25. 1919

Application

rec'd

APR -7 1919

©

U. C.

1880

X Xc.

Leave all above these words blank

Fee rec'd \$

1.00

10475

APR -7 1919

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

First Application

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 20, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Mrs. Lillian Paschal Day

(Write name in full)

1617 Park Ave.

(Street)

Los Angeles, California

(City)

(State)

Name of author (3)

Mrs. Lillian Paschal Day

(Write name in full)

(American)

[Please turn this over]

67977-

\$1 money order enclosed.
Please return check with
cut. of reg.

Country of which the author is a citizen or subject (4) M. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Title of work (6) Lecture on "Telephone Reform"

Send certificate of
registration to (7) Mrs. Lillian Paschal Day,
1617 Park Ave. Los Angeles, Calif.
(Street) (City) (State)

Name and address of person
sending the fee (8) Mrs. Lillian Paschal Day,
1617 Park Ave. Los Angeles, Calif.
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Day (Robert I.)
Clune Rutledge

1 c. rec'd JAN 6 1923

Application JAN - 6 1923
rec'd

XXc. 6210 62813

Leave all above these words blank

Fee rec'd \$

1.00

1310 JAN - 6 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 30, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) Robert I. Day, American

(Write name in full—State here also nationality of claimant)

3818 Linden Avenue

(Street)

Seattle
(City)

Wash
(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert I. Day
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ANNE RUTLEDGE ✓

Send certificate of registration to (7) Fred I. Gorin ✓

805 Central Bldg., Seattle Wash
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fred I. Gorin

805 Central Bldg., Seattle Wash
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Day (Roland George)

D4

APR 23 1934

My delight, book by R. G. Day and Anna Belle

1 c. rec'd

Application
rec'd

APR 23 1934

© Cl Unpub 28665

Photo lyrics by R. G. Day music by Arthur
G. Nord and R. G. Day, arrangement by Arthur
G. Nord.

19213 APR 23 '34

IMPORTANT. Do not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1934.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roland George Day

(Write full legal name of copyright owner)

(2) Address

350 S. Detroit

(Street)

ST. Los Angeles, Calif.

(City)

(State)

[Please turn this over]

- (3) Name of composer Roland George Day and Arthur C. Nord.
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Roland George Day and Anna Belle Foote
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "My Delight"

- (10) Send certificate of registration to Roland George Day
350 S. Detroit St. Los Angeles Calif
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Roland George Day
350 S. Detroit St Los Angeles Calif
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932—3,000)

Day (Shannon) and Arundel (Phyllis Frederic)

D2

Man who talked.

EA F

Fee rec'd \$

1.00

1 c. rec'd

JAN 6 1937

Application
rec'd

JAN 19 1937

© Cl Dunpub 47320

4807 JAN 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Shannon Day and Phyllis Frederic Arundel *

Hotel Woodward-34th and Broadway (Write full legal name of copyright owner)

(2) Address * 113 West 48th street New York New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Shanna Day & Phyllis Frederic Arundel

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Man Who Talked"

(7) Send certificate of registration to Miss Shannon Day

Hotel Woodward-55th st. B'way

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Shannon Day

Hotel Woodward -55th st. B'way

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Day (Shannon)

D2

This is Hollywood; episode 1.

1 c. rec'd

SEP 22 1937

Application
rec'd

SEP 22 1937

© Cl Dunpub 52071

Fee rec'd \$

\$1.00

49505 SEP 23 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Shannon Day

(Write full legal name of copyright owner)

(2) Address

Hotel Woodward

Bway & 55th St.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Shannon Day

(4) Country of which the author is a citizen*

(MUST be stated)

United States

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

This Is Hollywood

(7) Send certificate of registration to

Hotel Woodward

Bway & 55th Street

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Shannon Day

Hotel Woodward

(Street)

Bway & 55th St.

(City)

N.Y.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Day (Susanne Rouviere)

D2

APR 29 1930 ✓

Dark horse.

1 c. rec'd

Application

APR 29 1930

rec'd

© Cl Unpub 5409

XXc.

Fee rec'd

\$1.00

21773 APR 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Susanne Rouviere Day ✓

(Write full legal name of copyright owner)

(2) Address

25 Jubilee Place

(Street)

London.

(City)

England ✓

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Suzanne Roudiere Day.

(Write name in full)

(4) Country of which the author is a citizen* _____

British Isles ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Dark Horse" ✓

Comedy in three acts ✓

(7) Send certificate of registration to _____

Miss Christie ✓

299 Madison Avenue.

(Street)

(City)

London. New York

(State)

(8) Name and address of person or firm sending the fee _____

Miss Christie

299 Madison Avenue.

(Street)

(City)

New York.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1st rec'd

Aug. 6, 1917.

Application
rec'd

Aug. 8, 1917.

© Cl D 47573 C

XXc.

Leave all above these words blank

Fee rec'd \$

28780

AUG 15 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Susanne R. Day, Rosemount, Montenotte, Cork, and
G. D. Cummins, 17 Patricks Place, Cork.

(Write name in full)

as above

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Susanne

& G. D. Cummins

(Write name in full)

[Please turn this over]

Day and Geraldine D. Cummins

Country of which the author or
translator is a citizen or subject (4) Irish [Must be stated]

Brief title of work (5) "FOX AND GEESE", comedy in three acts.

Price \$

Published by (6) at (7)

Exact date of publication (8) Feb. 2, 1917. [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9) Mausel & Co. Ltd.,

50 Lower Baggot street, Dublin.

Name and address of person
sending the fee: (10) (Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

Day (Susanne Rouviere)

D2

Night adventure.

1 c. rec'd

JUL -9 1930

Application
rec'd

JUL -9 1930

© Cl Dunpub 6381

XXc.

Fee rec'd \$1.00

36094 JUL -9 '30

EMM

^{in. 2}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 7-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Susanne Rouviere Day
(Write full legal name of copyright owner)

(2) Address

25 Jubilee Place London S.W. 3- England
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Susanne Rouviere Day
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Night Adventure"

(7) Send certificate of registration to Miss Margaret Christie
299 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Margaret Christie
299 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000) copy: A Night Adventure.

[Please turn this over]

Day (Sylvia)

D2

AUG 13 1937

Just off Main street, by S. Day and Berte Harmon.

1 c. rec'd

Application
rec'd

AUG 13 1937

© Cl Dunpub 51319

Fee rec'd \$

\$1.00

42425

AUG 13 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sylvia Day

(Write full legal name of copyright owner)

(2) Address

11 Amm St

(Street)

Bradford

(City)

Pa

(State)

[Please turn this over]

(3) Name of author or translator _____

SYLVIA DAY (BERTIE HANMON)
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"JUST OFF MAIN STREET"*
Play about a woman who runs
every one's life and then finds out at thirty
five, that her own life needs attention.

(7) Send certificate of registration to _____

SYLVIA DAY
11 Ann St. Bradford PENNA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

SYLVIA DAY
11 Ann Bradford PENNA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Dayton (William L.) *

C

1 c. rec'd

JUL 25 '27 ✓

Application

JUL 25 '27

rec'd

©Clf

3680

Which will you support in the next presidential election, God and his Holy Bible or The Anti-saloon league ?

Fee rec'd \$

36137 JUL 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

William L. Dayton

(Write full legal name of copyright owner)

(2) Address

1001 Ash Crescent

(Street)

Fort Worth, Texas

(City)

(State)

(3) Name of author

William L. Dayton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

~~(5) If an alien author, state where domiciled in the United States _____~~

(6) Title of work _____

Which will you support in the next Presidential Election, God and His Holy Bible or the Anti-Saloon League? ✓

(7) Send certificate of registration to _____

A. L. Jackson
1212 Fort Worth National Bank Bldg. (Street) *Fort Worth* (City) *Texas* (State)

(8) Name and address of person or firm sending the fee _____

A. L. Jackson
1212 Fort Worth National Bank Bldg. (Street) *Fort Worth* (City) *Texas* (State)

Write nothing here

D2

1 c. rec'd

APR 8 1912

Name of claimant

XXc.

© Cl. D 293 : 8

Title and author

\$

1-2171

14048 APR -8 1912

ash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

APR 8 1912

15900
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

William M. Day

United Bank Building, Cincinnati, Ohio

[Please turn this over]

En. ★ O. G. L.

Author or
authors

William Martin Day. (American)

[Nationality must be stated]

Brief title of work

"The Altarstone" being a revision of
"The Builders of Buckles", copyrighted Jan 8, 1912 by Wm M Day
as Entry Class B 11 1219

Send certificate of
registration to

William M. Day

United Bank Building Cincinnati Ohio

Name and address
of remitter

Wm M Day

United Bank Bldg. Cincinnati O

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D 2

Day (William Martin) & au.
Blunders (The) of Backus.
Name of claimant
Title and author

1 c. rec'd

JAN 8 1912

© Cl. D 28219

XXc.

\$

814 JAN -8 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

~~Cards~~ made by S. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Enclosed Date, January 8, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 8 1912

Name and address of
copyright claimant

William Martin Day
United Bank Building, New York

Ex. S. P. A.

[Please turn this over]

Author or
authors

William Martin Day. . . Born in America. . .
[Nationality must be stated]

Brief title of work

The Blunders of Backus

Send certificate of
registration to {

William M. Day
United Bank Bldg. Cincinnati, Ohio.

Name and address
of remitter {

William M. Day
United Bank Building, Cincinnati, Ohio.

If the work is a published dramatic composition, use application form D¹. If a dramatic or literary composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Say (William R.) van
Ladde

1 c. rec'd Dec. 18. 1915
Application JAN -7 1916
rec'd DEC 42667 C
XXc. _____

R

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 43642 Dec. 18. 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 13. 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

400 Silver Bldg

(Street)

Portland

(City)

Maine

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William J. ...
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "..."

Send certificate of registration to: (7) William J. ...

Name and address of person sending the fee: (8) William J. ...
(Street) (City) (State)

406 E. ...
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Day (Wilson)
Just a little money.

1 c. rec'd *Aug 27 1920*

Application *Aug 27 1920*
rec'd

XXc. *CLD 55873*

2588 / AUG 27 20

Leave all above these words blank

Fee rec'd *\$1.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 24 - 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Wilson Day - U.S. of America

(Write name in full—State here also nationality of claimant)

314 West 116 St.

New York

A. F.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Day (Wilson) & an
Little boots.

Name of claimant

Title and author

D²

1 c. rec'd

MAR 3 1913

CID 32501 ✓

XXc.

\$

8450 MAR -3 1913

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 3 1913

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Wilson & Day
1416 East 85th St Cleveland
Ohio

(OVER)

Author or
authors

Wilson Day.

American. U.S.A.

[Nationality must be stated.]

Brief title of work

Little Boots

A Romantic Play in Four Acts

Send certificate of
registration to

Wilson Day

1416 - East 85th St
Cleveland Ohio

Name and address
of remitter

Wilson Day
1416 East 85th St Cleveland
Ohio

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

(OVER)

D²

Name of claimant

Day (Wilson)

Title and author

Little Miss Particular.

1 c. rec'd APR 4 1911

© Cl. D. 23812

Cl. D. Xxc. No.

\$ Cash No.

Leave all above these lines blank

10859 APR -4 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

97676

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 4 1911 Date, APR 4 1911

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
DRAMATICO-MUSICAL hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Wilson Day
1416 East 95th St Cleveland O.
U.S. of America

Card made by *WGB*
Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Wilson Day

Title of work

Little Miss Particular

Send certificate of
registration to

Wilson Day
Garrison Theatre, Salt Lake City, Utah.

Note— This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
M.L. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Dary (Wilson)
Nellie and the detective.

D²
Name of claimant
dan
Title and author

1 c. rec'd JAN 18 1910
Cl. D, XNo. *NE* Cl. D 17975

Leave all above these lines blank

2780 \$ JAN 18 1910 Cash No. *66111*

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *dan* Date, 1910

000677 Of the (~~DRAMATIC~~) COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 18 1910 T. C. Wilson
Name and address of copyright claimant { 1116 - First St. St. Howard D.

American

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Melrose Gray

Title of work

Billie and the Soldiers

A one act play

Melrose Gray

Send certificate of
registration to

225 East Leonard St. Pittsburgh, Pa.

Note—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
ALL—A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)

Day (Wilson).

Hellie Fly; or, the Sinner.

Name of claimant

Title and author

D²

1 c. rec'd

MAR 30 1911

©Cl.D 23793

Cl. D, Xxc. No.

Cash No.

Leave all above these lines blank

10233 MAR 30 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 30 1911 Date,

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 30 1911

Name and address of

copyright claimant

made by

Nationality of author or authors

Wilson D. Day
Garner Theatre - Salt Lake City, Utah
United States of
America

(Must be
stated)

(OVER)

Author or
authors

Wilson Day

Title of work

Mittie & Ily or
The Sunbeam

Wilson Day

Send certificate of
registration to

Harriet Austin
Publishers etc. Utah

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Day (Wilson)
Penalty (The) . *Law.*

1 c. rec'd JUN 14 1915
Application JUN 14 1915
rec'd
© Cl. D 40930
XXc.

Leave all above these words blank

Fee rec'd \$ **81.00** 20541 JUN 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June* 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Colonial Theatre

(Street)

(Write name in full)

Wilson Day

Cleveland

(City)

Ohio

(State)

Ex. F. G. R. [Please turn this over]

Name of Author, but if a translation, then Translator(3)

(Write name in full)

Wilson

N.Y.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Penalty

Send certificate of registration to: (7)

Wilson, Dany
Colonial Theatre Cleveland Ohio

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Colonial Theatre

Wilson, Dany
Cleveland Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

D²

Name of claimant

1 c. rec'd JAN 10 1914

Title and author

XXc. Q. D. 35611 ✓

1048

\$1.00

JAN 10 1914

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Page 7

Date.

1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (copyright claimant)

Pitt Theatre Little Prince

JAN 10 1914

 $(\text{CN}^{-1})^2$

Author or
authors

Wilson Day - U.S.A.

[Nationality must be stated.]

Brief title of work

The Red Mark
or The Long Road

Send certificate of
registration to

Wilson Day

Name and address
of remitter

Wilson Day
Pitt Theatre, Pittsburgh, Pa.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Day (Jack)

Recruiting Office

D2

1 c. rec'd

DEC 7 1910

Name of claimant

+ att.

© Cl. D. 227:2

XXc.

Title and author

\$

1⁰⁰ Bill.

Leave all above these words blank

42318 NOV 25 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

DEC 7 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by A. O'C.
Name and address of {
copyright claimant {

Jack Daye, Vancouver B.C.
Hillcrest P.O.

[Please turn this over]

Author or
authors

Jack Daye

[Nationality must be stated]

Brief title of work

The Recruiting Office

Send certificate of
registration to

* Academy
~~Gaiety~~ Theatre, Hagerstown, Md.
~~Danville Va~~

Name and address
of remitter

Jack Daye, Hillcrest P.O.
Vancouver B.C.

If the work is a published dramatic composition, use application form D1; if a dramatic or musical composition, use form D2.

[Please turn this over]

Daykarkhanova, Tamara

D2

SEP 14 1931

1 c. rec'd

Playing Love, T. ass[pseud. of Service .

Application
rec'd SEP 14 1931

Vassilov]

Fee rec'd \$1.00

© Cl Unpub. 12082

454-13 SEP 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
8
3
REGISTER OF COPYRIGHTS, Washington, D. C. Date September 12, 1931
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner TAMARA Daykarkhanova
(Write full legal name of copyright owner)

(2) Address 265 west 94th St New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator S. A. Vass. [Sergius A. Vassiliev]
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Playing Love" — Light-Drama in 3 acts

(7) Send certificate of registration to Tamara Daukarkhanova
265 West 94th St apt 21 New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tamara Daukarkhanova
265 W 94th St apt 21 New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dayton (Frank)
Return of Harvey Blake

M 5 1923 ✓
1 c. rec'd _____

Application
rec'd MAR - 5 1923

XXc. 63819

1.00 9-435 MAR-5'23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Frank Dayton

(Write full legal name of copyright owner)

Colonial Hotel - 125th St & 8th Ave N.Y. City

(Street)

(City)

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Frank Dayton ✓

Country of which the author or translator is a citizen or subject (4) _____

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Colonial Hotel 125th St & 8th Ave NYC

Brief title of work (6) _____

Our Return of Harvey Blake
Dramatic Sketch

Send certificate of registration to (7) _____

Frank Dayton ✓

Colonial Hotel, 125th St & 8th Ave New York

New York

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) _____

Frank Dayton

Colonial Hotel, 125th St & 8th Ave New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dayton (Helena Smith) and Barratt (Louise

D2

Bascom)

Hot water.

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

Cl. D 76491

40222 AUG 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1926.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helena Smith Dayton & Louise Bascom Barratt

(Write full legal name of copyright owner)

(2) Address

2 West 67th St.

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Helena Smith Dayton & Louise Bascom Barratt
(Write name in full)

(4) Country of which the author is a citizen* America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Hot Water" ✓

(7) Send certificate of registration to Louise Bascom Barratt
2 West 67th St., New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helena Smith Dayton & Louise Bascom Barratt
2 West 67th St., New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dayton (Helena Smith)

Reference card

Appl. file

Mrs Noah

See

Barratt (Louise Bascom) & Dayton
(Helena Smith)

589000

69235

Dayton (Helena Smith)

Reference card

appl. file

Now & then.

See

Burratt (Louise Bascom) & Dayton
(Helena Smith)

989000

76969

Write nothing here, but fill out each numbered space below **D 2**

Dayton (Helena Smith)

Saturday night and no hot water; by H.S. Dayton
and Louise Bascom Barratt.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 22 1923
Application JUN 22 '23
rec'd
© C.I.D. 64870
XXc. R

100 64870003 JUN 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by H.S.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Helena Smith Dayton (U.S.A)

(Write full legal name of copyright owner)

259 West 11th St.,
(Street)

New York, N.Y.
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ** Helena Smith Dayton*
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *A. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Saturday Night and No Hot Water*

Send certificate of registration to (7) *Helena Smith Dayton*

Name and address of person or firm sending the fee (8) *Helena Smith Dayton*
(Street) *New York* (City) *NY* (State)

259 West 11th St., New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dayton (Helena Smith) & Barrutt (Louise Bascom)
Singed cat.

D2

JAN 24 '28

1 c. rec'd

Application
rec'd

JAN 24 '28

© Cl D

82493

XXc.

Fee rec'd \$

4233 JAN 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
OF A DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helena Smith & Louise Bascom

(Write full legal name of copyright owner)

(2) Address

15 W-67th St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Smith
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Singing Cat ✓

(7) Send certificate of registration to John Smith
1234 Main St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee John Smith
15 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dayton (Helena Smith) & Barratt (Louise Bascom)
Subject buy and buy.

D2

1 c. rec'd

MAY - 7 '26

Application
rec'd

MAY - 7 '26

CLD 75371

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by WAF
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helena Smith Dayton & Louise Bascom Barratt
(Write full legal name of copyright owner)

(2) Address 2 West 67th St New York U. S.
(Street) (City) (State)

[Please turn this over]

Helena Smith Dayton & Louise Basscom Barratt

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Sweet Bury and Bury

(7) Send certificate of registration to Louise Basscom Barratt
2 West 67th Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louise Basscom Barratt
2 West 67th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dayton (Helena Smith)

Reference card

Under one roof.

See Schmidt (Karl) &

Dayton (Helena Smith)

Dayton

000690

Write nothing here, but fill out each numbered space below

D 2

Dayton (Helena Smith) & Burratt (Louise Bascom)
Wish you were here.

1 c. rec'd

OCT 29 1923

Application

rec'd

OCT 29 1923

XXc.

© C. O.

65880

Leave all above these words blank

Fee rec'd \$

13224 OCT 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Helena Smith Dayton
Louise Bascom Burratt

(Write full legal name of copyright owner)

2 West 67th St.

(Street)

New York City

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Helena Smith Dayton
Bascom Barnard
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Wish you were here

Send certificate of registration to (7)

Helena Smith Dayton

259 West 11th St. New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Helena Smith Dayton
Bascom Barnard

2 West 67th St. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dayton (Katharine)

Reference card

D app. file

D 40215

269000

AME

First lady.

See

Kaufman (George S.) and Dayton (Katharine)

Dayton (Katharine) and Kaufman (George S.)

D2

First lady.

Fee rec'd \$

1 c. rec'd

Application
rec'd

APR 30 1935✓

APR 30 1935

© Cl T unpub 35144

20921 APR 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29th, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Dayton and George S. Kaufman

Dayton - 21 E 82nd st
New York,

(Write full legal name of copyright owner)

Kaufman - 14 E 94th st
New York

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Katharine Dayton and George S. Kaufman ✓
(Write name in full)

(4) Country of which the author is a citizen* U S ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FIRST LADY, a play in three acts ✓

(7) Send certificate of registration to George S. Kaufman
14 East 94th st New York ✓ N Y ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Kaufman
14 E 94th st New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dayton (Katharine)
Miragia, (Act 1.)

1 c. rec'd

Application

rec'd

XXC 71286

Leave all above these words blank

Fee rec'd \$

21222 APR 22 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 11, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Katharine Dayton

(Write full legal name of copyright owner)

190 Riverside Drive,

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Katharine Dayton

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Miragia

Act 1

Send certificate of
registration to (7) Katharine Dayton

190 Riverside Drive

New York

New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Katharine Dayton

190 Riverside Drive

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

JUL -8 1937

Dayton (Katharine)

1 c. rec'd

Save me the waltz.

Applicati

JUL -8 1937

rec'd

Fee rec'd

\$1.00

© Cl Dunpub 50674

35849 JUL -8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Dayton

(Write full legal name of copyright owner)

(2) Address 21 East 82nd. St.

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Katharine Dayton

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Save Me The Waltz *

(7) Send certificate of registration to Katharine Dayton
21 East 82nd. Street, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Katharine Dayton
21 East 82nd. Street

(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

* 1

[Please turn this over]

COPY TO L. OF C. MAR 31 1947

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 20 1923

Application
rec'd MAR 20 1923

© Cl D 64000

R

117-12 MAR 20 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14th, 1923

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

69000 of copyright claimant (2)

Katharine McCallum Dayton
(Write full legal name of copyright owner)

190 Riverside Drive
(Street)

New York New York
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Katharine McAllen Dayton
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Bunk, a comedy

Send certificate of registration to (7)

Katharine Dayton

190 Pine St.

(Street)

New York City

(City)

N. Y.

(State)

Name and address of person

or firm sending the fee, (8)

Katharine Dayton

190 Pine St.

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dayton (Pearl)

Reference card

Appl. file

D 33165

000697

Wrong train.

See

Benway (Happy) & Dayton (Pearl)

D'Azevedo (Lisa) and Lowenstein (Milton D.) D2

Family danger.

EAF

Fee rec'd \$

\$1.00

MAR 12 1935 ✓

1 c. rec'd

Application
rec'd

MAR 12 1935.

© Cl Dunpub. 37064

11965 MAR 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LISA D'Azevedo and MILTON D. Lowenstein

(Write full legal name of copyright owner)

(2) Address 370 Wadsworth Avenue
(Street)

New York City
(City)

N.Y.
(State)

D * Accept & Mail - no reply to Index to Claimant copies.

[Please turn this over]

- (3) Name of author or translator LISA D'Azevedo and Milton D. Lowenstein
(Write name in full)
- (4) Country of which the author is a citizen* British American
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where D'Azevedo, 370 Wadsworth Avenue
New York City.
- (6) Brief title of work "FAMILY DANGER" A Drama,*
the story of a family in the city.

- (7) Send certificate of registration to LISA D'Azevedo
370 Wadsworth Avenue New York City. N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee LISA D'Azevedo
370 Wadsworth Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[To be filled in]

[Please turn this over]

D'Azevedo(Lisa) and Lowenstein(Milton D.)

D2

MAY 14 1935

1 c. rec'd

Playmates. Acts 1-6.

Application MAY 14 1935
rec'd

CP

Fee rec'd \$1.00

© Cl Dunpub. 35390

23434 MAY 14 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lisa D'Azevedo and Milton D. Lowenstein
(Write full legal name of copyright owner)

(2) Address (Both) 90 Box 537. Ardsley N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lisa D'Azevedo and Milton D. Lowenstein

(Write name in full)

(4) Country of which the author is a citizen*

England

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where British West Indies is

(6) Brief title of work "Playmates"
Birth place of Lisa D'Azevedo.

A Drama of family life in the city and country

(7) Send certificate of registration to Lisa D'Azevedo

90 Box 537
(Street)

Ardsley
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee Lisa D'Azevedo

90 Box 537
(Street)

Ardsley
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

JUN 30 1936

D2

D'Azevedo (Lisa) and Lowenstein (Milton D.)

1 c. rec'd

Playmates. New matter.

Application
rec'd

JUN 30 1936

EAF

Fee rec'd \$

\$1.00

© Clumpub 43559

36508 JUN 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lisa D'Azevedo and Milton D. Lowenstein

{ D'Azevedo - 605 W 115 St. (Write full legal name of copyright owner)

(2) Address Lowenstein - 370 Riverside

(Street)

Drive

(City)

(State)

[Please turn this over]

Lisa D'Azevedo and
Milton D. Lowenstein

(Write name in full)

(3) Name of author ~~or~~ translator

(4) Country of which the author is a citizen* D'Azevedo - Great Britain; Lowenstein - USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where D'Azevedo - 505 W 115 St, NYC

(6) Brief title of work "Playmates" - a family drama
(copyright claimed as new matter)

(7) Send certificate of registration to Lisa D'Azevedo
605 W 115 Street NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lisa D'Azevedo
605 W 115 St NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935 - 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 * [Please turn this over]

Dazey (Agnes Christine)

D2

1 c. rec'd

APR 20 1929

Application
rec'd

APR 30 1929

XXc.

Disput 791

Bandit, by Agnes Christine Johnston [i.e.

A.C. Dazey]

Fee rec'd \$

WP m.

21163 APR 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

AGNES CHRISTINE DAZEY (365 - 25th St.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

Santa Monica

California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dazey (Agnes Christine)

Reference card

Nice girl.

D appl. file.

See

D appl. pub. 6915.

Dazey (Frank Mitchell) & Dazey (Agnes Christine)

00070

Dazey (Agnes Christine)

D2

APR 30 1929

Cld maid's baby, by Agnes Christine Johnston

1 c. rec'd

Application
rec'd APR 30 1929

[i.e. A.C. Dazey]

Fee rec'd \$1.00

© Cl D unpub 792 X

21163 APR 30 '29

W.P. 11.5.
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 29, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AGNES CHRISTINE DAZEY, 365 - 25th St. Santa Monica

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

AGNES CHRISTINE D'AMICO

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ THE OLD M'IDY BABY - a comedy in 3 acts

(7) Send certificate of registration to _____ FRANK & BEATTY 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dazey (Frank)

Reference card

Appl file

Black boy.

See

D 741117

Pully (Jim) & Dazey (Frank)

000704

Dazey (Frank Mitchell) & Sills (Doris Kenyon) ^{D2}

Fandango.

1 c. rec'd

JUL 25 1930

Application JUL 25 1930
rec'd

© Clunpub 6552
XXc. R

Fee rec'd \$

\$1.00

358884 JUL 25 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Mitchell Dazey and Doris Kenyon Sills
(Write full legal name of copyright owner)

(2) Address

Cox 267, Strongbrock, L. I., N. Y. and 633 Woodford Avenue
(Street) (City) (State)
New Rochelle, N. Y.
(Please turn this over)

(3) Name of author ~~or translator~~ Frank Mitchell Daye & Louis Knyphausen
(Write name in full)

(4) Country of which the author is a citizen* Peru
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ~~Family~~ Fandango

(7) Send certificate of registration to Mr B Baker & Son Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr B Baker & Son Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Dazey (Frank)
Gentleman

1 c. rec'd

Application
rec'd

xxc) CLD 71025

MAR 30 1925

MAR 30 '25

Leave all above these words blank

Fee rec'd \$

16458 MAR 30 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MARCH 28, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address

of copyright owner (2) FRANK DAZEY, c/o BRANDT & BRANDT 101 PARK AVE.

(Write full legal name of copyright owner)

NEW YORK CITY.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

FRANK DAZEY

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) A PLAY IN THREE ACTS * THE GENTLEMAN

Send certificate of
registration to (7)

BRANDT & BRANDT 101 PARK AVENUE N.Y.C.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

BRANDT & BRANDT 101 PARK AVENUE N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dazey (Frank)
Love complex

D2

FEB-4 '28

1 c. rec'd

Application

FEB-4 '28

rec'd

©Cl D

82644

XXc.

Fee rec'd \$

61.00

0031 FEB-4 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

February 3, 1928.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FRANK DAZEY, 365 - 25th Street,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

Santa Monica, California

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Frank Dazey
~~XXXXXXXXXXXX~~
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work The Love Complex - A Modern Romance -
a comedy in 4 acts.
- (7) Send certificate of registration to Brandt & Brandt 101 Park Avenue
New York City
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park
Avenue, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dzey (Frank Mitchell) & Sills (Doris Kenyon) **D2**

Love of women.

Fee rec'd \$ 7

1 c. rec'd

OCT -5 1923 ✓

Application

OCT -5 1929

rec'd

Sci Unpub 2541 ✓

XXc.

49776 OCT-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FRANK

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Frank Mitchell Dzey, ✓ 365 - 14th Street,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

a play in 3 acts.

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2
Dazey (Frank Mitchell) & Dazey (Agnes Christine)

Nice girl, by F.M.Dazey and Agnes Christine

Johnston [pseud. of A.C.Dazey] rec'd \$\$1.00

1 c. rec'd AUG 22 1930

Application
rec'd AUG 22 1930

© Cl Dunpub 6915

XXc.

13002 AUG 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Mitchell Dazey and Agnes Christine Dazey
(Write full legal name of copyright owner)

(2) Address

Box 267, Stoughton (Street) and Box 267, Stoughton (City) Mass. (State)
Mass. 2.

[Please turn this over]

(3) Name of author or translator

Frank Mitchell Raley & Agnes Christine Raley
(Write name in full)

(4) Country of which the author is a citizen*

America — *America*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Nice girl ✓
Ln 3 Act. 3 ✓

(7) Send certificate of registration to

Joe B Pinkas & Son Inc. ✓
9 East 46 *New York* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Joe B Pinkas & Son Inc.
9 East 46 *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Pen name: Agnes Christine Johnston! See previous entries.

Write nothing here, but fill out each numbered space below D 2

Dazey (Frank) & Osmun (Leighton)
Peter Weston.

1 c. rec'd JAN 17 1923
Application
rec'd JAN 10 '23
XXc. © Clu 63334

\$1.00

Leave all above these words blank

Fee rec'd \$

1 406 JAN 10 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 9th. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (Americans)

Name, citizenship, and address Frank Dazey and Leighton Osmun
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Hollywood, Calif.

Essex, New York.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

OK B.F.T.

Name of Author, but if a Frank Dazey and Leighton Osmun
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Peter Weston", An American Drama In
Four Acts.

Send certificate of registration to (7) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Acosta (Mercedes)
Better Life.

JAN 12 1925
1 c. rec'd _____

Application _____
rec'd _____

XXCCLD 70040

Leave all above these words blank

Fee rec'd \$

Card made by W. P

2588 JAN 12 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 10th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mercedes de Acosta

(Write full legal name of copyright owner)

134 East 47th
(Street)

New York
(City)

New York
(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mercedes de Acosta

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) _____

The Bitter Life

Send certificate of registration to (7) _____

134

Mercedes de Acosta
East 47th

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8) _____

Mercedes de Acosta

134

East 47th

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

De Acosta (Mercedes)
Dark light

D2

1 c. rec'd

FEB-6'26✓

Application
rec'd

FEB-6'26

XXc.

Cl. D 74466

Fee rec'd \$

6284 FEB-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 17 '26

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb

1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mercedes de Acosta

(Write full legal name of copyright owner)

(2) Address

134 E. 47

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Mercedes de Acosta
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Dark Light

(7) Send certificate of registration to Mercedes de Acosta
134 East 47 St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mercedes de Acosta
134 East 47 St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

De Acosta (Mercedes)

Himself.

1 c. rec'd

MAY 16 1933

Application

16 1933

rec'd

© Cl Dunpub 5669

XXC.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mercedes de Acosta

(Write full legal name of copyright owner)

(2) Address

134 E. 47.

(Street)

New York City.

(City)

N. Y.

(State)

[Please turn this over]

Mercedes de Acosta

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ 134 E. 47 N.Y.C.

(6) Brief titl. of work "Himself" — Translated and

adapted from Alfred Savois play
"him" from the French.

(7) Send certificate of registration to Mercedes de Acosta

134 E. 47 New York City. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mercedes de Acosta

134 E. 47 New York City. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

De Acosta (Mercedes)
Illusion.

D2

MAR 14 '28
1 c. rec'd
Application MAR 14 1928
rec'd
© Cl D 83146
XXc. ✓ R

Fee rec'd \$

\$1.00

13071 MAR 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mercedes de Acosta
(Write full legal name of copyright owner)

(2) Address 134 E. 47 New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Mercedes de Acosta

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Illusion

(7) Send certificate of registration to_____

Mercedes de Acosta

134

(Street)

East 47

(City)

New York City

(State)

(8) Name and address of person or firm sending the fee_____

Mercedes de Acosta

134

(Street)

East 47

(City)

N. Y. C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

De Acosta (Mercedes)
Jacob Slovak

1 c. rec'd FEB 20 1923

Application FEB 20 1923
rec'd

XXc. © C. I. D 63687 - R

Leave all above these words blank

Fee rec'd \$

1.00

7313 FEB 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 13th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mercedes de Acosta

(Write full legal name of copyright owner)

134 East 47th
(Street)

New York
(City)

N. Y.
(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mercedes de Acosta

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U.S.A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Jacob Slovack"

Send certificate of
registration to (7) _____

Mercedes de Acosta

134 East

47 -

N.Y.

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Mercedes de Acosta

134

E. 47 -

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

De Acosta (Mercedes)
Jeanne d'Arc.

1 c. rec'd MAR - 3 '22
Application MAR - 3 '22
rec'd
© CLD 60141 C
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

8668 MAR - 3 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March - 1st 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mercedes de Acosta American

(Write name in full—State here also nationality of claimant)

134 E 44

(Street)

New York N. Y.

(City)

(State)

(June, 1921—5,000)

Ex. E. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Mercedes de Acosta

Country of which the author or translator is a citizen or subject (4) America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Jeanne d'Arc
3 acts and 3 scenes

Send certificate of
registration to (7)

134 E. 47th

(Street)

New York

(City)

New York

(State)

Name and address of person
or firm sending the fee (8)

134 E. 47th

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

De Acosta (Mercedes) Vasquez
Loneliness.

1 c. rec'd JUN 10 1916
Application JUN 10 1916
rec'd
XXc. © J.D. 44123

Leave all above these words blank

Fee rec'd \$ 20.00 JUN 10 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mercedes de Acosta

(Write name in full)

830 Park Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Mercedes de Acosta

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Loneliness"

a play in one act

Send certificate of
registration to: (7)

Miss Mercedes de Acosta

Hotel Miramar, Montecito, Santa Barbara, Cal.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Mercedes de Acosta

830 Park Ave -

(Street)

New York -

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

De Acosta (Mercedes)
Moon flower.

1 c. rec'd SEP 24 1920 ✓
Application SEP 24 1920
rec'd 55585
XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00 32233 SEP 24 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 21 - 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mercedes de Acosta

(Write name in full—State here also nationality of claimant)

134 East 47th New York N.Y.
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mercedes de Acosta

Country of which the author or translator is a citizen or subject (4)

U.S.A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Moon flower

Send certificate of registration to (7)

Mercedes de Acosta

134 East 47th

(Street)

New York

(City)

(State)

Name and address of person or firm sending the fee (8)

Mercedes de Acosta

134

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

De Acosta (Mercedes)
Mother of Christ.

1 c. rec'd. APR -5 1924 ✓
Application APR -5 '24
rec'd. _____
XXC. © C. I. D. 67345

Leave all above these words blank

Fee rec'd \$.

16013 APR 5'24^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Mercedes de Acosta ✓

(Write full legal name of copyright owner)

134 East 47

(Street)

New York

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mercedes de Acosta

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Mother of Christ

Send certificate of registration to (7)

Mercedes de Acosta

134 East 47th

(Street)

New York City

(City)

New York (State)

Name and address of person or firm sending the fee (8)

Mercedes de Acosta

134 E. 47th

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

De Cicosta (Mercedes)
Sandro Botticelli

FEB 20 1923

1 c. rec'd

Application FEB 20 1923

rec'd

XXc. © C. D. 63688

Leave all above these words blank

Fee rec'd \$

1.00

7313 FEB 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 13th 1923

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
4 Name, citizenship, and address
5 of copyright claimant (2)

Mercedes de Acosta

(Write full legal name of copyright owner)

134 East 47th

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mercedes de Acosta

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Sandro Botticelli"

Send certificate of registration to (7) _____

Mercedes de Acosta

134

East

47

New York

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

M. de Acosta

134

East

47

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

De Acosta (Mercedes)

1 c. rec'd NOV -4 1916

Application NOV -4 1916

rec'd

©Cl.D 45349

They that walk in chains

Leave all above these words blank

Fee rec'd \$

15

33325

NOV -4 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 2nd 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Mercedes de Acosta

(Write name in full)

830 Park Ave.

(Street)

(Aug., 1916)

New York City

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mercedes de Acosta

Country of which the author or translator is a citizen or subject (1) U. S. A. ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"They That Walk Enchained"

Send certificate of registration to (7) _____

Mercedes de Acosta

830 Park Ave. New York City

Name and address of person sending the fee (8) _____
(Street)

Mercedes de Acosta

830 Park Ave. - New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

De. Acosta (Mercedes)

Reference card

appl. file

What next.

See

Shaw (Chas.), Thomas (J. Gaillard),
Trueau (Antoinette) & De. Acosta
(Mercedes)

000723
2053757

Write nothing here, but fill out each numbered space below D 2

De Acosta (Mercedes)
World without end.

1 c. rec'd _____
Application _____
rec'd _____
XXc. *CLD 70039c*

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

2588 JAN 12 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Jan 10th '25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) _____

Mercedes de Acosta

(Write full legal name of copyright owner)

134 East 47th St

(Street)

New York

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mercedes de Acosta

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

World without End

Send certificate of registration to (7) _____

Mercedes de Acosta

134 East 47
(Street)

N.Y.C. N.Y.
(City) (State)

Name and address of person or firm sending the fee (8) _____

Mercedes de Acosta

134 East 47
(Street)

New York New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Deady (Hughie P.)
Ulla-Boy-Horace, by
Frank X. Silk.

Leave all above these words blank

Fee rec'd \$

JAN 10 1920
1 c. rec'd
Application JAN 15 1920
rec'd
XXc. C.C.D. 58568 C

881 JAN 10 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 9 '1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Hughie P. Deady, American

(Write name in full—State here also nationality of claimant)

1005 Bond St.

(Street)

St. Paul

(City)

Pa.

(State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Frank A. Silk

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Atta-Boy - Horace"

Send certificate of registration to (7)

Hughie P. Deady

1005 Arch St

(Street)

Philadelphia

(City)

Pa

(State)

Name and address of person or firm sending the fee (8)

Hughie P. Deady

1005 Arch St

(Street)

Philadelphia

(City)

Pa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Deagon (Arthur)

None of cards.

1 c. rec'd JUL 25 1916

Application
rec'd AUG -3 1916

XXc. (C) C. C. 979

Leave all above these words blank

Fee rec'd \$

25068-Jul. 25, 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 2, 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

(Write name in full)

227 West 46 St.

(Street)

New York N.Y.

(City)

(State)

Name of author (3)

(Write name in full)

Arthur Deagon

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "A Game of Cards"

Send certificate of registration to: (7) James A. Truog
1476 Broadway, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) James A. Truog
1476 Broadway New York, N.Y.
(Street) (City) (State)

(Sept., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Deagon (Charles)
Animalfunology.

1 c. rec'd JAN - 5 1918
Application JAN - 5 1918
rec'd

XXc. ©CID 48647 ✓

Leave all above these words blank

Fee rec'd \$

347

JAN - 5 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed

3 The copyright is claimed by

4 Name, citizenship, and address

5 copyright claimant (2)

Chas Deagon
(Write name in full - State here also nationality of claimant)

219 N. 14th

(Street)

St. Louis, Mo.

(City)

(State)

(Sept., 1917)

[Please turn this over]

★ C. O. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

* Chas Deagon

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Ammalunology," A comedy
forlty Qadity, introducing regnum,
talks and animal imitations. Act 1-12 min.

Send certificate of registration to (7) Chas Deagon

P.O. Box 1426, St Louis, Mo.

Name and address of person (Street) (City) (State)
sending the fee (8) Chas. Deagon

219 A 14th St Louis Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* ☆ FOLLOW COPY B. F. T.

Write nothing here, but fill out each numbered space below

D 2

Deagon (Gracie Elizabeth)
Every day occurrence

1 c. rec'd AUG 14 '22
Application AUG 14 1922
rec'd

XXc. © CLD 61681 R

Leave all above these words blank

Fee rec'd \$

33084 AUG 14 '22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Gracie Elizabeth Deagon
(Write name in full)

229 W 46 St N.Y.C. Club
(Street)

New York City
(City)

(State)

Encl. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Gracie Elizabeth Deagon
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Vaudeville Act, entitled -
An every day Occurrence

Send certificate of registration to: (7)

Gracie Elizabeth Deagon
229 W. 46 St. N.Y.C. New York City
(Street) (City) (State)

Name and address of person sending the fee: (8)

Gracie Elizabeth Deagon
229 W. 46 St N.Y.C. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

APR - 1 1914

De Agüero (Miguel Eduardo)
One soul.

1st rec'd

Application

rec'd

APR 7 1914

XXc.

© Cl. D. 36628

R

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ / 11582

APR - 1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Apr 6. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Miguel Eduardo de Agüero

Street (3)

36 Beaver St

City

New York

State

N.Y.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Miguel E. de Aguiro

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Born in N.Y. State

Brief title of work (7)

One Soul

Send certificate of registration to: (8)

M. E. de Aguiro

Street (9)

36 Beaver St.

City

New York

State

N.Y.

Name and address of remitter: (10)

M. E. de Aguiro

Street (11)

36 Beaver St.

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Deal (Dewey)

D2

MAY - 5 1934

Beethoven's symphony.

1 c. rec'd

Application MAY - 7 1934
rec'd

© Cl Unpub 29069

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCE

21508 MAY - 7 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dewey Deal
(Write full legal name of copyright owner)

(2) Address 3011 13th Colton California
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Dewey Deal ✓
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Beethoven's Symphony", a Concert-drama in
one act, which interprets the life, the character, and the
works of the great composer.
- (7) Send certificate of registration to Dewey Deal
Box 265 Colton California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dewey Deal
Box 265 Colton California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Deal. (Dowey)

D2

There's always tomorrow.

EA F

Fee rec'd \$

1 c. rec'd

MAR 2 1937

Application
rec'd

MAR -2 1937

C. C. Dunpub 48099

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 26, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DEWEY DEAL

(Write full legal name of copyright owner)

(2) Address Box 993
(Street)

LAGUNA BEACH, CALIFORNIA
(City) (State)

[Please turn this over]

(3) Name of author or translator

Dewey Deal

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THERE'S ALWAYS TOMORROW"

(7) Send certificate of registration to DEWEY DEAL

Box 993

(Street)

LAGUNA BEACH,

(City)

CALIFORNIA

(State)

(8) Name and address of person or firm sending the fee

DEWEY DEAL

Box 993

(Street)

LAGUNA BEACH, CALIFORNIA

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Deal (Dewey)

Wheel turns.

EAF

Fee rec'd \$

D2

1 c. rec'd 11 12 1936

Application NOV 13 1936
rec'd

© Unpub. 45789

NOV 16 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1142
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOVEMBER 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dewey Deal
(Write full legal name of copyright owner)

(2) Address BOX 993 LAGUNA BEACH, CALIFORNIA
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dewey Deal
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE WHEEL TURNS (A DRAMA IN THREE ACTS)

(7) Send certificate of registration to MISS DEWEY DEAL
BOX 993 LAGUNA BEACH, CALIFORNIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MISS DEWEY DEAL
BOX 993 LAGUNA BEACH, CALIFORNIA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Deale (Robert Corey)*

C

MAR 23 1937

1 c. rec'd

Metal cutting tests.

Application
rec'd

MAR 23 1937

© ClC

8509^R

Fee rec'd \$

14836

MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

22562

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 21, 1937

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT COREY DEALE

(Write full legal name of copyright owner)

(2) Address DE FOREST AVE.
(Street)

BABYLON, N. Y.
(City)

(State)

(3) Name of author ROBERT COREY DEALE

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Title of work METAL CUTTING TESTS

(7) Send certificate of registration to ROBERT COREY DEALE
DE FOREST AVE., BABYLON, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROBERT COREY DEALE
DE FOREST AVE., BABYLON, N.Y.
(Street) (City) (State)

De Aliaga (Elizabeth)

Reference card

uppl. file

See

Aliaga (Elizabeth de)

000734
D571328

Dean (Alexander)

D2

AUG 28 1934

1 c. rec'd

Application
rec'd AUG 28 1934

© Cl Dupu 30852 R

Mary Tudor. (A translation and adaptation of
Victor Hugo's) by A. Dean.

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Dean

(Write full legal name of copyright owner)

(2) Address

236 Edgchill Rd.

(Street)

New Haven,

(City)

Conn.

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator Alexander Dean
(Write name in full) ✓

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Many Tudor

(7) Send certificate of registration to Alexander Dean
236 Edgchill Rd. New Haven, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alexander Dean
236 Edgchill Rd. New Haven, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dean (Alexander)

Neighbor.

I c. rec'd

Application
rec'd

DEC -4 1917

DEC -4 1917

XXc.

© Cl P 484672

Leave all above these words blank

Fee rec'd \$

38365 DEC -4 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 3, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alexander

Dean (American Born)

(Write name in full)

State here citizenship of claimant

116 East 58 Street

(Street)

New York

(City)

Or. Y.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Alexander T. Scanlon
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Neighbor!

Send certificate of
registration to (7)

Alexander T. Scanlon

116 East 58 Street; New York; New York

Name and address of person
sending the fee (8)

(Street)

Alexander T. Scanlon

(City)

(State)

116 East 58 Street; New York; New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dean (Alexander)

Toast and tea

1 c. rec'd FEB -3 1919
Application
rec'd FEB -3 1919
XXc. © 3.11 51128

Leave all above these words blank

Fee rec'd 8

\$1.00 3768 FEB-3'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 1, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Alexander Dean (*U. S. Citizen*)
(Write name in full) State here citizenship of claimant

130 East 24 St.

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

REV. A. O. G. L.

Name of Author, but if a translation, then Translator (3)

Alexander Haan

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Toast and Tea"

Send certificate of registration to (7)

Alexander Haan

130 East 24 St.

New York

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Alexander Haan

130 East 24 St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dean Alexander
Who are you?

1 c. rec'd FEB 24 1919

Application
rec'd FEB 24 1919

© CLD 51229

XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

5437 FEB 24 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 21, 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Alexander Dean

(U.S. citizen)

(Write name in full)

State here citizenship of claimant

130 East 24 St.

(Street)

New York

(City)

N. Y.

(State)

(Jan., 1917)

[Please turn this over]

EX. C. G. L.

Name of Author, but if a translation, then Translator (3)

Alexander H. Dean

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Who are you?"

One act of melodrama, music, and dance for female impersonator.

Send certificate of registration to (7)

Alexander H. Dean

130 East 24 St.

St.

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

Alexander H. Dean

(City)

(State)

130 East

24 St.

St.

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dean (Barnet)
Farloren die eilom have

פארלורען די עולם האבא

Leave all above these words blank

Fee rec'd \$

OCT 25 '24
1 c. rec'd 037
Application 1324
rec'd SCID
XXc. 69221

46100 OCT 25 '24

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
3 Card made by W. P.
1 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 24th, 1924.

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2)

Barnet Dean

(Write full legal name of copyright owner)

226 South 3rd St.

(Street)

B'klyn, New York New York

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Barnet Dean

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Farloren die Eilom Habe"

Send certificate of
registration to (7) Jewish Publicity Bureau

189 Second Ave.
(Street)

New York
(City)

New York
(State)

Name and address of person
or firm sending the fee (8) Jewish Publicity Bureau

189 Second Ave.,
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dean (Barnet) & Blumenthal (Solomon)
(Vengeance)

1 c. rec'd _____
Application DEC - 8 '24
rec'd _____
XXC. C. D. 69612

לער צושטערמער גליק
Leave all above these words blank

Fee rec'd \$

52632 DEC - 8 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 5, 1924*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Barnet Dean, 221 So. 3rd St. Bklyn. N.Y.
Solomon Blumenthal (Blom)
1875 Madison Ave N.Y.
(Street) (City) (State)

(Write full legal name of copyright owner)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Barnet

Dean & Solomon Plumenthal

Country of which the author or translator is a citizen or subject (4)

* 1. Russia

2. U. S. A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

New York

Brief title of work (6)

(Vengeance) Die Reklomeh

Send certificate of registration to (7)

(7)

Jewish Publicity Bureau

241

E.

14th St.

N. Y.

N. Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Jewish Pub. Bureau

~~187~~

241

E. 14 St.

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd FEB 28 1920

Application
rec'd FEB 28 1920

X Ac. C. C. 1571

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 3, 1919.

Of the LECTURE, SERMON, or ADDRESS named herein; one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant (2) Bashford Dean

U. S. Citizen.

(Write name in full—State citizenship of claimant)

Riverdale-on-Hudson, N.Y.

123 456 789 (Street)

(City)

(State)

Name of author (3)

Bashford

Dean

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) ☒ The Art of the Ancient Armorer.

Send certificate of registration to (7) B. ^{asked} Dean, c/o Metropolitan Museum of Art,

82nd & Fifth Avenue

New York

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Frederick A. S. [unclear]

(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dean (Basil) & Davies (Margaret)
Constant nymph, to Margaret
Kennedy i.e. M. Davies & B. Dean

Leave all above these words blank

Fee rec'd \$

AUG 27 '26

1 c. rec'd
Application AUG 27 1926
rec'd

XXc. D.C.D. 76597 C

41910 AUG 27 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 26 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2) Basil Dean and Margaret Davies nee

(Write full legal name of copyright owner)

St Mark's Theatre West

Cornwall Gardens

(Street)

Street

(City)

(State)

London Eng.

Kennington London

* (Aug., 1922—5,000)

U. K.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Basel Dean and Margaret Kennedy
both (Write name in full)

Country of which the author or translator ~~is~~ are a citizen or subjects (4) Great Britain (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Constant Nymph

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)
(Street) Curtis Brown Ltd (City) New York (State) City
116 W. 39 St.
New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Dean (Basil)

Reference card

Appl file

Constant nymph ph.

See

Davies (Margaret Kennedy) and

Dean (Basil)

D79104

00074

Dean (Basil) & an.
Tifineella; by Barry Jackson &

D 1

Dec. rec'd Jan. 11. 1913

Name of claimant

XXc.

C. C. D. 32683^c

Title and author

\$1 00

4867^K

Feb. 8. 1913

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 13 1913

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Basil Dean, Repertory Theatre
Liverpool, England.

[Please turn this over]

*Hollow appl.

SEE DOUBTFUL FILE

Author or
authors

Brief title of work

Exact date of publication

Send certificate of
registration to

Name and address of
remitter

If the work is a dramatic composition not reproduced for sale, use form D. If a dramatic composition reproduced for sale, use form D. (10-13)

English

English

April 26, 1912

Mary Jackson

(Nationality must be stated)

Zephirella, a Fairy Story

Dec. 26, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

THEATRE, LIMITED,

Thames Street

Liverpool, Eng.

Dean (Basil)

Reference card
D app. file

D 40831

EAF

572000

Murder gang.

See

Munro (George) and Dean (Basil)

_____ () _____

D2

1 c. rec'd

DEC 26 1930

Application
rec'd

DEC 26 1930

© Cl Dupub 8487

Fee rec'd \$ 1.00

64636 DEC 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 23, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Basil Dean
(Write full legal name of copyright owner)

(2) Address 5 John Street, Adelphi, England
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Basil Dean /
(Write name in full)

(4) Country of which the author is a citizen* Great Britain /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work UNRECORDED MIND
L. J. L. C.

(7) Send certificate of registration to _____
(Curtis Brown Ltd.)
(Street) (City) (State) /

(8) Name and address of person or firm sending the fee 130 West 42nd Street
New York City
(Street) (City) (State) /

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dean (Basil)

Reference card

Gentle (Ghe) vis count.

Lee Aitken (Robert) &

Dean (Basil)

536829

000747

Dean (Basil C. W.)

* D2

Dec. 17, 1934

1 c. rec'd

Application
rec'd

MAR 16 1935

© Cl Dunpub 35635

Would the gods, by B. Charles Dean and
Peter Barry. Text.

Fee rec'd \$ 1.00

56454

Dec. 17, 1934

IMPORTANT. ^{AME}

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Basil C. W. Dean

(Write full legal name of copyright owner)

(2) Address

444 E. 57th St.

(Street)

New York

(City)

(State)

* Enter as applied for. Order of

See Correspondence Index to Claimants [Please turn this over]

(3) Name of author or translator

B. Charles Dean and
Peter Barry

(Write name in full)

(4) Country of which the author is a citizen*

England — America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

New York

(6) Brief title of work

* As attached Summary

(7) Send certificate of registration to

Basil C. W. Dean

47th St
(Street)

57th

New York
(City)

(State)

(8) Name and address of person or firm sending the fee

Basil C. W. Dean

47th St
(Street)

57th

New York
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U.S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

See Correspondence

Dean (Benjamin Sager)

Devil.

D2

1 c. rec'd

Application
rec'd

© Cl Dunpub 87486

XXc

Fee rec'd

\$1.00

JAN 17 1929
JAN 17 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.
9
1
0
3
0
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date January 15th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benjamin Sager Dean

(Write full legal name of copyright owner)

(2) Address

620 N. State St

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Benjamin Sager Dean
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A VERSION of the Play "THE DEVIL"
from the original by Ferenc Molnar

(7) Send certificate of registration to Ben Sager Dean
620 N State St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ben Sager Dean
620 N State St Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Dean (Benjamin Sager)
Excess baggage.

1 c. rec'd DEC 14 1912

XXc. © C.I.D. 31703

\$ 1.00

DEC 14 1912

Leave all above these words blank

Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DECEMBER 12th

Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Benjamin Sager Dean
2025 No 25th St. Philada. Pa.

Card made by E. M. J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Benjamin Sager Dean

Country of which the author or translator is a citizen

U.S.A. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Excess Baggage"

Send certificate of (registration to)

Benjamin Sager Dean
#7075 Mrs R. A. Philade. Pa.

Name and address (of remitter)

do

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Dean (Benjamin Sager) & son
Lady (The) of the Air.

1 c. rec'd SEP 18 1913

Application rec'd SEP 18 1913

XXc. (C) 31113

33405

SEP 18 1913

Leave all above these words blank

Fee rec'd \$

Card made by ~~L. W. W.~~ Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

September 7th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

Benjamin Sager Dean

City

Philadelphia

State

Del.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Benjamin Sager Dean

U. S. A.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7).

"The Lady of the Air"
A Romantic Play in Three Acts.

Send certificate of (8)

registration to

Street (9)

Benjamin S. Dean
2025 7th St. Philadelphia State Penna.

Name and address (10)

of remitter

Street (11)

Benjamin S. Dean
2025 7th St. Philadelphia State Penna.

If the work is a published dramatic composition, use form D.

If a published dramatico-musical composition,

[Please turn this over]

Write nothing here

D2

1 c. rec'd

APR 1 1912

©Cl.D 29255 ✓

XXc.

Dean (Benjamin Sager) & au.
Regeneration (The) of
Frederick North; by Sager Dean.

12914 APR -1 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 29, Date, 1/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 1 1912
Name and address of {
copyright claimant {

Benjamin Sager Dean
2025 North 25th St.
Phila,
Penn

[Please turn this over]

Name of Author, but if a translation, then Translator

Bergmann, August

Country of which the author or translator is a citizen

U.S. Citizen

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

"The Regeneration of Tennessee
'North'"

Send certificate of registration to

E. W. Marshall
76 Waller St., N. Y.

Name and address of remitter

E. W. Marshall
76 Waller St., N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Dean (Bill) and Lennox (Renee)

D2

Collegiate centre.

AME

Fee rec'd \$ 31.00

1 c. rec'd

Application
rec'd

Jan 10 35
FEB-6 1935

© Cl Dunpub 33600

6171 FEB 6 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BILL DEAN - RENEE LENNOX

(Write full legal name of copyright owner)

(2) Address

717 BELLMORE

(Street) AVENUE

BELLMORE

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

BILL DEAN - RENEE LENNOX
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"COLLEGIATE CENTRE"

A MUSICAL COMEDY in Two Acts and
Two Scenes -

(7) Send certificate of registration to_____

BILL DEAN - RENEE LENNOX

717 BELLMORE AVE. BELLMORE N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

BILL DEAN - RENEE LENNOX

717 BELLMORE AVE. BELLMORE N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Dean (Cal.)

Man & scientific Christianity

Name of claimant

Author and title

C

1 c. rec'd

APR 1 1910

Cl. C, Xxc, No.

© Cl. C

72 C

\$

Cash No.

1 shell

Leave all above these lines blank

13050 APR -1 1910

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Brooklyn N.Y. Date, Mch. 31, 1910

Of the LECTURE, ~~sermon~~, ~~on~~ named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 1 1910

Col. Dean.

Name and address of
copyright claimant

62 Livingston St.
Brooklyn. N.Y.

Made by M. W. C

(OVER)

Nationality of author ~~English~~

American

Author

Col. Deam

Title of work

A Lecture By Col. Deam,
Entitled: Man's Scientific Christianity

Send certificate of
registration to

Col. Deam,
62 Livingston St. Brooklyn N.Y.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled out application card and the statutory fee.

(OVER)

Dean (Cal.)
Way of life; or, Christian Service
& what it has done, etc.

Name of claimant
Author and title

C
MAY 14 1910
I c. rec'd
© Cl. C
Cl. C, XXc, No.
Cash No.
14551
MAY 14 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn N.Y. Date May 12th 1910

Of the LECTURE, ~~Way of life; or, Christian Service~~ named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 14 1910
Name and address of copyright claimant
Col. Dean,
62 Livingston St.,
Brooklyn N.Y. (OVER)

Card made by M. W. B

Nationality of author ~~English~~

American

Author or
authors

Col. Dean

Title of work

The Way of Life or Christian
Science and What It Has Done, Is
Doing, and Will Continue to Do for
Mankind.

Send certificate of
registration to

Col. Dean.
62 Livingston St. Brooklyn, N.Y.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Dean Daisy!
Peace is declared.

1 c. rec'd OCT 21 1919
Application
rec'd 10/22/19
XXc. COCD 52026

Leave all above these words blank

Fee rec'd \$ 10/7

33983 OCT 24 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/22/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Daisy Dean (American)

315 W 98TH STR (Write name in full—State here also nationality of claimant)

New York
(Street)

New York
(City)

N.Y.
(State)

(Sept., 1919 -2,000)

[Please turn this over]

O.K.-B.F.T!

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Daisy Dean

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *one act play let "Peace Is Declared"*

Send certificate of
registration to (7) *Daisy Dean % C K Wink 315 West 98th N.Y.C.*
315 West 98th New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *En Route*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dea (Edward ...)

D2

JAN 29 1932

Innocent bystander.

1 c. rec'd

Application
rec'd JAN 29 1932

© Cl Dunpub 14246

Fee rec'd \$1.00

5020 JAN 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward W. Deen

(Write full legal name of copyright owner)

(2) Address

Minisink Hotel

(Street)

Port Jervis

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Edward W. Dean
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ~~Immigrant~~ The Immigrant By-Products

(7) Send certificate of registration to Edw. W. Dean ✓

Michigan Hotel Port Jervis N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward W. Dean

Michigan Hotel Port Jervis N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dean (Edwin Ralf)

D4

Manhattan moon, by J. Edgar Fleischman, music by

E. R. Dean and Carmine Coppola.

\$1.00

Fee rec'd \$

CP 49104 OCT-6'31

1 c. rec'd

OCT -6 1931

Application

rec'd

-6 1931

Unpub.

28108

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10/3/31

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin Ralf Dean

(Write full legal name of copyright owner)

(2) Address

25 East 30th St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

- (3) Name of composer Edwin Hay Lean + Carmine Coppola
- (4) Country of which the composer is a citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States no
- (6) Name of author or translator Edgar Fleischman
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States no
- (9) Brief title of work Manhattan Moon

- (10) Send certificate of registration to Edwin Raef Lean
25 East 30th Street New York N.Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Edwin Raef Lean
25 East 30th Street New York N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928 1,000)

Dean (Eloise Earle)

Anne of Riverly.

AME

Fee rec'd \$

\$1.00

32786 JUN 11 '36

D2

1 c. rec'd

Application
rec'd JUN 11 1936

© Cl Unpub 43078

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Eloise Earle Dean
(Write full legal name of copyright owner)

(2) Address Central, S. C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Mrs) Eloise Earle Dean
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Romantic Play of the South immediately
following the close of the Civil War. Symbolic
ANNE OF RIVERLY, Three Act Play.

(7) Send certificate of registration to of the death of the old South and dawning of the new.
(Mrs) Eloise Earle Dean
Central, S. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Mrs) Eloise Earle Dean
Central, S. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dean (Eloise Earle)

D2

SEP 23 1932

Not a rumor.

1 c. rec'd

Application
rec'd

SEP 23 1932

© Cl Unpub 18437

Fee rec'd \$

45324 SEP 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eloise Earle Dean,

(Write full legal name of copyright owner)

(2) Address

(Street)

Central, S.C.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Eloise Earle Dean

(Write name in full)

(4) Country of which the author is a citizen*

U. S. Native of South Carolina

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HOT SUPPER," A Comedy in three acts of Negro Life on a Southern Plantation

(7) Send certificate of registration to

Mrs. Eloise Earle Dean,
Central, S. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Eloise Earle Dean,
Central, S. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dean Eloise Earle
Just King

1 c. rec'd APR -2
Application APR -2 1928
rec'd
© Cl B 83390
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

16836 APR-3'28

Card made by W
161000
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mrs. Eloise Earle Dean, American.

(Write name in full—State here also nationality of claimant)

Central,

S.C.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eloise Earle Dean
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Just King, A One-Act Play

Send certificate of registration to (7) Mrs. Eloise E Dean,
Central, S.C.

Name and address of person (Street) (City) (State)
or firm sending the fee (8) Eloise Earle Dean
Mrs. Central, S.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Dean (Elvise Earle)
Laura.

D2

1 c. rec'd

Application
rec'd

©CID

80461e

XXc.

Fee rec'd \$

34718 JUL 19 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by U. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elvise Earle Dean

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dean (Eloise Earle)

D2

May 4, 1933

1 c. rec'd

Mountain girl.

Application rec'd MAY - 2 1933

© Cl Dunpub 22370

CP

Fee rec'd \$

1.00

MAY - 2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
6
0
0
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

May 1, 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eloise Earle Dean

(Write full legal name of copyright owner)

(2) Address Central,
(Street)

(City)

S. C.
(State)

[Please turn this over]

(3) Name of author or translator Eloise Earle Dean

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mountain Girl, A Play in Three Acts

A story of the Mountain People of south Carolina,

their hardships as tillers of the soil, their native
ability and excellent characteristics.

(7) Send certificate of registration to Eloise Earle Dean

(Street)

Central,

(City)

South Carolina

(State)

(8) Name and address of person or firm sending the fee Eloise Earle Dean,

(Street)

Central,

(City)

South Carolina.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dean (Elvise Earle)
Nancy Hart

1 c. rec'd JAN 27 1925 ✓

Application
rec'd JAN 27 1925

XXc: 70205 e R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

3941 JAN 27 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 26, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Elvise Earle Dean

(Write full legal name of copyright owner)

823 W. Peachtree St

(Street)

Atlanta Ga

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Cloise Earle Dean

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Nancy Hart" a one-act Play with a Revolutionary heroine Action in Georgia 1777.

Send certificate of registration to (7) _____

Mrs. Cloise Earle Dean
Temporary address Central, S. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Cloise Earle Dean
Temporary address Central, S. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Dean (Eloise Earle)
Parcel post

D2

1 c. rec'd

Application
rec'd

JUL 18 1927

XXc.

©Cl D

80463

Fee rec'd \$

2.00 34718 JUL 19 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
C-5
made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Apr 1, 1927*

100
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eloise Earle Dean.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Beestial, D. C.

[Please turn this over]

(3) Name of author or translator

Elvira Earle Dean,
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Parcel Post," a one-act
folk play of the South-

(7) Send certificate of registration to

(Mrs.) Elvira Earle Dean,
Beulah, S.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Elvira Earle Dean,
Beulah, S.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

D2

Dean (Eloise Earle)

Razor back.

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

© Cl Dunpub

3598

XXc.

65 JAN-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 30, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ELOISE EARLE DEAN

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Central

(Street)

South Carolina

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Eloise Earle Dean /
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work THE RAZOR BACK, A Drama in Three Acts
A folk play of the mountains of South Carolina,
setting forth the problems of schools, etc--religion
and general characteristics of the mountaineer.
- (7) Send certificate of registration to Eloise Earle Dean,
Central,
(Street) (City) S.C. (State)
- (8) Name and address of person or firm sending the fee Eloise Earle Dean,
Central, S.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dean (Eloise Earle)
Stockin' money.

D2

1 c. rec'd

Application
rec'd

©CID

80461

XXc.

Fee rec'd \$

13738-MAR 18-1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr-1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Eloise Earle Dean.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Colore Earle Dean ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Stockin' Money" a one-act folk
play of the South

(7) Send certificate of registration to

(Mrs.) Colore Earle Dean,
Central, S.C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Colore Earle Dean
Central, S.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dean (Eloise Earle)

Tiger Jim

1 c. rec'd **FEB - 7 1924**

Application rec'd **FEB 7 1924**

XXC Cl.D **66761**

Leave all above these words blank

Fee rec'd \$

5154 FEB 7 '24

Card made by V. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb - 5, 1924*

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

Name and address

0 Of copyright claimant (2) *Eloise Earle Dean*

(Write full legal name of copyright owner)

0 *823 West Peachtree St.* *Atlanta*, *Georgia*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Elvira E. D. D.

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Leisure Time, a Power Unit
Drama of Southern Life.
Recent Days.

Send certificate of registration to (7)

Elvira E. D. D.

223 N. Peachtree St., Atlanta, Georgia
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Elvira E. D. D.

223 N. Peachtree St., Atlanta, Georgia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Dean (Elvise Earle)
Veteran of the wars.

D2

1 c. rec'd

Application
rec'd

JUL 18 1927

XXc.

© Cl D

80462

Fee rec'd \$

2.00

34718 JUL 19'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr - 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elvise Earle Dean

(Write full legal name of copyright owner)

(2) Address

(Street)

Central, D. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Elaine Earle Dean

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Veteran of the Wars", a

one-act play.

(7) Send certificate of registration to _____

(Mrs.) Elaine Earle Dean,

(Street)

Central, S.C.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Elaine Earle Dean,

Central, S.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd APR -1 1930 ✓
Application APR -1 1930
rec'd
xx2.C1 Dupub 4993 C
R

Dean (Eloise Earle)

Woman's way.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Mar. 31, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eloise Earle Dean

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Central, D. C.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A Woman's Name
A drama in three acts on the
theme of woman's love and sacrifice

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 --12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dean (Emily Bell) *

Review lecture of the study of constructive life
science.

C

1 c. rec'd

Application
rec'd

© Cl C

3725

XXc.

Fee rec'd \$

1.00 38859 Aug 8/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

714 Card made by D. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emily Bell Stawell

(Write full legal name of copyright owner)

(2) Address

20228 Yacuma Ave

(Street)

Detroit Mich

(City)

(State)

(3) Name of author

Emily Bell Stawell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

America

(MUST be stated) ✓

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work

*A Review Lecture of the study of
Constructive Life Science*

(7) Send certificate of registration to

Emily Bell Dean

Portland Hotel

(Street)

Grand Rapids Mich

(City)

(State)

(8) Name and address of person or firm sending the fee

Emily Bell Dean

20228 Yacoma Ave

(Street)

Detroit

(City)

Mich

(State)

Write nothing here, but fill out each numbered space below D 2

Dean (Godfrey)

Wat. blankets.

1 c. rec'd JUN 22 1921

Application JUN 22 1921

rec'd

© Cl. 57979 R

XXc.

24465 JUN 22 '21

Leave all above these words blank

Fee rec'd \$

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Godfrey Dean English

(Write name in full—State here also nationality of claimant)

The Press Club, St. Bri de's House, Salisbury Sq,

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

London, England.

[Please turn this over]

000772

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Go dfrey Dean

Country of which the author or translator is a citizen or subject (4) England (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) WET BLANKETS , A Comedy Drama of
Character and Circumstance in Three Acts

Send certificate of
registration to (7) Mary Asquith, Play Broker

1202 Broadway

New York

NY

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Mary Asquith

1402 Broadway

New York

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dean (Mrs. Guy D.)

Reference card

See

00073
D appl. file.

Dean (Lena Carson)

00073
D pub. 2814.

Hardwick Marmaduke Nevin

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Glamour"

(7) Send certificate of registration to

Hardwick Nevin

322 Second Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Hardwick Nevin

322 Second Avenue

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dean (Hardwick Marmaduke)

D2

JUN 20 1933

Whatever possessed her, by Hardwick Nevin [pseud.]

1 c. rec'd

Application
rec'd

JUN 20 1933

© Cl Dunpub 22974

AEB

Fee rec'd \$

27558 JUN 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19th 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hardwick Marmaduke Dean

(Write full legal name of copyright owner)

(2) Address 10 NEVIN 37 West 56 New York New York

(Street)

(City)

(State)

[Please turn this over]

Hardrick Nevin

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Whatever Possessed Her

(7) Send certificate of registration to

Hardwick Nevin

37 West 56th St

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Hardwick Nevin

37 West 56th

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JUN 29 1914

Dean (Harry B. & Buchanan James)
Romance (A) of the movies

1 c. rec'd

Application
rec'd

JUN 29 1914
C C D 37428

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

23111

JUN 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 28th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Harry B. Dean & James A. Buchanan

Manhattan Hotel

[Write name in full]

Street (3)

Taylor & Eddy Sts

City

San Francisco

State

Calif

[Please turn this over]

Name of Author ^{and} but if a translation, then Translator (4) _____
[Write name in full]

Harry B. Dean
James A. Buchanan,
U. S.

Country of which the author or translator is a citizen or subject (5)

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) 'A Romance of the Movies'

Send certificate of registration to: (8)

Street (9)

Name and address

of remitter: (10)

Street (11)

Dean & Buchanan

Hotel Manhattan

Taylor & Eddy St.

City San Francisco State Calif

Harry B. Dean

Hotel Manhattan

Taylor & Eddy St.

City San Francisco State Calif

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Dean (Janet Bruce)
Carroll

D2

MAY 28 '27 ✓

1 c. rec'd

Application
rec'd

MAY 28 '27

© Cl D

79916

XXc.

Fee rec'd \$

2.00

26555 MAY 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Janet Bruce Dean

(Write full legal name of copyright owner)

(2) Address

104 Capitol Bldg
(Street)

Denver
(City)

Colo.
(State)

[Please turn this over]

C. T. - B. P. 2.

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Careers, or the Revolt of Modern Woman

(7) Send certificate of registration to_____

104 Capitol Bldg

(Street)

Denver

(City)

Colo.

(State)

(8) Name and address of person or firm sending the fee_____

104 Capitol Bldg

(Street)

Denver

(City)

Colo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

Dean Janet Williams
Awahna.

D2

1 c. rec'd JUL 9 1912

Name of claimant

Jan.

XXc. © Cl. D 30216

Title and author

\$

20921 JUL -9 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *July 3 - 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

James Williams Dean,
Pacific Beach (San Diego) California
[Please turn this over]

Author or
authors

James Melvin Hean (American)

Nationality must be stated

Brief title of work

Arrahna.

Send certificate of
registration to

Mrs. R. M. Hean.

Name and address
of remitter

Mrs. R. M. Hean, Pacific Beach, Cal

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Dear (Janet Williams) + an.
Awahna.*

1 c. rec'd *Oct. 29. 1913*
Application
rec'd *NOV 18 1913*
XXc. *©CLD 35019*
R

Leave all above these words blank

Fee rec'd \$

\$1.00

40521

NOV 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Oct 23. 1913*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

Write name in full

Street (3)

South

Main St.

City

Corona

State

Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Josef Theodorin Dean

Country of which the author or translator is a citizen or subject (5)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Arshma

Libretto for Grand Opera

Send certificate of (8)

Mrs. Theodorin Dean. Bay 1822.

registration to

Street (9)

San Francisco City Corona

State Calif

Calif

Name and address (10)

Mrs. T. M. Dean

Bay 1822

of remitter

Street (11)

San Francisco City

Corona

State Calif

Calif

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dean (Janet Williams)

Cross of honor.

DEC 29 1917 ✓
I c. rec'd

Application JAN - 9 1918
rec'd

XXc. 18715

779 JAN 10 '18

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 17 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Janet Williams Dean ✓

1513 Junn Main St

(Street)

Corona,

(City)

California

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph William Dean
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Cross of Honor
Libretto for Grand Opera in three acts

Send certificate of registration to (7) Mrs. Walter M. Dean ✓

1573 San R. Monin St Corona Calif
Name and address of person (Street) (City) (State)

sending the fee (8) Wm. Dean
1573 San R. Monin St Corona Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

1 c. rec'd

Mar 11/1913

(C.O.D. 32816)

XXc.

\$

Leave all above these words blank

105.0 APR -1 1913

Cash No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 6 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAR 31 1913

Name and address of
copyright claimant

Janet Williams
1822 G. St. Calm, Calif.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Janet Williamson Sloan.

Country of which the author or translator is a citizen or subject

Americo - United States ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work

"The Flame" - Musical Romance.

Send certificate of
registration to

Janet Williamson Sloan

Name and address
of remitter

Janet Williamson Sloan (Mrs. Dr. W. Sloan).

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

Box 1822

Corona, Cuba.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dean Janet Williams
In a Creole garden.

1 c. rec'd *May 31-17*

Application
rec'd JUL 27 1917

XXc. *COPI 47478*

26536 JUL 27 1917

Leave all above these words blank

Fee rec'd \$ *\$1.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 25-1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Janet Williams Dean
(Write name in full)

1513 Dean Ave *Memphis* *Tenn*

(Street)

(Jan., 1917)

Corona

(City)

Calif.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Janet Williams Dean
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In a Creole Garden (Uzera Libretto)

Send certificate of registration to (7) Mrs. Walter W. Dean

1512 Iowa Street Corona Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) Janet Williams Dean

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dean Janet Williams
Shakespearean festival
fragrant.

Leave all above these words blank

1st rec'd *Feb. 16 1916*
Application rec'd *MAR 20 1916*
© *Cl. 43385 C*
XXc. _____

10311 *MAR 21 1916*

Fee rec'd *8*

Card made by L. W.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

see no. 52 57

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 3*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Janet Williams Dean Mrs. Dr. M. Williams

(Write name in full)

126 E. Chestnut St

(Street)

Conna

(City)

Calif

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Janet Minnie Dean
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Memorial Pageant

Send certificate of registration to: (7) Mrs. Walter M. Dean

126 E. 1st St Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. W. M. Dean

126 _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dean (Janet Williams) Vane
To arms

1 c. rec'd JUL 11 1917

Application JUL 11 1917
rec'd

XXc. © C. D. 47326 R

24580 11 1917

Leave all above these words blank

Fee rec'd \$

58 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 6" 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Janet Williams Dean
(Write name in full)

1513 Fourth Avenue St

(Street)

Corona,

(City)

Calif.

(State)

EX ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Just William Dean

Country of which the author or translator is a citizen or subject (4)

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "F Arms"

Send certificate of registration to (7)

Mrs. Walter M. Dean

1513

Fourth Main St

Corona

Calif.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Mrs. W. M. Dean

1513

Fourth Main St

Corona

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space . D2

Lean Janet Williams. -)
Youth's desire.

1 c. rec'd

FEB 15 1915

Application
rec'd ..

FEB 15 1915

XXc. © Cl. D. 39681

Leave all above these words blank

Fee rec'd \$

\$1.00 6094

FEB 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb. 8 " 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Janet Williams Lean (Mrs R. M. Lean.)

Street (3)

So. Main

City

Corvallis

State

Ore.

[Please turn this over]

G. O. Prof 126 E. Kent Ave. T

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Janet Williams Dean

Country of which the author or translator is a citizen or subject (5)

America, U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

You This Desire, A Modern Morality Play. by Charles Dean

Send certificate of (8)

Mrs. W. M. Dean

registration to

Street (9) 126 E. Kansas St City Corvallis

State Calif

Name and address (10)

Mrs. W. M. Dean

of remitter

Street (11) 126 E. Kansas

City

Corvallis

State Calif

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition use form D-2.

L. M. Dean

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Dean (Janet Overall Williams) *YOUTH'S DESIRE*

1 c. rec'd *Apr 2 1915*

Application rec'd **APR 19 1915**

XXc. **9010 40417**

14322 APR 21 1915

Leave all above these words blank

Fee rec'd \$

8100

See no 47 Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. H. ...**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 11" 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

Janet Overall Williams (Mrs. W. M. Williams)
(Write name in full)

S. W. ...
(Street)

Corvallis
(City)

Ore.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

James Monroe Williams Dean (James Dean)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"You This Heavie"*

Send certificate of registration to: (7)

Mrs. Walter M. Dean ✓

126 E. Riverside St ✓
(Street)

Corona ✓
(City)

Calif ✓
(State)

Name and address of person

sending the fee: (8) *Mrs. W. M. Dean*

126 E. Riverside St
(Street)

Corona
(City)

Calif
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Dean (Larry R.)

Bad company.

RAF

D2

JAN 23 1937

1 c. rec'd

Application rec'd JAN 23 1937

© Cl Dunpub 47276c

Fee rec'd \$3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4326 JAN 26 1937

12705

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 19 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Larry R. Dean
(Write full legal name of copyright owner)

(2) Address Woodland Place Port Washington, L.I. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Larry R. Dean

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "Bad Company" an original drama.

(7) Send certificate of registration to Larry R. Dean

Woodland Place Port Washington, L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Larry R. Dean

Woodland Place Port Washington, L.I. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dean (Lena Carson)

D1

DEC 26 '29

Howling success.

2 c. rec'd

Application
rec'd

DEC 26 1929

XXc. © Cl D pub. 85810

Fee rec'd \$

63876 DEC 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec - 22 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lena Carson Dean

(Write full legal name of copyright owner)

(2) Address

120 E. Leona St. Luvade

(Street)

(City)

Texas

(State)

(3) Name of author or translator

Lena Carson Dean

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"A Howling Success" by R. Beer-
League Better Bibles Contest "A Comedy in One Act"

(7) Published on the _____

28

day of _____

Oct

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Mrs. Guy Dean Lena Carson Dean

120 E. Leona St.

Waco

Texas

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Mrs. Guy Dean Lena Carson Dean

120 E. Leona St.

Waco

Texas

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dean (Lena Carson) Mrs. Guy D. Dean.

D2

OCT 28 1929 ✓

Howling success; or, A burlesque better/babies
contest.

1 c. rec'd

Application
rec'd

OCT 28 1929

Sci Pub 2814 ✓

XXc.

Fee rec'd \$

51559 OCT 28 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRH

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Guy Dean

(Write full legal name of copyright owner)

(2) Address

120 W. Leona

(Street)

Wulde, Texas

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mrs. Lena Carson Dean
(Write name in full)

(4) Country of which the author is a citizen*

U - S - of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Howling Success
or A Burlesque of Better Bait
Copyright Mrs. Lena Carson Dean

(7) Send certificate of registration to

120 West Leona
(Street) Waukegan, Illinois
Mrs. Lena Carson Dean

(8) Name and address of person or firm sending the fee

120 N Leona
(Street) Waukegan, Texas
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dean (Margaret)
Meeting of the Arts & Crafts
of Cleveland school

D2

1 c. rec'd JUN 10 '27
Application rec'd JUN-9'27
XXc. © Cl D 80123

Fee rec'd \$

2.00

29807 JUN 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN 16 1927

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Dean

(Write full legal name of copyright owner)

(2) Address 6 South Arlington Ave. East Orange New Jersey

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Margaret W Dean

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Meeting of the Arts and Crafts of
Cleveland School

(7) Send certificate of registration to

Margaret W Dean
6 South Arlington Avenue East Orange New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Margaret W Dean
6 South Arlington Avenue East Orange New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

Q2

Dean (Mrs.M.Morgan)

Metaphysical white cat.

Name of claimant

J. A. A.

Title and author

1 c. rec'd

NOV 6 1911

C.C.D. 25690

XXc.

\$1.00

Leave all above these words blank

39328 NOV -6 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

November Date, *3rd*, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant

Mrs M. Morgan Dean
the Rectory, Sutton West. Ontario, Canada.

[Please turn this over]

Author or
authors

(Mrs) Mary Morgan Dean, Irish

[Nationality must be stated]

Brief title of work

The Metaphysical White Cat

Send certificate of
registration to

Name and address
of remitter

Mrs M. Morgan Dean
Mrs M. Morgan Dean
the Rectory, Sutton West. Ontario. Canada.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dean (Randle)
Noble Lord

1 c. rec'd

30

Application

rec'd

DEC 30 1920

CLD

56396

XXc.

Leave all above these words blank

Fee rec'd

\$2.00

45089

DEC 30 1920

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 27, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 1, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Randle Dean

American

(Write name in full—State here also nationality of claimant)

1114 North Pennsylvania

Indianapolis

Indiana

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Randle Dean

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) x

Brief title of work (6) The Noble Lord.

A play in three acts.

Send certificate of
registration to (7) Randle Dean

1117 North Pennsylvania

(Street)

Indianapolis

(City)

Ind

(State)

Name and address of person
or firm sending the fee (8)

Randle Dean

1117 North Pennsylvania

(Street)

Indianapolis

(City)

Ind

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dean (Randle)

1 c. rec'd _____

Application JUN 27 1923
rec'd _____

© C. D. 64901
XXc _____ R

The old Adam.

Leave all above these words blank

Fee rec'd \$

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25. 1923.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Randle Dean

(Write name in full—State here also nationality of claimant)

1114 North Pennsylvania

(Street)

Indianapolis

(City)

Indiana

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Randall Dean
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Old Adam
A Comedy in Four Acts

Send certificate of registration to (7) Randall Dean

1114 North Pennsylvania Indianapolis Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Randall Dean

1114 North Pennsylvania Indianapolis Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd Oct 11 1922

Application Oct 11 1922

rec'd

XXc. © Cl. D 62453 CR

\$1.00

Leave all above these words blank

Fee rec'd \$

39003 OCT 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 1922

9 Of the **DRAMATIC COMPOSITION** named herein, and reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) RANDLE DEAN: (AMERICAN.)

(Write name in full—State here also nationality of claimant)

114 North Pennsylvania Indianapolis Indiana
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

RANDLE DEAN

Country of which the author or translator is a citizen or subject (4) _____ (Must
be stated)

United States of
America

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Second Honeymoon
A Comedy in Three Acts

Send certificate of
registration to (7) Randle Dean

1114 North Pennsylvania

(Street)

Indianapolis

(City)

Indiana

(State)

Name and address of person
or firm sending the fee (8) _____

Randle Dean

1114 North Pennsylvania

(Street)

Indianapolis

(City)

Indiana

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dean (Randle)
Second honeymoon

1 c. rec'd JUN -5 1924 ✓
Application
rec'd JUN -5 1924
© C. D. 67944 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~

25652 JUN 5'24

Card made by W. P.

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 2, 1924*

5
8
7
6
5
4
3
2
1
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Randle Dean (American)

(Write name in full--State here also nationality of claimant)

1114 North Pennsylvania

(Street)

Indianapolis

(City)

Ind

(State)

(Jan., 1920--4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Randle Sean
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Second Honeymoon ✓
a Comedy in Three Acts ✓

Send certificate of registration to (7) Randle Sean ✓

1114 North Pennsylvania ✓ Indianapolis ✓ Ind
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Randle Sean

1114 North Pennsylvania Indianapolis Ind
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dean (Randle)
Zeda Dore

JUN -3 1920
1 c. rec'd
Application JUN -3 1920
rec'd
C.C.D. 54703
XXc.

Leave all above these words blank

Fee rec'd \$1.00

19543 JUN-3'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Randle Dean (American)

(Write name in full—State here also nationality of claimant)

1114 North Pennsylvania
(Street)

Indianapolis
(City)

Ind
(State)

(Jan., 1920—4,000)

U. S. G. I.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Randall Dean

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) x

Brief title of work (6) Zeda Gore

Send certificate of
registration to (7)

Randall Dean

1114 North Pennsylvania

(Street)

Indianapolis

(City)

Ind

(State)

Name and address of person
or firm sending the fee (8)

Randall Dean

1114 North Pennsylvania

(Street)

Indianapolis

(City)

Ind

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

Dean (Warren)

Talisay.

Name of claimant

Title and author

1 c. rec'd JUL 18 1911

XXc. © C. D. 24716

\$ 1.00

21559

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 18 1911

Date,

July 15th 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Captain Warren Dean, U.S.A.
Fort Meyer, Va.

[Please turn this over]

Author or
authors

Capt. Warrwodan, U. S. A. - American
[Nationality must be stated]

Brief title of work

Talisay - an incident
of the Philippines -

Send certificate of
registration to

Capt. Warrwodan
Fort Meyer, Va.

Name and address
of remitter

Capt. Warrwodan
Fort Meyer, Va.

If the work is a published dramatic composition, or a play, or a book, or a D. M., if a dramatic musical composition, or a D. M.

[Please turn this over]

Deane (Albert)

D2

1 c. rec'd

SEP 12 1933

Application
rec'd

SEP 12 1933

© Cl Dunpub 24280

AEB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Deane

(Write full legal name of copyright owner)

(2) Address

Paramount Building

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator A. D. Williams
(pseud.^{of} Albert Deane)

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

TWENTY LOVERS 3 acts

(7) Send certificate of registration to Fulton Brylawski

1331 G Street, N. W. Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Fulton Brylawski

1331 G Street, N. W. Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space

Deane (Albert Lytle) *
Science of spending, Success.

C

1 c. rec'd DEC 17 1918 ✓

Application
rec'd DEC 17 1918

© C. C. 1833

Xc.

38843 DEC 17 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 11 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant | Street (3) 950 Lake St. City San Francisco State Calif.

Name of author (4) Albert Lytle Deane
[Write name in full]

[Please turn this over]

DE * O. G. L.

Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

The Lesson of Spending

Send certificate of (8)

registration to (9)

Albert L. Deane
950 Lake St. City San Francisco State Calif.

Name and address (10) —

of remitter (11)

Albert L. Deane
950 Lake St. City San Francisco State Calif.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**
Deane (H. F. W.) & sons, the Year book press, Ltd.

At the brig end, by S. Asgold pseud. of Ellen
M. Bosanquet

Leave all above these words blank

Fee rec'd \$2.00 47119 Oct. 4 '28

1 c. rec'd Sep 22 '28

Application
rec'd NOV 10 1928

xx Oct 5 pub. 87258

APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 Sept 1928

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
☒ nation, ONE complete copy of the best edition published in a foreign country on the date
☒ stated herein is herewith deposited to secure copyright registration according to the provisions
☒ of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
☒ registration and certificate) is also inclosed. The copyright is claimed by

☒ Name and address of ☒ copyright owner (2) H. F. W. DEANE & SONS, THE YEAR BOOK PRESS, LTD.

(Write full legal name of copyright owner)

31 Museum St.

(Street)

London W.C.1.

(City)

England

(Country)

Name of author, or if a translation,
then name of translator (3)

*Sawdust

Asgold.

(Write name in full)

[Please turn this over]

*Pseud. of Ellen M. Bosanquet see Index to Claimants file

Country of which the author or
translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) At the Breg' End

Published by (6) H. F. W. Blake & Sons The Year Book Press Ltd at (7) London

First published on the (8) 18 day of April, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) H. F. W. Blake & Sons The Year Book Press Ltd

31 Museum St London W.C.1 England
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) H. F. W. Blake & Sons The Year Book Press Ltd

31 Museum St London W.C.1 England
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

Deane (H.F.W.) & sons The year book press, ltd.

Atonement, by Cecil Rose & Harry Tighe.

1 c. rec'd

Application

rec'd

SEP - 5 1929

SEP - 5 1929

X No. © Cl D pub. 2258

Fee rec'd \$

2-45712

SEP 10 1929

Leave all above these words blank

WP m.

APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 13 AUG. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(Write full legal name of copyright owner)

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

Name of author, or if a translation, then name of translator (3)

Cecil

Rose & Harry Tighe

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) gt Britain [Must be stated]

Brief title of work (5) The Atonement

Published by (6) H. F. W. DEANE & SONS THE YEAR BOOK PRESS L^{td} at (7) London

First published on the (8) 13th day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) H. F. W. DEANE & SONS THE YEAR BOOK PRESS L^{td}

31 Museum St. London W.C.1 England.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) H. F. W. DEANE & SONS THE YEAR BOOK PRESS L^{td}

31 Museum St. London W.C.1 England
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Deane (H.F.W.) & sons The year book press, Ltd.

D1 (FOR)

Bit o' laikin', by Dorothy A. Roland.

1 c. rec'd

Application

rec'd

SEP - 5 1929
© Cl O pub. 2260

XXc.

WP

Fee rec'd \$

2⁰⁰ - 45272

SEP 10 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

13 AUG. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD**

(Write full legal name of copyright owner)

(2) Address **31 Museum St.**
(Street)

London W.C.1
(City)

England
(Country)

(3) Name of author or translator **Dorothy**

A. Rowland
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Gt. Britain

(MUST be stated)

(5) Brief title of work

A Bit o' Laikin

(6) Published by *H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD*

(Name)

at

London

(City)

(7) Published on the

13th

day of

August

192*9*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(July, 1926 -1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Deane (H.F.W.) & sons The year book press, ltd

D1 (FOR)

Black dogs, by Machon Ibbotson.

1 c. rec'd

Applicat
rec'd

Mar 5.29

MAR - 5 - 1929

xxc.

Oct pub. 132

12500 MAR 11 29

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.2

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

20 Feby 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H.F.W. DEANE & SONS THE YEAR BOOK PRESS LTD

(Write full legal name of copyright owner)

(2) Address 31 Museum St., London, W.C.1

(Street)

(City)

England

(Country)

(3) Name of author or translator Machon Ibbotson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

England

(MUST be stated)

(5) Brief title of work

The Black Dogs.

A play in one act. ✓

(6) Published by

(Name)

at

London

(City)

(7) Published on the

20th

day of

February

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

31 Museum St., London, W.C.1.

(Street)

(City)

England.

(Country)

(9) Name and address of person or firm sending the fee

31 Museum St., London, W.C.1

(Street)

(City)

England

(Country)

(July, 1926 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below
Deane (H.F.W.) & sons, The year book press, Ltd

D1

1 c. rec'd

SEP 21 1929

Application

rec'd

SEP 21 1929

© Cl. pub. 2459

10110 SEP 26 1929

Leadman's pool, by Victor Bridges and T.C.
Bridges.

Leave all above these words blank

Fee rec'd \$

WP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 Sept 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(Write full legal name of copyright owner)

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

Name of author, or if a translation, then name of translator (3) Victor

Bridges & T.C. Bridges

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) U.K. Britain [Must be stated]

Brief title of work (5) Deadman's Pool

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD
Published by (6) _____ at (7) London

First published on the (8) 12th day of September, 1929
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) **H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD**

31 Museum St. London W.C.1 England
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) **H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD**

31 Museum St. London W.C.1 England
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**
Deane (H. F. W.) & sons the Year book press,

ltd.

Door on t' chain, by F. Carmichael Brunton.

Leave all above these words blank

Fee rec'd \$

33.00

47113061-128 R

1 c. rec'd SEP 22 '28
Application
rec'd SEP 22 1928

© Cl D 86401
XX 113061-128 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 1928

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

(Write full legal name of copyright owner)

31 Museum St

(Street)

London W.C.1

(City)

England

(Country)

Name of author, or if a translation, then name of translator (3) F.

Carmichael Brunton

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Door on t' Chain

W. F. DEANE & SONS THE NEW BOOK PRESS LTD
Published by (6) _____ at (7) London

First published on the (8) 24 day of August, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) W. F. DEANE & SONS THE NEW BOOK PRESS LTD

31 Museum St London W.C.1 England
(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) W. F. DEANE & SONS THE NEW BOOK PRESS LTD

31 Museum St London W.C.1 England
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

Deane (H.F.W.) & sons The year book press ltd.

Inoch in Arden, by Charles Thomas.

1 c. rec'd

Application

rec'd

XXc.

DEC 26 1929 ✓

DEC. 16. 29

© Cl. pub. 3766

1190 JAN-7'30

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 Dec 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(Write full legal name of copyright owner)

31 Museum St.

(Street)

London, W.C.1

(City)

England

(Country)

Name of author, or if a translation, then name of translator (3) Charles Thomas

Thomas

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

Brief title of work (5) Enoch in Arden

Published by (6) H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD at (7) London

First published on the (8) 12th day of December, 1929
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St. London W.C.1. England
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St. London W.C.1. England
(Street) (City) (Country)

[Please turn this over]

(July, 1924--1,000)

Deane (H.F.W.) & sons The year book press, ltd.

First aid, by F. Austin Hyde.

D1 (FOR.)

1 c. rec'd

Applic'n
rec'd

XXc.

SEP - 5 1929

SEP - 5 1929

© Cl D pub. 2261

WP

Fee rec'd \$ 2⁰⁰ 45222 SEP 10 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13 AUG. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. F. W. DEANE & SONS THE YEAR BOOK PRESS L^{td}

(Write full legal name of copyright owner)

(2) Address 31 Museum St London W.C.1 England.
(Street) (City) (Country)

(3) Name of author or translator F. Austin Hyde
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Gt. Britain ✓

(MUST be stated)

(5) Brief title of work _____

First Aid

~~H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD~~

(6) Published by _____

(Name)

at _____

London ✓

(City)

(7) Published on the _____

13th

day of *August*

1929 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to ~~H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD~~

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee _____

~~H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD~~

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(July, 1926 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd Sep 22 '28

Deane (H.F.W.) & sons The year book press, Ltd.
Fugitive, by Hester White & Mary
Stanton.

Application NOV 10 1928
rec'd

© Cl D 86989
X No.

Fee rec'd \$ 2.00

47119

Oct. 4 '28

R

Leave all above these words blank

WP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 Sept 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(Write full legal name of copyright owner)

31 Museum St.

(Street)

London W.C.1.

(City)

England.

(Country)

Name of author, or if a translation, then name of translator (3) Hester

White and Mary Stanton

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England ✓ [Must be stated]

Brief title of work (5) A Fugitive ✓

Published by (6) Il. E. W. DEANE & CO. LTD. THE YEAR BOOK PRESS LTD at (7) London

First published on the (8) 24 day of August, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Il. E. W. DEANE & CO. LTD. THE YEAR BOOK PRESS LTD

31 Museum St. London W.C.1. England
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Il. E. W. DEANE & CO. LTD. THE YEAR BOOK PRESS LTD

31 Museum St. London W.C.1. England
(Street) (City) (Country)

[Please turn this over]

(July, 1924—7,000)

Write nothing here, but fill out each numbered space below **D1**

Deane (H.F.W.) & sons The year book press, ltd.
Green monkey, by Victor Bridges.

1 c. rec'd SEP - 5 1929

Application
rec'd SEP - 5 1929

© Cl O pub. 2259

XXc. SEP 10 1929

Fee rec'd \$

200 4 57 22

Leave all above these words blank

WP m.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 27 AUG. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2) H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(Write full legal name of copyright owner)

31 Museum St.

(Street)

London W. C. 1

(City)

England

(Country)

Name of author, or if a translation,
then name of translator (3) Victor

Bridges

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Gr. Britain [Must be stated]

Brief title of work (5) The Green Monkey

Published by (6) H. F. W. DEANE & SONS THE YEAR BOOK PRESS L^{td} at (7) London

First published on the (8) 27 day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) H. F. W. DEANE & SONS THE YEAR BOOK PRESS L^{td}

31 Museum St. London W.C.1. England
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) H. F. W. DEANE & SONS THE YEAR BOOK PRESS L^{td}

31 Museum St. London W.C.1. England
(Street) (City) (Country)

[Please turn this over]

(July, 1924—7,000)

Write nothing here, but fill out each numbered space below **D1**
Deane (H. F. W.) & sons the Year book press,
ltd.

SEP 22 '28 ✓
I c. rec'd _____
Application SEP 22 1928
rec'd _____

Harmony hall, by Hester White and Mary Stanton.

Leave all above these words blank

Fee rec'd \$ 32.00

XXc. ©C1 D 86,103 ✓
47119 OCT-4 '28 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

(Write full legal name of copyright owner)

31. Mowman St

(Street)

London W.C. 1

(City)

England ✓

(Country)

Name of author, or if a translation,
then name of translator (3) Hester

White & Mary Stanton ✓

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Harmony Hall

Published by (6) J. W. Dent & Co. at (7) London

First published on the (8) 24 day of August, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) J. W. Dent & Co.

31 Museum St London W.C. England
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) J. W. Dent & Co.

31 Museum St London W.C. England
(Street) (City) (Country)

[Please turn this over]

(July, 1924--1,000)

Write nothing here, but fill out each numbered space below **D1**
Deane (H. F. W.) & sons the Year book press,
ltd.

1 c. rec'd SEP 22 '28
Applicaⁿ rec'd SEP 22 1928
Xxc. ©ClD 86402

Lardy cake, by Ida Gandy.

Leave all above these words blank

Fee rec'd \$ 32.00

47119 OCT -4'28 R

APPLICATION FOR COPYRIGHT- FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 22 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

(Write full legal name of copyright owner)

31 Museum St

(Street)

London W.C.

(City)

England

(Country)

Name of author, or if a translation, then name of translator (3) Ida

Gandy

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Lady Lake

Published by (6) _____ at (7) London

First published on the (8) 24 day of August, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

31 Museum St London W1 England
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) _____

31 Museum St London W1 England
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**
Deane (H. F. W.) & sons the Year book press,

ltd.

Legend of Baboushka, by Stéphanie Cotton.

Leave all above these words blank

Fee rec'd \$ 33.

47119 OCT-4 '28

SEP 22 '28

1 c. rec'd

Application
rec'd

SEP-22 1928

© Cl D

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X Xc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

(Write full legal name of copyright owner)

31 Museum St

(Street)

London W.C.

(City)

England

(Country)

Name of author, or if a translation

then name of translator (3) Stéphanie

Cotton

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Legend of Baboushka

Published by (6) DEANE & SON THE Y at (7) London

First published on the (8) 11 day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) 31 Museum St

Name and address of person
or firm sending the fee (10) 31 Museum St London W1 England
(Street) (City) (Country)

31 Museum St London W1 England
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

Deane (H.F.W.) & sons The year book press ltd.

Man with a cano, by Geoffrey Dearmer.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

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1190 JAN-730

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 Decr. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

copyright owner (2)

(Write full legal name of copyright owner)

31 Museum St

(Street)

London W.C.1.

(City)

England

(Country)

Name of author, or if a translation

then name of translator (3)

Geoffrey

Dearmer

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

Brief title of work (5) The Man with a Cane

Published by (6) H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD at (7) London

First published on the (8) 12th day of December, 1929
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St. London W.C.1 England
(Street) (City) (Country)
Name and address of person or firm sending the fee (10) H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St. London W.C.1 England
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1
Deane (H. F.W.) & sons The year book press, ltd.
matchmakers, by Marion Countess Russell.

WP

Leave all above these words blank

Fee rec'd \$

2⁰⁰ - 45772 SEP 10 1929

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Application

rec'd

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© Cl D pub. 2257

XXc.

SEP 10 1929

APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) - 13 AUG. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(Write full legal name of copyright owner)

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

Name of author, or if a translation

then name of translator (3) Marion

Countess Russell

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Lt Britain [Must be stated]

Brief title of work (5) The Matchmakers

Published by (6) H. F. W. DEANE & SONS THE YEAR BOOK PRESS L^d at (7) London

First published on the (8) 13 day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) H. F. W. DEANE & SONS THE YEAR BOOK PRESS L^d

31 Museum St. London W.C.1. England
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) H. F. W. DEANE & SONS THE YEAR BOOK PRESS L^d

31 Museum St. London W.C.1 England
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

Deane (H.F.W.) & sons The year book press ltd.

Object lesson, by Collinson Owen.

Leave all above these words blank
MRM m.2.

Fee rec'd \$

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Dec. 26. 29

DEC 26 1929

Oct pub. 3765

Nov. 90 344-755

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 Dec 1929

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

copyright owner (2)

(Write full legal name of copyright owner)

31 Abchurch Lane St.

(Street)

London W.C.1

(City)

England

(Country)

Name of author, or if a translation,

then name of translator (3)

Collinson

Owen

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

Brief title of work (5) _____

An Object Lesson

Published by (6) H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD at (7) London

First published on the (8) 12th day of December, 1919
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St London W.C.1 England
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St London W.C.1 England
(Street) (City) (Country)

[Please turn this over]

(July, 1924—5,000)

Volume (If . . .) . . . and the Year Book Press, Ltd. (FOR.)

in the custody, by F. Austin Hyde.

DA

Fee rec'd

\$2.00

44427 SEP-8'31

1 c. rec'd SEP-3'31 v

Application SEP-3 1931
rec'd

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25 Aug. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

Name of copyright owner H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD ✓

(Write full legal name of copyright owner)

(2) Address 31 Museum St.
(Street)

London W.C.1
(City)

England
(Country)

(3) Name of author or translator F. Austin
Hyde ✓

(Write name in full)

* **Correct. See Index to Claimants.**

[Please turn this over]

(4) Country of which the author is a citizen

Gt. Britain

(MUST be stated)

(5) Brief title of work

Safe Custody

(6) Published by

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(Name)

at

London

(City)

(7) Published on the

25th

day of

August

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Deane (H.F.W.) & sons, The year book press ltd.
Sally sees it through, by Anne
Forrester.

D1

NOV 10 1928

1 e. rec'd

Applicant
rec'd

SEP 22 1928

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XXc.

47119001-428

Fee rec'd \$ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. 11-22-1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

31 Marlborough

(Street)

London W.C.1.

(City)

England

(Country)

(3) Name of author or translator

Anne

Forrester

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen_____

England

(MUST be stated)

(5) Brief title of work_____

Sally sees it through

(6) Published by_____

(Name)

at

London

(City)

(7) Published on the_____

* 20

day of

October

1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to_____

31 Museum St

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee_____

31 Museum St

(Street)

London W.C.1

(City)

England

(Country)

(July, 1927) ***Correct. See corres. in Index to Claimants file.** [Please turn this over]

D1 (FOR.)

Deane (H.F.W.) & sons The year book press ltd.

Seven Shrovetide plays, by E.U.Oulless.

1 c. rec'd

Application

rec'd

JUL 16 1930

JUL 16 1930

XXC©C10 pub. 6539

Fee rec'd \$ \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

MRM

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 July 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(Write full legal name of copyright owner)

(2) Address 31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(3) Name of ~~author or~~ translator E. U.

Oulless

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

*Seven Shrovetide Plays
by Hans Sachs*

(6) Published by

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(Name)

at

London

(City)

(7) Published on the

3rd

day of

July

19*30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD ✓

31 Museum St

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St

(Street)

London W.C.1

(City)

England

(Country)

(July, 1926 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Deane (H.F.W.) & sons The year book press, ltd.

Ship comes in, by F. Austin Hyde.

WP m. r.

Fee rec'd \$

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D1 (FOR.)

1 c. rec'd

Application

rec'd

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SEP - 5 1929

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SEP 10 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13 AUG. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD.

(Write full legal name of copyright owner)

(2) Address 31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(3) Name of author or translator F. Austin Hyde

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Gt. Britain

(MUST be stated)

(5) Brief title of work

The Ship Comes in

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(6) Published by

(Name)

at

London

(City)

(7) Published on the

13th

day of

August

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St.

(Street)

London W.C.1.

(City)

England.

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

SEP 22 '28

1 c. rec'd

Application SEP 22 1928
rec'd

© Cl D 86400
X Xc.

D1

Write nothing here, but fill out each numbered space below
Deane (H. F. W.) & sons the Year book press,
ltd.

Simple sketch, by Mary Kelly.

Leave all above these words blank

Fee rec'd \$ 2.00 47119 OCT - 4 28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) H. F. W. Deane & Sons Ltd.

(Write full legal name of copyright owner)

31 Murens St

(Street)

London W.C.1

(City)

England

(Country)

Name of author, or if a translation, then name of translator (3) Mary Kelly

Kelly

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Simple Sketch

Published by (6) _____ at (7) London

First published on the (8) 6 day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

31 Museum St London W.C.1 England
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) _____

31 Museum St London W.C.1 England
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Deane (H.F.W.) & sons The year book press, Ltd. ^{D1 (FOR.)}

Stranger, by Ida Gandy.

WP

Fee rec'd \$

2.00

45772

SEP 10 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13 AUG. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(Write full legal name of copyright owner)

(2) Address 31 Museum St. London W.C.1 England
(Street) (City) (Country)

(3) Name of author or translator Ida Gandy
(Write name in full)

[Please turn this over]

1 c. rec'd. SEP - 5 1929
Application SEP - 5 1929
rec'd. © pub. 2263
XXc.

(4) Country of which the author is a citizen

Gt. Britain

(MUST be stated)

(5) Brief title of work

The Stranger

~~H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD~~

(6) Published by

(Name)

at

London

(City)

(7) Published on the

13th

day of

August

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

~~H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD~~

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

~~H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD~~

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Deane (H. F. W.) & sons, The Year book press, Ltd. **D1 (FOR)** 1 c. rec'd SEP 23 1935 ✓
Stratagems, by F. Austin Hyde. (Village drama
society plays) Application rec'd SEP 23 1935
© Cl O pub. 37587

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11 Sept 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner H. F. W. Deane The Year Book Press Ltd

(Write full legal name of copyright owner)

(2) Address 31 Museum St. London, W.C.1 England
(Street) (City) (Country)

(3) Name of author or translator F. Austin Hyde
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen _____

Gr. Britain

(MUST be stated)

(5) Brief title of work _____

Stratagem

(6) Published by _____

(Name)

H. F. Jones & Sons The Year Book Press Ltd.

London (City) *England*

(7) Published on the _____

11

day of

September

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

H. F. Jones & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

H. F. Jones & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England

(Street)

(City)

(Country)

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Deane (H.F.W.) & sons The year book press, Ltd. ^{D1 (FOR.)}

Them buns, by Ethel Roskrugs.

1 c. rec'd **SEP - 5 1929**
Application **SEP - 5 1929**
rec'd
© Cl D pub. 2256
XXc.

WP

Fee rec'd \$ **2⁰⁰ 45 222** **SEP 10 1929**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **12 AUG. 1929**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD**

(Write full legal name of copyright owner)

(2) Address **31 Museum St.** **London W.C.1** **England.**
(Street) (City) (Country)

(3) Name of author or translator **Ethel Roskrugs**
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Gr Britain

(MUST be stated)

(5) Brief title of work _____

Them Burns

H. F. W. DEANE & SONS THE YEAR BOOK PRESS L^{td}

(6) Published by _____

(Name)

at _____

London

(City)

(7) Published on the _____

12

day of _____

August

19 *29*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

H. F. W. DEANE & SONS THE YEAR BOOK PRESS L^{td}

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee _____

H. F. W. DEANE & SONS THE YEAR BOOK PRESS L^{td}

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(July, 1926 - 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Deane (H. F. W.) & sons The Year book Press, Ltd.

Tyrant, by F. Austin Hyde.

1 c. rec'd

OCT 16 '31

Application
rec'd

OCT 16 1931

XXc. © Cl O pub. 12583

AEB

Fee rec'd \$

2.00

51670 OCT 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 Oct 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(Write full legal name of copyright owner)

(2) Address 31 Museum St London, W.C.1 England
(Street) (City) (Country)

(3) Name of author or translator F. Austin Hyde
(Write name in full)

[Please turn this over]

Correct. See previous entries.

(4) Country of which the author is a citizen _____

England

(MUST be stated)

(5) Brief title of work _____

The Tyrant

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(6) Published by _____

(Name)

at _____

(City)

(7) Published on the _____

15th

day of _____

September

19*31*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee _____

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(July, 1928 1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Deane (H.F.W.) & sons The year book press, ltd.

What luck ! comic operetta in one act, words by

F. Maynard Price, music by Walford Davies.

Leave all above these words blank

Fee rec'd 8

CP

1 c. rec'd

Application

rec'd

1932

© Cl D pub. 28184

R

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 28 Oct 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) H.F.W. Deane & sons The Year Book Press Ltd

(Write full legal name of copyright owner)

31 Museum St

(Street)

London

(City)

W.C.1

England

(Country)

Name of Composer of music (3) Walford Davies

[Please turn this over]

Country of which the composer of music is a
citizen or subject (4) _____

Great Britain

(Must
be stated)

Name of Author, or if a translation,
then name of Translator (5) _____

F. Maynard Bridge

(Write name in full)

Country of which the author or
translator is a citizen or subject (6) _____

Great Britain

[Must be stated]

Brief title of work (7) What Link!

Published by (8) H. F. W. Deane Sons Thelcar Book Press Ltd

at (9) London

First published on the (10) _____

28

day of October

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) _____

H. F. W. Deane Sons Thelcar Book Press Ltd.

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

Name and address of person
sending the fee (12) _____

H. F. W. Deane Sons Thelcar Book Press Ltd.

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

[Please turn this over]

July, 1924-1,000)

Deane (H.F.W.) & sons The year book press, ^{D1 (FOR.)} ltd.

When the queen passed by, by Ida Gandy.

CP

Fee rec'd \$

25.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. 14 June 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H.F.W. Deane & Sons The Year Book Press Ltd

(Write full legal name of copyright owner)

(2) Address 31 Museum St
(Street)

London W.C.1
(City)

England
(Country)

(3) Name of author or translator

Ida

Gandy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain
(MUST be stated)

(5) Brief title of work

When the Queen Passed by

(6) Published by

H. F. W. Deane & Sons, The Year Book Press, London
(Name) (City)

(7) Published on the

14 day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

H. F. W. Deane & Sons, The Year Book Press, Ltd
31, Museum St London, W. C. 1 England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

H. F. W. Deane & Sons The Year Book Press, Ltd
31 Museum St London, W. C. 1 England
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below D1

Deane (H.F.W.) & sons The year book press Ltd.
Women with gossip, by Charlotte Mary
Augusta Peake.

1 c. rec'd NOV 10 1928

Application NOV 10 1928
rec'd

© Cl D 86990

XXc.

Fee rec'd \$

2.00 47719 Dec. 4/28

Leave all above these words blank

W.P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 Sept 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD ✓

(Write full legal name of copyright owner)

31 Museum St.

(Street)

London W.C.1 ✓

(City)

England

(Country)

Name of author, or if a translation,
then name of translator (3) Charlotte

Mary Augusta Peake

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) Women will Gossip

Published by (6) M. F. W. PEARNE & SONS THE YEAR BOOK PRESS LTD at (7) London

First published on the (8) 14 day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) M. F. W. PEARNE & SONS THE YEAR BOOK PRESS LTD

Name and address of person or firm sending the fee (10)
31 Museum St. London W.C.1 England
(Street) (City) (Country)

31 Museum St. London W.C.1 England
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Deane (Hazel May)
Bee (She) flat.

Name of claimant

& au.

Title and author

D²

1 c. rec'd

AUG 16 1913

CDD 34174

Cl. D, Xxc. No.

Cash No.

Leave all above these lines blank

26299 AUG 16 1913

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Hazel May Deane
138 Lexington Avenue, Providence, R.I.

Nationality of author or authors

Citizen of United States

[Must be
stated]

(OVER)

Author or
authors

Hazel May

Drama

Title of work

The Bee Strat.

Send certificate of
registration to

Horatio E. Bellows

49 Westminster St., Providence,

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1

(OVER)

Deane (Kenneth Lloyd Gregory)
Health lecture, by Gregory Deane
[i.e. H. L. Deane]

D2

1 c. rec'd

Application
rec'd

© Cl B

82105

XXc.

DEC 17 1927

DEC 17 '27

59142 DEC 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

929
P APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Lloyd Gregory Deane
(Write full legal name of copyright owner)

(2) Address 7 Highland Pl. Tonkers New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

74 William St.
(Street)

Henry D Lane
New York
(City) (State)

(8) Name and address of person or firm sending the fee _____

74 William St.
(Street)

Henry D Lane
New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Deane (Norma)

D2

Storm over Jamaica; by N. Deane and Esther Hyman.

1 c. rec'd Oct. 24, 1936

Application
rec'd OCT 24 1936

© Cl Junpub 45409

EAF

Fee rec'd \$ 1.00

57121 OCT 26 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

(Miss) Norma Deane
(Write full legal name of copyright owner)

(2) Address

8152 Sunset Blvd. Hollywood
(Street) (City) (State)

California
(Please turn this over)

H

(3) Name of author or translator Norma Deane & Esther Hyman
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hollywood. Calif.

(6) Brief title of work "Storm Over Jamaica"

(7) Send certificate of registration to Miss Norma Deane
8152 Sunset Blvd. Hollywood. Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norma Deane
8152 Sunset Blvd. Hollywood. Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Deane (Sydney)
Christmas on Blackwell
Island, by B. M. Greene.

Name of claimant

Title and author

D²

1 c. rec'd

JUN 7 1910

XXc. © Cl. D 21296

\$ 1.50

17223 JUN -7 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 7 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Sydney Deane
229 West 38th Street
New York City

(OVER)

Author or
authors

Clay. M Greene (Greene) USA

Nationality indicated

Brief title of work

Christmas on Blackwells Island

Send certificate of
registration to

Sydney Deane

Name and address
of remitter

Sydney Deane, 229 West 38th St
New York City

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-3.
(OVER)

Write nothing here, but fill out each numbered space below

D1

Deans (Harris)

Apron strings

1 c. rec'd

July 10, 1924

Application

rec'd

JUL - 5 - 24
65838

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00

31383 JUL 15 24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 24, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Harris Deans

(Write full legal name of copyright owner)

65 Queens Road.

(Street)

Richmond.

(City)

England

(Country)

Name of author, or if a translation,
then name of translator (3)

Harris Deans

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Apron Strings"

Published by (6) The Stage Play Publishing Bureau at (7) 52 Shaftesbury Ave

First published on the 1st day of July, 1924
(State here the day, month and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) The Stage Play Publishing Bureau
52 Shaftesbury Avenue, London, Middlesex
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) The Stage Play Publishing Bureau
52 Shaftesbury Avenue, London, England
(Street) (City) (Country)

[Please turn this over]

(June, 1922 - 1,000)

D2

Deans (Harris)
Husbands are so jealous.

Fee rec'd \$

1.00

1 c. rec'd

JAN 29 '27

Applica
rec'd

JAN 29 '27

XXc.

©C/D

78336

4711 JAN 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. C. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harris Deans

(Write full legal name of copyright owner)

(2) Address

25 West 43 St

(Street)

New York

(City)

NY

(State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator _____

Harri Deano

(Write name in full)

(4) Country of which the author is a citizen* _____

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Husbands Are So Jealous

(7) Send certificate of registration to _____

Mynatrust

25 West 43rd St

(Street)

New York

(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

25 West 43rd St

(Street)

New York

(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

Deans (Harris) and O'Farrell (Philip)

1 c. rec'd.

SEP 12 1932

Applicant
rec'd

SEP 12 1932

XXc. © Cl D pub. 18298

uspects are so jealous, by Harris Deans.No doubt, by Harris Deans and P. O'Farrell.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Sept 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Harris Deans & Philip O'Farrell

(Write full legal name of copyright owner)

(2) Address 31 Cambrian Road. Richmond, Surrey, England

(Street)

(City)

(Country)

(3) Name of author or translator Harris Deans & Philip O'Farrell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen_____

Gt Britain

(MUST be stated)

(5) Brief title of work_____

Husbands are so jealous & The Doubt

H.F.W.Deane & Sons The Year Book Press Ltd., London, Eng

(6) Published by_____ at _____

(Name)

(City)

(7) Published on the *2nd* day of *September*, 19*32*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book
Press Ltd., 31 Museum St., London, W.C.1., England

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The
Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng.

(Street)

(City)

(Country)

(July, 1928 - 1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dearden(Harold)

Dead reckoning.

CP

Fee rec'd \$1.00

D2

AUG -8 1932

1 c. rec'd

Application

rec'd

AUG -8 1932

© Cl D unpub 17526

R

37563 AUG-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUGUST 6TH 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HAROLD DEARDEN

(Write full legal name of copyright owner)

(2) Address

THE T. CLUB, COVER ST.

(Street)

LONDON, W. 1

(City)

ENGLAND

(State)

[Please turn this over]

(3) Name of author or translator_____

HAROLD CRAPPEL
(Write name in full)

(4) Country of which the author is a citizen_____

ENGLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

"DEAD RECKONING"

(6) Brief title of work_____

(7) Send certificate of registration to_____

22 WEST 42ND STREET

(Street)

AMERICAN PLAY COMPANY, INC.

NEW YORK

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee_____

33 WEST 42ND STREET

(Street)

AMERICAN PLAY COMPANY, INC.

NEW YORK

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Dearden (Harold)

Reference card

appl. file

Interference

See

Pertwee (Roland) & Dearden (Harold)

938000
281067

Dearden (Harold)
Two white arms.

D2

JUN 13 '27 ✓

1 c. rec'd

Application
rec'd JUN 11 '27

© Cl D

80084

Fee rec'd \$

2.00

28846

JUN 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 9th. 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. Harold Dearden (English)

(Write full legal name of copyright owner)

(2) Address

45 Curzon Street,

(Street)

Mayfair, W. London, England

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Dr. Harold Dearden ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

England ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Two White Arms", A Comedy in Three Acts.

(7) Send certificate of registration to _____

Samuel French

15 West 5th., Street, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Samuel French

15 West 5th., Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Deardorf(John)

Reference card

Ministrelism a la Tutankhamen.

D.applic.file

See

65217

Williams(Bobbie)& Deardorf(John)

000838

De Argentage (Charles)

Mysterious Mr. Raffles

Name of claimant

Jan
Title and author

1 c. rec'd FEB 16 1910

Cl. D. ~~20209~~ 20209 C

6512 Cash No. 16 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Febr. Date, *14th* 1910.

93800
Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M.
Name and address of
copyright claimant

Charles De Argentage
Hotel Munze Trenton, N. J.
French.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
~~author~~

Charles De Argentine

Title of work

The Mysterious Mr. Ruffles
In His Humble Life

and
Thrilling Experiences of Eluding
Capture.

Send certificate of
registration to

Charles De Argentine
Hotel Manne Trevelton, N. Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²
Name of claimant
Searing (Walter Henry) & Phillips (John Franklyn)
Title and author
Unconventional house party.

1 c. rec'd NOV 1 1910
© Cl. D 22521
XXc R.
\$ 1.00

Leave all above these lines blank

40112 NOV -9 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 9, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

1. Walter Henry Searing - West Orange, N. J.
2. John Franklyn Phillips 808 Lexington Ave.
New York - N. Y.

NOV 9 1910

~~Author or~~
authors

Walter Henry Pearing — American

John Franklin Phillips — American

[Nationality must be stated.]

Brief title of work

An Unconventional Social Party

Send certificate of
registration to

1 - Walter Henry Pearing - West Orange, N. J.

1 - John Franklin Phillips - 848 Lexington Ave. N. Y. City

Name and address
of remitter

Walter Henry Pearing - West Orange, N. J.
John Franklin Phillips - 848 Lexington Ave. N. Y. City

If the work is a published dramatic composition, use application form D'. If a dramatic musical composition, use form D'.

(OVER)

Deary (Max)

Reference card

D appl. file

Petite seine,

See

Rottund (Lucien) (dit Max Deary)

D 00856
148000

Dearmer (Geoffrey)

Reference card

Referee (The)

D appl. file

See

D pub. 12154

Andrews (W.H.) and Dearmer (Geoffrey)

278000
CAP

Deanner (Mrs. Percy)
Soul of the world.

Name of claimant

L. A.

Title and author

D 1

2 c. rec'd

DEC 1 1911

XXc. © C. D. 25971 R 1

\$ 1.00

Leave all above these words blank

43728 DEC -8-1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
Two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Mrs. Percy Deanner,
London, Eng.

[Please turn this over]

C. K. B. F. T.

Author or
authors

Mrs. Percy Dearmer

English

Nationality must be stated

Brief title of work

The Soul of the World.

Exact date of publication

Nov. 15, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

Name and address {
of remitter

Hon. Stephen Gwynne, M.P.
House of Commons, London, Eng.

If the work is a dramatic composition not reproduced for sale, use form D-1. If a dramatic musical work, use form D-2. (OVER)

De Arnaz (Elvera Hill)

Reference card

Appl Feb

His last make-up.

See

Briac (Jean de) & De Arnaz
(Elvera Hill)

778000
51486

De Cirozamera (Tor)

Reference card

cihpl file

See

Cirozamera (Tor de)

548000
56926

Deers (Evelyn Goodrich)

Reference card

Chameleon.

D app. file

See

Dun 1092:

Deers (Francis) and Deers (Evelyn Goodrich)

Dears(Evelyn Goodrich)

Reference card

Letter(The) of the law.

D app. file

See

D 26471

Dears(Francis) and Dears(Evelyn Goodrich)

000047

CP

Lears (Francis) and Dears (Evelyn Goodrich)

D2

MAY 11 1931

Chameleon, by F. Dears and Evelyn Goodrich

1 c. rec'd

Application MAY 11 1931
rec'd

i. e. F. G. Dears]

Fee rec'd \$

\$1.00

© Cl Dunpub 10925

AEH

24716 MAY 11 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT MAY 29 1931

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis Dears & Evelyn Goodrich Dears
(Write full legal name of copyright owner)

(2) Address

25 Pleasant St.
(Street)

Stoughton Mass.
(City)

(State)

[Please turn this over]

(3) Name of author or translator

Francis Deans and Evelyn Woodruff Deans
(Write name in full)

(4) Country of which the author is a citizen*

The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Chameleon"

(7) Send certificate of registration to

Francis Deans

25 Pleasant St.

(Street)

Stoughton

(City)

Mass

(State)

(8) Name and address of person or firm sending the fee

Francis Deans

25 Pleasant St.

(Street)

Stoughton

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dears (Francis) and Dears (Evelyn Goodrich)

D2

FEB -7 1934

1 c. rec'd

Letter of the law; by Francis Dears and Evelyn

Application
rec'd

FEB -7 1934

Goodrich [i.e. E.G. Dears]

Fee rec'd \$

© Cl D impub. 26471

CP

6340 FEB -7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 6th 1934

I, the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mr. Francis Dears & Evelyn Goodrich Dears

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

25 Pleasant St.

(Street)

Stoughton Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Deans' in Evelyn Goodrich
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Letter of the Law.*
(The Letter of the Law.)

(7) Send certificate of registration to Francis Deans
25 Pleasant St. Stoughton Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francis Deans
25 Pleasant St. Stoughton Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dearstyne (Stanley C.) and Symonds (John W.)

D2

1 c. rec'd

OCT 20 1937

Application
rec'd

OCT 20 1937

© Cl Dunpub 52594

C
R

Fee rec'd \$

\$1.00

54941 OCT 20 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley C. Dearstyne and John W. Symonds

(Write full legal name of copyright owner)

(Dearstyne) 169 Elk Street

(2) Address

(Symonds) 58 St. James St. South

(Street)

Albany

Garden City

(City)

N. Y.

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Stanley E. Dearstyne and John W. Symonds
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Rich Boy Makes Good

(7) Send certificate of registration to Stanley E. Dearstyne
169 Elk Street Albany N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley E. Dearstyne
169 Elk Street Albany N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dearstyne (Stanley Charles)

D2

Slouter.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

SEP 14 1935

SEP 14 1935

© Clunpub 37374

42966 SEP 14 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 13, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Charles Dearstyne

(Write full legal name of copyright owner)

(2) Address

(Street)

Middleburgh

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Stanley Charles Dearstyne
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Slouter

(7) Send certificate of registration to Stanley Charles Dearstyne
Middleburgh N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley Charles Dearstyne
Middleburgh N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dearstyne (Stanley Charles)

D2

Yuh-h-t !

1 c. rec'd JUN - 8 '32

Application SEP - 8 1932
rec'd

CP

Fee rec'd \$ **\$1.00**

© Cl Dunpub 18027

42136 SEP - 8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley Charles Dearstyne
(Write full legal name of copyright owner)

(2) Address (Street) Middleburgh N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator Stanley Charles Dearstyne
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Yuh-h-t!"

(7) Send certificate of registration to Stanley Charles Dearstyne
Middleburgh N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Stanley Charles Dearstyne
Middleburgh N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Deas (Lawrence A)
Creole revue.

1 c. rec'd *420*

Application
rec'd *MAY 19 1920*

54615

XXc. *R*

Leave all above these words blank

Fee rec'd \$ *May 12, 1920*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 18 '20*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lawrence A. Deas. American

(Write name in full—State here also nationality of claimant)

108 West 132 St.

(Street)

New York.

(City)

N.Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence A. Deas.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Broke Revue.

A. One Act Comedy

Send certificate of registration to (7) Lawrence Deas

108 West 132 St. New York

(Street)

(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

Lawrence Deas

108 West 132 St.

(Street)

New York

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Deasy (John E.)

Ambergris; by Mary L. Jackson and J. E. Deasy.

1 c. rec'd

JUN 4, 1932

Application
rec'd

16688 - 1 1932

© Cl D unpub 1 6688

Fee rec'd \$

\$2.00

26648 JUN-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUN 4, 1932

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John E. Deasy

(Write full legal name of copyright owner)

(2) Address

51 Hillway Avenue

(Street)

San Francisco

(City)

California

(State)

See Correspondence Index to Claimants.

[Please turn this over]

(3) Name of composer _____

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Mary L. Deason & John L. Deasy
(Write name in full)

(7) Country of which the author or translator is a citizen* United States & America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Ambergris"

(10) Send certificate of registration to John B. Deasy
51 Hillway Avenue, San Francisco, California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee John B. Deasy
51 Hillway Avenue, San Francisco, California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931 2,000)

Deaver (Ada L.)

D1

Educating Father, by Mrs. Geo. M. Deaver [i.e.

A. I. Deaver)

2 c. rec'd Sep. 5, 1935

Application rec'd OCT 16 1935

© Cl O pub. 38018

LA F

Fee rec'd \$ 2.00

41334, Sep. 5, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay to Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 14 - 1935

OF the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Ada L. Deaver

(Write full legal name of copyright owner)

(2) Address. 110 - 9th St. N. W.
(Street)

Carlton Ohio
(City)

(State)

(3) Name of author or translator

Ada L. Deaver

(Write name in full)

[Please turn this over]

Correct See Correspondence Index to Claimants

(4) Country of which the author is a citizen* Stark Co. U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Educating Father

(7) Published on the 8th day of August, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. G. M. Deaver
115-9th St. Canton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mrs. G. M. Deaver
115-9th St. Canton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Deaves (Ada E.)

Canned Shakespeare.

1 c. rec'd FEB 27 1918 ✓

Application
rec'd FEB 27 1918

XX © CID 49005

Leave all above these words blank

Fee rec'd \$

5393 FEB 27 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 26th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ada E. Deaves Citizen of New York

(Write name in full—State here also nationality of claimant)

Ada E. Deaves

(Street)

(Sept., 1917)

Born Louisville Ky Ind. A. R.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

A. E. D'Amico

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Comet Shakespeare"

Send certificate of registration to (7)

A. E. D'Amico

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Brooklyn Hotel 29 W. 28 St New York City
A. E. D'Amico New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Deaves (Rillie)
Golden Touch

1 c. rec'd FEB - 4 '22
Application
rec'd FEB - 4 '22
© Cl. 59838 C
XXc. _____

Leave all above these words blank

Fee rec'd \$

1.00

5098 FEB - 4 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 3, 1922

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Miss Rillie Deaves, American

(Write name in full—State here also nationality of claimant)

342 West 45th Street

(Street)

New York, New York

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Willie Hoare

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"The Golden Touch"*
A Dramatico-musical composition

Send certificate of
registration to (7) _____

Miss Willie Hoare

342

West 45th Street

New York,

N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Miss Willie Hoare

324

West 45th Street

New York,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D²

Name of claimant

Deaves (Rillie Anita)

-ave.

Title and author

Her Kitchenette; a comedy
playlette.

Leave all above these lines blank

1 c. rec'd

July 19, 1909

Cl. D, XXc. No.

6461

Cash No.

26308

\$ 1⁰⁰

July 19, 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Image by (111)

Date,

of the **DRAMATIC**
DRAMATICO MUSICAL COMPOSITION named herein, ONE complete copy is
herewith deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Rillie A. Deaves
Branford Cottage, East 3rd St. & Hutchinson, U. S.
Mount Vernon
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Willis G. Alcorn

Title of work

Her Hutchinsons Its"

Send certificate of
registration to {

Willis G. Alcorn

Transfield Cottage C. 3rd St. Hutchinson
Mass.

NOTE. - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

Wm. T. Hanson (OVER)
H.H.

De Bank (Horace G.)

Reference card

Tenderloin tales.

See

Brown (Tom), De Bank (Horace G.), Marsh (Leonard)

25983
Appl. file

Debaters information bureau.

D1

Collegiate extravaganza. by Arland Jenkins.

AEB

2 c. rec'd

Application

rec'd

DEC 29 1933
DEC 20 1933
© Cl O pub. 26138

XXc.

Fee rec'd \$3.00

54659 DEC 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1933
APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Debaters Information Bureau
(Write full legal name of copyright owner)

(2) Address 3 Horton Place Portland Maine
(Street) (City) (State)

(3) Name of author or translator Arland Jenkins
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Collegiate Extravaganza

(7) Published on the first day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Debaters Information Bureau
3 Horton Place Portland Maine
(Street) (City) (State)

(9) Name and address of person or firm sending the fee William A. Foyrie
3 Horton Place Portland Maine
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Debaters information bureau.

Station Jazz, by Arland Jenkins.

AEB

D1

2 c. rec'd

Application

rec'd

XXc.

DEC 29 1933

DEC 20 1933

© Cl D pub. 26137

Fee rec'd \$3.00

54659 DEC 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Debaters Information Bureau
(Write full legal name of copyright owner)

(2) Address 3 Horton Place Portland Maine
(Street) (City) (State)

(3) Name of author or translator Arland Jenkins
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Station Jazz

(7) Published on the first day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Debaters Information Bureau
3 Horton Place Portland Maine
(Street) (City) (State)

(9) Name and address of person or firm sending the fee William A. Payne
3 Horton Place Portland Maine
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Debaters information bureau.

D1

DEC 29 1933 ✓

Which came first - the hen or the egg, by

2 c. rec'd

Application
rec'd

DEC 20 1933

J. Weston Walch.

© ClD pub. 26139

XXc.

AEB

Fee rec'd \$12.00

54659 DEC 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Debaters Information Bureau

(Write full legal name of copyright owner)

(2) Address 3 Horton Place Portland Maine
(Street) (City) (State)

(3) Name of author or translator J. Weston Walch

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Which Came First - the Hen or the Egg?

(7) Published on the twenty-fifth day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Debate & Information Bureau
3 Horton Place Portland Maine
(Street) (City) (State)

(9) Name and address of person or firm sending the fee William A. Loyne
3 Horton Place Portland Maine
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Debaters information bureau.

D1

Which is the greater necessity - the cake of soap
or the toothbrush? by J. Weston Walch.

2 c. rec'd DEC 29 1933
Application rec'd DEC 20 1933
© Cl D pub. 26140

AEB

Fee rec'd \$3.00

54659 DEC 20 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Debaters Information Bureau
(Write full legal name of copyright owner)

(2) Address 3 Horton Place Portland Maine
(Street) (City) (State)

(3) Name of author or translator J. Weston Walch
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Which is the Greater Necessity
the Cake of Soap or the Toothbrush?

(7) Published on the twenty-fifth day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Weber & Information Bureau
3 Horton Place Portland Maine
(Street) (City) (State)

(9) Name and address of person or firm sending the fee William G. Foyne
3 Horton Place Portland Maine
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

De Battle (Carlos)

Reference card
appl file

See Battle (Carlos de)

D 74177
598300

Write nothing here, but fill out each numbered space below

C

DeBaun (Roger Watson)*

Can a protective tariff help the farmer?

1 c. rec'd FEB 23 1923 ✓

Application
rec'd FEB 23 '23

Cl. C 2407 JK
XXC

Leave all above these words blank

Fee rec'd \$

\$1.00

7667 FEB 23 '23

Made by M. V. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 15, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2)

Roger Watson DeBaun ✓

(Write full legal name of copyright owner)

119 Stewart Ave

(Street)

St. Louis

(City)

New York

(State)

Name of author (3)

Roger Watson

(Write name in full)

DeBaun

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Can a Protective Tariff Help the Farmer?

Send certificate of registration to (7) Logan W. De Baun

119 Stewart Ave Schenectady N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Logan W. De Baun

119 Stewart Ave Schenectady N. Y.
(Street) (City) (State)

(Sept., 1922—500)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

DeBeer (Abraham Raphael)
Debt (The); by A. R. DeBeer
and Julian Arthur.

1 c. rec'd AUG 17 1915 ✓
Application
rec'd AUG 17 1915
XXc. © Cl. D 41513 C

Leave all above these words blank

Fee rec'd \$

~~11.00~~

27641

AUG 17 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 16th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Abraham Raphael DeBeer
(Write name in full)

201 West 79th St.
(Street)

New York City
(City)

N.Y.
(State)

[Please turn this over]

* *John G. G. G.*

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

* *Abraham Raphael Beer*

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *'The Debt'*

Send certificate of registration to: (7)

Abraham Raphael Beer
% Hotel Lucerne #20, West 79th St. New York City - N.Y.

Name and address of person sending the fee: (8)

Abraham Raphael Beer
201 West 79th Street New York City - N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

De Beer (A.R.)

Reference card

Appl. file

Four flush.

See

Fullerton (Hugh S.) & De Beer (A.R.)

898000

205883

Write nothing here, but fill out each numbered space below D2

DeBeer (Abraham Rayfield)

In old Nu' Leane, by A.R.

DeBeer & Adam Hull Shirk

Leave all above these words blank

Fee rec'd

\$1.00 41482

l. c. rec'd DEC - 1 1915 ✓

Application
rec'd DEC 2 1915

XXc. 9010 42393 C

DEC - 2 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 1st 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Abraham Rayfield DeBeer

(Write name in full)

#201 West 79th Street

(Street)

New York City New York

(City)

(State)

[Please turn this over]

EX. F. G. 2.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Abraham Rayfield DeBeer
and Adam Hull Shuck

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

In "Ole Nu-Leans."

Send certificate of
registration to: (7)

#201 West 79th Street, New York City, N.Y.

Name and address of person
sending the fee: (8)

Abraham Rayfield DeBeer.
201 West 79th Street. New York City, N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

DeBeer Abraham Rayfield

Restitution

Mary Forrest & A. R. N. N. N.

1 c. rec'd OCT 12 1916

Application (rec'd) OCT 18 1916

XXc. © Cl. D 45212

Leave all above these words blank

Fee rec'd \$

1.00

33828 OCT 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 17th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Abraham Rayfield DeBeer

201 W 79th St

New York City N.Y.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Abraham Rayfield DeBevoise
and
Mary Forrest
U.S.A. [Must be stated]

Country of which the author or translator is a citizen or subject (4) _____
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Restitution "a one act play"

Send certificate of registration to (7) _____

Abraham Rayfield DeBevoise
401 W. 79th St. New York City

Name and address of person sending the fee (8) _____
(Street)

Abraham Rayfield DeBevoise
401 W. 79th St. New York City
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

DeBeer / Abraham Rayfield
Talk of the moment

1 c. rec'd Aug 23 1915 ✓
Application AUG 25 1915
rec'd
XXc. © C. D. 41575 C

Leave all above these words blank

Fee rec'd \$ 1.00

29714 AUG 25 1915 R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 20th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Abraham Rayfield DeBeer

(Write name in full)

201 West 79th Street

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Abraham Rayfield Ficker

Country of which the author or translator is a citizen or subject (4)

United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Talk of the Moment"

Send certificate of registration to (7)

Abraham Rayfield Ficker
90 Hotel Lucerne #201 West 79th St. New York City, N.Y.

Name and address of person sending the fee: (8)

Abraham Rayfield Ficker
90 Hotel Lucerne #201 West 79th St. New York - N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

DeBeer (A. R.)

Reference card

Talk of the moment:

See Zellmer (Arthur J. L.)
DeBeer (A. R.)

D. 111836

000872

Write nothing here, but fill out each numbered space below

D2

SEP 29 1916

DeBeer Abraham Rayfield
Three of a Kind.

1 c. rec'd

Application
rec'd

SEP 29 1916

XXc.

© 45017c

31602

SEP 29 1916

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 26th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Abraham Rayfield DeBeer

(Write name in full)

201 West 79th St.

(Street)

New York City

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Abraham Rayfield DeBeer
and William Daniel Hepenstall
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A one act comedy
entitled "Three of a Kind".

Send certificate of registration to (7)

Abraham Rayfield DeBeer
201 West 79th St. New York City, N.Y.

Name and address of person sending the fee (8)

Abraham Rayfield DeBeer
201 West 79th St. New York City, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

De Beer (Anna B.)

Child o' gold.

AME

D2

MAY 22 1935

1 c. rec'd

Application
rec'd

MAY 22 1935

© Cl Dunpub. 35561

Fee rec'd \$

\$1.00

25105 MAY 23 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 20, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ANNA B. DE BEER

(Write full legal name of copyright owner)

(2) Address

107 N. PINE AVE.

(Street)

ALBANY

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

ANNA B. DE BEER

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

CHILD O' GOLD

(7) Send certificate of registration to_____

C. R. GAUTHIER

673 WASHINGTON AVE.

(Street)

ALBANY

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

C. R. GAUTHIER

673 WASHINGTON AVE.

(Street)

ALBANY

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

De Beers (Abraham Lincoln)
Tonight

1 c. rec'd JAN. 13. 1922

Application rec'd JAN 14 1922

© C. L. D. 59628 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

2190 JAN 14 '22^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 10th 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Abraham Lincoln De Beers ✓ *Citizen*
U.S.A.

(Write name in full—State here also nationality of claimant)

4035 St. Charles Ave.

New Orleans La. ✓

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Abraham Lincoln De Beers
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Tonight

Send certificate of registration to (7)

4035 St. Charles Ave.

(Street)

New Orleans

(City)

(State)

Name and address of person or firm sending the fee (8)

Abraham Lincoln De Beers
4035 St. Charles Ave.

(Street)

New Orleans

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

OCT 18 1929 ✓

De Bokker (Lander Jan)

Black liberator, Toussaint Louverture.

1 c. rec'd

Application

rec'd

Oct 17 1929
© Cl Dupub 2676

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M. 1
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 11, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lander Jan de Bokker ✓

(Write full legal name of copyright owner)

(2) Address

House of the Club, 176 W. 11th Street, New York, N. Y. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Shakespeare
 (Write name in full)

(4) Country of which the author is a citizen* U. S. A.
 (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Merchant of Venice, Part I
[The Merchant, a Comedy] ✓

(7) Send certificate of registration to Library of Congress
136 West 42nd Street, New York City, N. Y.
 (Street) (City) (State)

(8) Name and address of person or firm sending the fee Library of Congress
136 West 42nd Street, New York City
 (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Lobenham (A. H.)

Reference card

See

D title file

Green hill.

D 18079

(c) Samuel French, Ltd.

000872

Feb

Write nothing here, but fill out each numbered space below

D1

De Bergerac (Bernice)

Pageant of Exworth abbey.

1 c. recd

Application

OCT -3 1921

rec'd

XXc.

© Cl. D 58851

Leave all above these words blank

Fee recd

01.00

36726 OCT 13 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 24th 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Bernice de Bergerac

(Write name in full—State here also nationality of claimant)

Barlow

(Street)

Headmaster

(City)

England

(Country)

Name of author, or if a translation,

then name of translator (3)

Bernice de Bergerac

(Write name in full)

[Please turn this over]

A. E. as applied for. J. S.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) 1200th Pageant

Published by (6) Pageant Committee at (7) 1200th

First published on the (8) 16 day of June, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) B. de Bergerac

Barren Manor Headingley Baford
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) B. de Bergerac Baford

Barren Manor Headingley Baford
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Do Bernard (Charles L.)

D2

APR 11 1935

1 c. rec'd.

Dreams of ambition.

Applicati
rec'd.

APR 11 1935

© Cl D unpub 34808

Fee rec'd \$

1.00

HCB

17433 APR 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10th 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles L. deBernard

(Write full legal name of copyright owner)

(2) Address

25 St. Nicholas Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Charles L. de Bernard

(Write name in full)

(4) Country of which the author is a citizen* _____

United States (Nat.)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work [✓] "DREAMS OF AMBITION" A PLAY IN

Four Acts and Fifteen Scenes (Dramatic Composition)

(7) Send certificate of registration to _____

Charles L. de Bernard

25 St. Nicholas Ave.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

Charles L. de Bernard

25 St. Nicholas Ave.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

De Bérny (José)

Reference card

appl. fil

See Bérny (José de)

088080

2065948

De Beverly (Judith) psend

Reference card

Appl. file

See

Armstrong (Agnes R.)

00881
D67927

Debevoise (Rachel E.)

D2

Elizabeth, queen of England

1 c. rec'd NOV 18 1933

Application NOV 18 1933
rec'd

© Cl Unpub 25315

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 17th, 1933

1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RACHEL E. DEBEVOISE

(Write full legal name of copyright owner)

(2) Address 120 Harrison Street East Orange, New Jersey
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator RACHEL E. DEBEVOISE
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work One Act Drama entitled "ELIZABETH, QUEEN OF
ENGLAND" /
- (7) Send certificate of registration to ELLIOTT & ROBESON
277 Broadway, New York City, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee ELLIOTT & ROBESON
277 Broadway, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

De Blanc (Lee Michel)

D2

House nobody built.

EA F

Fee rec'd \$1.00

1 c. rec'd Oct. 26, 1936

Application rec'd OCT 26 1936

© Cl Unpub 45413

57296 OCT 26 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 22, 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lee Michel De Blanc

(Write full legal name of copyright owner)

(2) Address 215 St. Peter
(Street)

New Iberia
(City)

La.
(State)

[Please turn this over]

(3) Name of author or translator Lee Michel De Blanc
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE HOUSE NOBODY BUILT
(a play in 3 Acts)

(7) Send certificate of registration to Lee M. De Blanc,
213 St. Peter New Iberia La.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lee M. De Blanc
213 St. Peter New Iberia La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

De Boer (Theophilus)*

C

My idea toward helping the present depression.

1 c. rec'd

Application
rec'd

JUN 23 1932

©Cl C

6054

Fee rec'd \$

30955 JUN 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theophilus de Boer

(Write full legal name of copyright owner)

(2) Address

4418 Cedar Springs
(Street)

Wallas
(City)

Texas
(State)

(3) Name of author

Theophilus de Boer

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"My Idea toward helping the
Depression"

(7) Send certificate of registration to

4418 Cedar Springs
(Street)

Dallas
(City)

Texas
(State)

(8) Name and address of person or firm sending the fee

4418 Cedar Springs
(Street)

Shephard de Pau
Dallas
(City)

Texas
(State)

De Bonis (Sofia McQuaide)

D2

APR -7 1933

Divorcitis--, by Vahdah Bordeaux [pseud]

1 c. rec'd

Application APR -7 1933
rec'd

© Cl Dunpub 21747 K

CP

Fee rec'd \$

\$1.00

15939 APR -7 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SO FIA McQUAIDE DE BONIS

(Write full legal name of copyright owner)

(2) Address

144 East 24th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

VANDAH G. BORDEUX
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

DIVORCITIS^v

(3 act play)

(7) Send certificate of registration to_____

Sofia McQuade de Bonis
144 East 24th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Sofia McQuade de Bonis
144 East 24th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

De Bonus (Sophy Florence Gould)

Reference card

See

D appl.file

Bonus (S. F. G. de)

000886

58613

[Please turn this over]

(3) Name of author or translator Robert de Bonneville
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work American Queen

(7) Send certificate of registration to Mr. Robert de Bonneville
67 West 11th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Winifred Aderton
4319 River Road, N. H. Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

De Bouhelier (Saint Georges)

Reference card

Appl. file

See

Bouhelier (Saint Georges de)

880008
2867686

Write nothing here, but fill out each numbered space below D2

Debray (Alexander)
Pour vaincre

I c. rec'd AUG 24 1918 ✓
Application AUG 24 1918
rec'd SCD 59220c
XXc. R

Leave all above these words blank

Fee rec'd \$

25332 AUG 24 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

22 August 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Alexander Debray

(Write name in full)

169 W. 78 Street

(Street)

New York

(City)

(State)

(Jan., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

Alex Debray
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

French ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Drama, in three acts
"To win" or "For my country"

Send certificate of registration to (7)

Alex Debray

Name and address of person sending the fee (8)

78 Street 169 W. N. York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Debray (Alexandre)
Kultur.

I c. rec'd APR -4 1918 ✓
Application rec'd APR -4 1918
X Xc. ©CLD 49-81 R

Leave all above these words blank

Fee rec'd \$

10914 APR-4'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) Alexandre Debray

(Write name in full)

122 West 80th Street

(Street)

New York

(City)

N. Y.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alexandre Debray ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York N.Y.

Brief title of work (6) Kultur
Revue en 15 tableaux

Send certificate of registration to (7) Alexandre Debray ✓

128 West 20th Street New York N.Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Alexandre Debray

128 West 20th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Debray (Alexandre)
Madame Bluff.

I c. rec'd APR -4 1918 ✓

Application
rec'd APR -4 1918

XXc. © Cl. D 43255 c R

Leave all above these words blank

Fee rec'd \$

10914 APR-4'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3, 1918

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The copyright is claimed by

Name and address of
copyright claimant (2) Alexandre Debray

(Write name in full)

128 West 80th Street

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alexandre Debroy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) Madame Bluff
Comédie en trois actes

Send certificate of registration to (7) Alexandre Debroy

128 West 80th Street New York N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Alexandre Debroy (Debroy)

128 West 80th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Debray (Alexandre)
Paria.

1 c. rec'd OCT 17 1919
Application OCT 17 1919
rec'd OCT 17 1919
XXc. 52892 *R*

Leave all above these words blank

Fee rec'd \$ \$1.00 52979 OCT 17 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 *rd* made by *W. P.*

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 16th 1919*

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
1 Name, citizenship, and address
of copyright claimant (2)

Alexandre Debray

(Write name in full—State here also nationality of claimant)

Number 30- Rue

(Street)

Louis le Grand. Paris. France

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) (author)
(Write name in full)

Alexandre Debray

Country of which the author or translator is a citizen or subject (4) France [Must be stated]
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Le Paria

Send certificate of
registration to (7)

J. C. Stines, c/o Inoué & Lumber Company
110 West 40 St. City of New York State of New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

J. C. Stines, c/o Inoué & Lumber Company
110 West 40 St. City of New York State of New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Debray (Alexandre)
Silk robe.

MAR 22 1919

1 c. rec'd

Application APR -4 1919

rec'd

© C. D. 51568

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

8954-Mar. 22 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Alexandre Debray, French citizen

(Write name in full—State here also nationality of claimant)

169 West 78th Street

(Street)

New York

(City)

N.Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alexandre Debray
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 169 West 78th Street New York N.Y.

Brief title of work (6) The Silk Robe
Pantomime en ~~2 actes et~~ 8 tableaux

Send certificate of registration to (7) Alexandre Debray

169 West 78th Street New York N. Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Alexandre Debray

169 West 78th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Debray (Alexandre Bolla)

Reference card

See

D appl. file

Bolla Debray (Alexandre)

pub.

632

000896

De Bruce, (Robert)

Reference card

Psyche.

See De Kay, (John) &

De Bruce, (Robert)

D 4065 F

000895

Write nothing here, but fill out each numbered space below * C

De Bruler (Edith)
Hearts and faces

1 c. rec'd MAY -1 1919 ✓

Application MAY -1 1919
rec'd

XXc. © Cl. C 1896

1.00 1112 MAY -1 '19 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 28-1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2) Edith De Bruler, American
(Write name in full—State citizenship of claimant)

1401 S. 5th St. Springfield, Ill.
(Street) (City) (State)

Name of author (3) Edith De Bruler
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Hearts and Faces"

Send certificate of registration to (7) _____

1401 S. 5th St. Springfield Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) _____

1401 S. 5th St. Springfield Illinois
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

DEC - 3 1915

Application

rec'd

DEC 3 1915

9011 4240

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00 40371 DEC - 3 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Edith M. DeBruler

(Write name in full)

302 Main St.

(Street)

Sullivan, Illinois

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edith M. DeBrule

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Dumbey Belle of Dartmouth"

Send certificate of registration to: (7)

Edith M. DeBrule

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

302 Main St. Sullivan, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

De Burgos (Francis)

D4

1 c. rec'd Dec. 12, 1933

Beggar maid, text and music by F. De Burgos.

Application
rec'd DEC 12 1933

AEB

\$1.00

Fee rec'd \$

© Cl Unpub 28579

53346 DEC 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mr) Francis de Burgos

(Write full legal name of copyright owner)

(2) Address

123 Crofton Ave.

(Street)

San Antonio, Texas.

(City)

(State)

[Please turn this over]

(3) Name of composer Francis de Burgos

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Francis de Burgos
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work The Beggar Maid
Operetta in Two Acts.

(10) Send certificate of registration to Francis de Burgos
123 Crofton Ave., San Antonio, Texas.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Francis de Burgos
123 Crofton Ave., San Antonio Texas
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

De Burgos (Javier).

Reference card

Castillo de las Aguilas.

See

Simares-Becerra (Luis) y Burgos
(Javier de).

000899

D

De Burgos (Javier).

Reference card

Como las flores.

See,

Linares - Becerra (Luis) y Burgos
(Javier de).

000900



De Burgos (Javier).

Reference card

Nubecita (La).

See,

Simares-Becerra (Luis) and Burgos
(Javier de).

000901

De Burgos (Javier).

Reference card

Ojos vacios.

See,

Sinaves-Becerra (L.) y Burgos (J. de).

000902

De Casalis (Jeanne)

Reference card

St. Helena.

D app. file

See

D 48035

Sherriff (R. C.) and De Casalis (Jeanne)

BAF

000903

Write nothing here, but fill out each numbered space below

D2

FEB 16 1915

1 c. rec'd

Application

rec'd

FEB 16 1915

C.D. 39703

XXc

De Casanova / Louis
John Bradley's woman

Leave all above these words blank

Fee rec'd \$

\$1.00

FEB 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feby 13, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Louis de Casanova

(Write name in full)

#626 West 136th, Street.

New York

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis de Casanova.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) Jim Bradley's Woman
A Play in Four Acts

Send certificate of registration to: (7) Louis de Casanova.
#626 West 136th, St. New York New York

Name and address of person sending the fee: (8) Louis de Casanova
#626 West 136th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Le Casanova (Louis)

D2

Out of the dead past.

CP

1 c. rec'd JUL -5 1934

Application JUL -5 1934
rec'd

© Cl Dunpub 29948

Fee rec'd \$

\$1.00

30933 JUL -5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3rd, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis de Casanova

(Write full legal name of copyright owner)

(2) Address

No 66 Orange St

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Louis de Casanova
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____
OUT OF THE DEAD PAST

(7) Send certificate of registration to Louis de Casanova
No 66 Orange St Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis de Casanova
66 Orange St Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

De Casanova Louis
Return of Curley Harl

1 c. rec'd

AUG 17 1917

Application
rec'd

AUG 17 1917

© Cl. 47584

XXc.

Leave all above these words blank

Fee rec'd \$

28908 AUG 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 15, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Louis de Casanova, (U. S. A.)

(Write name in full)

845 President Street

(Street)

Brooklyn

(City)

New York

(State)

(Jan., 1917)

[Please turn this over]

C. G. L.

Name of Author, but if a translation, then Translator (3) Louis de Casanova
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Return of Curley Hare
A Play in Four Acts

Send certificate of registration to (7) Louis de Casanova
845 President Street, Brooklyn, New York

Name and address of person (Street) (City) (State)
sending the fee (8) Louis de Casanova
845 President Street, Brooklyn, New York.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Casanova (Louis)
Still seeing red.

1 c. rec'd AUG 20 1919

Application AUG 20 1919
rec'd

XXc. ©CLD 52438

Leave all above these words blank

Fee rec'd \$

\$1.00

26471 AUG 20 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 18, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Louis de Casanova (American)

(Write name in full—State here also nationality of claimant)

1045

President St

(Street)

Brooklyn

(City)

New York

(State)

(Mar., 1919)

XX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louisa de Casanova
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Still Seeing Red
A Play In ⁴ Acts

Send certificate of registration to (7) Louisa de Casanova

No. 945 President Street, Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louisa de Casanova

No. 945 President Street, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

De Casanova (Louis)
That woman.

MAR 29 1921

1 c. rec'd

Application

MAR 29 1921

rec'd

© Cl. B 57257 C

XXc.

11128 MAR 29 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Louis de Casanova (Citizen U. S. A.)

(Write name in full—State here also nationality of claimant)

"66 Orange Street, Brooklyn, New York, N. Y.

(Street)

(City)

(State)

(Sept., 1920—5,000)

M. F. O.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louise de Caenova
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"That Woman"

A Play in Three Acts

Send certificate of registration to (7) Louise de Caenova

No. 63 Carnegie Street, Brooklyn, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louise de Caenova

No. 63 Carnegie Street, Brooklyn, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Casanova. (Louis)
What Julia did.

1 c. rec'd APR -1 1920

Application APR -1 1920
rec'd

XXc. © Cl. 54165

Leave all above these words blank

Fee rec'd

\$1.00

11760 APR-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 1 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) John D. Casanova, Jr., 345 President St., N.Y.C., N.Y.

(Write name in full—State here also nationality of claimant)

345 President St., N.Y.C., N.Y.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

EX ★ Q. G. L.

Name of Author, but if a translation, then Translator (3) Louise de CASANOVA
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Thin Red"
A Play In Three Acts

Send certificate of registration to (7) Louise de Casanova

No. 845 Precinct St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louise de Casanova

No. 845 Precinct St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

De Cassagnac (Paul)

Reference card

applicable See Cassagnac (Paul de)

018000
2706 24

De Casseres (Benjamin)
Merry comedy of Hamlet.

D2

1 c. rec'd

JAN 23 '26

Application
rec'd

JAN 23 '26

XXc.

DO. 74151

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 22, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benjamin DE CASSERES

(Write full legal name of copyright owner)

(2) Address

136 East 48th St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Benjamin De Casseres ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

The United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Native American

(6) Brief title of work _____

"The Merry Comedy of Hamlet, by Benjamin De Casseres and William Shakespeare" [a comedy in four acts]

(7) Send certificate of registration to _____

Benjamin De Casseres

136 East 48th St., New York City,

(Street)

(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

Benjamin De Casseres

136 East 48th St., New York City

(Street)

(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

de Castro (Francisco Ramos).

Reference card

Cosas de la calle.

See:

Mesa Andres (J.) y Ramos de Castro
(J.).

000912

De Caussin (Juliet)
Intruder (The)

Name of claimant

same

Title and author

D²

1 c. rec'd MAR 7 1913

© Cl. D. 32589
Cl. D, XXc. No.

\$ 1.00 Cash No. 3111

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar. 4-1913 Date,

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
and statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

MAR 7 1913

Name and address of
copyright claimant

U. S. P. A.

Nationality of author or authors

Mrs. Juliet de Caussin.
26. Henry Street
Detroit Mich.

American

[Must be
stated]

(OVER)

Author or
authors

Mrs Juliet de Caussine.

Title of work

Introductions

Send certificate of
registration to

PARTHEL & PARTHEL,
COPYRIGHT AGENTS,
111 ST CONGRESS ST.,
DETROIT, MICH.

NOTE. This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D 2

De Belle (Leander Thos.)
All for Belladonna.

1 c. rec'd. JUL 2 1925 ✓

Application JUL - 2 1925
rec'd.

XXc. 3 C. D. 72054

Leave all above these words blank

Fee rec'd \$

1.00

32784 JUL 2 25 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 1 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Leander Thos De Belle

(Write full legal name of copyright owner)

46 Ware St

(Street)

Somerville Mass

(City)

(State)

(July, 1924—7,000) *

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Leander Thos DeCelles

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "All for Belladonna"

Send certificate of registration to (7)

L. Thos DeCelles

46

Ware
(Street)

Somerville
(City)

Mass
(State)

Name and address of person or firm sending the fee (8)

L. Thos DeCelles

46

Ware St
(Street)

Somerville
(City)

Mass
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

De Celles (Leander J. Thos.)
Gildaesus the money changer

1 c. rec'd FEB 11 1925
Application
rec'd FEB 12 1925
XXC.D. 70388

Leave all above these words blank

Fee rec'd \$

6201 FEB 12 '25

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 10, 1925

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name and address

of copyright owner (2)

L. Thos De Celles

(Write full legal name of copyright owner)

46 Ware St

(Street)

Somerville Mass

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

L. Thos de Celles ✓

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Gildaeus The Money Changer"

Send certificate of
registration to (7) _____

46 Ware
(Street)

Somerville
(City)

Mass
(State)

Name and address of person
or firm sending the fee (8) _____

L. Thos de Celles ✓

46 Ware St
(Street)

Somerville
(City)

Mass
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

De Celles, (L. Thomas)
That's the woman.

1 c. rec'd *JAN - 9 1925* ✓
Application *JAN - 9 1925*
rec'd _____
XXc. *Cl. D 70019* ✓

Leave all above these words blank **W. P** Fee rec'd \$

2108 JAN - 9 '25

Card made by **W. P**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Jan 8 1925*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

L. Thos De Celles

(Write full legal name of copyright owner)

46 Ware

(Street)

Somerville Mass

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lean des Thomas De Belles

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

U.S.

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"That's the Woman"

Send certificate of registration to (7)

L. Thos De Belles

46 Ware

(Street)

Somerville

(City)

Mass

(State)

Name and address of person or firm sending the fee (8)

L. Thos De Belles

46 Ware

(Street)

Somerville

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

De Cesse (Raymond)

Reference card

cipht. file

See

Cesse (Raymond de)

000917

De Chair (Somerset)

D2

SEP 4 '31

1 c. rec'd

SEP - 5 1931

Peter Public.

AEB

Fee rec'd

12.00

© Cl Dunpub 12959

43993 SEP - 5 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 14 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sep. 4, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Somerset de Chair

(Write full legal name of copyright owner)

(2) Address

Podenhall Wentworth

(Street)

Virginia Water

(City)

Surrey, England

(State)

Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Somerset de Chair

(Write name in full)

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Peter Public:

A Play in Three Acts

(7) Send certificate of registration to Louise Bonino

139 East 46 St.

(Street)

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee Louise Bonino

So Jonathan Cape & Harrison Smith, 139 E. 46 St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

De Chaire (Somerset)

D2

SEP 10 1930

1 c. rec'd

Application
rec'd

Alive, by Nigel Clive Pfeiffer [pseud.]

XXc. (C) Clunpub 7206

AEB m s.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9 September 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Somerset de Chaire

(Write full legal name of copyright owner)

(2) Address

Balliol College

(Street)

Oxford,

(City)

England.

(State)

[Please turn this over]

Nigel Clive Pfeiffer

(3) Name of author or translator (pseudonym) - (Somerset de Chaire)
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ALIVE

(7) Send certificate of registration to Richard R. Smith, Inc.
12 East 41st Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard R. Smith, Inc.
12 East 41st Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

De Cham (Jesse K.)
Great menace.

D2

MAR 28 '28 ✓

1 c. rec'd

Application
rec'd

MAR 28 '28

© Cl D

83317 ✓

XXc.

Fee rec'd \$

\$1.00

15661 MAR 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also ' '. The copyright is claimed by

(1) Name of copyright owner

Jesse K. DeCham. ✓
(Write name of copyright owner)

(2) Address

1549 Virginia Pk.

(Street)

Detroit

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Jesse K. DeCham. ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Great Menace. ✓

(7) Send certificate of registration to Jesse K. DeCham ✓

8005 West Jefferson Ave Detroit Michigan

(Street)

(City)

(State)

(8) Name and address of person or ~~firm~~ sending the fee Jesse Demchak

1549 Virginia Park Detroit Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Decker (Ammiel F.)

D2

JUL 31 1934

Auto model club.

1 c. rec'd

Application
rec'd JUL 31 1934

CP

© Cl Dupub 30347c

Fee rec'd \$

\$1.00

34875 JUL 31 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 30. 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

AMMIEL F. DECKER

(Write full legal name of copyright owner)

(2) Address

142 MONTEREY AVE.

(Street)

PELHAM

(City)

N.Y.

(State)

[Please turn this over]

AMMIEL F. DECKER

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

THE AUTO MODEL CLUB

(7) Send certificate of registration to

AMMIEL F. DECKER

142 MONTEREY AVE.

(Street)

PELHAM, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

AMMIEL F. DECKER

142 MONTEREY AVE.

(Street)

PELHAM, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Decker (Amniel F.)

D2

Jungleland club.

AITE

Fee rec'd \$

\$1.00

28898 JUN 21 '34

1 c. rec'd

JUN 21 1934

Application
rec'd

JUN 21 1934

(C) Cl. Unpub 29746.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

AMMIEL F. DECKER

(Write full legal name of copyright owner)

(2) Address

142 MONTEREY AVE.

(Street)

PELHAM, N.Y.

(City)

(State)

[Please turn this over]

AMMIEL F. DECKER

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Jungleland Club

A Dramatized Story with Animals as Actors

(7) Send certificate of registration to AMMIEL F. DECKER
142 MONTEREY AVE. PELHAM N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMMIEL F. DECKER
142 MONTEREY AVE. PELHAM N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1134

[Please turn this over]

Decker (Ammiel F.)

D2

Layout club.

1 c. rec'd

FEB 20 1935

Application
rec'd

FEB 20 1935

© Cl Dumpub 33894

Fee rec'd \$ 01.00

8538 FEB 20 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date FEB 19. 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AMMIEL F. DECKER
(Write full legal name of copyright owner)

(2) Address 142 MONTEREY AVE. PELHAM, N.Y.
(Street) (City) (State)

[Please turn this over]

AMMIEL F. DECKER

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

THE LAYOUT CLUB

A dramatized story for Radio,
Magazine, Newspaper or Booklet.

(7) Send certificate of registration to

AMMIEL F. DECKER

142 MONTEREY AVE.

PELHAM, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

AMMIEL F. DECKER

142 MONTEREY AVE.

PELHAM, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Author (if person ...)

Title is no ...

Will Sloan.

D2

1 c. rec'd MAR 21 '31

Application rec'd MAR 21 1931

© Cl Dunpub. 9758

Fee rec'd \$

\$1.00 15243 MAR 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CLARENCE R. DECKER
(Write full legal name of copyright owner)

(2) Address 125 Lafayette Ave Bloomington, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ CLARENCE R. DECKER MARY BELL SLOAN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "There Is No Wealth"
Lyric Poem

(7) Send certificate of registration to CLARENCE R. DECKER
105 Lafayette Apartments, Bloomington, Illinois
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Same as 7
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

Decker (George Palmer)*

Niagara title papers.

C

1 c. rec'd May 9 1914

Application MAY -9 1914
rec'd

(C) C. C. 651

XAc.

Leave all above these words blank

Fee rec'd \$1⁰⁰ 16966 May 8 1914

Card made by C.C.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 7th 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant | Street (3) Pomris Bldg City Rochester State New York

Name of author (4) -

[Write name in full]

[Please turn this over]

EX-H.C.J.

Country of which the author is a citizen or subject (5) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *"The Niagara Title Papers"*

Send certificate of (8) *Geo. P. Meeker*
registration to (9) *721 Morris Bldg City Rochester* State *New York*

Name and address (10) *Geo. P. Meeker*
of remitter (11) *721 Morris Bldg City Rochester* State *New York*

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Decker (Gertrude) & son.
Chance (Zhe); by G. Decker
and Don Mullally.

1 c. rec'd Feb. 10. 1914
Application
rec'd MAR 16 1914

XXc. © Cl. D. 36374

Leave all above these words blank

Fee rec'd \$ \$1.00 10589 MAR 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

1539 East 61st

City

Chicago

State

Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Gertrude Decker
Don Mullally

Country of which the author or translator is a citizen or subject (5)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Chance

Send certificate of registration to: (8)

Street (9)

1539 East 61st

City

Chicago

State

Ill.

Name and address of remitter: (10)

Gertrude Decker

City

Chicago

State

Ill.

Street (11)

1539 East 61st

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Decker (Gertrude)*

Woman's way; or, Love finds a way.

1 c. rec'd

Aug 22, 1921

Application

SEP - 2 1921

rec'd

XXc. (C) Cl. C

1872

Leave all above these words blank

Fee rec'd \$

\$1.00 30032 Aug 24/21

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 26, 1921

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

American

(Write name in full)

Gertrude Decker, 2224 N St. N.W., Washington D.C.

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

Gertrude Decker

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Love finds a Way
'A Woman's Way

Send certificate of registration to (7) _____

Miss Gertrude Decker

2224 N St. N.W. Washington D.C.
(Street) (City) (State)

Name and address of person sending the fee (8) _____

Gertrude Decker

2224 N St. N.W. Washington D.C.
(Street) (City) (State)

(Feb., 1917)

B87

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Decker (Herrmann T.)
Now Adolph!

2 c. rec'd JUL 30 '25 ✓

Application JUL 30 1925
rec'd

XXc. D.C.D. 72331

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Herrmann T. Decker

(Write full legal name of copyright owner)

1225 Garfield Street Lincoln Nebraska
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) New Novel

Published on the (7) Twenty-second day of July, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. B. Merivale & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) D. B. Merivale & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Decker (Hermine Duthie)

D2

OCT -4 1937

1 c. rec'd

Chess player, by Hermine Duthie [i.e. H. D.

Application
rec'd

OCT -4 1937

Decker]

Fee rec'd \$ 31.00

© Cl Dunpub 52300 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hermine Duthie Decker
(Write full legal name of copyright owner)

(2) Address 1709 Opal St. Pullman Wash.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Hermine Duthie
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

The Chess Player

(7) Send certificate of registration to_____

Hermine Duthie

1709 Opal Street
(Street)

Pullman
(City)

Wash
(State)

(8) Name and address of person or firm sending the fee_____

Hermine Duthie

1709 Opal
(Street)

Pullman
(City)

Wash
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Decker (Hermine Duthie)

D2

1 c. rec'd

DEC 11 1936

Sheaf from the hell-box, by Hermine Duthie [i. c.

Application
rec'd

DEC 11 1936

H. D. Decker]

© Cl Dunpub 46398^c_R

Fee rec'd \$

AME

\$1.00 64492 DEC 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hermine Duthie Decker

(Write full legal name of copyright owner)

(2) Address

1709 Opal St.

(Street)

Pullman

(City)

Wash.

(State)

[Please turn this over]

(3) Name of author or translator_____

Hermine Luthie
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

A Sheaf From The Hell-Box

(7) Send certificate of registration to_____

Hermine Luthie

1709 Copal St.
(Street)

Pullman
(City)

Wash
(State)

(8) Name and address of person or firm sending the fee_____

Hermine Luthie

1709 Copal St.
(Street)

Pullman
(City)

Wash
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Decker (Hermine Duthie)

D2

1 c. rec'd.

JUN 19 1936

Application
rec'd.

JUN 19 1936

© Cl D unpub 43332

\$1.00

Fee rec'd \$

34567 JUN 20 '36

AEE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Hermine Duthie Decker

(Write full legal name of copyright owner)

(2) Address

1709 Opal St

(Street)

Pullman

(City)

Wash

(State)

[Please turn this over]

(3) Name of author or translator _____

Hermine Luthie

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Such Ingratitude!

(7) Send certificate of registration to _____

Hermine Duthie

1709 OPA 1 St.
(Street)

PULLMAN
(City)

WASH.
(State)

(8) Name and address of person or firm sending the fee _____

HERMINE DUTHIE DECKER

1709 OPA 1 St.
(Street)

PULLMAN
(City)

WASH.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

JUL -6 1931
Decker (Lillian) and Masters (Robert)

D2

Convention go hang.

1 c. rec'd

Application
rec'd

May 22-31
JUN 20 1931

© Cl Dunpub 11242 c

CAP

Fee rec'd \$1.00

Bill

31907 JUN 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Lillian Decker + Robert Masters

(Write full legal name of copyright owner)

(2) Address

229

(Street)

Southern

Newcastle, Indiana

(City)

(State)

714 Ballantine Road, (Bloomington, Indiana)

[Please turn this over]

(3) Name of author ~~or translator~~ Lillian Decker & Robert Masters
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Convention Ho Yang!

(7) Send certificate of registration to Lillian Decker
1229 Southern ave. Newcastle, Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Decker
1229 Southern ave. Newcastle, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

(OVER)

Author or
authors

Walter Decker and Chas. L. Lewis, Americans.

[Nationality must be stated.]

Brief title of work

The Duke, the Girl and the Money
(a musical comedy)

Send certificate of
registration to

Walter Decker,
To the Tribune, Keyser, W. Va.

Name and address
of remitter

Walter Decker

Keyser, W. Va.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below D 2

Decker (Walter) inc.

Love bet, by W. Decker

John P. Mulgrew.

Leave all above these words blank

Fee rec'd

Card made by W. P.

1 c. rec'd

Application

rec'd

(C.G.D.) 68670

XXc.

35493 AUG 16 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 15, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) WALTER DECKER, Incorporated.

(Write full legal name of copyright owner)

City Opera House Frederick, Maryland

(Street)

(City)

(State)

(May, 1924 1,000)

★ T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Decker and J. P. Mulgrew
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be state]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE LOVE BET"
A Comedy with music

Send certificate of registration to (7) Walter Decker,
City Opera House,
Frederick, Maryland
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter Decker, Inc.
(as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

De Claire (Maria Sagari)

Reference card

See

Claire (Maria Sagari de)

2 appl.

456000

Declercq (Aimé)

D1 (FOR.)

SEP 13 1933

Envers vaut l'endroit.

1 c. rec'd

Applica

rec'd

SEP 13 1933

© Cl D pub. 24620

ALB

Fee rec'd \$

2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9/12/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aimé Declercq

(Write full legal name of copyright owner)

(2) Address 107, Boul'd Waterloo

(Street)

Brussels

(City)

Belgium

(Country)

(3) Name of author or translator

Aimé

Declercq

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Belgium
(MUST be stated)

(5) Brief title of work ✓ "L'Envers vaut l'Endroit"
Spectacle en 3 actes ✓

(6) Published by La Petite Illustration at Paris
(Name) (City)

(7) Published on the 15th day of July, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (Country)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (Country)

Declercq (Aimé)

Envers veut l'endroit. (In Bruxelles, Arlequin,
4. année, nos. 25-27)

APR 19 1933

1 c. rec'd

Applicant

rec'd

APR 19 1933

© Cl. pub 22179

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/18/33

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aimé Declercq

(Write full legal name of copyright owner)

(2)

Address

107, Boul. Waterloo,
(Street)

Brussels
(City)

Belgium
(State)

(3) Name of author or translator

Aimé

Declercq

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* Belgium
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "L'Envers vaut l'Endroit" spectacle en 3 actes on page (312-3)
- (8) Published in Arlequin (Nos 25, 26, 27) ; at Bruxelles ; Belgium ; (as below)
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the June 18 & 25 day of July 2, 1922 ✓
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to. _____

(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee. _____
710 P. H. St.

(Street) (City) UNION CITY, N. J. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Decoin (Henry)

D2

MAR -7 1932

Director.

1 c. rec'd

Application
rec'd

MAR -7 1932

© Cl Unpub 15120

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/5/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Decoin

(Write full legal name of copyright owner)

(2) Address

26, Parc Montretout,

(Street)

St.-Cloud (S. & O.)

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Henry Decoin
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Hector"

- pièce en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Decoin (Henry)

D2

Jeux dangereux.

EEF

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd

Application
rec'd

FEB 25 1937

FEB 25 1937

© Cl Dunpub 47975 ^c_R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 24 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HENRY LECOIN,

(Write full legal name of copyright owner)

(2) Address

7 Boulevard Richard

(Street)

Wallace, Neuilly-s-Seine,

(City)

France.

(State)

[Please turn this over]

(3) Name of author or translator HENRY DECOIN.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "CEUX D'ANGELUA" - Comédie en trois actes -
Manuscrit Bibliothèque -

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Decoin (Henry)

D2

APR -4 1933 ✓

Téméraire.

1 c. rec'd

Application
rec'd APR -4 1933

CP

© Cl Unpub 21779 ✓

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/3/33

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Decoin

(Write full legal name of copyright owner)

(2) Address

26 Parc Montretout

(Street)

St.-Cloud (S. & O.)

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Henry Decoin
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ✓ "Le Ténérinaire"
pièce en 3 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR CINEZ (State)

(8) Name and address of person or firm sending the fee 710 WEST ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

De Conte (Anna Alfaro)

Reference card

D app. file

D 30885

176000
AME

See

Alfaro de Conte (Anna)

De Conte (Anna Alfaro)

D2

Incognita.

1 c. rec'd

OCT -6 1936

Application

OCT -6 1936

rec'd

© Oct Unpub 45112

EAF

Fee rec'd \$

\$1.00

53842 OCT-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anna Alfaro de Conte

(Write full legal name of copyright owner)

(2) Address

107 Jefferson Ave

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Anna Alfaro de Conte
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where Brooklyn, New York
- (6) Brief title of work "Incognita" Scenic Novel
On Sixth Acts, and a Preface

- (7) Send certificate of registration to Anna Alfaro de Conte
107 Jefferson Ave, Brooklyn, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Anna Alfaro de Conte
107 Jefferson Ave, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this]

De Coppet (Theodora)

Reference card

See also, De Coppet (Theodora)

9 appl.

file.
000933

De Coppet (Theodosia)

Reference card

See also, De Coppet (Theodosia)

D appl.

file.

000944

100
Coppet (Theodosia)
Bubble (The)

Name of claimant

Title and author

D²

JUN 24 1912

1 c. rec'd

Cl. D. XXc. No. © Cl. D. 30150^c_R

Leave all above these lines blank

25170 JUN 24 1912

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 21 Date, 1912

544 Of the **DRAMATIC** ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Follow Ahp.
Coral Reg.
Name and address of

* Theodosia de Coppet
544 West 136th St, New York City
Both - United States of America

copyright claimant
SPECIAL FILE

S. M. FILE

Nationality of author or authors

Must be
stated

(OVER)

Author or
authors

Theodora de Coppet and Norman Rose

Title of work

"The Bubble."

Send certificate of
registration to

Theodora de Coppet
544 West 136th St, New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

Application
rec'd

XXc.

July 29. 1913

July 28. 1913

(C) U. D. 33958

De Coppet (Theodosia B.)
Mammy Chloe; or, The Pendletons
of Virginia.

Leave all above these words blank

Fee rec'd \$1.00 27562 July 28. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

"COPYRIGHT FILE"

Name and address of (2) Write name in full

copyright claimant { Street (3)

201 W. 108th St.,

City New York, State N. Y.

[Please turn this over]

X-H.C.J.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Theodora B. de Coppel

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Mammy Chloe" or "The Pundlators of Virginia"

Send certificate of (8)

claimant.

registration to (Street (9)

City

State

Name and address (10)

of remitter (Street (11)

City

State

If the work is published or in type, either as a printed or a dramatic or musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

De Coppel (Theodocia)
Norah's chance.

1 c. rec'd.
Application
rec'd

XXc. © Cl. D 37072

R

Leave all above these words blank

\$1.00
Fee rec'd \$

18050

May 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 17, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Theodocia de Coppel

[Write name in full]

Street (3)

701 West 108

City

New York

State

N.Y.

[Please turn this over]

THE A. C. G. L.

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Theodocia de Coppet

U. S. A.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Horah's Chance"

Send certificate of registration to: (8)

Street (9)

701 West 108

City

New York

State

N. Y.

Name and address of remitter: (10)

Do.

Street (11)

Do

City

Do

State

Do

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

APR 9 1914

1 c. rec'd

Application
rec'd

APR 16 1914

XXc.

OLD 36757

R

APR 18 1914

Fee rec'd

De Coppet (Theodocia)
Russian (A) tragedy, by
Loye Martin & J. de Coppet

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Apr. 15-1914-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Theodocia de Coppet.

[Write name in full]

Street (3)

261 W. 108th

City

N. Y.

State

N. Y.

Ex. S. P. A.

[Please turn this over]

Name of Author,^s but if a translation, then Translator (4)

[Write name in full]

Lys Maria Theodocia de Coppet

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"A Russian Tragedy" in
A drops

Send certificate of registration to: (8)

Theodocia de Coppet.

Street (9)

201

W. 108th St.

City

New York

State

N.Y.

Name and address of remitter: (10)

Theodocia de Coppet

Street (11)

201

W. 108th St.

City

N.Y.

State

N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

De Cordova (Rienzi)

Reference card

D.
aff.

646000

Great (the) illusion.

See Gerstenberg (Alice) &

De Cordova (Rienzi)

D. 3434.3

De Cordova (Rienzi)

Reference card

D.

Spfr.

000950
056000

See Manhood

Goodman (Edward) and

De Cordova (Rienzi)

D. 33028

De Cordova (Rienzi)

Reference card

Pepper and salt.
See Gerstenberg (Alice) & de
Cordova (Rienzi)

44692
000955

Card made by J. S. E.

De Cordova (Rudolph)

Reference card
appl. file

Doctor My Book.

See

D77663

Ramsey (Lilicia) & De Cordova (Rudolph)

100952

De Cordova (Rudolph)

Reference card
(brama)

Mordecai the Jew.

Apfr.

See Ramsey (Alicia) and

De Cordova (Rudolph)

B 44189

000953

Write nothing here, but fill out each numbered space below D2

De Corsia (Edward) Max

Black mark

1 c. rec'd

Application NOV 20 1916

rec'd

X No. © Cl. 3 45472 C

Leave all above these words blank

Fee rec'd \$ 1.00 37800 NOV 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 3rd 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edward de Corsia

(Write name in full)

227 West 46th Street New York N.Y.

(Street)

(City)

(State)

EX. F. O. P.

(Aug. 1911)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Edward de Corsia
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 327 West 46th Street, N.Y. City

Brief title of work (6) A Comedy Dramatic Playlet

Entitled, "THE BLACK MASK"

3 People - 2 MEN and 1 WOMAN

Send certificate of registration to Edward de Corsia

327 West 46th Street New York N.Y.

Name and address of person sending the fee (7) Edward de Corsia
(City) (State)

327 West 46th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D 2

De Corsia (Edward)
Men.

Name of claimant

Title and author

1 c. rec'd . MAR 22 1912

XXc. © Cl. D 29126 R

\$ 1.50

Leave all above these words blank

11602 MAR 22 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March

Date, 19- 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 22 1912
Name and address of
copyright claimant

Edward de Corsia
Berk's Hotel 22 E Adams St Chicago Ill

[Please turn this over]

Author or
authors

Edward de Corsia ,

(U.S.American)

[Nationality must be stated]

Brief title of work

"MEN"

Send certificate of
registration to

Edward de Corsia

Burks Hotel 22 E. Adams St Chicago Ill

Name and address
of remitter

Edward de Corsia
Burks Hotel 22 E Adams St Chicago Ill

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

De Corsia (Edward)
Satan

19 1921
c. rec'd
Application *FEB 13 1921*
rec'd
© Cl. D 56851
X Xc.

Leave all above these words blank

Fee rec'd \$ *1.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by *W. F.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Edward de Corsia (author)

(Write name in full)

330

West

43rd St.

New York

N. Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Edward de Corsia

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

a Satirical Farce Comedy Playlet

Price \$

1.00

Exact date of first publication (7)

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Edward de Corsia

330 West 43rd Street, New York, N.Y.

Name and address of person sending the fee (9)

Edward de Corsia

330 West 43rd Street New York N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

De Costa (Leon)
Before and after.

1 c. rec'd MAY 10 1923
Application rec'd MAY -8 1923
(C) C. D. 64473
XXc. R

Leave all above these words blank

Fee rec'd \$

18600 MAY -8 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

Chen De Costa ✓ *U. S. A.*

253 W. 42nd ✓

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leon He Costa
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Before and After

An experiment in seven scenes

Send certificate of registration to (7) Leon He Costa

253 W. 42nd New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leon He Costa

253 W. 42nd New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

De Costa (Leon)

Betty, Ltd.

May 2, 1923
1 c. rec'd
Application MAY -8 1923
rec'd
XXc. (C) C.L.D. 64427 R

Leave all above these words blank

Fee rec'd \$ 1.00 19143 APR 30 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Leon de Costa

(Write full legal name of copyright owner)

253 West 42nd St

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Choupe Costa ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Betty Ltd

Send certificate of registration to (7)

Choupe Costa

253 West 42nd

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Choupe Costa

253 West 42nd

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

De Costa (Leon)
Blonde summer.

1 c. rec'd
Application OCT 24 1923
rec'd
© CLD 66180
XXc.

Leave all above these words blank

Fee rec'd \$

48754 DEC-1'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Leon De Costa

(Write name in full—State here also nationality of claimant)

253 W. 42nd

(Street)

New York

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Heon de Costa ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U.S.P.A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Blonde Sinner ✓
A Farce in three acts ✓

Send certificate of
registration to (7) _____

253 West 42nd

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

253 West 42nd

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

De Costa (Leon)
Crooks

1 c. rec'd *JAN 24 1925*

Application
rec'd *JAN 24 1925*

XXc. *CLD 70183*

Leave all above these words blank

Fee rec'd \$

Card made by *W. P.*

3601 JAN 24 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) _____

Leon De Costa

(Write full legal name of copyright owner)

253 W. 42nd

(Street)

New York City

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Chas. H. Costa

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Crests"

A History in the art

Send certificate of
registration to (7)

Chas. H. Costa

253 W. 14th St.

New York City

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Chas. H. Costa

253 W. 14th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

De Costa (Leon).

Emergency case.

1 c. rec'd

Application **AUG 11 1923**

rec'd

© Cl. D. 65211 *R*

Leave all above these words blank

Fee rec'd \$ *1.00*

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Leon de Costa ✓

(Write name in full—State here also nationality of claimant)

253 West 42nd St.

New York

NY

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then ~~Translator~~ (3) _____
(Write name in full)

Leon de Costa

Country of which the author or translator is a citizen or subject (4) N.Y.C. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Emergency Case
A Comedy in One Act

Send certificate of
registration to (7) _____

Leon de Costa

253 West 42nd

New York

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Leon de Costa

253 West 42nd

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

De Costa (Leon)
Govf's nightmare

1 c. rec'd
Application rec'd

© Cl. D 64508
XXC.

23149 MAY 18 1923

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Her. De Costa; N. S. A.
(Write name in full—State here also nationality of claimant)

253 W. 42nd St.

(Street)

(Apr., 1918)

New York City

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leon De Costa

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Geoff's Nightmare
A Comedy in One Act

Send certificate of registration to (7)

Leon De Costa

253 West 42nd New York City

Name and address of person sending the fee (8)

Leon De Costa

(State)

253 West 42nd

New York

City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Costa (Leon)
Hansen mystery.

1 c. rec'd

NOV 15

Application

rec'd

NOV 15 '27

XXc.

© Cl D 81716

Leave all above these words blank

Fee rec'd \$

51.00

53629 NOV 15 '27

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by

Name and address

of copyright owner (2)

253 W. 42nd

(Street)

Leon De Costa

(Write full legal name of copyright owner)

New York

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

W. P. H.

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Chen de Costa

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) THE HANSEN MYSTERY
A NOVELTY PLAYLET IN ONE ACT

Send certificate of
registration to (7)

253 W. 42nd

(Street)

Chen de Costa

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

253 W. 42nd

(Street)

Chen de Costa

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

De Costa (Leon) and Mayers (Bertram A.)

D2

Hinky-dinky.

1 c. rec'd JUL -6 1937

Application JUL -6 1937
rec'd

XXe. Ci Dunpub 50657 R

Fee rec'd \$

1.00 35612 JUL -7 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
GAP
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

1) LEON de Costa
2) Bertram A. Mayers

(Write full legal name of copyright owner)

(2) Address

1) P.O. Box 34 Ham Grange
(Street)

2) 1619 Broadway

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Leon de Costa & Bertram A. Mayers
(Write name in full)

(4) Country of which the author ^{are} is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Hinky - Dinky"
A Play in three acts

(7) Send certificate of registration to 1) Leon de Costa
P.O.B. 34 Ham. Grange Stat. New York N. Y.
2) 1619 Broadway New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leon de Costa
P.O.B. 34 Hamilton Grange Stat. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

De Costa (Leon)
R. K. K. (Koocher Kitty Kelly)

1 c. rec'd *JUN 10 1924*
Application *JUN 10 1924*
rec'd
XXC: *67990* *R*

Leave all above these words blank

Fee rec'd \$

26432 JUN 10 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by

Name and address

of copyright claimant (2) _____

(Write full legal name of copyright owner)

253 W. 42nd

New York

N.Y.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Udon He Pasta

Country of which the author or translator is a citizen or subject (4)

N.Y.C.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

K. K. K

(Koscher Kitty Kelly)

A story of New York life in 3 acts

Send certificate of
registration to (7)

253 W. 42nd

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

253 W. 42nd

(Street)

Udon He Pasta

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

MAR - 5 1925

1 c. rec'd

Application

rec'd MAR - 5 1925

(C) C. D. 70718

XXc.

Leave all above these words blank

Fee rec'd \$

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by

Name and address

of copyright claimant (2)

Leon de Costa

(Write full legal name of copyright owner)

253 West 42nd St

(Street)

New York

(City)

New York

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chen H. Costa
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "KIMMEL"

The story of an Immigrant
in three acts

Send certificate of registration to (7) Chen H. Costa

253 West 42nd New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chen H. Costa

253 West 42nd New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

De Costa (Leon)

Rosier Kitty Kelly

1 c. rec'd

AUG 26 1924

Application

AUG 26 '24

rec'd

XXc. (C) C. D.

68685

Leave all above these words blank

Fee rec'd \$

36587 AUG 26 '24

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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000 The copyright is claimed by

Name and address

of copyright claimant (2)

Leon De Costa

(Write full legal name of copyright owner)

253 W. 42nd St.

(Street)

New York

(City)

N. Y.

(State)

(July, 1923—5,000) T. K. H.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Leon de Costa

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be dated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Kosher Kitty Kelly

A story of New York life in three acts

Send certificate of
registration to (7)

Leon de Costa

253 W. 42nd

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Leon de Costa

253 W. 42nd

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Costa (Leon)
Kosher Kitty's kids.

1 c. rec'd MAY 18 1926
Application
rec'd MAY 18 '26
Cl. D 75500 C R
XXC.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

23821 MAY 18 26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

253 W. 42nd St

(Street)

Leon de Costa

(Write full legal name of copyright owner)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leon de Costa

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Rosher Kitty's Kids
A farce in three acts

Send certificate of registration to (7)

253 W. 42nd

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Leon de Costa

253 W. 42nd

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

De Costa (Leon)

Monkey man;

by Milo Beldon & L. De Costa.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

NOV 11 1919

XXc. (C. C. D.) 53067 C

33224 NOV 11 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 5th 1919*

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Leon De Costa, Citizen U. S. A.

(Write name in full—State here also nationality of claimant)

253 West 42nd St.

(Street)

New York

(City)

N. Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Henri de Costa &
Milo Beldon

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Monkey Man

(After Henri de Costa's farce "L'Homme original")

Send certificate of registration to (7) _____

Henri de Costa

253 West 42nd

New York

N.Y.

Name and address of person sending the fee (8) _____

(Street)

Henri de Costa

(City)

(State)

253 West 42nd

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Detto (Lion)

Reference card

Δ
Appl.

Ch. Georgia!

See Raynol (Barotia) &

Detto (Lion)

Δ 14, 85



000970

Write nothing here, but fill out each numbered space below

D 2

De Costa (Lepore)
Picture Bride

1 c. rec'd. MAR 24 1925

Application MAR 21 1925
rec'd.

XXc. 2 CLO 70953 R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1) _____

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The copyright is claimed by

Name and address

of copyright owner (2) _____

Charles De Costa

(Write full legal name of copyright owner)

253 W. 42nd

(Street)

New York

(City)

N. Y.

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Chen Ac Costa

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Picture Bride"
A Comedy in One Act

Send certificate of registration to (7)

253 W. 42nd St.
(Street)

Chen Ac Costa

New York

N.Y.

(State)

Name and address of person or firm sending the fee (8)

253 W. 42nd St.
(Street)

Chen Ac Costa

New York

N.Y.

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

De Costa (Leon)

Return ticket.

AME

Fee rec'd

\$1.00

38681

AUG 17 1935

D2

1 c. rec'd

AUG - 3 1935

Application

AUG - 3 1935

rec'd

C. C. Dunpub. 36942

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Leon de Costa

(Write full legal name of copyright owner)

(2) Address

P. O. Box 15 Stat. N

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Leon de Costa

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Return Ticket."
A play in three acts

(7) Send certificate of registration to

P. O. Box 15 Stat. N.
(Street)

Leon de Costa

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

P. O. Box 15 Stat. N.
(Street)

Leon de Costa

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

De Costa (Leon)
Roulette

1 c. rec'd *JUL 25 1927*

Application *JUL 25 '27*
rec'd

XXc © C. D. 80653 *CR*

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *JULY 21st 1927*

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The copyright is claimed by

Name and address

of copyright owner (2)

LEON DE COSTA

(Write full legal name of copyright owner)

253 WEST 42nd ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

(July, 1924—7,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) LEON DE COSTA
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " ROULETTE? "
A PLAY IN THREE ACTS

Send certificate of registration to (7) LEON DE COSTA
253 W. 42ND NEW YORK N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) LEON DE COSTA
253 W. 42ND NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

De Costa (Leon)
Seas of sounds.

1 c. rec'd **FEB 16 1925**

Application
rec'd **MAR - 3 '25**

XXC Cl. D 70679

R

Leave all above these words blank

Fee rec'd \$

11646 MAR - 3 '25

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by

Name and address

of copyright claimant (2) _____

Leon De Costa

(Write full legal name of copyright owner)

253 W. 42nd

(Street)

New York N.Y.

(City)

(State)

(July, 1923--6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Leon de Costa

Country of which the author or translator is a citizen or subject (4)

N.S.A.

[Must
be filled]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Sea of Gnomes

(An experience in two acts)

Send certificate of
registration to (7)

Leon de Costa

253 W. 42nd

New York

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Leon de Costa

253 W. 42nd

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Costa (Leon)
Secrets of the House of David.

1 c. rec'd OCT 19 1923 ✓
Application
rec'd OCT 19 1923
© C. I. D. 65774 - 7
XXc. 41716 OCT 19 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

253 W. 42nd

(Street)

Leon De Costa
New York N. Y.

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Leon De Costa

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Secrets of the house of David
a Melodrama in 3 acts

Send certificate of
registration to (7) _____

Leon De Costa

253 W. 42nd

New York

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Leon De Costa

253 W. 42nd

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

De Costa (Leon)

Sing Song See.

1 c. rec'd *AUG - 4 1922*

Application rec'd *AUG - 4 '22*

© Cl. D 61596 C
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 31830 AUG-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Leon De Costa, Citizen U.S.A.
(Write name in full—State here also nationality of claimant)

253 West 42nd St.

(Street)

New York N.Y.

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leon de Costa

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

King Louis X
A Chinese musical comedy in two acts

Send certificate of registration to (7)

Leon de Costa

253 West 42nd St. New York N.Y.

Name and address of person sending the fee (8)

(Street)

Leon de Costa

(City)

(State)

253 West 42nd

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

De Costa (Leon)
Stung.

1 c. rec'd *JAN 24 1925*
Application rec'd *JAN 24 1925*
XXc. *(C) C. D. 70353*
R

Leave all above these words blank

Fee rec'd \$

3601 JAN 24 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) _____

(Write full legal name of copyright owner)

253 W. 42nd

(Street)

New York, N. Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Chloe M. Costa

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

* "Stung."

A Comedy in four acts

Send certificate of registration to (7)

253 W. 42nd

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

253 W. 42nd

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

De Costa (Leon)
War drums

1 c. rec'd May 24 23
Application rec'd APR 30 1923
XXc. (C) C. D. 64368

Leave all above these words blank

Fee rec'd \$1.00

19127 APR 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Leon De Costa, N. Y. C.

253 West 42nd

(Write name in full—State here also nationality of claimant)

New York City, N. Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Leon De Costa

Country of which the author or translator is a citizen or subject (4) *U. S. A.* (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

War-Drums

*A Story of British East Africa
in 3 Acts*

Send certificate of
registration to (7) _____

Leon De Costa

253 W. 42nd New York City N.Y.

Name and address of person
or firm sending the fee (8) _____

Leon De Costa

253 W. 42nd

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

De Costa (Olive)

D2

APR 13 1933

Hitler, by Leon De Costa.

1 c. rec'd

Application
rec'd

APR 13 1933

© Cl Unpub 21845

XXc.

Fee rec'd \$

1.00

6853 APR 13 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Olive de Costa

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 67 W. 52nd.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

m

(3) Name of author or translator Leon de Costa✓

(Write name in full) ✓

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work " Hitler "

A play in thirteen scenes

(7) Send certificate of registration to Olive de Costa

67 W. 52nd.

New York City

N.Y.✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Olive de Costa

67 W. 52nd.

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Costa (Olive)

D2

Javanna, by Leon De Costa

1 c. rec'd **SEP 11 1928**

Application
rec'd **SEP -7 1928**

© Cl D 86168
XXC.

Fee rec'd \$ /

43147 SEP-6-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner _____

Olive De Costa

(Write full legal name of copyright owner)

(2) Address _____

253 W. 42nd

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

M

(3) Name of author ~~or translator~~ _____

Leon De Costa

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"JAVANNA"

A Melodrama in three acts

(7) Send certificate of registration to _____

Olive De Costa

253 W. 42nd

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

253 W. 42nd

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

De Costa (Olive)

D2

1 c. rec'd June 27, 1930

Application JUL 12 1930

rec'd © Cl Dunpub 6511

XXc.

Fee rec'd \$ 1.00

33912 June 27, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olive De Costa

(Write full legal name of copyright owner)

(2) Address

67 W. 52nd St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Heor de Costa
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"How' me."

A Romantic operetta in 3 acts.

(7) Send certificate of registration to

Olive de Costa

67 West 52nd
(Street)

New York
(City)

City
(State)

(8) Name and address of person or firm sending the fee.

Olive de Costa

67 West 52nd
(Street)

New York
(City)

City
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Costa (Olive)

D2

FEB - 1 1929

1 c. rec'd

Application
rec'd

FEB - 1 1929

Metropolis, by Leon De Costa.

Fee rec'd \$1.00 *all*

Serial input 37677 *R*

6058 FEB-1-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

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(1) Name of copyright owner

Olive De Costa

(Write full legal name of copyright owner)

(2) Address

253 W. 42nd

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Leon de Costa
(Write name in full)
U. S. A.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Metropolis
A play in two acts

(7) Send certificate of registration to

Leon de Costa
253 W. 42nd New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Leon de Costa
253 W. 42nd New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Costa (Olive)

D2

JAN 22 '29 ✓

Metropolis, by Leon De Costa.

1 c. rec'd

Application
rec'd

JAN 22 1929

Fee rec'd \$1.00

XXC Copyright 87543

3429 JAN 23 29

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W.P.

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Date

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(1) Name of copyright owner

Olive De Costa

(Write full legal name of copyright owner)

(2) Address

253 W. 42nd

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Heon de Costa
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Metropolis"

A play in nine scenes

(7) Send certificate of registration to _____

Olive de Costa

253 W. 42nd

(Street)

New York

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

Olive de Costa

253 West 42nd

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Costa (Olive)

D2

JUN 22 '28

1 c. rec'd

Application
rec'd

JUN 21 1928

XX © Cl U

\$4380

Fee rec'd \$

1.00

JUN 22 '28 R

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APPLICATION FOR COPYRIGHT

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Date

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(1) Name of copyright owner

Olive De Costa

(Write full legal name of copyright owner)

(2) Address

253 W. 42nd

(Street)

New York

(City)

Ct. N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"PLAYING WITH FIRE"

A Comedy in three acts /
by Olive De Costa

(7) Send certificate of registration to _____

Olive De Costa

253 W. 42nd

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Olive De Costa

253 W. 42nd

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Costa (Olive)

D2

DEC 15 1933

Poison sheet, by Leon de Costa.

1 c. rec'd

Application
rec'd DEC 15 1933

AEB

Fee rec'd \$

XXc. © Cl Dunpub 25757

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(1) Name of copyright owner Olive de Costa
(Write full legal name of copyright owner)

(2) Address 236 W. 70th New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Leon de Costa

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Poison Sheet"

A melodrama in three acts

(7) Send certificate of registration to

236 West 70th
(Street)

Olive de Costa

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

236 West 70th
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Costa (Olive)
Red-yellow, by Leon De Costa.

D2

1 c. rec'd

Aug 28. 28

Applica
rec'd

4 1928

© Cl D

86103

Fee rec'd \$

42713 SEP-423 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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(1) Name of copyright owner

Olive De Costa

(Write full legal name of copyright owner)

(2) Address

253 W. 42nd

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Chen de Costa
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"RED-YELLOW."

A play of Russian Soviet Propaganda in Japan in three acts by Chen de Costa

(7) Send certificate of registration to _____

253 W. 42nd

(Street)

New York

(City)

U. S.

(State)

(8) Name and address of person or firm sending the fee _____

253 W. 42nd

(Street)

New York

(City)

U. S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

De Costa (Olive)

D2

South Sea, by Leon De Costa.

1 c. rec'd Feb. 13, 1931

Application - 4 1931
rec'd

Copyright Unpub. 10493

AEB

Fee rec'd \$ 1.00 8405

Feb. 13, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Olive De Costa

(Write full legal name of copyright owner)

(2) Address

67 W. 52nd St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Clive De Costa

(Write name in full)

U. S. A.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"South Sea" ✓

*A melodrama based on Wilhelm Speyer's
"Greedsee"*

(7) Send certificate of registration to _____

Clive De Costa

67 West 52nd

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

Clive De Costa

67 West 52nd

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Costa(Olive)

D2

MAR -1 1932 ✓

1 c. rec'd

Application
rec'd MAR -1 1932

XXc. © Cl Unpub 1 4774

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 29th 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olive De Costa ✓

(Write full legal name of copyright owner)

(2) Address

67 West 52nd

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Leon De Costa

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"While Rome burned"

Something different in 3 acts

(7) Send certificate of registration to

Olive De Costa

69 West 52nd St

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

Olive De Costa

69 West 52nd Street

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Do Costa (Rene)

Air widows.

Leave all above these words blank

Fee rec'd

\$1.00 42790 AUG 18 '30

1 c. rec'd

Application

rec'd

XXc

AUG 18 1930
© Cl Unpub 6843

FORM 10.2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

AUG 13 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Rene de Costa

(Write full legal name of copyright owner)

1048 New York Ave.,

(Street)

Brooklyn, New York, N.Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Rene de Costa
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile

(5)

Brief title of work

(6) AIR WIDOWS a farce
of the "Sky" in three acts

Send certificate of
registration to

(7) Rene de Costa

1048 New York Avenue, Brooklyn, New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee

(8) Rene de Costa

1048 New York Avenue, Brooklyn, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Costa (Rene Petrides)
Hank of hair

1 c. rec'd SEP 15 1919
Application SEP 15 1919
rec'd
XXc. C. C. 52594 ✓

Leave all above these words blank

Fee rec'd \$ \$1.00 27078 SEP 15 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Brooklyn NY

14th May 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Rene Petrides De Costa

Write name in full—State here also nationality of claimant)

Greek, 260 Pacific

(Street)

St New York, Brooklyn NY

(City)

(State)

(Mar., 1919)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator

(3) Rene Ferrides De Costa
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Greece (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York Brooklyn

Brief title of work (6)

"A HANK OF HAIR"
FARCE

Send certificate of registration to (7)

R. S. De Costa
260 Pacific St New York Brooklyn NY.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

R. S. De Costa
260 Pacific St New York Brooklyn NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Costa (Rene C. Petrides)
Smiles and Tears

1 c. rec'd *Nov 24 1922*

Application NOV 24 '22
rec'd

XXc. C.I.D. 62908c

1.00

46119 NOV 24 '22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 22, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) *Rene C. Petrides de Costa, Greek,*

(Write full legal name of copyright owner)

260 Pacific St., *Brooklyn, N.Y.* *N.Y.*
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rene C. Petrides de Costa
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Greece [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Brooklyn, NY, NY

Brief title of work (6) Smiles and Tears, a Social Drama in a Prologue and Three Acts

Send certificate of registration to (7) Rene de Costa

260 Pacific St. Brooklyn, NY NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rene de Costa

260 Pacific St. Brooklyn, NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Costa (Rene Petrides)
Voronoff's discovery.

1 c. rec'd *Oct. 6. 1921*
Application *061-61921*
rec'd
XXc. *© C. D. 58846*

Leave all above these words blank

Fee rec'd \$

35686 OCT-6'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6th October 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Rene Petrides de Costa, Greek

(Write name in full—State here also nationality of claimant)

260 Pacific St

(Street)

Brooklyn New York NY

(City)

(State)

(Sept., 1919—2,000)

☆ O. K. - F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rene Petrides de Costa
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Greece, (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) Voronoff's Discovery
Comedy drama in three acts

Send certificate of registration to (7) Rene P. de Costa
260 Pacific St Brooklyn New York NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rene P. de Costa
260 Pacific St Brooklyn New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Le Costa (Rene C. Petrides)
Le Costa

1 c. rec'd *Oct 20 1922*
Application *Oct 20 '22*
rec'd
© C. D. 62534

Leave all above these words blank

Fee rec'd \$ *1.00*

40557 *OCT 20 '22*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *18th October 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Rene C. Petrides de Costa, Greek,
(Write full legal name of copyright owner)

260 Pacific St.,
(Street)

Brooklyn, N.Y. N.Y.
(City) (State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Rene de Costa
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Greece

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brooklyn New York, N.Y.

Brief title of work (6)

The Zoo, a Play in one act

Send certificate of registration to (7)

Rene de Costa

260 Pacific St., Brooklyn, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Rene de Costa

260 Pacific St., Brooklyn, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D:4

1 c. rec'd

JAN 3 1914

XXc.

© Cl. D 19423

De Coster (Percy D.)

Dramatic ; comic opera in 2 acts

Dialogue & musical numbers.

Leave all above these words blank

Dramatic Co.

78 JAN -3 1914 No.

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

JAN -3 1914

Date

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

the UNPUBLISHED MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Percy D. De Coster
8 East 69th St. New York

Composer

Percy D. De Coster

[Please turn this over]

Use this blank only for an UN

PUBLISHED musical composition

Country of which the composer
is a citizen or subject

[An alien artist domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

United States

Author of words

Percy D. D. Coster

Title of musical composition

"Denise"

Send certificate of
registration to {

Percy D. D. Coster

Name and address
of remitter {

Percy D. D. Coster

8 East 69th St. New York

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

DeCoster, (F. Darlington)

Marcelle; comic opera in two acts.

1 c. rec'd

NOV 29 1919

Application

OCT 27 1919

rec'd

XXc.

DEC 19 1967 ✓ R

Leave all above these words blank

Fee rec'd

\$1.00

OCT 22 1919

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 23-1919

5 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies
for sale, ONE complete copy is herewith deposited to secure copyright registration according
to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate)
is also inclosed. The copyright is claimed by

6 Name and address of

7 copyright claimant (2)

F. Darlington DeCoster — American

(Write name in full—State here also nationality of claimant)

8 209 East 42

(Street)

New York

(City)

N. Y.

(State)

Name of Composer (3)

F. D. DeCoster

Card made by M. E. G.

Country of which the composer

is a citizen or subject (4)

U. S. A.

(Aug., 1919)

NOV 29 1919

[Must be stated]
[Please turn this over]

573 297

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ✓

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

P. Huntington De Coster

Country of which the author

or translator is a citizen or subject (7)

✓ U. S. A

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ✓

Brief title of work (9)

"MARCELLE"

Send certificate of registration to (10)

P. H. De Coster

209 East 42

New York

N. Y.

Name and address of person (Street)

(City)

(State)

or firm sending the fee (11)

P. H. De Coster

199 Lake Shore Drive

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Decourcelle (Pierre)
Autre fils.

1 c. rec'd APR 21 '22

Application
rec'd APR 21 1922

©Cl. 3 60592 *CR*

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 **16788 APR 21 '22**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/19/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Pierre Decourcelle ✓

French

(Write name in full—State here also nationality of claimant)

2, Rue du Cirque

(Street)

Paris

(City)

France ✓

(Country)

Name of author, or if a translation,

then name of translator (3) *Pierre*

Decourcelle

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Autre Fils"

Comédie dramatique en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 18th day of March, 1922 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

Name and address of person
or firm sending the fee (10) VICTOR HUGO (Street) PARIS (City) _____ (Country)

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below D 2

Decourcelle (Pierre)
Petit Chaperon Rouge

1 c. rec'd APR -2 1923

Application APR -2 1923
rec'd

XXc. 64123

R

Leave all above these words blank

Fee rec'd \$

83.00

14389 APR 2 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/31/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

me, citizenship, and address

of copyright claimant (2)

Pierre Decourcelle

French

(Write full legal name of copyright owner)

2, Rue du Cirque

(Street)

Paris

(City)

France

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pierre Decourcelle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Le Petit Chaperon Rouge"
Féerie en 3 actes et 25 tableaux

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)
VICTOR GENET
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Decourcelle (Pierre)
Roy sans royaume.

D¹
Name of claimant

4 au.
Title and author

2 c. rec'd

NOV 15 1909

Cl. D, XXc. © Cl. D 17389 ✓

Cash No.

\$ 1.00

Leave all above these lines blank

42198 NOV 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *Novemb. 13th 1909*

Of the { **DRAMATIC**
~~**DRAMATICO-MUSICAL**~~ } COMPOSITION named herein, TWO complete copies of
the best edition published on the date stated herein are hereby deposited to secure copyright,
according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
inclosed. The copyright is claimed by the undersigned:

NOV 15 1909
Name and address of
copyright claimant {

Pierre Decourcelle

Paris

France

Nationality of author or authors *French*

(OVER)

[Must be
stated]

Author or
authors *Pierre Decourcelle*

Title of work

"Le Roy sans royaume"
Enigme historique en trois actes et sept tableaux

Date of publication

Octob. 23^d 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

VICTOR GENEZ.

NEW YORK CITY.

Send certificate of {

registration to {

NEW YORK CITY.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Decourcelle (Pierre) & Maurel (André) + au's
Rue (La) du sentier.

D 1

2 c. rec'd AUG 16 1913

Application rec'd AUG 16 1913

XXc. © U. D. 34167

Leave all above these words blank

1 c. rec'd

26103 AUG 16 1913

APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 8/ / 13

OF THE DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date of the application hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also enclosed. The applicant is declared by the undersigned:

Name and address of copyright claimant { Pierre Decourcelle & André Maurel
Street (3) City Paris State France

Signature of (1) Pierre Decourcelle & André Maurel
O. K. - B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *France* [Must be stated]

An alien author domiciled in the United States should name the place of domicile

Brief title of work (7) *"La Rue du Sentier"*

Comédie en quatre actes

Exact date of publication (8) *July 19th 1913* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) -

registration to (10) *VICTOR GENET* City

State

253 BROADWAY,

Name and address (11)

NEW YORK CITY.

of remitter (12) City

State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³

[Please turn this over]

De Courcy (P.)

Reference card

Appl file

See

Courcy (P. de)

0001000

55459

De Coursey (Sara)

D4

lc. Apr. 6, 1936

Black rhythm; text by Sara de Coursey, lyrics and
music by Gene Page [i.e. Eugene Edgar Page]

Application

rec'd

Sci Unpub 39068 1935

50883, Oct. 29, 1935

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sara de Coursey

(Write full legal name of copyright owner)

(2) Address

894 - F St

(Street)

Los Angeles Calif

(City)

(State)

See Correspondence

[Please turn this over]

NAME of lyric writer Eugene Edgar Page

(3) Name of composer Eugene Edgar Page

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Sara de Courcy
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Black Rhythm"

(10) Send certificate of registration to Sara de Courcy
794-Fifth San Rafael Calif.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Sara de Courcy
794-Fifth San Rafael Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932—3,000)

DeCoursey (Sarah Woods) & Pashkow (David)
Million mad.

D2

1 c. rec'd

Apr. 16. 27

Application
rec'd

APR 16 '27

© Cl D

79681

XXc.

Fee rec'd \$

22797 MAY - 9 '27

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sarah Woods DeCoursey & David Pashkow

(Write full legal name of copyright owner)

(2) Address 6427 VERNON AVE. St.
(Street)

CHICAGO, ILLINOIS
(City)

(State)

[Please turn this over]

O. K. - B. F. T.

(3) Name of author or translator Sarah Woods DeCoursey & David
Pa Bankow. (Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MILLION MAD ✓

(7) Send certificate of registration to Sarah Woods DeCoursey ✓ 6427 VERNON AVE. ✓
Chicago, Illinois ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sarah Woods DeCoursey
6427 VERNON AVE. Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

DeCoursey (Sarah Woods)

Money mad; musical comedy.

1 c. rec'd

Application

rec'd

XXC.

Cl. D 26750

Leave all above these words blank

Fee rec'd \$

11348 Feb, 28/25

Card made by F. F. N.
APPLICATION FOR COPYRIGHT--UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Sarah Woods DeCoursey
5228 Indiana Ave. Chicago, Illinois

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Name of Composer (3) Dave Peyton

Country of which the composer
is a citizen or subject (4)

American Musical

[Must be stated]

[Please turn this over]

(Feb., 1923--1,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5).

Name of Author, or if a translation, then name of Translator (6)

Sarah Morris DeCoursey
(Write name in full)

Country of which the author

or translator is a citizen or subject (7) *U. S. / Indiana* [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

"Money Man"

Send certificate of

registration to (10)

Sarah Morris DeCoursey

Name and address of person (Street)

or firm sending the fee (11)

512 S. Indiana Ave Chicago Illinois
(City) (State)

702 West Wisconsin No. 11548
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below D4

DeCrisce (Jean A.)

Alley o' dreams; musical play in 3 acts.

1 o. rec'd

Application

rec'd

©Cl D

27066

XXc.

Leave all above these words blank

Fee rec'd \$

Cd. by E. P.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies or sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

name and address of

copyright claimant (2)

(Write full legal name of copyright owner)

927 Lansing

(Street)

Utica

(City)

N. Y.

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

[Must be stated]

(July, 1923) K. - F. G. P.

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Mr. John Anthony Schell
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) _____ [Must be stated]
If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) "Alley O' Dreams"

Send certificate of
registration to (10) Jean B. Delivree

Name and address of person (Street) 927 Lansing St (City) Albany (State) N.Y.

or firm sending the fee (11) Michael

622 Albany St (Street) Albany (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

De Croce (Pasquale)

D2

AUG 31 1932 ✓

U' e' ssora, by Alberto Campobasso.

1 c. rec'd

Application
rec'd AUG 31 1932

© Cl Dunpub 17921

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PASQUALE DE CROCE

(Write full legal name of copyright owner)

(2) Address 6302 - 11th Ave Brooklyn, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ALBERTO CAMPOBASSO
(Write name in full)

(4) Country of which the author is a citizen* ITALY
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK CITY

(6) Brief title of work M' E' SSORA (SHE IS MY SISTER)
DRAMATIC COMPOSITION

(7) Send certificate of registration to PASQUALE DE CROCE ✓
6302- 11th Ave Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pasquale De Croce
6302- 11th Ave. Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

De Curel (François)

Reference card

Appt. file

See

Curel (François de) .

254269

000000

Scissors.

Scissors.

D2

1 c. rec'd Mar. 14, 1932

Application rec'd MAR 12 1932

© Cl Dunpub 15164

Fee rec'd \$

1.00

12890 MAR 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 11, 1932.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Oliver DeDominicis**

(Write full legal name of copyright owner)

(2) Address **Madison Ave. Ex.** **Meriden, Conn.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Oliver DeDominicis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Scissors

(7) Send certificate of registration to Oliver DeDominicis
Madison Ave. Ex. Meriden, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oliver DeDominicis
Madison Ave. Ex. Meriden, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Deeds (Grace Jones)

Reference card
D app. file
D 24945

Dickens family.

See

Sallee (Elsie Cox) and Deeds (Grace Jones)

1001008

Deeds (Jack)

Reference card

Appl file

Simple Simon's sister.

See

D 8-6.3

Wall (Alma) & Deeds (Jack)

001010

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUN 12 1918

Application JUL 11 1918
rec'd

XXc. ©Cl.D 49928

JUL - 11 1918

Leag (Lena E.)
strict; or, The Kaiser's

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by m w d

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1, 1918

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2) Lena E. Leag, American.

(Write name in full—State here also nationality of claimant)

☒ Montesano, Wash.

(Street)

(City)

(State)

U. S. G. O. L. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Lena E. Deeg

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Trick or the Kaiser's Reward.

Send certificate of registration to (7) _____

Lena E. Deeg, Summer address,

919 High Street

Name and address of person sending the fee (8) _____

(Street)

Lena E. Deeg

(City)

(State)

919 High Street

(Street)

Baltimore

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

De España (Gregorio Gallardo)

Reference card

P

Alf

Gallardo de España (Gregorio)

Nº 5801

001012

Write nothing here, but fill out each numbered space below **D 2**

Deeks (Clara)
Flapjacks

1 c. rec'd _____
Application **MAY 23 1925**
rec'd _____
C. D. 71619 ✓
XXc. _____

Leave all above these words blank

Card made by W. P. Fee rec'd \$

22919 MAY 23 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 22, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Clara Deeks

(Write full legal name of copyright owner)

120 West 86 St

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Clara Peck
America [Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Flapjacks

Send certificate of registration to (7)

Clara Peck
120 West 86 Street New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Clara Peck
120 West 86 St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Deeks (Clara)

D2

Honorable Yanly.

1 c. rec'd

Application

rec'd

XXc.

Dec. 14. 29

DEC 26 29

Sci Unpub 3737

619 JAN-6-30

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~REGISTERED~~ 15 1930
m.v.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clara Deeks

(Write full legal name of copyright owner)

(2) Address

16 East 8

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Clara Deeks

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Honorable Yankee

(7) Send certificate of registration to

16 East 8 Street

(Street)

Clara Deeks
New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

(same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Deeks (Clara)
Lizard.

MAY 19 1924 ✓
1 c. rec'd _____
Application MAY 19 1924
rec'd _____
© C. D. 87769 ✓
XXC. _____

Leave all above these words blank

Fee rec'd \$

22778 MAY 19 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 17-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Clara Deeks

(Write full legal name of copyright owner)

120 West 86 Street

(Street)

New York City

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

W. Z.

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Clara Deeks

Country of which the author or translator is a citizen or subject (4) *America* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Sigara"

Send certificate of
registration to (7)

Clara Deeks

120 West 86 Street

(Street)

New York City

(City)

(State)

Name and address of person
or firm sending the fee (8)

Clara Deeks

120 West 86 Street

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Ilka Marie

At twelve ; by Carl Hadick.

1 c. rec'd JUL 15 1919

Application
rec'd JUL 21 1919

XXc. C.O.D. 52274

Leave all above these words blank

Fee rec'd \$

\$1.00

2/130-

JUL 15 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 15, 1919.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Ilka Marie name, citizenship, and address

Ilka Marie of copyright claimant (2) *Ilka Marie* of the U.S.A.,

(Write name in full—State here also nationality of claimant)

12 West 47th Street,

(Street)

New York,

(City)

N.Y.

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CARL HIADICK,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "At Twelve"

A Dramatic Monodrama,

Send certificate of registration to (7) ILMA MARIE DEEL ✓

16 West 47th Street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ILMA MARIE DEEL,

16 West 47th Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Deely (Ben N.) & an.
Hotel Elow.

1 c. rec'd Aug. 15. 1912
© Cl. D 30667
XXc.
\$ 1 = 24297
Aug. 15. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Ben N. Deely ✓
214 - Canby St. Raginaw Mich

AUG 26 '1912

[Please turn this over]

Name of Author, but if a translation, then Translator

Ben N. Brerly

Country of which the author or translator is a citizen

U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Hotel SLOW"

Send certificate of registration to {

214 - Canby St
Saginaw Michigan
Ben N. Brerly.

Name and address of remitter {

214 - Canby St Saginaw Mich

If the work is a published dramatic composition, use application form D1, If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Deerwester (Celia)
Flying fish.

JUL 25 '21
1 c. rec'd _____
Application
rec'd *JUL 25 1921*
© Cl. D 58219
XXc. _____

Leave all above these words blank

Fee rec'd \$

51.00 25930 JUL 25 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July-23rd. 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) *Celia Deerwester - American*

(Write name in full—State here also nationality of claimant)

1731 Freedom St. Huntington, Indiana

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Celia Deewester
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Flying Fish"
Three Act Comedy Drama

Send certificate of registration to (7)

Celia Deewester
1731 Freedom St. Huntington, Ind.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Celia Deewester
1731 Freedom - Huntington, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

Deery (Alfred)
Settled out of court;
Carroll.

Name of claimant

Title and author

1 c. rec'd FEB 20 1912

XXc. © Cl. D 28777

\$

5729 FEB 20 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 20 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Alfred Deery

#263 West 72nd St. New York City. N.Y.

[Please turn this over]

Author or
authors

John S. Carroll. American, by birth.

[Nationality must be stated]

Brief title of work

"SETTLED OUT OF COURT."

Send certificate of
registration to

ALFRED DEERY

#263 West 72nd St. New York City. N.Y.

Name and address
of remitter

Alfred Deery

#263 West 72nd Street New York City.

If the work is a published dramatic composition, use application form D-1. If a dramatic musical composition, use form D-2.

[Please turn this over]

De Eugenio (Jose Maria Martin).

Reference card Amor de imbecil.

See,

Martin de Eugenio (Jose Maria).

001020

D

de Eugenio (Jose Maria Martin).

Reference card

honra y venganza.

See,

Eugenio (Jose Maria Martin de).

001021

D

de Eugenio (José María Martín).

Reference card

Resy (El) del munda.

See,

Martin de Eugenio (José María).

001022

de Eugenio (José Maria Martin).

Reference card

Viento de proa.

See,

Eugenio (José M^a Martin de).

001023

D

Deevy (Teresa)

D1 (FOR.)

1 c. rec'd

SEP 16 1936

Katie Roche. (In Famous plays of 1935-6)

Application
rec'd

SEP 15 1936

(c) Cl D pub. 44823

EAF

Fee rec'd \$

\$2.00

50871 SEP 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

424

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 14, 1936

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Teresa Deevy

(Write full legal name of copyright owner)

(2) Address Landscape, Waterford. Irish Free State

(Street)

(City)

(Country)

(3) Name of author or translator

Teresa Deevy

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Irish Free State
(MUST be stated)

(5) Brief title of work Katie Roche, A play in three acts.
In the volume " Famous Plays of 1935-6"

(6) Published by Victor Gollancz Ltd. at London.
(Name) (City)

(7) Published on the 11th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930 - 2,000)

De Facci (Erla)

D2

1 c. rec'd June 23, 1934

Application JUL 14 1934
rec'd

Spring symphony; by Nella Magra [pseud. of E.

de Facci]

Fee rec'd \$1.00 29523

© Cl Dunpub 30249

June 25, 1934

^{HCB}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Erla de Facci**
(Write full legal name of copyright owner)

(2) Address **22 Hereford House, Park St.** **W.1, London, England**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Erla de Facci (nom de plume
(Write name in full) Nella Nagra)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where when in U.S., stays with
brother, R. Howell, 140 W. 57th St., New York City

(6) Brief title of work SPRING SYMPHONY

(7) Send certificate of registration to Viola Irene Cooper,
414 Madison Ave., New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee — Viola Irene Cooper
414 Madison Avenue, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 27 1923

De Felice (Harry) & Lawrence (Robt. Webb)
Count

1 c. rec'd

Application

rec'd

DEC 27 '23

66379

XXc.

Leave all above these words blank

Fee rec'd \$

53741 DEC 27 '23

Case made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 26th 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harry De Felice *Robert Webb Lawrence*

(Write name in full—State here also nationality of claimant) *Americans*

349 - West 58th St

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Robert Webb Lawrence
Harry De Felice.

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Count
a Vaudeville Sketch.

Send certificate of
registration to (7) _____

Name and address of person or firm sending the fee (8)	(Street)	(City)	(State)
	Robert Webb Lawrence		
	349 - West 58 th St.	New York.	N.Y.
	(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

De Ferriscn. (F. L.)

D2

Shirley's sore tooth .

1 c. rec'd

Application
rec'd

MAY 10 1930

© Cl Dunpub 5604 CR

XXc.

Fee rec'd \$

\$1.00

24227 MAY 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 6. 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

F. L. de Ferrison

(Write full legal name of copyright owner)

(2) Address

1036 Polk Str.

(Street)

San Francisco.

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator_____

F. L. de Ferrison ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

AUSTRIA. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

San Francisco ✓

(6) Brief title of work_____

"SHIRLEY'S SORE TOOTH!" ✓

(7) Send certificate of registration to_____

F. L. de Ferrison ✓

1036. Colma Str.

(Street)

San Francisco.

(City)

Calif. ✓

(State)

(8) Name and address of person or firm sending the fee_____

F. L. de Ferrison ✓

1036. Colma Str.

(Street)

San Francisco.

(City)

Calif. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

De Festetics (Elsie Caroline Heaven)
Bell and the flower.

1 c. rec'd JUN 26 1919
Application JUL -2 1919
rec'd © CLD 52129
XXc. _____

Leave all above these words blank.

Fee rec'd \$

20036 JUL -2 '19

Card made by M W D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

001028

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Elsie C. A. de Festetics, American born

(Write name in full—State here also nationality of claimant)

46 West 92nd Street

(Street)

New York

(City)

N. Y.

(State)

(Mar., 1919)

EX ★ O. G. L.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) Elsie Caroline Haven de Festetics
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S. of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Bell and the Flower; a
Symphonic Singing Porm-ballet

Send certificate of
registration to (7) Elsie C. H. de Festetics
46 West 92nd Street New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Elsie C. H. de Festetics
46 West 92nd Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Festetics (Elsie Caroline Heaven)
Captive leaf

1 c. rec'd JUL 21 1919
Application JUL 21 1919
rec'd
© Cl. D 52252
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 23039 JUL 21 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 19th, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Elsie C. A. de Festetics, American born
(Write name in full—State here also nationality of claimant)

46 West 92nd Street
(Street)

New York
(City)

N. Y.
(State)

(Mar., 1919)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) Elsie Caroline Haven de Testetics
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S. of America (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Captive Leaf
A Symphonic Singing Poem-Ballet

Send certificate of registration to (7) Elsie C. H. de Testetics
46 West 92nd Street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elsie C. H. de Testetics
46 West 92nd Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Festetics (Elsie C.H.)
Flame.

1 c. rec'd *APR 29 1920*
Application *APR 29 1920*
rec'd
XXc. *C.C. 54515*

15176 APR 29 '20

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *April 28th 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) *Elsie C. de Festetics American born.*

(Write name in full—State here also nationality of claimant)

46 West 92nd Street *New York* *N. Y.*
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3) Elsie Caroline Laven de Testetics
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States of ^(Must be stated)
America
~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) The Flame . A Symphonic
Singing Poem - Ballet.

Send certificate of
registration to (7) Elsie C. L. de Testetics
46 West 92nd Street, New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Elsie C. L. de Testetics
46 West 92nd Street, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Testetia (Elsie C. H.)

Opening of a rose.

1 c. rec'd JUN 23 1919

Application JUN 23 1919

rec'd C. D. 52069

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

JUN 23 '19

Card made

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 21st 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Elsie C. H. de Testetia, American born*

(Write name in full—State here also nationality of claimant)

46 West 92nd Street

New York

N. Y.

(Mar., 1919)

(Street)

(City)

(State)

[Please turn this over]

*U. S. C. L.
K. B. J.*

Name of Author, but if a translation, then Translator

(3) Elsie C. H. de Festetics
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6) The Opening of a Rose ; A Garden Idyl
A Symphonic Singing Poem-Ballet

Send certificate of registration to

(7) Elsie C. H. de Festetics
46 West 92nd Street New York N. Y.
(Street) (City) (State)

Name and address of person

or firm sending the fee

(8) Elsie C. H. de Festetics
46 West 92nd St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Festetics (Elsie C. H.)

Pearl and the diver.

JUN 23 1919

1 c. rec'd

Application
rec'd JUN 23 1919

XXc. © Cl. D 52068

Leave all above these words blank

Fee rec'd \$1.00

18778 JUN 23 '19

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 21st 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Elsie C. H. de Festetics. American born

(Write name in full—State here also nationality of claimant)

46 West 92nd Street

(Street)

New York

(City)

(State)

(Mar., 1919)

EX ★ C. G. L.

FILED

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Elsie

C. H. de Festetics

Country of which the author or translator is a citizen or subject

(4)

U. S. of America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

The Pearl and the Diver

A Symphonic Singing Form - Ballet

Send certificate of registration to

(7)

Elsie C. H. de Festetics

46 West 92nd Street

(Street)

New York, N. Y.

(City)

(State)

Name and address of person or firm sending the fee

(8)

Elsie C. H. de Festetics

46 West 92nd Street

(Street)

New York, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Festetics (Elsie Caroline Haven)
Starlight

1 c. rec'd MAY 28 1921
Application
rec'd MAY 28 1921
XXc. © C. D. 57787

Leave all above these words blank

Fee rec'd \$

21335 MAY 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) *Elsie Caroline Haven de Festetics, U. S. of America*

(Write name in full—State here also nationality of claimant)

46 West 92nd St.

(Street)

New York

(City)

N. Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Elsie Caroline Haven de Festetics
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. of America [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Starlight. A Fairy Story. A Symphonic
Singing Poem - ballet.

Send certificate of
registration to (7)

Elsie C. H. de Festetics

46 West 92nd Street New York N. Y.
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

Elsie C. H. de Festetics

46 West 92nd St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Festetics (Elsie C.H.)
Wedding slippers.

1 c. rec'd

Application

rec'd

©Cl.D 54368

Leave all above these words blank

Fee rec'd \$

14111 APR 23 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 22 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) *Elsie C.H. de Festetics American born*

(Write name in full—State here also nationality of claimant)

46 West 92nd Street *New York* *N. Y.*
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

(3) Elsie Caroline Haven de Testetics
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject

(4) United States of America [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) The Wedding Slippers; A Symphonic Singing Poem-Ballet

Send certificate of registration to

(7) Elsie C. H. de Testetics

46 West 92nd Street New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Elsie C. H. de Testetics

46 West 92nd Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

De ^{N.} ~~Philippi~~ (^{N.} ~~Philippi~~ Agreda de)

Reference card

See

Philippi (^{N.} ~~Philippi~~ Agreda de)

19

258 28'

Appl file

00103

Write nothing here, but fill out each numbered space below D2

De Florez (C.)

Presto Change; by C. De Florez, suggested

by Guitry's Illusionists.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 23 1919 ✓

Application rec'd JAN 23 1919

© Cl D 51025

XXc.

2113 JAN 23 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

227 Madison (Street)

New York (City)

N.Y. (State)

(Apr., 1918)

[Please turn this over]

H.K. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

De Flores (Carlos)
Presto Change

I c. rec'd JAN -8 1919

Application rec'd JAN -8 1919

© C. D. 50963
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

710 JAN -8 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

C. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person (Street) (City) (State)
sending the fee (8) _____

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1, If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

De Florez (Luis)

New type of cracking unit.

1 c. rec'd

Application

rec'd

X Xc.

© Cl C

4566

Leave all above these words blank

Fee rec'd \$

\$1.00

54610 NOV-22

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 30, 1929

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Luis *De Florez

(Write name in full—State here also nationality of claimant)

2 Rector Street,

New York,

New York

(Street)

(City)

(State)

Name of author (3)

Luis *De Florez

*Use: de Florez, as on copy. Coord. Div. Inc. B. [Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Title of work (6) A New Type of Cracking Unit ✓

Send certificate of
registration to (7) The Texas Company ✓

17 Battery Place New York, New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) The Texas Company

17 Battery Place New York, New York,
(Street) (City) (State)

(Sept., 1919 --1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Foe (Ethelyn Brewer)
Calling of Samuel

1 c. rec'd **JAN 28 1920**
Application **JAN 28 1920**
rec'd
XXc. **© Cl. 53712**

Leave all above these words blank

Fee rec'd \$ **1.00** **3962 JAN 28 '20**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 27-1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Ethelyn B. De Foe. American*
(Write name in full—State here also nationality of claimant)

250 West 88 Street. *New York.* *N. Y.*
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Ethelwyn Brewer De Fay
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Culling of Samuels

Send certificate of registration to (7) Mrs. Ethelwyn B. De Fay

250 West 88 — New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ethelwyn B. De Fay

250 West 88 New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

De Foe (Ethelwyn Bremer)

Sapphira the Second.

1 c. rec'd MAR 25 1918

Application
rec'd MAR 25 1918

XXc. (C.C.D. 4917)

8977 MAR 25 '18

Leave all above these words blank

Fee rec'd \$ \$1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by *m.c.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23, 1918

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

☒ copyright claimant: (2)

Ethelwyn Bremer De Foe

(Write name in full)

☒ *250 W. 88th St*

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ethelwyn
Ethelwyn Brewer De Fox

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Sapphira the Second

Send certificate of registration to: (7)

Ethelwyn Brewer De Fox

250 W 88th St

New York

N.Y.

Name and address of person sending the fee: (8)

(Street)

David Belasco

(City)

(State)

111 W 44 St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

De Foe (Ethellyn Brewer)
Try it on your neighbor

1 c. rec'd

Application

rec'd

JUN 11 1914

JUN 11 1914

.XXc.

OLD 37287

\$1.00

Leave all above these words blank

Fee rec'd \$

20000

JUN 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Ethellyn Brewer De Foe.
[Write name in full]

Street (3)

204 West 70th St.

City

New York. State New York.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Ethellegu Brewer D & Fol.

Country of which the author or translator is a citizen or subject (5)

(United States [Must be stated])

An alien author domiciled in the United States must name the place of domicile (6)

(of America.)

Brief title of work (7)

Try It on Your Neighbor.

Send certificate of

registration to: (8)

Mrs. Louis T. D & Fol

Street (9) 204 West 70th St.,

City New York.

State N. Y.

Name and address

of remitter: (10)

Ethellegu Brewer D & Fol.

Street (11) 204 West 70th St.,

City New York.

State N. Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Foe (Ethellyn Brewer)
Weaker one.

NOV 12 1917
1 c. rec'd
Application NOV 12 1917
rec'd
© Cl. D 48301 ✓
XXc. ✓

Leave all above these words blank

Fee rec'd \$

NOV 12 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 7-1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Ethellyn Brewer De Foe.
(Write name in full)

250 West 88th St.
(Street)

New York.
(City)

New York.
(State) ✓

[Please turn this over]

U. S. C. O. D.

Name of Author, but if a translation, then Translator (3)

Ethelwyn B. Fox Dr. Fox.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Treacherous One." A Play in one act.

Send certificate of registration to: (7)

Mrs. Louis R. Dr. Fox

Name and address of person

sending the fee: (8)

Ethelwyn B. Fox Dr. Fox (Mrs. L. R.)
350 West 88th St. New York -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ethelwyn Brewer De Foz
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States of America.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Wkat Poland Paid.*

Send certificate of registration to: (7)

Mrs. Ethelwyn Brewer De Foz

250 West 28th Street New York New York
(Street) (City) (State)

Name and address of person sending the fee: (8)

Ethelwyn Brewer De Foz

250 West 28th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

De Foe (Ethellyn Brewer) Au.
When Baptists came back.

1 c. rec'd JUL 15 1918
Application
rec'd JUL 15 1918
XXc. © Cl. D 49967 R

Leave all above these words blank

Fee rec'd \$

22439 JUL 15 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by m w

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) Ethellyn Brewer D. C. Foe

(Write name in full—State here also nationality of claimant)

250 West 88th St., New York, New York
(Street) (City) (State)

★ C. G. L. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethelwyn Brewer De Fal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mr. and Baptiste Came Back

Send certificate of registration to (7) Mrs. Louis V. De Fal

250 West 88th St., New York, New York
Name and address of person (Street) (City) (State)
sending the fee (8) Ethelwyn Brewer De Fal

250 West 88th St., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

De Fontenelle (Marie)

Reference card

1st
app.

001045
570100

De Fontenelle (Marie etc)

16793

De Ford (Lydia)

Reference card

Clarissa & co.

D appl.file

See

De Ford (Nancy Howard) & De Ford (Lydia)

001046

33640

Write nothing here, but fill out each numbered space below **D 2**

De Ford (Miriam Allen)
Angels' flight

1 c. rec'd MAR 25 '22

Application MAR 25 '22
rec'd

XXc. © CLD 60348

Leave all above these words blank

Fee rec'd \$ 1.00

12571 MAR 25 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Miriam Allen deFord - United States

(Write name in full—State here also nationality of claimant)

Box 573

(Street)

San Francisco, California

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miriam Allen deFord
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ANGELS' FLIGHT

Send certificate of registration to (7) Miriam Allen deFord

Box 573, San Francisco, California

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miriam Allen deFord

Box 573, San Francisco, California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

De Ford (Miriam Allen) and au.

Shelley; a poetic play in 5 acts.

1 c. rec'd

Application

rec'd

XXc. © Cl. 58017

23022 JUN 28 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 30, 1921

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2) Miriam Allen deFord - U.S. citizen

(Write name in full—State here also nationality of claimant)

Box 573,

San Francisco, Calif.

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miriam Allen deFord
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Shelley: A Poetic Play

Send certificate of registration to (7) Miriam Allen deFord
Box 573, San Francisco, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miriam Allen deFord
Box 573, San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Ford (Miriam Allen)
Spider.

1 c. rec'd AUG 5 1919
Application AUG - 6 1919
rec'd
CCLD 52353
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

24737 AUG-6'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 1, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Miriam Allen deFord, United States

(Write name in full—State here also nationality of claimant)

P.O. Box 573, San Francisco, California
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miriam Allen deFord ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) The Spider

Send certificate of registration to (7) Mrs. Miriam deFord Collier,
Box 573, San Francisco, California ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Miriam deFord Collier,
Box 573, San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over!]

Write nothing here, but fill out each numbered space below

D 2

DEC 30 1919

De Ford (Nancy Howard) & De Ford (Lydia)

1 c. rec'd

Application
rec'd

DEC 30 1919

Clarissa & co., by Howard

C) C. D. 53640

XXc.

Hollingsworth & Andrew Converse [pseud.]

Leave all above these words blank

Fee rec'd \$

122 3916-1 DEC 30 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Nancy Howard De Ford Lydia De Ford

(Write name in full—State here also nationality of claimant)

401 W. Charles St.

Baltimore Md

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

302

Name of Author, but if a translation, then Translator

(3) Nancy
(Write name in full)

DeFord - Lytha DeFord

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Clairson & Co.

Send certificate of

registration to (7)

Nancy Howard DeFord

401

N.

(Street)

Charles St.

(City)

Baltimore Md.

(State)

Name and address of person

or firm sending the fee (8)

Nancy Howard DeFord

401

N.

(Street)

Charles St.

(City)

Baltimore Md.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

De Ford (Will)
Court of youth.

1 c. rec'd

Application
rec'd *AUG 16 1918*

XXc. *©C.D. 50177*

Leave all above these words blank

Fee rec'd \$

26463 AUG 16 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 13th 18

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
9 Name, citizenship, and address

10 of copyright claimant (2)

Will De Ford

(Write name in full—State here also nationality of claimant)

3619 Lindell bl

(Street)

St Louis

(City)

Mo.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Will De Ford

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Court of Youth

Send certificate of registration to (7)

Children of America Loyally League

320 Boutwell Bank Bldg St Louis Mo

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Children of America Loyally League

320 Boutwell Bank Bldg St Louis Mo

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUN 29 1916

1 c. rec'd

Application
rec'd

JUN 29 1916

XXc.

9013 11267

De Forest (Marian)
Erstwhile Susan.

Leave all above these words blank

\$1.00

Fee rec'd \$

22121

JUN 29 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 28-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Marian de Forest

(Write name in full)

26 Irving Place

(Street)

Buffalo

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Marian de Forest
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

Erstwhile Susan

Send certificate of registration to: (7)

Marian de Forest

26 Irving Place

Buffalo

New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Marian de Forest

26 Irving Place

Buffalo

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG 11 1914 ✓

De Forest (Marian) & daughter
Barnabette.

1 c. rec'd

Application
rec'd

AUG 11 1914

XXc.

© C. D. 37808

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 10/1914

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Marian de Forest

(Write name in full)

26 Irving Place

(Street)

Buffalo

(City)

New York

(State)

EX. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marian de Forest

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Barnabette

Send certificate of registration to: (7)

(Miss) Marian de Forest
26 Irving Place *Buffalo* *New York*
(Street) (City) (State)

Name and address of person sending the fee: (8)

Marian de Forest
26 Irving Place *Buffalo* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here

D2

De Forest (Marian)
Little women;

Name of claimant

Law.

Title and author

1 c. rec'd

NOV 14 1911

© Cl. D 25754

XXc.

\$

100 X.O.R

Leave all above these words blank

330000 NOV 14 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 14 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(Miss) Marian de Forest
26 Irving Place, Buffalo, N. Y.

[Please turn this over]

Card made by G. E. E.

Author or
authors

Marian de Forest (American)

Nationality must be stated

Brief title of work

Little Women

Dramatization of Louisa M. Alcott's novel.

Send certificate of
registration to

Marian de Forest,
26 Irving Place, Buffalo, N. Y.

Name and address
of remitter

Marian de Forest
26 Irving Place, Buffalo, N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D²

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

De Forest (Marian) & Adams (Frank R.)

1 c. rec'd July 5-18
Application JUL 15 1918
rec'd

XXc. D² 49913

Miscellaneous

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 21172 July 5-18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 12-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

or copyright claimant (2)

Marian de Forest & Frank R. Adams

(Write name in full—State here also nationality of claimant)

1426 Irving Place

(Street)

(Sept., 1917)

Buffalo

(City)

N. Y.

(State)

Whitlock

[Please turn this over]

Much

Name of Author, but if a translation, then Translator (3)

Manan de Font
(Write name in full)

+ Frank R. Adams

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mister Man

Send certificate of registration to (7)

Manan de Font

26 Irving Place

Buffalo

N. Y.

Name and address of person (Street)

sending the fee (8)

Manan de Font

26 Irving Place

Buffalo

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

de Forest - Andersson (Marguerite)

Reference card

See

Andersson (Marguerite de Forest)

Dramatico-
musical
appl. file.

001056

De Forge (Henry)

Reference card

appl file

See

Forge (Henry de)

001057
54268

Write nothing here, but fill out each numbered space **D 2**

*De Hornaro (Carlo) & aw.
Samurai (The).*

1 c. rec'd **AUG 19 1913**

Application
rec'd **AUG 19 1913**

XXc. (C) C.D. 34200 *C*

Leave all above these words blank

Fee rec'd \$ *1.00*

26417 **AUG 19 1913**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O. K. E. F. T.

Name and address of { (2) Write name in full
copyright claimant { Street (3)

Carlo de Hornaro ✓

City

New York

State

N.Y.

15 Gramercy Park

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Carlo de Tormaro

Country of which the author or translator is a citizen or subject (5)

Great Britain ^{Must be stated}

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The SAMURAI. ✓

Drama in 3 acts, preceded by a prologue followed by an epilogue.

Send certificate of (8)

registration to

Street (9)

Carlo de Tormaro ✓
15 Gramercy Park

City

New York. State N.Y.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

De Forrest (Edward)

Hush money

1 c. rec'd OCT 14 1915 ✓

Application rec'd OCT 14 1915

XXc. © C. D. 41988 ✓

Leave all above these words blank

Fee rec'd \$ 01.00 34365 OCT 14 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 13th, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward De Forrest,

105 West 64th St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward De Forrest

Country of which the author or translator is a citizen or subject (4)

U. S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Hush Money". - An original comedy-drama in two scenes.

Send certificate of registration to: (7)

Edward De Forrest

105 West 64th St., New York, N.Y. ✓

Name and address of person sending the fee: (8)

Edward De Forrest

105 West 64th St., New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*De Franceaux (George) Van
Patriot (Ihr.)*

1 c. rec'd APR 20 1917
Application rec'd APR 20 1917
XXc. 16704

Leave all above these words blank

Fee rec'd \$

\$1.00

14302

APR 20 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 20.17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

George De Franceaux

(Write name in full)

1447 Monroe St NW

(Street)

Wash

(City)

DC

(State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Geo De Franceaux

Country of which the author or translator is a citizen or subject (4)

USA

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Patriot"

Send certificate of
registration to (7)

Geo De Franceaux

1447 Monroe St New York

NY

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

De Francmesnil (Ludovic)

Reference card

appl file

See Francmesnil (Ludovic de)

D 64309

001061
190100

De Fraine (Joan)

D1 (FOR.)

1 c. rec'd AUG - 7 1933

Saturday sensation.

Application rec'd AUG - 7 1933

AEB

© Cl D pub. 23765

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26 July 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joan De Fraine

(Write full legal name of copyright owner)

(2) Address

Feltham House, Loughton, Essex,

(Street)

(City)

England

(Country)

(3) Name of author or translator

Joan

De Fraine

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen_____

Gt. Britain
(MUST be stated)

(5) Brief title of work_____

Saturday Sensation

(6) Published by H.F.W. Deane & Sons The Year Book Press Ltd.,
(Name) London (City) England

(7) Published on the 21 day of July, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W. Deane & Sons The Year Book
Press Ltd., 31 Museum St., London, W.C.1., England.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons The
Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng.

(Street)

(City)

(Country)

(July, 1929)--2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Defries (Amelia)
Autobiography

D2

1 c. rec'd

SEP 27 '26

Application

SEP 27 1926

rec'd

CLD 77018

XXc.

Fee rec'd \$

45049 SEP 27 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 25, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Amelia Defries

(Write full legal name of copyright owner)

(2) Address Sheen Lane

London

England

(Street)

(City)

(State)

[Please turn this over]

G. P. M. L. B.

(3) Name of author or translator Amelia Defries ✓

(Write name in full)

(4) Country of which the author is a citizen* England ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Harlequinade - Two Episodes from

La Cause des Femmes (Comedia dell' Arte) ✓

(7) Send certificate of registration to F H Rice, Century Play Company ✓

1440 Broadway

(Street)

New York ✓

(City)

(State)

(8) Name and address of person or firm sending the fee F. H Rice, Century Play Co ✓

1440 Broadway

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Defries (Amelia)
Stereotypes.

D2

1 c. rec'd

MAY - 8 '28

Application
rec'd

MAY - 8 1928

© Cl D

83790

XXc.

Fee rec'd \$

1.00 Post

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 7, 1928**

596
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

90
1) Name of copyright owner **Amelia Defries**
(Write full legal name of copyright owner)

(2) Address **2 a, Holland Villa^s** **Road, W. 14, London, Eng**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Amelia Defries

(Write name in full)

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE STEREOTYPES

(7) Send certificate of registration to Century Play Company, Inc.

1440 Broadway ✓

(Street)

New York City N. Y. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee Century Play Company, Inc.

same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

OCT - 8 1920

1 c. rec'd _____

Application OCT - 8 1920

rec'd 55731 C

XXc. _____

De Friez (Grace C.)

Blue Crystal.

Leave all above these words blank

Fee rec'd \$

1.00 Bill

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 8, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Grace C. DeFriez (American

(Write name in full—State here also nationality of claimant)

324. Beacon Street

Boston

Mass

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grace S. DeFriez
(Write name in full)

Country of which the author or translator is a citizen or subject (4) A U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Blue Crystal"

Send certificate of registration to (7) Grace S. DeFriez

Smith's Point Manchester Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Grace S. DeFriez

324. Beacon Street Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Defriez (Grace C.) & an.
Sylvia's slipper.

1 c. rec'd MAR 18 1913

Application
rec'd MAR 18 1913

XXc. © Cl. D. 32709 C.

Leave all above these words blank

Fee rec'd \$ 1.00 file 3015 MAR 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 17, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Grace C. Defriez
[Write name in full]
Copyright claimant { Street (3) 70 Waverley St. City Brookline State Mass.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) Grace S. Depiez
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States (Must be stated)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Sylvia's Slippers"

Send certificate of (8) Grace S. Depiez
registration to { Street (9) 50 Waverley City Brookline State Mass

Name and address (10) Grace S. Depiez
of remitter { Street (11) 50 Waverley City Brookline State Mass.

If the work is a published dramatic composition, use application form D-; if a published dramatic-musical composition, use form D³.

[Please turn this over]

De Friez (Mrs. Thaddeus Coffin) 2nd.
Rouge et noir.

D²

Name of claimant

Title and author

1 c. rec'd NOV 5 1910

Cl. D. 22494
Cl. D. XNo. No.

\$ 1.00 Cash No. R

Leave all above these lines blank

32987 NOV -5 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 5 1910 Date,

Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs Thaddeus Coffin De Friez
50 Waverly Street, Brookline,

Nationality of author or authors Born in U.S.; always lived here. Mass.
(Must be stated)
(OVER)

Author or
authors

Mrs T. Cadden Coffin Defries^{med}

Title of work

Rouge et Noir!

The libretto of a popular comic opera

Send certificate of
registration to

Mrs T. C. Defries^{med}

50 Waverly Street

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Defur (Paul Oscar)

D2

1 c. rec'd NOV -9 1932

Adventures of Mistuh Bob & Tom; [no. 1]

Application
rec'd NOV -9 1932

CP

© Cl Dunpub 19136

Fee rec'd \$

\$1.00

51937 NOV-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$12 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Oscar Defur

(Write full legal name of copyright owner)

(2) Address 3416 Garfield

(Street)

Inglewood -- California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Paul Oscar DeFur

(Write name in full)

(4) Country of which the author is a citizen* United States - America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Adventures of Mista Bob and Tom"

The story of the adventures of a negro and a
white man on the desert. Written for the radio
and is to be continued.

(7) Send certificate of registration to Paul Oscar DeFur

5416 Garfield Ave. Inglewood California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Paul Oscar DeFur *P. O. DeFur*

5416 Garfield Ave. Inglewood California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Use title as indexed from [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

De Ganahl (Joe)
Who's who, by J. de Ganahl &
Wm Lindsey White

Leave all above these words blank

Fee rec'd \$

1 c. rec'd ✓
Application APR - 3 '24
rec'd 67309
XXC CLD

15579 APR 3'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2, 1924.

10 Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

11 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Joe de Ganahl (U.S.)

(Write name in full—State here also nationality of claimant)

Old Mamaroneck Rd.,

(Street)

White Plains, New York.

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

S

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

William Lindsey White ✓
Joe de Ganahl ✓

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "WHO'S WHO" ✓

Send certificate of

registration to (7) Walter H. Baker Company, ✓

9 Hamilton Place, Boston, Massachusetts

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Walter H. Baker Company,

9 Hamilton Place, Boston, Massachusetts.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Garis (Clement John)
F. F. F.

1 c. rec'd NOV 17 1920

Application NOV 17 1920
rec'd

XX *Q. 112 56038*

Leave all above these words blank

Fee rec'd \$ *3.75*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 17th 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Clement John De Garis

(Write name in full—State here also nationality of claimant)

Melbura Victoria

(Street)

Australia

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Clement John De Garis

Country of which the author or translator is a citizen or subject (4) *Great Britain* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *FFF*

Send certificate of
registration to (7) *E. C. DE GARIS* *of Canadian Bank of*
Commerce *16 Exchange Place* *New York* *N.Y.*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

APPLICATION FOR COPYRIGHT—BOOK BY CITIZEN OR RESIDENT OF THE UNITED STATES

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Jan. 28/1913* Date.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

FEB 1 1913
 Name and address of copyright claimant *Mrs Frank DeGarmo*
6186 Washington Ave. St Louis, Mo;
 Author *Mrs. Frank DeGarmo, born in America*
 Title of book ** Address delivered at Denver,*
June 1910 at the 14th Annual Convention of the N.C.M. &
Parent-Teacher Assoc.
 vol. Price \$ *None..*

Leave all spaces within these double lines blank

De Garmo (Mrs. Frank) San **1**
 Name of claimant
Address delivered at Denver, June 1910,
 Author and title
at the 14th annual conference of the Natl. cong
 Leave all spaces within these double lines blank

Ac. rec'd Feb 1. 1913
Affidavit rec'd
xxc. © Cl. C 422 R
\$ 1.00
1910 FEB -7 1913
Cash No.

Card made by M. W. D.
 Exact date of publication *Jan. 28, 1913 -*
 [Date (day, month, and year) when placed on sale, sold, or publicly distributed]
 [Must be stated]
 Send certificate of registration to *Mrs. Frank DeGarmo*
6186 Washington Ave. St Louis, Mo.
 Name and address of remitter *Mrs. Frank DeGarmo,*
6186 Washington Ave. St Louis, Mo.
XOK B85
 [Please turn this over]

AFFIDAVIT OF AMERICAN MANUFACTURE OF COPYRIGHT BOOK. A1

Fill in the required statements to accord with pen through such statements

NUFACTURE OF COPYRIGHT BOOK. A1

the facts concerning the book named, and draw as are not intended to be made.

Notary's
Impression seal
here

State of *Missouri*
City of *St Louis*
County of *St Louis*

ss.

I, *Mrs Frank Degarmo (Mary E)*
6186 Washington Ave St Louis Mo

(being duly sworn, depose) and say:
(do solemnly affirm)

- (1) That I am the person claiming copyright in the book named herein.
- (2) That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.
- (3) That I am the printer of the book named herein.

I further depose and say that, in so far as required by the Act of March 4, 1909, the ~~book~~ *lecture*
entitled *Delivered at Denver Colo June-1910.*
at the 14th annual conference of the National
Congress of mothers
of which two copies have been deposited, has been printed by *Public*
one of type written

stenographer

at *St Louis*

from (type plates made in the U. S. from type)

set within the limits of the United States by

at

~~that the printing of the text of the said book was completed on~~

June 28, 1913;

~~that the said book was published on~~

, 19

~~that the binding of the said book has been performed within the limits of the United~~

~~States by~~

at

(Signature)

Mrs Frank (Mary E. R. Garms)

Subscribed and (sworn to) before me this *30* day of *July*, 19*13*.

(affirmed)

Frances B. Wilkinson
Notary Public

NOTICE. The date of the execution of this affidavit must be SUBSEQUENT to the stated date of the publication of the book.

The notary is requested to see that this blank is properly filled and that there are no variances or serious defects. PLEASE PLACE SEAL AT TOP.

[Please turn this over]

De Garmo (Mrs. Frank)*

Name of claimant

C

NOV 30 1914

1 c. rec'd

Author and title

© Cl. C

733

C

History of the perfect baby psycho-clinic
educational form boards.

Cl. C. Xxc. No.

R

Leave all above these lines blank

NOV 30 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Novm. 27th* Date, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 30 1914

Name and address of
copyright claimant

Mrs Frank De Garmo
186 Washington Avenue, St Louis, Mo.

(OVER)

Nationality of author or authors

✓ American Born.

Author or
authors

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

A History of the (Perfect Baby Psycho-Physical
Educational Form Board, (revised by Mrs. Frank R.
DeGarmo, author of the Psycho-Medical Contest Examina-
tions by Children and Psychologists, for the purpose of
determining the score on which the awarding of
Covington Cups and certificates has been made.)

Send certificate of

Mrs. Frank DeGarmo

registration to

16186 Washington Ave., Saint Louis, Mo.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled-out application card and the statutory fee.

(OVER)

De Gaw(Boyce)

Reference card

China bound.

D app.file

See

001073

114357

Goss(Isabel) and De Gaw (Boyce)

CP

De Gaw(Boyce)

Reference card

If money could talk.

D app. file

See

Goss(Isabel) and De Gaw(Boyce)

D 21154

0301074

Write nothing here, but fill out each numbered space below **D 2**

De Glenn (George)
White is Radio.

1 c. rec'd Oct 25 1922

Application OCT 25 '22
rec'd

XXc. 06.0 62576

Leave all above these words blank

Fee rec'd \$

1.00

41281 OCT 25 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 **OFFICE OF THE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

GEORGE DE GLENN ✓

(Write full legal name of copyright owner)

ROUTE 4, BOX 332

(Street)

WESTALLIS, W. I. SC.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

GEORGE DEGLENN /
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"WHO IS ROSIE?"

Send certificate of
registration to (7)

ROUTE 4, BOX 332, WEST ALLIS, WISC.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

GEORGE DEGLENN
ROUTE 4, BOX 332, WEST ALLIS, WISC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

De Joaquin Ramón,

Reference card

See,

Joaquin Ramón de,

6/20
920100
appt.
see.

001076

De Gongora (Manuel)

Reference card

Appl file

See Gongora (Manuel de)

001077D

De Grosse (-)

Reference card

w/pt file

Lee

Grosse (- de)

001078

55412

De Grosse (Henry).

Reference card

Arsine Lupin contre Herlock-Sholmes.

See,

Darley (V.) and Grosse (H. de).

001079

De Grosse (Henry).

Reference card

Roi de l'or.

See

Darlay (Victor) and Grosse (Henry de).

080100
D

De Graffenried (Elwyn)

All in her garden.

HCB

D2

MAY 11 1932

1 c. rec'd

Application
rec'd MAY 10 1932

© Cl Dunpub 16207

Fee rec'd \$1.00

23699 MAY 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elwyn De Graffenried

(Write full legal name of copyright owner)

(2) Address

325 Ponce de Leon Ave. N. E.

(Street)

Atlanta, Georgia

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Miss)

Elwyn de Graffenried

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

All In Her Garden

(7) Send certificate of registration to

Miss Elwyn de Graffenried

325 Ponce de Leon (Cor. N. E. Atlanta, Ga.)

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Miss Elwyn de Graffenried

325 Ponce de Leon Cor. N. E. Atlanta, Ga.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

De Grandcourt (Chas.) & Mackall
You Americans * (Lawton)

1 c. rec'd OCT-4-27
Application OCT-4-27
rec'd
© Cl D 81240
XXc. R

Leave all above these words blank

Fee rec'd \$

47265 OCT-4-27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 3, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Charles de Grandcourt & Lawton Mackall

(Write full legal name of copyright owner)

16 Gramercy Park

New York, NY.

(Street)

(City)

(State)

(July, 1909 6,000)

[Please turn this over]

Charles de Grandcourt
& Lawton Mackall

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

de Grandcourt: Canada.

Country of which the author or translator is a citizen or subject (4) Mackall: U.S. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) de Grandcourt: 1212 Fifth Ave.
N. Y. C.

Brief title of work (6)

"YOU AMERICANS"

Send certificate of
registration to (7)

Lawton Mackall

16 Gramercy Park

(Street)

New York, N. Y.

(City)

(State)

Name and address of person

or firm sending the fee (8)

Lawton Mackall

16 Gramercy Park

(Street)

New York, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1)

De Grandmont (Jules)
Conscience

2 c. rec'd

JUL 20 1915

Application

JUL 28 1915

rec'd

© C. D. 41327 c

XXc.

R

Leave all above these words blank

Fee rec'd

26668 JUL 28 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Jules de Grandmont

(Write name in full)

202 West 96th St

(Street)

New York

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

(May, 1915)

(Write name in full)

Ex. F. G. R. [Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

New York U.S. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

202 West 96th.

Brief title of work (6) Conscience

Price \$ _____

Exact date of first publication (7) _____

July 28, 1915

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

J. de Grandmont

202 West 96th St
(Street)

New York
(City)

New York
(State)

Name and address of person sending the fee: (9) _____

J. de Grandmont

New York 202 West 96th St New York
(Street) (City)

New York
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Le Grange (Lenore Marie)

Reference card

appl. file

Dream fulfilled.

See

Townsend (Uda Louise) & Le Grange
(Lenore Marie)

780100
708.35

De Grassi (Antonio)

Reference card

Davy Jones.

D app. file

See

pub. 27985

Weeks (Walter Scott) and De Grassi (Antonio)

88
AEB
00100

Write nothing here, but fill out each numbered space below D 2

De Gray (Harry)
Rehearsal in a flat.

1 c. rec'd FEB - 8 '22
Application FEB - 8 '22
rec'd
© C. D. 59888
XXc.

Leave all above these words blank

Fee rec'd \$

5689 FEB - 8 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 7th 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

P. O. Box 1907

(Street)

Washington D. C.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Harry Belgray

Country of which the author or translator is a citizen or subject (4) *America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Comedy Drama Music and Song in Transly - Rehearsal
Music in a Flat

Send certificate of registration to (7) _____

P.O. Box - 1907

Washington D.C.

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

Harry Belgray

Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

De Gresac (Fred)

Reference card

Midnight kiss; musical play in 1 act

Appl file

Gresac (Fred de)

8

Class D

10

00

De Groat (Francis Jasper)

D2

APR 24 1934

Prevailing wynds, by F. J. De Groat and Frederick

1 c. rec'd

Application
rec'd

APR 24 1934

Laurence Smith.

Fee rec'd \$

\$1.00

© Cl Dunpub 27855

AME

19425 APR 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis Jasper De Groat

(Write full legal name of copyright owner)

(2) Address

316 Front Avenue

(Street)

Salamanca, New York

(City)

(State)

[Please turn this over]

- co-authors { Dunderick, Laurence Smith
(3) Name of author or translator Francis Jasper DeGroat
(Write name in full)
(4) Country of which the author is a citizen* United States ✓
(MUST be stated)
(5) If an alien author domiciled in the United States, state where ✓
(6) Brief title of work "The Prevailing Wynde" ✓

- (7) Send certificate of registration to Francis J. DeGroat
316 Front Avenue Salamanca New York
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Francis J. DeGroat
316 Front Ave Salamanca N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

De Guary (Babette)

D2

Gods take away, by De Guary [i. e. B. De Guary]

1 c. rec'd Mar. 20, 1936

Application APR - 1 1936
rec'd

© Cl Unpub 41755

ALL

Fee rec'd \$ 1.00

15516, Mar. 20, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30 - 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Babette de Guary

(Write full legal name of copyright owner)

(2) Address

209 E 44 St
(Street)

New York City
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Babette de Guany
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Gods Take Away.

(7) Send certificate of registration to _____

Babette de Guany
209 E 44 St *NY* *NY*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Babette de Guany
209 E 44 St *NY* *NY*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1938

[Please turn this over]

De Guary (Babette)

D2

APR 10 1936

Happy family.

1 c. rec'd

APR 10 1936

Application
rec'd

© Cl Dunpub 41955

EEF

Fee rec'd \$

\$1.00

20139 APR 10 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9 - 36

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Babette De Guary

(Write full legal name of copyright owner)

(2) Address

209 E 44 St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Ballette

De Sincay

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *"A HAPPY FAMILY"**

(7) Send certificate of registration to

Ballette De Sincay

209 E 44 St

(Street)

New York New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Ballette De Sincay

209 E 44 St

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Guerre (Herbert)
For the Love o' Kate

1 c. rec'd

Application

rec'd

© Cl. D

XXc.

APR-3 '23

APR-3 '23

64133

R

Leave all above these words blank

Fee rec'd \$

\$1.00

13680 APR 3 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Apr. 2 - 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Herbert De Guerre, Canadian

(Write name in full—State here also nationality of claimant)

2004 Grand Ave. So.

(Street)

Minneapolis, Minn.

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Herbert De Guere

Country of which the author or translator is a citizen or subject (4) *Canada* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) *Quinnapolis, Minn.*

Brief title of work (6) *For The Love Of Kate,
an Irish Romantic Comedy,
in three acts.*

Send certificate of registration to (7) *Herbert De Guere*
2004 Grand ave. So., (Street) *Quinnapolis,* (City) *Minn.* (State)

Name and address of person or firm sending the fee (8) *Herbert De Guere*
2004 Grand ave. So., (Street) *Quinnapolis,* (City) *Minn.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

DeGuerre (Herbert)
Home and Sara

JUN 23 1924

1 c. rec'd

Application JUN 23 1924
rec'd

XXc. 68111

Leave all above these words blank

Fee rec'd \$

27691 JUN 23 1924

Card by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Herbert DeGuerre, (Canadian)

(Write name in full—State here also nationality of claimant)

2004 Grand Ave. So., Minneapolis, Minn.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herbert DeGuerre,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Minneapolis, Minn.

Brief title of work (6) Home and Sara, an American comedy-
drama in a prologue and three acts.

Send certificate of registration to (7) Herbert DeGuerre,
2004 Grand Ave. So., Minneapolis, Minnesota.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herbert DeGuerre,
2004 Grand Ave. So., Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

De Guerre (Herbert William)
Lady of the Moon.

1 c. rec'd SEP 11 1919

Application SEP 11 1919
rec'd

XXc. © C. D. 52562 C

288881 SEP 11 '19 R

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 10 - 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2)

Herbert William De Guerre
(Write name in full)
68 Stanley Street, Toronto, Ont. Can.
(Street) (City) (State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

~~Author~~ William De Guereau
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

N. B. Theatre, New Bedford, Mass.

Brief title of work (6)

The Lady Of The Moon,
a play in three acts.

Send certificate of registration to: (7)

Herbert W. De Guereau
68 Stanley Street, Toronto, Canada.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Herbert W. De Guereau
New Bedford Theatre, New Bedford, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG 13 1929

DeGuerre (Herbert William)

Poor Mr. Lamb!

1 c. rec'd

Application

rec'd

AUG 13 1929

Dec. Dupub 1972

EMM

Leave all above these words blank

Fee rec'd \$

\$1.098569 AUG 13 '29

469100 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Herbert William DeGuerre

(Write full legal name of copyright owner)

2004 Grand Ave. South

(Street)

Minneapolis, Minn.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

2

Name of Author, but if a translation, then Translator (3) Herbert William DeGuerre
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Minneapolis, Minn.

Brief title of work (6) _____

A play in three acts entitled "Poor Mr. Lamb"

Send certificate of registration to (7) Harding Hotel,
West 54th. St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herbert W. DeGuerre
Harding Hotel, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

De Guevara (Edith H.)

D2

NOV 23 1934

1 c. rec'd

Heaven hangs heavy; by Edith Guevara [i.e. H. De Guevara]

NOV 23 1934

Unpub 32254

Fee rec'd \$ 1.00

52629 NOV 23 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 12, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. (Mrs.) Edith H. de GUEVARA
(Write full legal name of copyright owner)

(2) Address. 123 East 55th St. New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Edith H. de Guevara
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HEAVEN HANGS HEAVY (play in 3 acts)

(7) Send certificate of registration to E. H. de Guevara
123 East 55th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. H. de Guevara
123 East 55th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

De Haas (Arline) and Waxman (A. P.)

D1

Voltaire.

2 c. rec'd May 28, 1931

Application rec'd JUN 15-1931

© Cl D pub. 763

Has

Fee rec'd

\$1.00

30883

JUN 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$1.00 27827

May 28, 1931

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arline de Haas and A. P. Waxman

(Write full legal name of copyright owner)

(2) Address Stockton Hotel

Stockton

N. J.

(or RKO Pathe (Street) Distributing Corp.

35 West 45th St.

New York, N. Y.

(3) Name of author or translator Arline

de Haas and A. P. Waxman

(Write name in full)

[Please turn this over]

Address for both.

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Voltaire

(7) Published on the Eighteenth day of May, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Arline de Haas
Stockton Hotel Stockton N.J.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Arline de Haas
Stockton Hotel Stockton N.J.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

De Haas (I.F.) Arline & Kurtz (Benj. T.)
Second greatest goddess

SEP 17 1923 ✓
1 c. rec'd
Application rec'd
© C. I. D 65510
XXc.

Leave all above these words blank

Fee rec'd \$

0100

39107 SEP 18 1923

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION—NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 11, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address

of copyright claimant (2) Arline de Haas Benjamin T. Kurtz
(Write full legal name of copyright owner)

(a) Public Ledger (b) 215 West 10th St (c) Philadelphia (d) Pa (e) Pa
(Street) (City) (State)

(Aug., 1922—5,000)

*OK E. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Aline de Haas, and BENJAMIN T. KURT ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Second Greatest Goddess ✓

Send certificate of registration to (7)

Public Ledger

Aline de Haas and

BENJAMIN T. KURT ✓

Philadelphia

Pa.

Name and address of person or firm sending the fee (8)

Aline de Haas

Public Ledger

Philadelphia

Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

De Haas (Richard) - author.
Elvira, the Indian bride.

1 c. rec'd July 9. 1913
Application
rec'd JUL 26 1913
C. O. D. 33922
XXc.

Leave all above these words blank

Fee rec'd \$1.00 25282 July 9. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 11 - 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Richard de Haas

Name and address of (2) [Write name in full]
copyright claimant { Street (3)

City St Paul

State Minn.

EX-H.C.J.

1848 Laurel Ave

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Richard de Haas

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

American Born - Detroit Mich.

Brief title of work (7)

"Elvira The Indian Bride or the
Evening of Buffalo Dec 1813."

{ You send certificate before Oct 1-1913 send to
Yellowstone Park Wyo. % M-Y-Co. ✓
Send certificate of (8) after Oct 1st to St Paul Minn.
registration to | Street (9) City State

Name and address (10)

Richard de Haas

of remitter

| Street (11)

1848 Laurel Ave City St Paul

State

Minn.

If the work is a published dramatic composition, use application form D¹. If a published dramatic musical composition use form D².

[Please turn this over]

De Hamel (Herbert) and Megroz (R. L.)

D2

1 c. rec'd

SEP 19 1935

Rossetti; or, Women loved him.

Application
rec'd

SEP 19 1935

© Cl Dunpub. 37662

Fee rec'd \$

\$1.00

43757 SEP 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 17, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HERBERT DE HAMEL And R. L. MEGROZ
(Write full legal name of copyright owner)

(2) Address 1 Trouville Rd. London, S.W. 4, England.
(Street) (City) (State)
CLAPHAM PARK
Address of both. Correspondence index to Claimants.

- (3) Name of author or translator HERBERT DE HAMEL + R. L. MÉGROZ
(Write name in full)
- (4) Country of which the author is a citizen* ENGLAND
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "ROSSETTI" OR "WOMEN LOVED HIM"

- (7) Send certificate of registration to GERTRUDE WOKKMAN
111 E. 10th St. NEW YORK NEW YORK
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee GERTRUDE WOKKMAN
111 E. 10th St NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

de Hurne (Eduarde W.)

Lure (The) of the black diamond.

1 c. rec'd

Application

rec'd

© Cl. D 61228
XXc.

Leave all above these words blank

Fee rec'd \$

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

State citizenship of claimant

653 Sutter St. (R. 61507)

(Street)

(Jan., 1917)

San Francisco, Cal.

(City)

(State)

[Please turn this over]

273

Eduardo H. de Harne /

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Pure of the Black Diamond"

Send certificate of
registration to (7)

H. de Harne

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

E. H. de Harne

653

Valencia St.

(Appt 507)

San Francisco.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dellart (Mary Florence)

Anti-christ.

AEB

D2

1 c. rec'd Sept. 9, 1930

Application SEP 29 1930
rec'd

© Cl Dunpub 7525

XXc. Sept. 10, 1930 R

Fee rec'd \$ 1.00

43589

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Florence Dellart

(Write full legal name of copyright owner)

(2) Address

Oshtemo,

(Street)

Chic.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Henry

Henricus Henricus
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

My Little Prince

761 43589

(7) Send certificate of registration to

1. Ave. 10th St. N. E.
Washington *D. C.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

AUG 31 1920

Write nothing here, but fill out each numbered space below D 2

DeHart (Mary Florence)

Prenatal influence.

1 c. rec'd

Application

rec'd AUG 31 '29

XXc. © Cl. Dupub 2191

EMM

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 29. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2)

* Florence De Hart

(Write full legal name of copyright owner)

338 E. 4th Street

(Street)

Coshocton, Ohio

(City)

(State)

(July, 1924—7,000)

* Mary Florence De Hart.

See copy and letter of transmittal.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Florence De Hart

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *PRE-NATAL INFLUENCE*

Send certificate of registration to (7)

Florence De Hart
338 South 4th Street, Coshocton, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Florence De Hart
338 So. 4th Street, Coshocton, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Follow or See Catalogue Distribution

De Haven (Carter)
Masker (The)

D²
Name of claimant

Title and author

OCT 10 1914

1 c. rec'd

© Cl. D. 38452

Cl. D. XXc. No.

\$ 1.00 Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D.C. OCT 10 1914 Date,

Of the ☒ DRAMATIC ☒ DRAMATIO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Carter De Haven
c/o Breen, Maleruskys & Triscoll, 1482 Bldg NYC
American

Nationality of author or authors

(Must be
stated.)

(OVER)

Author or
authors

Carter De Haven

Title of work

"The Masher."

Send certificate of
registration to {

OP Drue, Makinovsky & Triscoll

1482 Broadway, N.Y.C.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Write nothing in this space. Fill out each numbered space below

D 2

De Haven (Carter)
Step lively.

1 c. rec'd

FEB 11 1915

Application
rec'd

FEB 11 1915



Cl. D 39651

XXc.

R

Leave all above these words blank

Fee rec'd \$2.00

5211

FEB 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C.D.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Carter de Haven

(Write name in full)

1482 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Carter de Haven
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

W. D. of U

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Step Lively" A Revue in Three Steps

Send certificate of registration to: (7)

Dennis J. O'Brien

Name and address of person

sending the fee: (8)

1482 Broadway

(Street)

(City)

NY

(State)

1482 Broadway

(Street)

(City)

NY

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Haven (Charles) & Rice (Fred)
Mulligan & Mulligan from the West
in Pollicies of 1776

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC 30 1920
Applicator
rec'd DEC 30 1920
C. D. 56401
XXc.

DEC 30 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 30/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

of copyright claimant (2)

Charles & Fred Rice American

(Write name in full—State here also nationality of claimant)

708 West 54th St New York

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

*M<B87

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

O'Haver & Rice

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U. S.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Action all so dramatic

*Mulligan & Mulligan from the text
in Hall's of 1976.*

Send certificate of
registration to (7) _____

208 W 54th St

O'Haver & Rice
(Street)

New York (City) *NY* (State)

Name and address of person
or firm sending the fee (8) _____

O'Haver & Rice

208 W 54th St
(Street)

New York (City) *NY* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

De Haven (G.W.) Jr.

D2

AUG -8 1931

Post Office.

I c. rec'd

Application
rec'd

AUG -8 1931

MP

Fee rec'd \$ 1.00

XXC © C. Dunoub 11613

39878 AUG-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 6, 1931**

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **G. W. De Haven Jr.**

(Write full legal name of copyright owner)

(2) Address **1516 Lawn Ave.**

(Street)

Kansas City, Mo.

(City)

(State)

[Please turn this over]

(3) Name of author or translator.

G. W. De Haven Jr.

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **GHOST HOUSE** A three act mystery drama

(7) Send certificate of registration to

G. W. De Haven Jr.

1516 Lawn Ave.

(Street)

Kansas City

(City)

Missouri

(State)

(8) Name and address of person or firm sending the fee.

G. W. De Haven Jr.

1516 Lawn Ave.

(Street)

Kansas City

(City)

Missouri

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below. -D 2

De Haven (Louise R.)
Dominant (she) note.

1 c. rec'd

MAY 24 1915

Application
rec'd

MAY -8 1915

XXc.

©Cl.D 40605

Leave all above these words blank

Fee rec'd \$ 21.00 16349 MAY -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 7-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Louise Robertson De Haven

(Write name in full)

41 Pinefort Brooklyn

(Street)

New York

(City)

(State)

~~Louise Robertson De Haven~~

EX. F. G. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Louise Robertson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Dominant Note"

Send certificate of registration to: (7)

Louise Robertson
~~*Mrs. Louise R. Robertson*~~

Haile Gramatan

(Street)

Bronxville

(City)

New York

(State)

Name and address of person

sending the fee: (8)

Mrs. Louise R. Robertson

41 Riverside St.

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

1 c. rec'd **MAY 24 1915**

Application rec'd **MAY 24 1915**

XXc. *Part 2*
CID 40605

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May - 8 - 1915*

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Louise R. McHavren
(Write name in full)

41 Purvesme Street
(Street)

Brooklyn N.Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louise Robertson (Al Haver)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Dominant Note.

Send certificate of registration to: (7) Mrs. Louise R. Al Haver

Hotel Gramatan - Bronxville New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) Louise R. Al Haver

41 Riverside Drive Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

De Haven (Ralph W.)

Inconsistent (The) bachelor.

Name of claimant

Title and author

1 c. rec'd MAY 25 1911

Cl. D, Xxc. No. © Cl. D 21287

\$ Cash No. 16573

Leave all above these lines blank

16573 MAY 25 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

MAY 25 1911

Date, May 23, 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ralph W. De Haven
1420 N 22d St. Phila. Pa.
United States.

Nationality of author or authors
U. S. A.

[Must be
stated]

Card made by W. E. B.

Author or
authors

Ralph W. DeHaven

Title of work

"The Inconsistent Bachelor"

Send certificate of
registration to

Ralph W. DeHaven

1420 N 22 St.

Phila Pa.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

De Haven (Ralph W.)

Last room, Third floor; a one act
comedy playlet.

Leave all above these lines blank

Name of claimant

De Haven

Title and author

D²

1 c. rec'd

AUG 28 1909

Cl. D, XXc. No. 16608

\$ Cash No.

100 mo.

AUG 28 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Aug 21 1909* Date, *Aug 21, 1909*
Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
~~**DRAMATICO-MUSICAL**~~
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
[statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant.

Ralph W. De Haven
471 W. 21 St.

Made by *Car*
BDR

Nationality of author or authors

United States,

[Must be
stated]

(OVER)

Author or
authors

Charles H. Johnson

Title of work

Last Room, Third Floor.

Send certificate of ()
registration to ()

Ralph W. Weaver

411 1st St. N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE.—A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

De Herradora (G. Cleveland)

D2

1 c. rec'd JUL 10 1913

an.

XXc. (C) C. D. 33759

In the shade of the old apple

tree; or, Her spirit and his
death at the grave.

\$

\$1.00

22117 JUL 10 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 10 1913

G. Cleveland De Herradora,

Name and address of

copyright claimant

28 E. Stonewall St., Charlotte, N.C.

[Please turn this over]

EX. A. O. C. L.

Author or
authors

G. Cleveland De Herradora,

American Citizen

(Nationality must be stated)

Brief title of work

"In the Shade of the Old Apple Tree, or,

Her Spirit and His Death at the Grave"

Send certificate of
registration to

C. A. Snow & Co.,

710 8th St., N.W., Washington, D.C.

Name and address
of remitter

C. A. Snow & Co.,

710 8th St., N.W., Washington, D.C.

If the work is a published dramatic composition, use application form D1; if a dramatic musical composition, use form D2.

[Please turn this over]

Write nothing here

D 2

SEP 20 1912

1 c. rec'd

© Cl. D 30915^c

XXc.

\$

35778 SEP 20 1912

Cash No.

Dehman (William)
My friend's wife.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEPTEMBER 19TH Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 20 1912

WILLIAM DEHLMAN, *Given by E. M. J.*

Name and address of
copyright claimant {

107 LAKE AVENUE, WORCESTER, MASS.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

WILLIAM DEHLMAN

Country of which the author or translator is a citizen

✓
NEW YORK CITY, NEW YORK.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"MY FRIEND'S WIFE."

A COMEDY SKETCH IN ONE ACT, BY WILLIAM DEHLMAN.

Send certificate of registration to

WILLIAM DEHLMAN,

107 LAKE AVENUE, WORCESTER, MASS.

Name and address of remitter

WILLIAM DEHLMAN,

107 LAKE AVENUE, WORCESTER, MASS.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Dehly (Axel Gerhard)

D2

Dr. Morton and the discovery of anaesthetics;

broadcast Jan. 14, 1936.

Fee rec'd \$ 1.00

1 c. rec'd

Application

rec'd

MAY 22 1936
© Clumpub 42841

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Axel Gerhard Dehly

(Write full legal name of copyright owner)

(2) Address

228 Grove

(Street)

Clarendon, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Axel Gerhard Dehly

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Morton and the Discovery
of Anaesthetics — Broadcast Jan. 14, 1936

(7) Send certificate of registration to

A. G. Dehly

228 Grove

(Street)

Fairburndale

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

(Same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

Dehl, (A. Gerhard)
Itagar.



1 c. rec'd
Application
rec'd

MAR-2 '25

DECLD 70671 R

Leave all above these words blank

Card made by *W. P.*

Dramatic

Fee rec'd \$

0031 MAR-2 '25

APPLICATION FOR COPYRIGHT—~~MUSICAL~~ COMPOSITION NOT REPRODUCED FOR SALE

Dramatic
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 28-1925*

Of the ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address

of copyright claimant (2)

A. Gerhard Dehl

(Write full legal name of copyright owner)

01 St. Botolph St.

(Street)

Salem

(City)

Mass.

(State)

Name of composer of music (3)

(Write name in full)

Country of which the composer is a citizen

(Feb., 1924—10,000)

or subject (4)

U. S. A.

[Must
be stated]

[Please turn this over]

An alien composer domiciled in the United
States must name the place of domicile (5)

Name of arranger (6)

(Write name in full)

Country of which the arranger is a citizen or subject

[Must be stated]

An alien arranger domiciled in the United
States must name the place of domicile (8)

Author of words (9)

dramatic

Title of ~~musical~~ composition (10)

Send certificate of
registration to (11)

101 St. E. 1st St.
(Street)

Boston
(City)

Mass.
(State)

Name and address of person
or firm sending the fee (12)

Same

(Street)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dehly (Axel Gerhard)
Red Terror.

1 c. rec'd **MAR - 2 1921**
Application **MAR 15 1921**
rec'd **CLD 57126 C**
XXc. _____
R

Leave all above these words blank

Fee rec'd \$

7374 MAR - 2 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. P.

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14, 1921

1 Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Axel Gerhard Dehly - United States
(Write name in full—State here also nationality of claimant)

101 St. Botolph St.
(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Axel Gerhard Denly.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Red Terror"

Send certificate of registration to (7) Axel Gerhard Denly.

101 St. Botolph St. Boston, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Name)

(Address)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Dehly (Gerhard)

1 c. rec'd Feb. 8. 1913

© Cl. D. 32314

XXc.

\$ 1.00

Getting married; or, A million
for a husband.

Leave all above these words blank

5683

FEB 15 1913

Cash No.

Application for Copyright -- Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 15 1913

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
entry fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Gerhard Dehly
Baltimore, Md.
Morristown, N.J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Gerhard Oehly.

Country of which the author or translator is a citizen or subject

U. S.

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

"Getting Married"

or 'A Million for a Husband'

Send certificate of registration to

Gerhard Oehly, 10 Lyndale Blvd., N. Y.

Name and address of remitter

Gerhard Oehly, 10 Lyndale Blvd., N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

D²

MAY 27 1914

Name of claimant

1 c. rec'd

Title and author

XXc.

© Cl. D 37131

\$ \$1.00

Dehmer (J. C.)
 Fooling a Count; by J. C.
 DeMar.

Leave all above these lines blank

19252 MAY 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 26, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 27 1914

Name and address of

J. C. Dehmer

copyright claimant

1205 Fayette St. N. S. Pittsburg, Pa.

(OVER)

EX. * C. G. L.

Author or
authors

J. C. DeMar

German.

[Nationality must be stated.]

Brief title of work

FOOLING A COUNT.

Send certificate of
registration to

Max A. Schmidt
Barrister Bld. Washington, D.C.

Name and address
of remitter

Max A. Schmidt
Barrister Bld. Washington, D.C.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)

De Homs (Juan)

D2

May 3, 1932

Things of the Devil; by J. De Homs, translator;

1 c. rec'd

Application MAY 16 1932
rec'd

Louis Hines.

Fee rec'd \$1.00

(C) Cl Unpub 16424

HCB

22161 May 2, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Juan de Homs

(Write full legal name of copyright owner)

(2) Address

403 South
(Street) Rowan Ave.

Los Angeles, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator

LOUIS HINES

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Things of the Devil"

Fantastic and modernistic musical
one act play, in prose.

(7) Send certificate of registration to

Hean & Co. Horns

403 South Rowan Ave.

Los Angeles,

Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Hean & Co. Horns

403 South Rowan Ave.

Los Angeles,

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

de Hostos (María A.)
*Harapos y peregrinos.

1 c. rec'd

Application

rec'd

XXc.

JAN 6 1922
JAN -5 1922
© Cl. 59601

Leave all above these words blank

Fee rec'd \$

1064 JAN-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Miss) María A. de Hostos. American citizen

(Write name in full—State here also nationality of claimant)

21 East 75th St.

(Street)

New York City.

(City)

New York

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) *(Miss)*
(Write name in full)

Maria A. de Hostos.

Country of which the author or translator is a citizen or subject

(4) *United States.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5) *New York City.*

Brief title of work

(6) *"Harapoe y Pergaminos."*

Send certificate of registration to

(7) *To Maria A. de Hostos.*

21 East 75th St.

New York City.

New York.

Name and address of person or firm sending the fee

(8) *Maria A. de Hostos.*

21 East 75th St.

New York City.

New York.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

D.e. Hostos (Maria A. . .)

Letters and letters, by

Fanny R. Bandelier

Leave all above these words blank

Fee rec'd \$

1.00

1233 JAN 30 '22

1 c. rec'd JAN 30 1922

Application
rec'd JAN 30 1922

XXc. © Cl. D 59780

20 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

21 Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

22 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

23 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Miss Maria A. de Hostos. American Citizen?

(Write name in full—State here also nationality of claimant)

21 East 75th St.

(Street)

New York City.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

(Mrs.)

Fanny R. Baudelice.

Country of which the author or translator is a citizen or subject

(4)

American [Must be stated]

An author domiciled in the United
States, name the place of domicile

(5)

Brief title of work

(6)

"Letters and Titles."

Send certificate of
registration to

(7)

(Miss) Maria A. de Hostos.

91 East 75th St.

New York City.

N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee

(8)

(Miss) Maria A. de Hostos.

91 East 75th St.

New York City.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

DeHuff (Elizabeth W.)

Kaw-ch; Indian fantasy in 3 scenes, with songs.

1 c. rec'd SEP 1 1 1925

Application OCT -2 '25
rec'd

© Cl D 26823
XXc.

Leave all above these words blank

Card made by F.E.N.

Fee rec'd

\$1.00 39467 - SEP 1 1 1925

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 29, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2) (Mrs.) Elizabeth W. DeHuff

(Write full legal name of copyright owner)

U.S. Indian School, Santa Fe, New Mexico

(Street)

(City)

(State)

Name of Composer of music (3) Authentic Indian songs collected by

Country of which the composer of music E. W. DeHuff, of U. S. A.

is a citizen or subject (4)

[Must be stated]

(July, 1924—1,000)

[Please turn this over]

Completed

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Elizabeth Willis DeHuff
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States of America (Must be stated)

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) "Kaw-eh" (A Dream)
An Indian fantasy.

Send certificate of
registration to (10) Mrs. Elizabeth W. DeHuff ✓
U. S. Indian School, Santa Fe, New Mexico

Name and address of person (Street) (City) (State)
or firm sending the fee (11) (Same as above.)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

DeHuff (Elizabeth Willis)

D 2

1 c. rec'd

Application

rec'd

© Cl Unpub 29000

Lupita.

HCB

Leave all above these words blank

Fee rec'd \$

\$1.00

20954 MAY-3'34

HCB APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Elizabeth Willis DeHuff; American

(Write name in full—State here also nationality of claimant)

828 Camino del Monte Sol

Santa Fe, New Mexico

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elizabeth Willis Destuff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Supita", a play in 3 acts.

Send certificate of registration to (7) Elizabeth W. Destuff

Chambers of Commerce, Santa Fe, New Mexico
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

De Hymel (Jean)

D2

FEB -4 1935

1 c. rec'd

Application
rec'd

FEB -4 1935

© Cl Unpub 33503

Esmonds of Castlewood; by Jean du Hamel [pseud.
of J. De Hymel] taken from The history of Henry
Esmond, by William Makepeace
Thackeray.

Fee rec'd \$ 11.00

5750 FEB 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 28, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean de Hymel
518 S. Westmoreland Ave. (Write full legal name of copyright owner)

(2) Address Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jean de Hymel (Jean du Hamel—pen name)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. Los Angeles, (Calif)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States born citizen

(6) Brief title of work The Esmonds of Castlewood. (Dramatized
play of Henry Esmond (The History of Henry Esmond, Esq.))

Written by William Makepeace Thackeray and published
in 1852 by Messrs. Smith, Elder & Co. of London.

(7) Send certificate of registration to Jean de Hymel,
518 So. Westmoreland Ave., Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jean de Hymel,
518 So. Westmoreland Ave., Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Deighton (Lillie K.)

D2.

Gesture to God.

1 c. rec'd

Jun 5.29

Applicat
rec'd

JUN - 5 1929

XXc.

Depub 1503

Fee rec'd \$

\$1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 28, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillie K. Deighton

(Write full legal name of copyright owner)

(2) Address

702 So Mariposa

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator _____

Lillie L. Deighton

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A Gesture to God

(7) Send certificate of registration to _____

L. L. Deighton

702 South Mariposa
(Street)

Los Angeles
(City)

California
(State)

(8) Name and address of person or firm sending the fee _____

L. L. Deighton

702 South Mariposa
(Street)

Los Angeles
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Doin (A. Edward)

D2

AUG -4 1936

1 c. rec'd

Application
rec'd

AUG -4 1936

Lynch.

AME

Fee rec'd \$

\$1.00

© Cl D unpub 44043

42978 AUG -4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. Edward Doin

(Write full legal name of copyright owner)

(2) Address

1210 N. Orange Grove Ave

(Street)

Los Angeles - Cal. - Florida

(City)

(State)

[Please turn this over]

(3) Name of author or translator

A. Edward Klein

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

LYNCH: (a one act play)

(7) Send certificate of registration to

A. Edward Klein

1210 N. Orange Grove Ave - Los Angeles California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

A. Edward Klein

1210 N. Orange Grove Ave - Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Deinstein(A.Eddie) and Venturini(Dante E.) D2

Off the spot, by A.E. Dein [pseud. of A. E.

Deinstein] and E. V. Dante [pseud. of D. E.

Venturini]

Fee rec'd \$ 2.00

Feb. 4, 1935, 5676

1 c. rec'd Feb. 4, 1935

Application FEB 23 1935
rec'd

© Cl Unpub 34574

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

A. Eddie Deinstein

Dante E. Venturini

(1) Name of copyright owner Known as A. Eddie Dein - Known as E. V. Dante
(Write full legal name of copyright owner)

(2) Address 657 S. Alhambra (Street) Los Angeles (City) Calif. (State)

Correct. See Correspondence.

[Please turn this over]

(3) Name of author or translator

A. Eddie Allen & E. T. Monte

(Write name in full)

(4) Country of which the author is a citizen*

both United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A Four in a Bed - A Comedy in Two Acts

(7) Send certificate of registration to

A. Eddie Allen

Box 5, Bunker

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

A. Eddie Allen

Box 5, Bunker

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Deisher (Adelaide Timms)*
along the trail.

C

1 c. rec'd Nov 19 1931

Application
rec'd NOV 19 1931

©ClC 5711

Fee rec'd \$ \$1.00

56893 NOV 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 5, 1931

Of the ~~XXXXXXXXXXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adelaide Timms Deisher

(Write full legal name of copyright owner)

(2) Address Bx 44
(Street)

Lena
(City)

Illinois
(State)

(3) Name of author Adelaide Timms Deisher

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Along the Trail"

(7) Send certificate of registration to Adelaide Timms Deisher
Bx 44 Lena Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Adelaide Timms Deisher
Bx 44 Lena ILLINOIS
(Street) (City) (State)

DeJagers (Dorothy)

D2

Emperor's shirt, by Ignatz [pseud]

CP

Fee rec'd \$1.00

1 c. rec'd JUL - 6 '32

Application JUL 15 1932
rec'd

© Cl Unpub 17240

3

34156 JUL 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

— Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy De Jagers
(Write full legal name of copyright owner)

(2) Address 3563 - 79th St. Jackson Heights NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Dorothy De Jagers
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Emperor's Shirt

(7) Send certificate of registration to _____

Dorothy De Jagers

3563 - 79th St.

(Street)

Jackson Hts.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Dorothy De Jagers

3563 - 79th St.

(Street)

Jackson Hts.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

DeJagers (Dorothy)

Hot waffles.

D1

2 c. rec'd

Application

rec'd

JUL -5 1929

JUL -5 1929

© Cl B pub. 85463

XXC.

HM

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3, 1929.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy DeJagers

(Write full legal name of copyright owner)

(2) Address 18 Gramercy Park, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Dorothy DeJagers

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work not Waffles A Comedy in One Act

(7) Published on the 28th day of June, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

DeJagers (Dorothy)

Reference card

See

0 title file

Little Girl Blue.

1937.760

c Samuel French.

100-100

De Jannelli Alessandro ... 1

Reference card

Love crime.

P
Abp.

See De Jannelli / Altagracia and
Alessandro

001131

D 45327

De Jannelli (Altagracia) inc.
by any other name, ^{adapted} by Victor L. Kernen [pseud.
of Altagracia de Jannelli] from the German
of Richard Duschinsky.

D2

1 c. rec'd SEP 28 1932 ✓

Application SEP 28 1932
rec'd

XXc. © Cl Unpub 18433

Fee rec'd \$

\$1.00

45177 SEP 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date New York Sept. 27, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Altagracia de Jannelli, Inc.

(Write full legal name of copyright owner)

(2) Address 17 East 9th St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator ~~Victor~~ Victor L. Kermen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BY ANY OTHER NAME - A play in three acts
adapted by Victor L. Kermen (pen name for Altigracia
de Jannelli of the United States) from the German of
Richard Duschinsky

(7) Send certificate of registration to Altigracia de Jannelli, Inc.
17 East 9th. Street New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Altigracia de Jannelli, Inc
17 East 9th. Street NEW York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 24 1931

Application MAR 24 1931
rec'd

Co. Dupub. 9800

Leave all above these words blank

\$1.00

15755 MAR 24 '31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, March 23, '31

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Altagracia de Jannelli, U.S.A. Citizen

(Write name in full—State here also nationality of claimant)

17 East 9th Street

(Street)

New York City

(City)

N.Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of ~~Author~~, but if a translation, ~~then~~ Translator (3) Altagracia de Jannelli
(Write name in full)

Country of which the ~~author~~ or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Extras - A play in 3 Acts. Translated and adapted from the German "Komparserie" of

Richard Duschinsky

Send certificate of registration to (7) Altagracia de Jannelli

17 East 9th Street New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Altagracia de Jannelli

17 East 9th. St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

115 24 1930

De Jannelli (Altagracia) —————

Fed up! —————

1 c. rec'd FEB 24 1930

Application
rec'd —————

xxe. ci Dupub 4495

Fee rec'd \$

1.00

9356 FEB 24 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form 1

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date New York, Feb. 21st. 30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Altagracia de Jannelli

(Write full legal name of copyright owner)

(2) Address 17 East 9th St. New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of ~~author~~ or translator Altigracia de Jannelli
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work FED UP' (a play in three Acts)
FROM THE FRENCH "AMIS COMME AVANT" BY* HENRY JEANSON

(7) Send certificate of registration to Altigracia de Jannelli
17 East 9th. Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Altigracia de Jannelli
17 East 9th. Street, New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

***Use Henri, as on copy & previous appl.** [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Jannelli (Altagracia)
Gloria (Glory) by Maurice Rostand
Tr. by A. de Jannelli.

1 c. rec'd MAY - 2 1922

Application

rec'd MAY - 2 1922

© Cl. D 60683 E
XXC.

Leave all above these words blank

Fee rec'd \$.00

17477 MAY - 2 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York May 1, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Altagracia de Jannelli - American

(Write name in full—State here also nationality of claimant)

65 West 68th. Street, New York, New York

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Altagracia de Jannelli
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) La Gloire (Glory) A play in three acts
by Maurice Rostand - translated from the French
by Altagracia de Jannelli

Send certificate of registration to (7) Altagracia de Jannelli
65 West 68th. Street, New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Altagracia de Jannelli
65 West 68th. Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Jannelli (Altagracia) inc.

1 c. rec'd OCT 17 1932

Application OCT 17 1932
rec'd

Hector, by Henry Decoin, adapted from the

CP French, by Edward F. Finney.

xxc © Cl Dunpub 18729

Leave all above these words blank

Fee rec'd \$

\$1.00

48151 OCT 17 '32

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York Oct. 15, 1932

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Altagracia de Jannelli, Inc.

(Write name in full—State here also nationality of claimant)

17 East 9th. Street

New York, N.Y.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward F. Finney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LECTOR - A Play in three Acts by
Henry Decoin - Adapted from the French by
Edward F. Finney

Send certificate of registration to (7) Alta Gracia de Jannelli, Inc.
17 East 9th. Street New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alta Gracia de Jannelli, Inc.
17 East 9th. St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

De Jannelli(Altagracia) inc.

D2

I promise not to love you !adapted by V.L.Kermen

[pseud.of Altagracia De Jannelli] from the German
of Richard Duschinsky.

rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 17441
XXc.

AUG - 1 1932

AUG - 1 1932

36494 AUG-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date New York, July 29, 1932

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Altagracia de Jannelli, Inc.

(Write full legal name of copyright owner)

(2) Address 17 East 9th Street
(Street)

New York City, N.Y.
(City) (State)

[Please turn this over]

- (3) Name of author or translator V.L.Kermen - pen name for
(Write name in full) Altigracia de Jannelli
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work I PROMISE NOT TO LOVE YOU - a play in
3 Acts adapted by V.L.Kermen (Altigracia de Jannelli
of the United States) from the German by Richard
Duschinsky --
- (7) Send certificate of registration to Altigracia de Jannelli, Inc.
17 East 9th. Street New York City N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Altigracia de Jannelli, Inc.
17 East 9th. St. New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

De Jannelli (Ultagracia)
Liars.

1 & rec'd
Application **OCT 26 '22**
rec'd
XXc. **62592**

Leave all above these words blank

Fee rec'd \$

\$1.00

42714 OCT 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York Oct. 25, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) *Ultagracia de Jannelli - American*
(Write name in full—State here also nationality of claimant)
61 West 74th. Street. New York, N.Y.

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Altagracia de Jannelli
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LIARS -

A play in three acts

Send certificate of registration to (7) Altagracia de Jannelli ✓

61 West 74th. Street New York, N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Altagracia de Jannelli

61 West 74th. Street New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

De
Jannelli (Altagracia and Alexandro)
Love crime.

1 c. rec'd
NOV -1 1916
NOV -1 1916
© Cl. 5 45322
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 35464 NOV -1 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 31 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Altagracia and Alexandro de Jannelli

(Write name in full)

65 West 68th Street

(Street)

New York City

(City)

N. Y.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author ~~but if a translation, then translator~~ (3) Altigrada and Alexandre de Jannelli
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italian (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 65 West 68th street New York City.

Brief title of work (6) The Love Crime

Send certificate of registration to (7) Alexandre de Jannelli

65 West 68th street. New York City. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Alexandre de Jannelli

65 West 68th street. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Jannelli (Altagracia)
Madman

1 c. rec'd

AUG 16 1923

Application

rec'd

AUG 16 1923

XXC.C.D.

65269

Leave all above these words blank

Fee rec'd \$

32380 AUG 16 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 14th, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

ALTAGRACIA de JANNELLI - American

(Write name in full—State here also nationality of claimant)

61 West 74th Street

(Street)

New York City, N. Y.

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ALTAGRACIA de JANNELLI
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) THE MADMAN

An Allegorical Play in Five Scenes.

Send certificate of registration to (7) ALTAGRACIA de JANNELLI

61 West 74th Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alessandro de Jannelli

61 West 74th Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Jannelli (Altagracia)

Men have their price; adapted by V. L. Kermen
[pseud. of Altagracia de Jannelli] from Schalter
by Hans Naderer.

Leave all above these words blank

Fee rec'd \$

17.00

35024 JUL 21 '32

1 c. rec'd JUL 21 1932 ✓

Application
rec'd JUL 21 1932

xxc. © Cl D unpub 17314 c

HCB APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, July 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Altagracia de Jannelli, USA Citizen

(Write name in full—State here also nationality of claimant)

17 East 9th Street

(Street)

New York City N.Y.

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of author, but if a translation, then Translator (3) V.L.KERMEN - pen name for
(Write name in full) Altagracia de Jannelli

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MEN HAVE THEIR PRICE - A play in 12 scenes

Authorized Adaptation from the German "Schalter #3"
of Hans Naderer.

Send certificate of registration to (7) Altagracia de Jannelli, Inc.
17 East 9th. Street New York City N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Altagracia de Jannelli, Inc.

17 East 9th. Street, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

De Jannelli / Altagracia
Riddle (The)

1-c. rec'd
Application
rec'd

JUN 30 1916

JUN 30 1916

XXc.

22714

JUN 30 1916

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) ALTAGRACIA DE JANNELLI

(Write name in full)

65. West 68th Street.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ALTAGRACIA DE JANNELLI
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Born in U. S. A. [MAY 1935] he stated
An alien author domiciled in the United States must name the place of domicile (5) married to an Italian Gentleman
65. W. - 68th St. New York City

Brief title of work (6) THE RIDDLE
ONE ACT PLAY

Send certificate of registration to: (7) Altagracia de Jannelli

65 West 68th Street New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: Altagracia de Jannelli

65 West 68th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

De Jannelli (Altigracia)
Sea.

I c. rec'd MAR 11 '22

Application rec'd MAR 11 1922

XXc. © Cl. D 60230 C

Leave all above these words blank

Fee rec'd \$1.00

10311 MAR 11 '22

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

New York, March 9, 1922

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4 The copyright is claimed by

Name and address of
copyright claimant (2)

Altigracia de Jannelli, (American citizen)

(Write name in full)

65 West 68th Street,

New York, N.Y.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Altagracia de Jannelli
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) The Sea - A play in three acts.

Send certificate of registration to (7) Altagracia de Jannelli
65 West 68th. Street, New York, N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Altagracia de Jannelli
65 West 68th. St. New York, N.Y.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

De Jannelli (Altagracia)
Sep^x

1 c. rec'd DEC 29 1923 ✓
Application DEC 29 '23
rec'd _____
XXc. © CID 66390 ✓

Leave all above these words blank

Fee rec'd **81.00** **54041 DEC 29 '23**

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC. 28th, 1923.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Of copyright claimant (2) ALTAGRACIA de JANNELLI ✓

(Write full legal name of copyright owner)

57 West 12th Street ✓

(Street)

N.Y. City. ✓

(City)

N.Y. ✓

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ALTAGRACIA de JANNELLI
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ---

Brief title of work (6) "THE SEA" A play in Three Acts.

Send certificate of registration to (7) ALTAGRACIA de JANNELLI

57 West 12th Street N.Y. City, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) ALESSANDRO de JANNELLI

57 West 12th Street N.Y. City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Le Jannelli (Altagracia) inc.

D2

APR 22 1933

Something else besides..., by Alta De Kermen.

1 c. rec'd

Application
rec'd

APR 22 1933

© Clunpub 21986

Fee rec'd \$

CP

1.00

1940

APR 22 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

APPLICATION FOR COPYRIGHT

~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date New York, April 21, 1933

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Altagracia de Jannelli, Inc.

(Give full legal name of copyright owner)

(2) Address 17 East 9th. Street New York

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alta de Kermen

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Something Else Besides...."

A play in three acts by Alta de Kermen - suggested by
Friedrich Heissmann and by the many biographies written
on Vincent Van Gogh, and by his letters to his brother.

(7) Send certificate of registration to Altagracia de Jannelli, Inc.

17 East 9th. Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Altagracia de Jannelli, Inc.

17 East 9th. Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Jannelli (Ultagracia)
Washington Square

1 c. rec'd APR 27 1920
Application APR 27 1920
rec'd
CCLD 54891
XXc.

Leave all above these words blank

Fee rec'd \$

14736 APR 27 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York April 25, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

me, citizenship, and address

of copyright claimant (2)

Ultagracia de Jannelli - American

(Write name in full—State here also nationality of claimant)

65 West 68th Street

New York

N. Y.

(Mar., 1919) (Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Altagracia de la annelli

Country of which the author or translator is a citizen or subject (4)

U.S. of America (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *Washington Square -*

A drama of New York's Latin Quarter in 4 Acts

Send certificate of
registration to (7)

Altagracia de la annelli

65 West 68th Street New York, N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Altagracia de la annelli

65 West 68th Street New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

De Jannelli (Altagracia)
Whose wife are you, musical
farce.

Leave all above these words blank

Fee rec'd \$

13136 APR 13 '20 R

1 c. rec'd APR 13 1920

Application
rec'd APR 13 1920
DEC 1999

XXc. _____

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, April 12, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Altagracia de Jannelli (American)

(Write name in full State here also nationality of claimant)

65 West 68th Street New York N. Y.

(Street)

(City)

(State)

Name of Composer (3)

Altagracia de Jannelli

Country of which the composer

is a citizen or subject (4)

(Aug., 1910)

U. S. of America [Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6) Altigracia de Iannelli
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) Whose wife are you?

Send certificate of
registration to (10) Altigracia de Iannelli

65 West 68th Street, New York, N. Y.
Name and address of person (Street) (City) (State)
or firm sending the fee (11)

Altigracia de Iannelli
65 West 68th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic or
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Jannelli (Altagracia)
Wives and other women.

AUG 21 1919
1 c. rec'd

Application AUG 21 1919
rec'd

XXc. ©CLD 52455

Leave all above these words blank

Fee rec'd \$ 1.00

24638 AUG 21 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

New York, Aug 20, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Altagracia de Jannelli; (American)

(Write name in full—State here also nationality of claimant)

65 West 68th St.

(Street)

New York

(City)

N. Y.

(State)

(Mar., 1919)

[Please turn this over]

U. S. G. O.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Altagracia de Lannelli

Country of which the author or translator is a citizen or subject (4) *America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Wives and other women*
Play in three Acts -

Send certificate of registration to (7) _____

Altagracia de Lannelli

65 West 68th Street New York, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Altagracia de Lannelli

65 West 68th St. New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

De Jannelli (Altagracia)

D2

FEB 24 1930✓

Wooden horses, by Andre-Paul Antoine and

Maxime-Lory.

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

FEB 24 1930

© Cl Dunpub 4496

XXc.

9356 FEB 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM m.c.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date New York, Feb. 21, 1930

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Altagracia de Jannelli

(Write full legal name of copyright owner)

(2) Address 17 East 9th. St. New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Altarracia de Jannelli ✓

(Write name in full) " "

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. -----

(6) Brief title of work WOODEN HORSES (a comedy in 3 acts)

From the French "by A. P. Antoine and Maxime-Lery

(7) Send certificate of registration to Altarracia de Jannelli

17 East 9th. St.

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Altarracia de Jannelli

17 East 9th. St.

(Street)

New York City,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dejml (Frank Mstiboj)

D2

Ukradený kountysic.

Fee rec'd \$1.00

1 c. rec'd

Applica
rec'd

© Cl Dunpub 5594

24728 MAY-9 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May, 7. 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Mstiboj Dejml,

(Write full legal name of copyright owner)

(2) Address

(Street)

Wilber,

(City)

Nebraska

(State)

[Please turn this over]

(3) Name of author or translator Frank Mstiboj Dejml,

(Write name in full)

(4) Country of which the author is a citizen* United States of North America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief titl. of work "Ukradený Countysíc." (Stolen County Seat)

Play based upon early pioneers of Nebraska.

(7) Send certificate of registration to F.M. Dejml,

Wilber, Nebraska.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. F.M. Dejml,

Wilber, Nebr.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Do Jong (David Cornel) and Gilden (Bert David) **D2**

Homecoming.

EAF

Fee rec'd \$

1 c. rec'd

NOV 24 1936

Application
rec'd

DEC 19 1936

© Cl Dunpub 46870 *S*

607 JAN-6 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*David Cornel Do Jong
Bert David Gilden*

(Write full legal name of copyright owner)

(2) Address

218 East 30th St.

(Street)

St. New York

(City)

(State)

[Please turn this over]

- David Cornal De Jong*
(3) Name of author or translator *Best David Gilden*
(Write name in full)
(4) Country of which the author is a citizen* *United States*
(MUST be stated)
(5) If an alien author domiciled in the United States, state where ✓
(6) Brief title of work *Home HOMECOMING*

- (7) Send certificate of registration to *David Cornal De Jong*
218 East 30th Street *New York* *N.Y.*
(Street) (City) (State)
(8) Name and address of person or firm sending the fee *David Cornal De Jong*
218 E 30th St. *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

De Josika-Herozeg (Imre)

D2

Great love romance of Emperor Francis Joseph I.

1 c. rec'd Apr. 7, 1932

Application rec'd APR 13 1932

© Cl Unpub 15705

Fee rec'd \$

CP

1.00

17703

Apr. 7, 1932

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
10
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 11-TH 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Imre JOSIKA-HEROZEG

(Write full legal name of copyright owner)

28 West 10-th Street

(2) Address

(Street)

New-York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Imre de Josian-Herzog

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The great love Romance of Francis Jones I.

(7) Send certificate of registration to Imre de Josian-Herzog

1234 10th Street New-York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee State

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

One title as indexed from Copy.

De Journe (Ernest)
Passion on ice.

Write nothing here

D2

1 c. rec'd

NOV 22 '26

© Cl D

77549

XXc.

\$

NOV 22 '26

Leave all above these words blank

54113 NOV 23 '26

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Seventeenth Date, *November 1926*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

ERNEST DE JOURNE
71 MURRAY ST. N.Y. C. N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

ERNEST DEJOURNO

Country of which the author or translator is a citizen

UNITED STATES OF AMERICA

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

PASSION ON ICE

FARCE COMEDY SATIRE

Send certificate of registration to

Ernest De Journo
71 Murray St. N.Y. city

Name and address of remitter

Ernest De Journo
71 Murray St. N.Y. C. - N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

De Jours (Ernest)
What price vengeance

D2

1 c. rec'd

Application
rec'd

FEB 16 '27

© Cl D

78615

X No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ERNEST DE JOURS
(Write full legal name of copyright owner)

(2) Address 71 Murray (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator _____

Ernest De Janssen
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

What Price Courage

(7) Send certificate of registration to _____

Ernest De Janssen
71 Murray St. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

De Kalb (Frances Douglas), Machado (Manuel) and

Machado (Antonio)

Juan de Mañara, by M. y A. Machado.

I c. rec'd

NOV 25 '27

Application
rec'd

NOV 25 '27

X Xc.

©Cl D

81862

Leave all above these words blank

Fee rec'd \$

55550 NOV 26 '27 R

MFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Machado and

name and address of
copyright claimant (2) Frances Douglas De Kalb and Manuel Antonio Machado

(Write full legal name of copyright owner)

National Arts Club-15 Gramercy Park New York, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) Manuel Q. Machado

(Write name in full)

[Please turn this over]

PERSONAL APPLICATION

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Juan de Mañara ✓

Published by (6) Espasa-Calpe, S.A. at (7) Madrid

First published on the (8) 20 day of March, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Frances Douglas De Kalb ✓

National Arts Club - 15 Gramercy Park ✓
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) New York U.S.A.

Frances Douglas De Kalb
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below D 2

De Kay (Drake)
Dilettante.

1 c. rec'd AUG 16 '22
Application AUG 16 1922
rec'd
XXc. © Cl. D 61696

Leave all above these words blank

Fee rec'd \$

1.00

33591 AUG 16 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6. Form made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 12, 1922

1. Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Drake de Kay (American)

(Write full legal name of copyright owner)

413 West 23rd Street

(Street)

New York

(City)

New York

(State)

(April, 1922-3,000) E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Drake de Kay

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Dilettante"
a Comedy in Four Acts

Send certificate of registration to (7)

Drake de Kay
413 West 23rd Street New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Drake de Kay
413 West 23rd St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Re. Kay (Edwalyne) *van*
Unbidden (The) *quest.*

1 c. rec'd

MAR 23 1915

Application
rec'd

MAR 23 1915

©CLD 401482

XXc.

Leave all above these words blank

Fee rec'd \$ **\$1.00** 10386 MAR 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 20th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Edwalyne de Kay
(Write name in full)
413 West 23rd Street
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3)

(Write name in full)

Edward A. Tany

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Unbidden Guest
Dramatized from Henry Flamingham
by Edith Bernhardt DeLano

Send certificate of registration to: (7)

413 West 23rd St. New York City New York

Name and address of person

sending the fee: (8)

413 West 23rd St. New York City New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

De Kay (Helena) & De Bruce (Robert)
Psyche

D2

1 c. rec'd

Apr. 27. 1915

Application
rec'd

MAY 14 1915

XXc. © C. L. D. 40658

Leave all above these words blank

Fee rec'd \$ *1.00* 14831 *Apr. 27. 1915*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyrighted by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 9. 1915*

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

—The copyright is claimed by

Name and address of

copyright claimant: (2)

Helena de Kay & Robert de Bruce
(Write name in full)

2258 West 24th Street
(Street)

Sos Angeles, Cal.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Heland de Kay - Robert de Bruce
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Psyche: A Masque in Seven Scenes.

Send certificate of registration to: (7) R de Bruce
2258 West 24th St. Sos Angeles Cal
(Street) (City) (State)

Name and address of person sending the fee: (8) R de Bruce
2258 West 24th St. Sos Angeles Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

De Kay (Helena van Brugh)
Montespan, by Romain Rolland
tr. by H. V. De Kay

1 c. rec'd JUL 26 1922
Application JUL 26 1922
rec'd
©CLD 61500 R
XXC

Leave all above these words blank

Fee rec'd \$1.00 30488 JUL 26 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 24th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Helena van Brugh de Kay

(Write full legal name of copyright owner)

453 West 24th St.

(Street)

New York

(City)

New York

(State)

(April, 1922—3,000)

[Please turn this over]

Name of ~~Author~~, but if a
translation, then Translator

(3) Helena van Brugh de Kay
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Montespan ✓

Drama in Three Acts by Romain Rolland
translated from the French by Helena van Brugh de Kay

Send certificate of
registration to

(7) Helena van Brugh de Kay ✓

453 West 24th Street

(Street)

New York ✓

(City)

New York

(State)

Name and address of person
or firm sending the fee (8)

Helena van Brugh de Kay

453 West 24th St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

De Kay (John)

Judas.

D 1

Jan
Name of claimant

Title and author

2 c. rec'd DEC 30 1910

© Cl D 22951 e
XXe.

\$

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *Dec. 29, 1910*

☐ Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
☒ TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

☐ Name and address of
copyright claimant

John de Kay
20 Broad St. New York City.

[Please turn this over]

DEC 30 1910

Card made by

R. K.

Author or
authors

John de Kay

American
[Nationality must be stated]

Brief title of work

JUDAS

Exact date of publication

December 29, 1910

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

John de Kay
20 Broad St. New York City

Name and address
of remitter

Triune Printing Co

138 Spring St. New York City

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

DeKaye (Harland Holmes)

D2

Toodle-oo.

1 c. rec'd

Application

rec'd

(C) Clunpub

466

XXc.

Fee rec'd \$

\$1.00

MFE

16335 APR-4'23

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Harland Holmes DeKaye

(Write full legal name of copyright owner)

(2) Address

(Street)

West Point

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Harland Holmes DeFaye
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Loodle-oo

(7) Send certificate of registration to Harland DeFaye
West Point New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harland DeFaye
West Point New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

De Kermén (Valerie)
Triumfin

1 c. rec'd **MAY -2 1921**
Application **MAY -2 1921**
rec'd
© Cl. D 57546 R
XXc.

Leave all above these words blank

Fee rec'd \$

17811 MAY-2'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 25th 1921*

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *Valérie de Kermén*, citizen of *United States*
Name, citizenship, and address
of copyright claimant (2) *State 135 West 70th St. N.Y. City*

(Write name in full—State here also nationality of claimant)

135 West 70th St. *New York*
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Valerie de Kermen
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Triumph"

Send certificate of registration to (7)

Valerie de Kermen

135 West
(Street)

70th Street
(City)

New York City
(State)

Name and address of person or firm sending the fee (8)

Valerie de Kermen

135 West
(Street)

70th St.
(City)

New York City
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

De Knight (Clarence Woods)

Reference card

Power.

See,

Hennick (Christian Dominique)
and De Knight (Clarence Woods).

39163
Copl. file

Dekobra (Maurice)

Reference card

Appl file

Epinard gagne le grand steeple

See

Veber (Pierre), Dekobra (Maurice)
& Heuzé (André)

77973

001100

Dekobra (Maurice) Lorde (André de) & Heuzé (André)
Madone des sleepings.

D2

1 c. rec'd

NOV - 9 1928

Application
rec'd

NOV - 9 1928

©

CLD

86949

XXc.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *11 / 8 / 28*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Maurice Dekobra, André de Lorde & André Heuzé*
(Write full legal name of copyright owner)
(2) Address { *84, Boul^d Sébastopol*
5, Rue de l'abbé de l'Épée
81, Boul^d Magenta
(Street) *Paris* (City) *France* (State)

[Please turn this over]

(3) Name of author or translator *André de Sorde & André Heuzé*
(Write name in full)

(4) Country of which the author is a citizen* *France*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"La Madone des Sleepings"*
pièce en 3 actes & 9 tableaux
d'après le roman de Maurice Dekobra

(7) Send certificate of registration to

VICTOR OLIVE
(Street) (City) (State)
710 HIGH ST.

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dekobra (Maurice)

D2

Maman... marie-toi!

CP

Fee rec'd \$

1 c. rec'd

APR -4 1933

Application
rec'd

APR -4 1933

© Cl Dunpub 21778

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/3/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Maurice Dekobra

(Write full legal name of copyright owner)

(2) Address 9, Rue Freycinet,
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Maurice Dekobra
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Maman... marie-toi!"
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dekobra (Maurice)
Mon cœur au ralenti.

D2

JUN 17 '27 ✓

1 c. rec'd

Application
rec'd

JUN 17 1927

© Cl D

80140

XXc.

Fee rec'd \$

29676 JUN 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *6-16-27*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Dekobra

(Write full legal name of copyright owner)

(2) Address

84 Boul'd Sébastopol

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Maurice Dekobra
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Mon Cœur au zéle"
— pièce en 5 actes —

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENÈZ
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author. AS
(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

MAY 23 1925

Application
rec'd

MAY 23 1925

DO. 71635

X Xc.

22543 MAY 23 1925

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/22/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Maurice Dekobra

(Write full legal name of copyright owner)

84, Boul'd de Sebastopol

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Maurice

Dekobra

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "On demande un Amant"

- Humoresque en 3 actes -

Published by (6) Paris-Théâtre at (7) Paris

First published on the (8) 18th day of April, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10)
(Street) 410 WEST 11th ST. (City) _____ (Country) _____
WEST HORDEN, N. J.

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Dekobra (Maurice) & Mass (Harry)
Perle bleue.

D2

DEC - 8 '26

1 c. rec'd

Application
rec'd

DEC - 8 1926

© Cl D

77737

XXc.

Fee rec'd \$

58170 DEC - 8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. V.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *12/7/26*

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Maurice Dekobra & Harry Mass*

(Write full legal name of copyright owner)

(2) Address *84 Bd Sébastien & 44 Rue*

(Street)

La Bruyère, Paris, France

(City)

(State)

[Please turn this over]

(3) Name of author or translator Maurice Dekobra & Harry Mass
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Perle bleue"
Opérette en 3 actes
(livret)

(7) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Dekobra (Maurice)
Pétre de Chicago.

1c. rec'd

JUN -6 1922

Application
rec'd

JUN -6 1922

XXc.

DCD 61009

Leave all above these words blank

Fee rec'd \$

1.00 ~~W. P.~~

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6 1922

Of the ~~BOOK~~ named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Maurice Dekobra ✓

(Write name in full)

84 Boulevard Sébastopol

(Street)

Paris

(City)

France ✓

(Country)

Name of Author, or if a translation,
then name of Translator (3)

Maurice Dekobra

(Write name in full)

[Please turn this over]

EX-
G. P.

Country of which the author or translator is _____ a citizen or subject (4) France
[Must be stated]

Title of book (5) "La Perle de Chicago"
(Inside title-page)
Comédie en 3 actes

Published by (6) _____ at (7) _____

First published on the (8) 26 day of May, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) M^r le Délégué de la Société des gens de
Lettres 10 Cité Rougemont Paris France
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) M^r Georges Robert Délégué de la Société
10 Cité Rougemont Paris France
(Street) (City) (Country)

(Jan., 1921—2,000)

[Please turn this over]

~~EE~~ Kolty (Jean C.)
Dancing (The) Master.

D2
J an.
Name of claimant

Title and author

1 c. rec'd JAN 28 1911

XXc. © Cl. D 23210 c

\$

3.325 JAN 28 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *San Francisco* Date, *January 22nd 1911.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 28 1911

Name and address of
copyright claimant

Jean C. de Kolty
251 Carl Street, San Francisco, Cal.

[Please turn this over]

Card made by

R.K.

Author or
authors

Jean C. de Kolty - American (naturalized)
Nationality must be stated

Brief title of work

The Dancing Master, a play in a
prélude and three acts.

Send certificate of
registration to

Jean C. de Kolty
251, Carl St., San Francisco, Cal.

Name and address
of remitter

Jean C. de Kolty,
251, Carl Street, San Francisco, Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

De Koltz (Jean C.)
Her Sister

Write nothing here

D2

1 c. rec'd FEB 12 1912

Name of claimant

J. C.

XXc. C. C. D. 28657

Title and author

\$ 1.00 W.W.

Leave all above these words blank

5518 FEB 12 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco, Cal. Date, Feb. 5th, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the under signed:

FEB 12 1912
Name and address of copyright claimant { Jean C. de Koltz

251, Carl Street, San Francisco, Cal.

[Please turn this over]

251, Carl St.

Author or
authors Jean C. de Kolty (naturalized citizen of the U.S.)
[Nationality must be stated]

Brief title of work HER SISTER, a play in four acts,

Send certificate of { Jean C. de Kolty
registration to { David Hewes Building, San Francisco, Cal.

Name and address { Jean C. de Kolty
of remitter { 251, Carl Street, San Francisco, Cal.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

De Kolty (Jean C.)
Open season.

1 c. rec'd FEB -3 1919

Application FEB -3 1919

rec'd

© J. D. 51102

XXc.

3504 FEB-3'19

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 27, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jean C. de Kolty - citizen U.S.

(Write name in full—State here also nationality of claimant)

1127 Gower street Los
(Street)

Angels
(City)

California
(State)

Ex. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jean C. de Kolty
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Open Season, a playlet in one act by
Jean de Kolty

Send certificate of registration to (7) Jean C. de Kolty
1127 Gower Street Los Angeles California

Name and address of person (Street) (City) (State)
sending the fee (8) Jean C. de Kolty

1127 Gower street Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

De Konza (E.M.)
Love-stone.

1 c. rec'd AUG 13 1918
Application AUG 14 1918
rec'd
© Cl. D 50159
XXc. R

Leave all above these words blank

Fee rec'd \$

81.00

26027 AUG 14 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 10, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Miss E. M. DeKonza, American-born,

(Write name in full—State here also nationality of claimant)

MX ★ C. G. L.

1106 Michigan ave.,
(Street)

Kansas City

(City)

Mo.

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Miss) E. M. DeKorza
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of Am. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Love-stone,
original one-act comedy,
by E. M. DeKorza

Send certificate of registration to (7) Miss E. M. DeKorza
1106 Michigan Ave., Kansas City, Mo.

Name and address of person (Street) (City) (State)
sending the fee (8) Miss E. M. DeKorza
1106 Michigan Ave., Kansas City, Mo.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

DeKorza (E. M.)

One imitating man.

1 c. rec'd

Application

rec'd

XXc

© C. L. D.

64612

MAY 25 1923

MAY 25 '23

Leave all above these words blank

Fee rec'd \$

\$1.00

23065 MAY 25 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1) May 21, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) E. M. DeKorza

(Write full legal name of copyright owner)

708 Bridge St.,

Clay Center, Kansas.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) E. M. DeKonza, author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) One Imitating Man.

Send certificate of registration to (7) E. M. DeKonza
708 Bridge st., Clay Center, Kansas
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E. M. DeKonza
708 Bridge st., Clay Center, Kansas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

DeKonza (Elisabeth Mai)

D2

Greatest mystery of all.

Fee rec'd \$1.00 45673

1 c. rec'd Sept. 24, 1928

Application DEC 21 1928
rec'd

© Cl Dupub 37511

XXc.

Sept. 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 17, 1928.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner

*

Elisabeth Mai DeKonza

(Write full legal name of copyright owner)

(2) Address

404 Kan 3rd Ave., Topeka, Kansas.

*Correct. See Index to Claims card.

(State)

[Please turn this over]

(3) Name of author or translator

Elisabeth May DeKonza
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

sole author

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Greatest Mystery of All
Drama in three acts.

(7) Send certificate of registration to

E. M. DeKonza

404 Kansas Ave., Topeka, Kansas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

E. M. DeKonza,

404 Kansas Ave.,

(Street)

(City)

Topeka, Kans. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

De Rosenko (Vera)
It might have been you.

D2

DEC 16 '27

1 c. rec'd

Application
rec'd

DEC 16 '27

XXC © Cl. B.

82090

Fee rec'd \$

58183 DEC 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

15 December 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Vera de Rosenko

(Write full legal name of copyright owner)

(2) Address

50 West 67th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Vera de Kosenko

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

It might have been you.

(7) Send certificate of registration to

Vera de Kosenko

50 West 67th Street

(Street)

(City)

New York N.Y.

(State)

(8) Name and address of person or firm sending the fee

Vera de Kosenko

50 West 67th Street

(Street)

(City)

New York City N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

De la Barra Bordale (Oscar Roberto Leon)

Reference card

Appl. fi

D unpub

87550

See

Barra Bordale (Oscar Roberto Leon de la)

621179

Write nothing here, but fill out each numbered space below

D 2

De La Chapelle (Katherine)
Elegant Mrs. Westling.

1 c. rec'd

FEB 18 1924 ✓

Application

FEB 16 1924

rec'd

© C. D.
XXC.

66582

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

6530 FEB 16 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

FEB. 9th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Katherine De La Chapelle

(Write full legal name of copyright owner)

315 East 23 Street

(Street)

Chicago

(City)

Ill.

(State)

(July, 1923—6,000)

[Please turn this over]

(*Mme. Helen de la Chapelle*)
Name of Author, but if a
translation, then Translator (3) *Helen de la Chapelle*
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *The Elegant Mrs. Westerbeek*

Send certificate of
registration to (7) *Helen de la Chapelle*

315 East 23 St. Chicago Illinois
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Helen de la Chapelle*

315 East 23 St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

De la Chapelle (Katrine) *La*
Superwoman.

1 c. rec'd *MAR 20 1924*
Application *MAR 20 1924*
rec'd
XXc. © C. D. 67297 L

Leave all above these words blank

Fee rec'd \$ *1.00*

13003 MAR 20 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 18 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Katrine (Mrs. Rose) De la Chapelle

Write full legal name of copyright owner

315 East 23 St.

(Street)

Chicago

(City)

Ill.

(State)

(Aug., 1922 5,000)

[Please turn this over]

84

Write nothing here, but fill out each numbered space below **D 2**

part 2

1 c. rec'd _____

Application
rec'd MAR 31 1924

XXc. C1D 67297

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

8 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

8 Name and address
of copyright claimant (2) *Madame de La Chapelle*
Mme. Paul de La Chapelle
(Write full legal name of copyright owner)

315 East 235th

(Street)

Chicago

(City)

Ill

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Patrice de la Chapelle
Patrice de la Chapelle

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Supermarket
Play in three acts

Send certificate of registration to (7)

Patrice de la Chapelle
315 East 23rd St. (Street) *Chicago* (City) *Ill.* (State)

Name and address of person or firm sending the fee (8)

Patrice de la Chapelle
315 East 23rd St. (Street) *Chicago* (City) *Ill.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

De la Chapelle (René Richelieu)
Hell-hound, or, If prohibition
hits Paris.

1 c. rec'd

Application

rec'd

XXc. © C. I. D.

67391

APR 10 1924

Leave all above these words blank

Fee rec'd

16417 APR 10 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

René Richelieu de la Chapelle
(Write full legal name of copyright owner)

215 E 23rd St

(Street)

Chicago

(City)

Ill

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) René Richelieu de La Chappelle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Hell-Hound ... or If Prohibition Hits Paris

Comedy Melodrama in Three Acts and Six Scenes

Send certificate of registration to (7) Rene de La Chappelle

315 East 23rd Street Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rene Richelieu de La Chappelle
315 E 23rd Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

De la Cueva (Jorge)

Reference card See, Cueva (Jorge de la)
D appl. file

001184

Delafield (Clelia Benjamin)

D2

1 c. rec'd

JUN 29 1937

Crowded house, by Clelia Benjamin [i.e. C. B. De

Application
rec'd

JUN 29 1937

GAP afield]

Fee rec'd

\$1.00

© Cl Dunpub 50538 k

34378 JUN 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clelia Benjamin Delafield

(Write full legal name of copyright owner)

(2) Address

Riversdale - on Hudson

(Street)

N Y C

(City)

N Y S

(State)

[Please turn this over]

(3) Name of author or translator Celia Benjamin Delafield
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Crowded House

(7) Send certificate of registration to Celia B. Delafield
Riverdale-on-Hudson N Y C. N Y S.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Celia B. Delafield
Riverdale-on-Hudson N Y C. N Y S.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

De La Fuente(Alfred)

D2

MAY -9 1933

Dudly's invincible garters.

1 c. rec'd

Application
rec'd

MAY -9 1933

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 223912

21137 MAY -9 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALFRED DE LA FUENTE

(Write full legal name of copyright owner)

(2) Address 856 East 15th St.

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator ALFRED DE LA FUENTE ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DUDLEY'S INVINCIBLE GARTERS

(7) Send certificate of registration to MAX M. WILLENS, Esq.
1441 Broadway N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAX M. WILLENS, Esq.
1441 Broadway N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

De La Fuente (Alfred)

D2

Romance of a senorita.

1 c. rec'd

JUL 30 1936

Application
rec'd

JUL 30 1936

© Cl D unpub 43990

AME

Fee rec'd \$

\$1.00

42001 JUL 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred De La Fuente

(Write full legal name of copyright owner)

(2) Address 856 East 15 Street, Brooklyn, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alfred De La Fuente
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work The Romance of a Senorita
-- A Playlet in one act --

(7) Send certificate of registration to Alfred De La Fuente
856 East 15 Street, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Alfred De La Fuente
856 East 15 Street, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

De La Fuente (Alfred)

D2

Waltzing in a dream.

1 c. rec'd JUL 30 1936

Application rec'd JUL 30 1936

© Cl Unpub 43989

AME

Fee rec'd \$ \$1.00

42001 JUL 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred De La Fuente

(Write full legal name of copyright owner)

(2) Address 856 East 15 Street, Brooklyn, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alfred De La Fuente
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work Waltzing in a Dream
- A Playlet in one act -

(7) Send certificate of registration to Alfred De La Fuente
856 East 15 Street Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alfred De La Fuente
856 East 15 Street Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

Delagrave (Ch.)
Belle - hivernaise (La); par
Mme. Quilichini.

Leave all above these words blank

Fee rec'd \$ **1.00**

2 c. rec'd

Application
rec'd

MAR 17 1914

© Cl. D. 36379

XXc.

10531 MAR 17 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) *par - York 3/16/14*

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

City *Paris*

State

France

Name of author, but if a translation, then Translator (4)

[Write name in full]

Mme. Quilichini

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "La belle Néronide"

pièce en 4 actes.

Exact date of publication (8) February 27th 1914. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { (9)
registration to { Street (10) VICTOR HUGO City PARIS State FRANCE

253 BROADWAY,

Name and address { (11)
of remitter { Street (12) NEW YORK CITY City NEW YORK State NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Del Alamo (Angel Torres)

Reference card

See

Torres del Alamo (Angel)

D appl.file

001190

De la Loma (Jose).

Reference card

Espada chinos (Los).

See,

Loma (Jose de la) and Del Castillo
(Emilio G.).

161100

D

Write nothing here, but fill out each numbered space below

D1

Delamain, Boutelleau & Coe,
Amour masqué, de
Sacha Guitry.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 16 1923

Application APR 16 1923
rec'd

© 1923 64212

X.Xc. 116 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/14/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Delamain, Boutelleau & Coe

(Write full legal name of copyright owner)

Paris

(City)

France
(Country)

Name of author, or if a translation

then name of translator (3)

Sacha Guitry

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Amour Masqué"

Comédie en 3 actes et en vers libres - 1 acte

Published by (6) Leuven at (7) Paris

First published on the (8) 2^d day of March, 1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (June, 1922--1,000)

Write nothing here, but fill out each numbered space below D1

Delannay, Boutelleau & cie.
Beau tableau, by André de
Lorde & O. Bouviers

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application

rec'd

67326

XXc.

14450 APR 4'24

APPLICATION FOR COPYRIGHT FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/3/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Delannay, Boutelleau & Cie ✓

France

(Write name in full—State here also nationality of claimant)

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

André de Lorde & O. Bouviers

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Un beau Tableau"
- Comédie en 1 acte -

Published by (6) Clairmont at (7) Paris

First published on the (8) 26th day of February, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D1

Delamain Boutelleau & Co.
Belle de Haguenau, France
Jean Variot.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC 26 1922
Application
rec'd DEC 26 1922
© C. I. D. 63173
XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/23/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Delamain Boutelleau & Co. French
(Write name in full—State here also nationality of claimant)

Paris France
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) Jean Variot
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "La Belle de Baguenau" ✓
Comédie légendaire en 4 tableaux

Published by (6) Clairmont at (7) Paris ✓

First published on the (8) 21st day of October, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 - 1,000)

Delamain, Boutelleau et cie.

D2

1 c. rec'd

SEP 23 1935 ✓

Blanchette, by Eugene Brioux, translation by Eleonore

Application

rec'd

SEP 27 1935

Rach-Burlet in collaboration with Emilia Joan
Schneider.

Fee rec'd \$

\$1.00

(C) Cl D unpub 37561

45072 SEP 27 '35 R

EAF
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Delamain, Boutelleau et Cie.,
(Write full legal name of copyright owner)

(2) Address 7 Rue du Vieux-Colombier, Paris, France
(Street) (City) (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Eleonore ^h-Burlet, Emilia J. Schneider
Rach (Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "BLANCHETTE"

(7) Send certificate of registration to Mrs. Carl Rach

442 Van Duzer Street, Stapleton, Staten Island
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Carl Rach

442 Van Duzer Street, Stapleton, Staten Island
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Delamain Boutelleau & Co
Casacque, de Guillot
de Saix

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

AUG 23 1922

Application

AUG 20 1922

rec'd

© Cl. D. 61894

X Xc.

35134 AUG 28 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8/26/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Delamain, Boutelleau & Co

French

(Write name in full—State here also nationality of claimant)

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Guillot de Saix

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Casaque"

restitution d'une farce de Molière

Published by (6) Clairmont at (7) Paris

First published on the (8) 7th day of August, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

VICTOR GENEZ

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) _____

(Street) (City) (Country)
[Please turn this over] (Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd JAN-2'26

Application
rec'd

DEC 30 '25

XXc. DEC 7 1925

Delamain & Boutelleau.
Chavichou, by Henri Duvernois.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/29/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Delamain & Boutelleau

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) Henri

Duvernois

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Chabichou"

Comédie en 1 acte

Published by (6) Clairmont at (7) Paris

First published on the (8) 1st day of November, 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) 710 HIGH ST. (City) _____ (Country) _____

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

Delamain, Boutelleau & Co.
Chat votte, par Henri Ghéon.

1 c. rec'd

FEB 14 1924 ✓

Application

FEB 12 1924

© CLD 66822 ✓

EX No

5716 FEB 13 24 R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/11/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Delamain, Boutelleau & Co. ✓

- French -

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation, of

then name of translator (3)

Henri

Ghéon

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Chat Boite"

Impromptu en trois tableaux

Published by (6) Clairaut at (7) Paris

First published on the (8) 11th day of December, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below D1

Delannam, Boutelleau & Co.
Chevaux de bois. by A.-P.
Antoine & Maxime Lery

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAY 21 1924

X No.

68419c

23226 MAY 21 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/20/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Delannam, Boutelleau & Co.

French

(Write name in full—State here also nationality of claimant)

Paris, France

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

A.-P.

Antoine & Maxime Lery

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les Chevaux de Bois"

Comédie en 3 actes (Edition définitive)

Published by (6) Clairmont at (7) Paris

First published on the (8) * 15th day of April, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

(Street) (City) (Country)
Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

☆ O. K. - F. G. F.
(Street) (City) (Country)
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Delamain, Boutelleau & Co.
Cri du coeur par Pierre Veber
et Henry de Gorsse.
Leave all above these words blank

1 c. rec'd AUG 11 1922 ✓

Application
rec'd AUG 11 1922

© CLD 61842

Fee rec'd \$ 1.00

32894 AUG 11 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8 10 22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Delamain, Boutelleau & Co.

French

(Write name in full—State here also nationality of claimant)

Paris

France

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) Pierre

Veber & Henry de Gorsse

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Cri du Cœur"
Comédie en 3 actes

Published by (6) Clairmont at (7) Paris

First published on the (8) 30th day of June, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GÉREL

(Street) (City) (Country)
Name and address of person or firm sending the fee (10) _____

(Street) (City) (Country)
[Please turn this over] (Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below

D1

Delamain, Boutelleau & Co.

Dame de bronze et le monsieur
de cristal, de Henri Duvernois.

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

APR -6 1922

APR -6 '22

Application

rec'd

© Cl. 3

60568

X No.

1-1073 APR-6'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/5/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Delamain, Boutelleau & Co.

French

(Write name in full—State here also nationality of claimant)

Paris

France

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Henri

Duvernois

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Dame de bronze et le Monsieur de Cristal"
Comédie en un acte

Published by (6) Clairmont at (7) Paris

First published on the (8) 15th day of March, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

Name and address of person or firm sending the fee (10)
(Street) 1111 11th St. (City) Paris (Country) France

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Delamain, Boutelleau & co.
Danse de mort, par Auguste
Strindberg, tr. de Maurice Rémon

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd 10V 29 1921✓

Application NOV 29 1921
rec'd

© Cl. 59275
XXc.

12696 NOV 29 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/28/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) *Delamain, Boutelleau & Co.* — *French*
(Write name in full)

(Street) (City) (Country)
Paris *France*

Name of author, or if a translation,
then name of translator (3) *Maurice Rémon*
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Danse de Mort"

pièce en deux parties, de Auguste Strindberg

Published by (6) Clairaut at (7) Paris

Exact date of publication (8) Octob. 21, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

Name and address of person sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

Delamain, Boutelleau & Co.

Danseuse rouge, de Charles

Henry Hirsch

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl. D 60272 C

X No.

MAR 13 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED. DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/11/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Delamain, Boutelleau & Co.

French

(Write name in full—State here also nationality of claimant)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation

then name of translator (3)

Charles

Henry Hirsch

(Write name in full)

[Please turn this over]

EX. - F. G. P.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Danseuse Rouge"

pièce en 4 actes et un épilogue (y compris l'acte supprimé pour la rep^{on})

Published by (6) Clairmont at (7) Paris

First published on the (8) 15th day of February, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENÈZ

Name and address of person or firm sending the fee (10) _____
(Street) 710 MIAMI ST (City) _____ (Country) _____

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Nov., 1919, 1,000)

Determiner Boutillier... fail 2 Dr 25

Caussens, Louis, - - -

C. D. 60222

The manuscript of this dramatic Comp^{on}
was deposited on January 20/22 under the title of
" La Chèvre aux Pieds d'Or "

(Certif. #D. 59709)

7/28/73

Write nothing here, but fill out each numbered space below D1

Delamain, Boutelleau & cie.

Débat de Nicolazic entre Sainte Anne et le

recteur petit miracle en 3 tableaux, par Henri

Leave all above these words blank

Ghéon.

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

JUL 21 1922

©CLD 61467

JUL 21 1922

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by S.M.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/20/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Delamain, Boutelleau & Co

French

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) Henri

Ghéon

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France! [Must be stated]

Brief title of work (5) "Le Débat de Nicotrazic"
petit miracle en trois tableaux!

Published by (6) Clairmont at (7) Paris

First published on the (8) 20th day of June, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

(Street) (City) (Country)
Name and address of person or firm sending the fee (10) WEST SUSSEX, N. J.

(Street) (City) (Country)
[Please turn this over!]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D1

Delamain, Boutelleau & Co.
Deux couverts, de Sacha Guitry.

1 c. rec'd JUN 22 1922 ✓
Application JUN 22 1922
rec'd
© C. D. 61289
XXc.

Leave all above these words blank

Fee rec'd \$

25821 JUN 22 '22
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/21/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Delamain, Boutelleau & Co. ✓

French

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) Sacha

Guitry ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Deux Couverts"
Comédie en 1 acte

Published by (6) Clairmont at (7) Paris

First published on the (8) 8th day of May, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) WEST HUNTINGTON, N. Y.

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below

D1

Delamain, Boutelleau & cie
Farce des précieuses, par
Guillot de Saix
Leave all above these words blank

1 c. rec'd AUG 11 1922

Application AUG 11 1922
rec'd

© Cl. D. 61841

X No.

Fee rec'd \$ 1.00

32894 AUG 11 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/10/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Delamain, Boutelleau & Co French

(Write name in full—State here also nationality of claimant)

Paris France
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) Guillot de Saix

(Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Farce des Précieuses"

Comédie en 1 acte, en prose.

Published by (6) Clairmaris at (7) Paris ✓

First published on the (8) 6th day of July, 1922 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

(Street) (City) (Country)
Name and address of person or firm sending the fee (10) AVENUE MARSEILLAISE 11

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below

D1

Delamain, Boutelleau & Co
Temme fatale, par André
Birabeau

Leave all above these words blank

Fee rec'd \$

1.00

35134 AUG 28 '22

1 c. rec'd AUG 28 1922 ✓

Application rec'd

©CLD 61900 - R

XXc.

W.P.
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/26/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of, a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Delamain, Boutelleau & Co ✓

(Write name in full—State here also nationality of claimant)

French

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3) André

Birabeau

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) 'La Femme fatale'
Comédie en 3 actes

Published by (6) Chaimant at (7) Paris

First published on the (8) 10th day of July, 1922
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

Delamain, Bouteilleau & Co.
Grands garçons, de Paul
Géraldy

D

1 c. rec'd *FEB 23 '23*

Application
rec'd *FEB 23 '23*

XXC. 63740 *R*

Leave all above these words blank

Fee rec'd \$

7803 FEB 23 '23

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Card made by W. P.* Date (1) *2 21 '23*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Delamain, Bouteilleau & Co. 10 rue de la Harpe *France*

(Write full legal name of copyright owner)

Paris *France*

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) *Paul Géraldy*

(Write name in full)

Country of which the author or translator is a citizen or subject (4) *France*

[Please turn this over] (Sept., 1922—10,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Les Grands Garçons"

Comédie en 1 acte

Published in (8) { L'Illustration (Noël) } Vol. _____ No. 4161 Date Dec. 2, 22
Paris
(Name of periodical, City, and State)

First published on the (9) 2d day of December, 1922
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

Name and address of person or firm sending the fee (11) VICTOR GÉRARD
110 HERR ST. (City) _____ (State) _____
(Street)

(Street) _____ (City) _____ (State) _____
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Delamain, Boutellau & co.
Iconoclaste, par Gabriel Marcel.

1 c. rec'd MAR 12 1923 ✓

Application
rec'd MAR 12 1923

© CLD 63907 R
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

1923 MAR 12 23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/10/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant

(2) Delamain, Boutellau & Co ✓

- French -

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation

then name of translator (3)

Gabriel Marcel

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Iconoclaste"

pièce en 4 actes.

Published by (6) Clairmont at (7) Paris

First published on the (8) 14th day of February, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D1

Delamain, Boutelleau & Co.
Illusionniste, de Sacha Guitry

1 c. rec'd

Application
rec'd

APR - 4 '24

© Cl. 67324 Cr

XXc.

Leave all above these words blank

Card made by W. P. Fee rec'd S

14450 APR 4'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/3/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Delamain, Boutelleau & Co.

- French

(Write name in full—State here also nationality of claimant)

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Sacha

Guitry

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "L'illusionniste" ✓

Comédie en un prologue et 3 actes

Published by (6) Clairant at (7) Paris

First published on the (8) 5th day of March, 1924 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below

D1

Delamain Boutilleau & Co.
Ministre Gaudissart, de Camille
Le Senne & Guillot de Saix.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd AUG 23 1922 ✓

Application

rec'd

AUG 23 1922
CLB 61890

Xc.

311 14 AUG 23 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/26/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Delamain, Boutilleau & Co.

French

(Write name in full—State here also nationality of claimant)

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Camille

Le Senne & Guillot de Saix

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "L' Illustre Gaudissart"

Comédie en un acte, en prose

Published by (6) Clairmont at (7) Paris

First published on the (8) 10th day of July, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ ✓
(Street) 710 HIGH ST. (City) _____ (Country) _____
Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below

D1

Delamain, Boutelleau & co.
Inspecteur des grenouilles.
de Guillot de Saix

Leave all above these words blank

Fee rec'd \$

01.00

35

134

AUG 28 '22

1 c. rec'd

AUG 28 1922 ✓

Application

AUG 28 1922

rec'd

©CLD 61892

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8 26 22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Delamain, Boutelleau & Co ✓

French

(Write name in full—State here also nationality of claimant)

Paris

France ✓

(Street)

(City)

(Country)

Name of author, or if a translation

then name of translator (3)

Guillot de Saix

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "L'Inspecteur des Grenouilles" ✓
Comédie en un acte ✓

Published by (6) Clairaut at (7) Paris ✓

First published on the (8) 10th day of July, 19 22
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) _____

(Street) (City) (Country)
[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D1

Delamain, Bouteilleau & Co.
Loup de Gubbio, de A. Boussac
de Saint-Marc.

1 c. rec'd FEB 24 1923
Application
rec'd FEB 23 '23
68716
XXc. 68716

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/21/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Delamain, Bouteilleau & Co. V France

(Write name in full—State here also nationality of claimant)

Paris France
(City) (Country)

Name of author, or if a translation,
then name of translator (3) A. Boussac de Saint-Marc

(Write name in full)

[Please turn this over]

41383

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Le Scote de Gubbio" /

pièce en 3 actes /

Published by (6) Clairmont at (7) Paris ✓

First published on the (8) 30th day of December, 19xx
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

(Street) (City) (Country)
Name and address of person or firm sending the fee (10) _____

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D1

Delamain, Boutilleau & Co.
Loup et l'agneau, par Guillot
de Saix.

Leave all above these words blank

Fee rec'd \$

1.00

AUG 11 1922 ✓

1 c. rec'd

Application

rec'd

AUG 11 1922

© Cl. 5 61840

32894 AUG 11 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/10/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Delamain, Boutelleau & Co

French

(Write name in full—State here also nationality of claimant)

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation

then name of translator (3)

Guillot

de Saix

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Soup et l'Agneau"
Table en action

Published by (6) Clairant at (7) Paris

First published on the (8) 6th day of July, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) VICTOR GENEZ
211, 10th St. (City) _____ (Country) _____
NEW YORK, N. Y.

(Street) _____ (City) _____ (Country) _____
[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D1

Delamain, Bouteilleau & Co.
Mademoiselle Pascal, de
Martial Piéchaud.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR 15 1922

Application rec'd MAR 15 1922

©CLD-60281

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3 14 22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Delamain, Bouteilleau & Co

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation

then name of translator (3)

Martial Piéchaud

(Write name in full)

[Please turn this over]

001216

French
France
P.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Mademoiselle Pascal"

Comédie dramatique en 3 actes

Published by (6) Clainax at (7) Paris ✓

First published on the (8) 2^d day of February, 19 22

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Delamain, Boutelleau & Co.
Mur a des Oreilles, par
Maurice Desvallières et José Germain. 5 psend

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

6.5 21 1000

Application

DEC 29 1922

rec'd

©CID

63277

X No.

50743 DEC 29 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 28 22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Delamain, Boutelleau & Co

France

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation

then name of translator (3)

Maurice

Desvallières & José Germain

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Mur a des Oreilles"

Sketch

Published by (6) Clairmont at (7) Paris

First published on the (8) 20th day of November, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) /

Name and address of person or firm sending the fee (10)
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D1

Delamain, Boutelleau & Co.
Noël Vautour par José
Germain pend. of J. G. Drouilly
Leave all above these words blank

1 c. rec'd

Application

rec'd

CID

63275

XXc.

Fee rec'd

\$1.00

50713 DEC 29 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 28 22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Delamain, Boutelleau & Co

French

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

José

Germain

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Noël Vautour" ✓

Conte de Noël en 1 acte

Published by (6) Clairmont at (7) Paris ✓

First published on the (8) 25th day of November, 1922 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

(Street) (City) (Country)
Name and address of person or firm sending the fee (10) _____

(Street) (City) (Country)
[Please turn this over] (Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D1

Delamain, Boutelleau & Co.
Nouvrouche, de Henri
Duvernois

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 22 1922 ✓
Application JUN 22 1922
rec'd
© Cl. D 61288
XXc. R

25826 JUN 22 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6.21.22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Delamain, Boutelleau & Co. French

(Write name in full—State here also nationality of claimant)

Paris France
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) Henri Duvernois ✓ Ex. - F. G. P.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Nounouche" ✓
Comédie en 1 acte ✓

Published by (6) Clairmont at (7) Paris ✓

First published on the (8) 10th day of May, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) VINTON BENTLEY ✓
(Street) (City) (Country)
WEST HAVEN, N. J.

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below

D1

Delamain, Boutelleau & Co
Pacha ; par René Benjamin

1 c. rec'd AUG 28 1922 ✓

Application AUG 28 1922
rec'd

©CLD 61898

Leave all above these words blank

Fee rec'd \$

1.00

XXc

35134 AUG 28 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/26/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date noted herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Delamain, Boutelleau & Co

France

(Write name in full—State here also nationality of claimant)

Paris

France

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

René

Benjamin

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Pacha" ✓

Comédie en 2 actes

Published by (6) Clairmont at (7) Paris

First published on the (8) 10th day of July, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

(Street) (City) (Country)
Name and address of person or firm sending the fee (10) _____

(Street) (City) (Country)
[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below **D1**

Delamain, Boutelleau & Co.
Pharmacien, de Max Maurey.

1 c. rec'd JAN 11 1922

Application rec'd JAN 11 1922

© Cl. 59636 ✓

X Xc. _____

Leave all above these words blank

Fee rec'd \$

1.00 1163 JAN 11 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/10/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Delamain, Boutelleau & Co. - French

(Write name in full—State here also nationality of claimant)

(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of translator (3)

Max

Maurey

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Pharmacien"

Comédien en acte

Published by (6) Clairmont at (7) Paris

First published on the (8) 30th day of November, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

(Street) 710 HIGH ST. (City) _____ (Country) _____
Name and address of person or firm sending the fee (10) WESLEYAN UNIV. LIB.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Delamain, Boutelleau & Co.
Phili, de Jacques Bousquet &
Henri Falk

1 c. rec'd DEC 15 1923 ✓

Application DEC 15 1923

rec'd © C. D. 66291

Leave all above these words blank

Fee rec'd \$2.00

50456 DEC 15 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12, 15, 23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Delamain, Boutelleau & Co. ✓

France

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation, &

then name of translator (3)

Jacques

Bousquet & Henri Falk

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Phili"

Conte moral en 3 actes et 6 tableaux

Published by (6) Clairmont at (7) Paris ✓

First published on the (8) 31st day of October, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) WEST HONOLULU, N. H.
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below

D1

Delamain, Boutelleau & Co.
Pie Borgn, de René Benjamin
(Separate)

1 c. rec'd

Application
rec'd

Dec. 30/21
DEC 30 1921
© Cl. D. 59566 C

X Xc.

Leave all above these words blank

Fee rec'd

1.00
16624 DEC 30 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12/29/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant

(2) Delamain, Boutelleau & Co.
(Write name in full)

- French -

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

René Benjamin
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "La Pie Borgne"
Comedie en un acte

Published by (6) Clairmont at (7) Paris

Exact date of publication (8) Nov. 15, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

(Street) _____ (City) _____ (Country) _____
Name and address of person sending the fee (10) WEST HOBOKEN, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

JUL -2 '23

Dalmain, Boutelleau & co,

Plus blanc que neige; de Stephane Jeronsky

1 c. rec'd

Application

rec'd

© C. D.

64935

X Xc

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/30/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Delamain, Boutelleau & Co

(Write full legal name of copyright owner)

French

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

P. de

Saint Wall Pinon (adaptateur du texte français)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Plus Blanc que Neige"
Drame en 3 actes

Published by (6) Clainant at (7) Paris

First published on the (8) 5th day of June, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (June, 1922--1,000)

Write nothing here, but fill out each numbered space below

D1

Delamain, Boutelleau & Co
Poulet, de Guillot de Saix

Leave all above these words blank

Fee rec'd \$

31.00

35134

AUG 28 1922

1 c. rec'd

Application

rec'd

© Cl. D. 61893

XXf.

AUG 28 1922

AUG 28 1922

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *8/26/22*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Delamain, Boutelleau & Co

(Write name in full—State here also nationality of claimant)

French

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation

then name of translator (3)

Guillot de Saix

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Poulet"

Comédie en un acte

Published by (6) Clairmarc at (7) Paris

First published on the (8) 10th day of July, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GOMEZ

(Street) (City) (Country)
Name and address of person or firm sending the fee (10) _____

(Street) (City) (Country)
[Please turn this over] (Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below

D1

Delannay, Boutelleau & Co.
Répétition d'Esther, par
Guy de Téraamond.
Leave all above these words blank

1 c. rec'd MAR 12 1923
Application MAR 12 1923
rec'd © 310 63903
X No. 10587 MAR 12 23

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/10/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Delannay, Boutelleau & Co. - French

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Guy de Téraamond

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Une Répétition d' "Esther" "
Comédie en un acte, en vers

Published by (6) Clairmont at (7) Paris

First published on the (8) 25th day of January, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 170 Ninth St. (Street) (City) (Country)
WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D1

AUG 28 1922 ✓

1 c. rec'd

Application AUG 23 1922

rec'd

61899

X Xc.

35131 AUG 28 '22

Delamain, Boutelleau & Co
Sacree petite blonde, de Pierre
Wolff & Andre Birabeau

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/26/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2) Delamain, Boutelleau & Co ✓ French

(Write name in full—State here also nationality of claimant)

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3) Pierre

Wolff & Andre Birabeau

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Une sacrée petite blonde"
Comédie en 3 actes

Published by (6) Clairmont at (7) Paris

First published on the (8) 10th day of July, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

VICTOR GENEZ

(Street) 716 NICH ST. (City) _____ (Country) _____
Name and address of person
or firm sending the fee (10) _____

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JUN 15 1923

Application
rec'd

JUN 15 '23

© Cl. D

64819

X No.

26425 JUN 15 '23

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/14/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Delamain, Boutelleau & Co

French

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Martial - Piéchaud

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) 'Le Sommeil des Amants' ✓

Comédie dramatique en quatre actes. ✓

Published by (6) Clairmont at (7) Paris ✓

First published on the (8) 19th day of May, 1923 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

Delamain, Boutelleau & Co.
Souffle du désordre, de
Phillipe Faure-Frémiet.

Leave all above these words blank

Fee rec'd

1 c. rec'd NOV -5 1923 ✓

Application NOV -5 1923
rec'd

©Cl.D 65949 C

X Sc.

14162 NOV-5 23 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. ^{Card made by W. P. 4}

Date (1) 11/3/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Delamain, Boutelleau & Co ✓

French

(Write name in full—State here also nationality of claimant)

Paris

France ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Ph.

Faure-Frémiet

(Write name in full)

[Please turn this over]

O. E. B. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Souffle du Désordre"
la
pièce en trois actes

Published by (6) Clairmont at (7) Paris

First published on the (8) 20th day of August, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D1**

Delamain, Boutelleau & Co.
Subterfuge, de Marcel Clavié

Leave all above these words blank

Fee rec'd \$

1 c. rec'd NOV -2 1922 ✓
Application NOV -2 1922
rec'd
© C. D. 62848
XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11 / 1 / 22

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Delamain, Boutelleau & Co. ✓

French

(Write name in full—State here also nationality of claimant)

Paris

France

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Marcel

Clavié

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Le Subterfuge" ✓
Comédie en 2 actes ✓

Published by (6) Clairmont at (7) Paris ✓

First published on the (8) 10th day of October, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

(Street) (City) (Country)
Name and address of person or firm sending the fee (10) _____

(Street) (City) (Country)
[Please turn this over] (Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D1

Delamain, Boutelleau & cie.
Tombes sous l'Arc de triomphe
by Paul Raynal.

Leave all above these words blank

Card made by W. P.

Fee rec'd

1 c. rec'd

Application

rec'd

APR - 4 '24

COPI 57323

14450 APR 4 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *4/3/24*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Delamain, Boutelleau & Co

- French

(Write name in full—State here also nationality of claimant)

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Paul Raynal

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Tombeau sous l'Arc de Triomphe"
Tragédie en trois actes - Edition définitive

Published by (6) Clairmont at (7) Paris

First published on the (8) 26th day of February, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) VICTOR GENÈZ
750 Third St. (City) WEST HOBOKEN, N. J. (Country)

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below **D1**

Delamain & Boutelleau (Library Stock)
Tribunal des oiseaux, by
A. Blanc-Peridier

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 24 '27

Application

rec'd

JAN 24 '27

XXc.

©CID

78292

3953 JAN 25 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1/22/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Librairie Stock, Delamain & Boutelleau

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,

then name of translator (3)

A.

Blanc-Peridier

(Write name in full)

[Please turn this over]

O. K.-B. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Tribunal des Ciscaux"

- Comédie-Ballet en un acte -

Published by (6) Clairmont at (7) Paris

First published on the (8) 18th day of December, 1926

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAR 15 1922

Application
rec'd MAR 15 1922

X No. © Cl. 5 60280

Delamain, Boutelleau & Co.
12015 Boulevard de Eugene
Brieux.

Leave all above these words blank

Fee rec'd \$ 1.00

10500 MAR 15 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *3/14/22*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) *Delamain, Boutelleau & Co.* *France*

(Write name in full—State here also nationality of claimant)

(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of translator (3)

Brieux
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Trois bons amis"

Comédie en 3 actes.

Published by (6) Champion at (7) Paris

First published on the (8) 31st day of January, 1922
(State here the day, month, and year when the work was placed on sale or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) _____
(Street) 710 RUE S (City) _____ (Country) _____

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Delamain, Boutellier & Co
Vie est un songe de Pedro
Calderón de la Barca.

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

DEC 29 1922 ✓

Application
rec'd

DEC 29 1922

XXB

© Cl D

63279

50743 DEC 29 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12 22 22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2)

Delamain, Boutellier & Co

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) J. Calderon de la Barca
"La Vie est un songe" Comédie en 3 journées

Published by (6) Clairaut at (7) Paris

First published on the (8) 20th day of November, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 - 1,000)

Delamain, Boutelleau & co.

Reference card

D appl.
file

See, for later entries

Stock (Librairie) Delamain & Boutelleau.

586574

00123

Nov. 2, 1928.

Write nothing here, but fill out each numbered space below **D2**

Delamater (Arthur G.) & Gold (Pleasant D.) jr.
Marriage doctor.

1 c. rec'd JAN 17 1919
Application N 17 1919
rec'd

XXc. © C. D. 51005

1884 JAN 17 19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 16th 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Arthur G. Delamater^{2nd} & Pleasant D. Gold Jr.,

(Write name in full—State here also nationality of claimant)

200 W. 71st St

(Street)

New York

(City)

N. Y.

(State)

(Apr., 1918)

[Please turn this over]

W. F. & C. G. L.

Name of Author; but if a
~~translation, then Translator~~ (3)

(Write name in full)

Arthur. G. Delamater
Pleasant D. Gold Jr

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) ✓

Brief title of work (6) The Marriage Doctor
- a Play in Three acts -

Send certificate of
registration to (7) P. D. Gold Jr.

200 W. 71st St

New York

N. Y.

Name and address of person
sending the fee (8)

P. D. Gold Jr.

200 W 71st St

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Delamater (Bruce H.)
Glamour; or, The romance
of reality.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

12296 SEP 27 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9-3-24.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Bruce H. Delamater, U.S. American

(Write name in full—State here also nationality of claimant)

2121 Temple St.

(Street)

Los Angeles, Cal.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

468

Name of Author, but if a translation, then Translator (3)

Bruce H Delamater
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Glennau - one act sketch

Send certificate of registration to (7)

Bruce H. Delamater
2121 Temple St., Los Angeles, Cal
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

H. Sanford
Amherst Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Delamater (Bruce H.)
Light bearers.

1 c. rec'd -6100
Application MAR-6'22
rec'd CL 3 60163 L
XXc. CL 3 60163 L

Leave all above these words blank

Fee rec'd. \$1.00

9030 MAR-6'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 28 - 1922

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Bruce H. Delamater (American)
(Write name in full—State here also nationality of claimant)

2208 Solomons Ave. Los Angeles Cal.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Bruce H. Ollamater

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Light-Bearers

Send certificate of
registration to (7) _____

Bruce H. Ollamater

2208 So Union

(Street)

Los Angeles

(City)

Cal

(State)

Name and address of person

or firm sending the fee (8) _____

Bruce H. Ollamater

2208 So Union

(Street)

Los Angeles

(City)

Cal

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Delamater (H. B.)
If.

D2
Tan.
Name of claimant

Title and author

1 c. rec'd FEB 21 1911

XXc. (C) Cl. D 23420 C

\$ 1 02 m v

Leave all above these words blank

5769 FEB 21 1911
Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 2/15/11

9
23
1
1
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

H. B. Delamater 18 East 34 St N.Y.

Card made by R. K.

[Please turn this over]

Author or
authors

H B Delamater in collaboration ^{with} Dr J Seers
American

[Nationality must be stated]

Brief title of work

Play "D f"

Send certificate of
registration to

18 East 34 St N.Y. City

Name and address
of remitter

H B Delamater 18 E 34 St N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Delance (Georges)

D2

Lumière qui renaît.

1 c. rec'd MAR 15 '29
Application MAR 15 1929
rec'd
© Cl Compub 245
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. n. c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/14/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Georges Delance

(Write full legal name of copyright owner)

(2) Address 2, Ave. de Peterhof,
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Georges Delance
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Lumière qui venait"
pièce en 3 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Deland (Lorin Fuller) & an.
master (she) of the house.

1 c. rec'd

MAY -1 1914

Application
rec'd

MAY -1 1914

XXc.

© T.D. 36899 ✓

Leave all above these words blank

Fee rec'd \$

15866

MAY -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

~~Copyright~~ made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 23, 1914,

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Lorin Fuller Deland

[Write name in full]

Street (3)

35 Newbury St.

City

Boston

State

Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

(Write name in full)

Lorin Fuller Deland

Country of which the author or translator is a citizen or subject (5)

U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Master of the House"

Send certificate of registration to: (8)

Lorin F. Deland

Street (9)

35

Newbury St.

City

Boston,

State

Mass.

Name and address of remitter: (10)

Lorin F. Deland,

Street (11)

35

Newbury St.

City

Boston

State

Mass.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

De Lane (Alice)

We do our part.

EAF

Fee rec'd \$

\$1.00

D2

AUG 28 1935

1 c. rec'd

Application

rec'd

AUG 28 1935

© Cl Dunpub 37080

40219 AUG 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Alice De Lane

(Write full legal name of copyright owner)

(2) Address

358 West 51st

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Miss Alice D. Lane

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work We Do Our Part

(7) Send certificate of registration to Miss Alice D. Lane
358 - West 51st St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Alice D. Lane
358 - West 51st St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Delaney (Eddie)
Dramatic play.

Name of claimant

4 an
Title and author

D² *

DEC 4 1909

Rec'd

© Cl. D 17621

Cl. D, Xxc. No.

Leave all above these lines blank

38821 DEC -4 1909

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec 2nd Date, 1909

Of the **DRAMATIC** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Eddie Delaney
Clarendon Hotel, Chicago, Illinois
American

Nationality of author or authors

(OVER)

[Must be
stated]

Author or
authors

Eddie Delaney

Title of work

Dramatic Play. In one act

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Eddie Delaney,
Clarendon Hotel, Chicago, Illinois

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Delaney (Edward L.)
Bits of life.

1 c. rec'd JUL - 6 1925

Application
rec'd JUL - 6 '25

XXc. D.C.D. 72076

Leave all above these words blank

Fee rec'd \$

33376 JUL - 6 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Edward L. Delaney.

(Write full legal name of copyright owner)

Total Times Co. W-47rd. St.

New York City

N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) E. L. Delaney.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Path of Life".

(Being a 'skit' or 'sketch' in four episodes and an epilogue and prologue.)

Send certificate of registration to (7) E. L. Delaney,

Hotel Times Square, 43rd St. New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E. L. Delaney.

(Same as above.)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

DeLaney (Gertrude McCombs)

D2

Bananas.

1 c. rec'd

JUN - 3 '31 ✓

Application
rec'd

JUN - 9 1931

© Cl Dunpub 10896

Fee rec'd

\$1.00

20011

June 11

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude McCombs DeLaney ✓

(Write full legal name of copyright owner)

(2) Address

To Betty W. Laney. Room 301.

226 W 45th St.

(Street)

New York City, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Gertrude M^{rs} Corbin De Lancy

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Bananas! (Comedy in one act)

(7) Send certificate of registration to

Gertrude M^{rs} Corbin De Lancy

224 West 50th St. New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Gertrude M^{rs} Corbin De Lancy

to Betty De Lancy

224 West 50th St. New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D 2

JAN 23 1914 ✓

Delaney (John G.) & son,
Big Business.

Name of claimant

1 c. rec'd

XXc. 35771 c

Title and author

\$ \$1.00 ✓

3427

JAN 23 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January 21 Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

91216 JAN 23 1914

Name and address of
copyright claimant

John G. Delaney
6111 Stewart Ave. Chicago, Ill.

[Please turn this over]

Author or
authors

John Francis Delaney ✓ American ✓
[Nationality must be stated]

Brief title of work

"Big Business" A three act
drama ✓

Send certificate of
registration to {

John F. Delaney ✓ 611 Stewart Ave. Chicago ✓

Name and address
of remitter {

John F. Delaney
611 Stewart Ave. Chicago

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Delaney (John F.)
Burn.

D2

1 c. rec'd

20

Application
rec'd

NOV 20 '26

©CID
XXc

77557

Fee rec'd \$

55496 NOV 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 Card made by W. F. APPLICATION FOR COPYRIGHT
4 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

12 REGISTER OF COPYRIGHTS, Washington, D. C. Date ~~November 16 1926~~

00 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
00 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner John F. Delaney ✓

(Write full legal name of copyright owner)

402 - 326 W Madison St ✓ Chicago, Ill ✓

(2) Address _____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

JOHN F. DELANEY ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

✓ "THE BUM"

A three act Comedy-Drama ✓

(7) Send certificate of registration to_____

John F. Delaney ✓

402-326 W Madison St /

Chicago, Ill ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

John F. Delaney

402-326 W Madison St

Chicago

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Delaney (John F[rancis])

Forbidden fruit.

1 c. rec'd

NOV -2 1914

Application
rec'd

NOV -2 1914

© Cl. 3867

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

37085 NOV -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

~~Card made~~ H. B. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 29 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

6111 Stewart Ave
(Street)

(Write name in full)

John F. Delaney
Chicago, Ill.
(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

John Francis Delaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Forbidden Fruit,
a three act drama

Send certificate of registration to: (7)

John F. Delaney
6111 Stewart Avenue Chicago, Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8)

John F. Delaney
6111 Stewart Ave Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Delaney (John F.) *van.*
Love of Mary Ann.

1 c. rec'd JUN 21 1915
Application rec'd JUN 21 1915
© Cl. D 41006
XXc. K

Leave all above these words blank

Fee rec'd \$ 1.00 21409 JUN 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

6111 Stewart (Street)
(Write name in full)

John F. Delaney
Chicago Illinois
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

John Francis Delaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"The Love of Mary Ann" a comedy drama in three acts by John Francis Delaney*

Send certificate of registration to: (7)

John F. Delaney
6111 Stewart Avenue Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8)

John F. Delaney
6111 Stewart Ave Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Delaney (John Francis)
Profiteer.*

1 c. rec'd

Application

rec'd

XXc.

SEP 2 1919
© Cl.D 52508

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 30 1919

5012 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of

copyright claimant: (2) John Francis Delaney
(Write name in full)

3559 Van Buren street
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Francis Delaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Profiteer" A three act drama on the high cost of living, by John Francis Delaney.

Send certificate of registration to: (7) John F. Delaney
3559 Van Buren street Chicago Illinois
Name and address of person (Street) (City) (State)
sending the fee: (8) John F. Delaney

3559 Van Buren Street Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4. [Please turn this over]

Delaney (John F.)
Transformation (The)

Write nothing here

D2

Name of claimant

J. F. Delaney

Title and author

1 c. rec'd

NOV 8 1911

XXc.

© Cl. D 25707

\$

Leave all above these words blank

396.58 NOV - 8 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV. 6

Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

John F. Delaney

Name and address of {
copyright claimant {

6111 Stewart Avenue

[Please turn this over]

Chicago, Ill.

Author or
authors

John Francis Delaney,

American

[Nationality must be stated]

Brief title of work

THE TRANSFORMATION

John F. Delaney

Send certificate of
registration to {

6111 Stewart Avenue, Chicago, Ill.

Name and address {
of remitter }

John F. Delaney

6111 Stewart Avenue, Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Delaney (John F.)

Jan.

Name of claimant

1 c. rec'd

Jan. 18, 1912

© Cl. D 28491

XXc.

Transformation (The)

Title and author

\$

3200 JAN 26 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 24

Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 26 1912

Name and address of
copyright claimant

John F. Delaney
6111 Stewart Ave. Chicago

[Please turn this over]

THE DOUBTFUL FILE

Author or
authors

John Francis Delaney

American
[Nationality must be stated]

Brief title of work

"The Transformation"

Send certificate of
registration to {

John F. Delaney
6111 Stewart Ave. Chicago

Name and address
of remitter {

John F. Delaney
6111 Stewart Ave. Chicago

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Delaney (John F.) saw
Vote (The) buyer.

1 c. rec'd

APR -5 1915 ✓

Application
rec'd

APR -5 1915

XXc.

© Cl D 40271

Leave all above these words blank

Fee rec'd \$ 1.00 12131 APR -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

John F. Delaney
(Write name in full)

6111 Stewart Avenue
(Street)

Chicago
(City)

Illinois.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

John Francis Delaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Vote Buyer
A story of the People and their Vote
by John Francis Delaney

Send certificate of registration to: (7)

6111 Stewart Ave

John F. Delaney ✓

Chicago

Illinois

Name and address of person

sending the fee: (8)

6111 Stewart Avenue

(Street)

John F. Delaney

(City)

(State)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

FEB 24 1913

1 c. rec'd

C.C.D. 3211

C

XXc.

\$ 1.00

5154

FEB 24 1913

Cash No.

Delaney John F. / son,
When a man's a man.

Name of claimant

Title and author

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

452100

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 20 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John F. Delaney
6111 Stewart Ave. Chicago

[Please turn this over]

Author or
authors

John Francis Flanagan

American

[Nationality must be stated]

Brief title of work

When a Man's a Man
a three act drama

Send certificate of
registration to {

John Flanagan
1011 Stewart St. Chicago

Name and address {
of remitter

John Flanagan
1011 Stewart St. Chicago

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Delaney (John P[atrick])

D2

MAR --3 1933

1 c. rec'd

Application

rec'd

MAR -2 1933

© Cl Unpub 21130

King's command.

Fee rec'd \$

\$1.0.

9902 MAR-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

555
00100
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John P. Delaney

(Write full legal name of copyright owner)

(2) Address

Long Beach

(Street)

N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

John Patrick Delaney

(4) Country of which the author is a citizen* _____

(MUST be stated)

U.S.A.

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Kings Command
A Romantic Drama *

(7) Send certificate of registration to _____

John P. Delaney
Long Beach, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

John P. Delaney
Long Beach, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931 *

[Please turn this over]

D2

MAY 23 1933 ✓

Delaney (John P.)

Love and laughter.

1 c. rec'd

Application
rec'd

MAY 23 1933

© Cl Dunpub 22563

HCB

Fee rec'd \$

2.00

23456 MAY 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John P. Delaney

(Write full legal name of copyright owner)

(2) Address

Long Beach

(Street)

Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Love And Laughter.
No musician operetta with lyrics*

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

*

[Please turn this over]

Delaney(John P.)

D2

System.

1 c. rec'd MAR -9 1933 ✓

Application rec'd MAR -9 1933

CP

© Clunpub 21205

Fee rec'd \$

\$1.00 10823 MAR-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 7th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John P. Delaney ✓

(Write full legal name of copyright owner)

(2) Address

Long Beach

(Street)

W. J. 11

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John P. Delaney

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The System"

(7) Send certificate of registration to

John P. Delaney
Long Beach
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John P. Delaney
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Delaney (John P.)

D2

MAR 27 1933

1 c. rec'd

Application
rec'd

MAR 27 1933

© Cl Unpub 21506 C

Fee rec'd \$

\$1.00

13752 MAR 27 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 24 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John P. Delaney

(Write full legal name of copyright owner)

(2) Address

P.O. Box 414

(Street)

Long Beach

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

John P. Delaney
(Write name in full)
U S A

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

What Will The World Say?
"

(7) Send certificate of registration to _____

P.O. Box 414

(Street)

John P. Delaney
Long Beach

(City)

(State)

(8) Name and address of person or firm sending the fee _____

P.O. 414 Long Beach N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Delaney (John St P.)
King's command.

D²
Name of claimant
X au.
Title and author

1 c. rec'd JUL 11 1910
© Cl. D 21531
XXc.
\$ 1.00 mo ✓
25954 JUL 11 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 11 1910 Date,
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H. B. S.
Name and address of
copyright claimant

John St P. Delaney
427 144 Ave
New York City

American

Author or
authors

John A. Delaney

(Nationality of author)

Brief title of work

The King's Command

Send certificate of
registration to

John A. Delaney
42-44 Brod St
New York City

Name and address
of remitter

John A. Delaney
42-44 Brod St
New York City

If the work is a published dramatic composition, use application form D-1. If a dramatic manuscript, use form D-2.

(OVER)

Delaney (John St. P.)
Love laughs last.

Name of claimant

Jan.
Title and author

D²

1 c. rec'd

MAY 9 1910

XXc© Cl.D 2-9-97 =

\$ / 20M

18612 MAY -9 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0001260

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 9 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John M. P. Delaney
New York

Card made by M. F. G.

(OVER)

Author or
authors

John Edgar Strickland
1890 Laughlin, Ga.

[Nationality must be stated.]

Brief title of work

Send certificate of
registration to

John Edgar Strickland, 1890

Name and address
of remitter

John Edgar Strickland, 1890

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

MAR 30 1915

Application

rec'd

MAR 30 1915

OLD 40211

De Laney (John St. P.) & Co.
What will the world
say.

Leave all above these words blank

Fee rec'd \$ 31.00

11376 MAR 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 15 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

John H. P. Delaney

(Street)

150 So Elliott place

(City)

Brooklyn

(State)

N Y Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John H. P. Delaney

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

150 So Elliott place Brooklyn N.Y.

Brief title of work (6)

"What Will We Do Now?"

Send certificate of registration to: (7)

150 So Elliott place

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

John H. P. Delaney
150 So Elliott place
Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D²

Name of claimant

J. C. M.

Title and author

1 c. rec'd NOV 2 1910

XXc. © C. D. 221.59
1.00

\$

DeLaney (John St. P.)
Woman's nerve.

Leave all above these lines blank

32503 NOV -1 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

\$1.00 Date, NOV 1 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by
Name and address of
copyright claimant

John St. P. Delaney
355 St. John's place
Brooklyn N.Y.

(OVER)

Author or
authors

John St. P. Delaney, American

[Nationality must be stated.]

Brief title of work

A Woman's Nerve

Send certificate of
registration to

John St. P. Delaney 355 St. John's place
Brooklyn ny

Name and address
of remitter

John St. P. Delaney
355 St. John's place

If the work is a published dramatic composition, use application form D. If a dramatic musical composition, use form D.

Brooklyn (OVER)
4

Delaney (Leroy)

D2

1 c. rec'd

JUN 13 1933

Application
rec'd

JUN 13 1933

© Cl Dunpub 22867

Assignment (L'); or, The court citation, by

Cyril Delano [pseud.]

AEB

Fee rec'd \$

26551 JUN 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 9th 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leroy Delaney (Pen name: CYRIL DELANO)

(Write full legal name of copyright owner)

(2) Address

539 S. Manhattan Pl.

(Street)

Los Angeles, Cal.

(City)

(State)

[Please turn this over]

Leroy Delaney { Pen name
CYRIL DELANO

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____ United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ A Comedy in 3 Acts and Four Scenes

_____ Title of Play: " L' ASSIGNATION " or
_____ "Court Citation" _____

(7) Send certificate of registration to _____ Leroy Delaney or Cyril Delano
_____ 539 South Manhattan Place, Los Angeles, Cal.
_____ (Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Leroy Delaney
_____ 539 S. Manhattan Pl, Los Angeles, Cal.
_____ (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Delaney (Marion)

D2

JUN 26 1929

1 c. rec'd

Blackberries, by Enrico M. Conradi.

Application
rec'd

JUN 26 1929

© Cl Dunpub 1448

Fee rec'd \$ 1.00

EMM

31479 JUN 26 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marion Delaney
(Write full legal name of copyright owner)

(2) Address

2253 - Pot V.
(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Prof. Louis L. L. L.
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [✓]*The Blackburn a colored sketch*
to be used for handbill

(7) Send certificate of registration to

Marion Delaney

2253 - Port St.
(Street)

S. F.
(City)

Calif.
(State)

(8) Name and address of person or firm sending the fee

Marion Delaney

2253 - Port St.
(Street)

S. F.
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Delaney (Richard)

D2

1 c. rec'd Oct. 17, 1932

Alfred Manton's play.

Application NOV - 2 1932
rec'd

AEB

Fee rec'd \$1.00

© Cl Dunpub 19000^a

51209 NOV - 4 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Delaney

(Write full legal name of copyright owner)

(2) Address

5133 Fullerton St.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Richard Delaney
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Alfred Mantons' Play"

(7) Send certificate of registration to

Richard Delaney
5133 Fullton St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Richard Delaney
5133 Fullton St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Delaney (Richard)

D2

NOV 16 1934

Between two loves.

1 c. rec'd

Application NOV 16 1934
rec'd

SP

Fee rec'd \$ 2.00

© Cl Unpub 32145

51613 NOV 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

8 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 14, 1934

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Delaney

(Write full legal name of copyright owner)

(2) Address

4810 Madison St. Chicago Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Richard Delaney
(Write name in full)

(4) Country of which the author is a citizen*_____

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*Between Two Loves**

(7) Send certificate of registration to_____

4810 Madison St.

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee_____

4810 Madison St.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Delaney (Richard)
Father and son.

1 c. rec'd

24 1922 ✓

Application

NOV 24 1922

rec'd

XXc.

62903

Leave all above these words blank

Fee rec'd \$

45941 NOV 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 22nd 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Richard Delaney (26 & c)
(Write full legal name of copyright owner)

5145 Washington Blvd
(Street)

Chicago
(City)

Ills
(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Richard Delaney

Country of which the author or translator is a citizen or subject (4) U S A (If used, must be stated!)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Father and Son"
a one-act play

Send certificate of
registration to (7) _____

Richard Delaney

5145 Washington Blvd Chicago Ill
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Richard Delaney

5145 Washington Blvd Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Delancy (Richard)

D2

SEP 15 1928

His other woman.

1 c. rec'd

SEP 15 '28

Application
rec'd

© Cl D
XXc.

86251

Fee rec'd \$

EMM

44458 SEP 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 29th 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner. Richard Delancy
(Write full legal name of copyright owner)

(2) Address 4812 Madison St. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Richard Belamy
(Write name in full)

(4) Country of which the author is a citizen*_____

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States, *American Born*

(6) Brief title of work *"His Other Woman"*

(7) Send certificate of registration to

Richard Belamy
4812 Madison St. *Chicago* *Illinois*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

Richard Belamy
4812 Madison St. *Chicago* *Illinois*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

Delaney (Richard)
Life's darkest hours.

1 c. rec'd Aug 31 1922
Application SEP 28 1922
rec'd
© CLD 62059
XNo. 12

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 33165 Aug. 31/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 23rd 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

(see your No. 33165)

of copyright claimant (2)

Richard Delaney
(Write full legal name of copyright claimant)

171 No Leamington
(Street)

ave Chicago
(City)

Ill
(State)

(April, 1922—3,000)

I. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard Delaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Life's Darkest Hours"

Send certificate of registration to (7) Richard Delaney

171 No Leamington Ave Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Richard Delaney

171 No Leamington Ave Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Delaney (Rev. Tho. F.) & an
Militia the slave.

D²

Name of claimant

Title and author

1 c. rec'd JAN 7 1911

XXc. C. C. D. 227:6 C

\$ / 1111 R

Leave all above these lines blank

460 JAN -6 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 6 1911

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Rev. Tho. F. Delaney

Hand made by R.J.K.

New Orleans, La.

Author or
author's *Rev. Thos. F. Delaney. (American)*

Brief title of work *Militza The Slave*
adapted from the french.

Send certificate of
registration to *Rev. Thos. F. Delaney*

Name and address of remitter	Messrs. Thos. F. Weller & Co. 2120 Newell Ave.
---------------------------------	---

if a dedication is required, please send it to the
Miss Whitcomb (over) La-

Delaney (Thomas) and Duggan (Elizabeth)

D2

1 c. rec'd Apr. 13, 1934 ✓

Understanders.

Application
rec'd APR 21 1934

© Cl Dumpub 29009 ✓

Fee rec'd \$ 1.00

17527 Apr. 13, 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1) Thomas Delaney and Elizabeth Duggan ✓

(Write full legal name of copyright owner)

(2) Address

3525 Baintidge Ave

(Street)

N.Y.

(City)

N.Y.

(State)

(3) Name of author or translator

* *Thomas Delaney*
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Understanders"

(7) Send certificate of registration to

Thomas J. Delaney

3525 Bannbridge
(Street)

N. Y.
(City)

Ny
(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*

As on copy.

Delaney (William James)*

Preamble on Hy Brown.

C

1 c. rec'd May 18, 1933

Application
rec'd JUN 16 1933

© Cl C

6438

Fee rec'd \$1.00

22592

May 18, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TPS

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1933

Of the *LECTURE, SERMON, or ADDRESS named herein ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William James Delaney

(Write full legal name of copyright owner)

(2) Address

Prince George Hotel New York N.Y.

(Street)

(City)

(State)

(3) Name of author

William James Delaney

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work*

"Hy Brown"

(7) Send certificate of registration to

Wm Jas Delaney
Prince George Hotel New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Wm Jas Delaney
Prince George Hotel New York N.Y.
(Street) (City) (State)

(July, 1932 3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1232

* Use title as indexed from [Please turn this over]

Le Languis (Arthur & Ruth)
Testing.

D2

1 c. rec'd

Application
rec'd

SEP 22 1926

SEP 22 '26

XXc.

3 C.D. 77021 CR

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MADE BY W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 21st

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Arthur & Ruth de Languis

(Write full legal name of copyright owner)

(2) Address

Harvard Comm.

(Street)

Harvard. Mass

(City)

(State)

[Please turn this over]

(3) Name of author or translator Arthur F. Ruth de Langier
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Destiny a Fantasy in
5 episodes Prologue. Act 1-2-3 4th
Epilogue

(7) Send certificate of registration to Arthur de Langier
Harvard Comm - Harvard Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur de Langier
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

De Langis (Ruth)

Reference card

Appl file

See

De Langis (Arthur & Ruth)

77021

901274

Write nothing here, but fill out each numbered space below

D 2

DeLano (Allan)
Clipped wings.

1 c. rec'd

Application
rec'd

XXc.

20 25
MAY 20 25
C. D. 71594 R

Leave all above these words blank

Fee rec'd \$

\$1.00 26152 MAY 20 25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15 - 1925

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Allan DeLano

(Write full legal name of copyright owner)

Woodstock

N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Van Dine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Billie's Little Girl

Send certificate of registration to (7) Charles Van Dine Hughes Massie & Co.

347 Fifth Ave. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Allan

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D

*De Lano (Allen)
Covette.*

1 c. rec'd

Application
rec'd

SEP 22 '26

XXc.

CLD 76857

43503 SEP 22 '26

Leave all above these words blank

Card made by W. F. Fee rec'd S

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 21, 1926

6 Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named heron, not reproduced in copies
for sale, ONE complete copy is herewith deposited to secure copyright registration according
to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate)
is also inclosed. The copyright is claimed by

Name and address of

0 copyright claimant (2)

Allen De Lano.

(Write full legal name of copyright owner)

9 *730 East 19th Street,*

(Street)

New York City, New York

(City)

(State)

Name of Composer (3)

Allen De Lano.

Country of which the composer
is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

✓ O. K. - B. F. T.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Allen De Fano,
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Colette"

Send certificate of registration to (10) Allen De Fano, 60 Hughes Messier Co.

347-5th New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Hughes Messier & Co.

347-5th Avenue New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3 [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

De Lano (Allen)
Dry Herring.

1 c. rec'd *AUG-4'27*

Application *AUG-4'27*
rec'd

XXc. © *CLD* *80591*

37134 AUG-4'27

Leave all above these words blank

Card made by W. P. Lee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *August 3, 1927.*

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

80103 Name and address
of copyright owner (2)

Allen de Lano

(Write full legal name of copyright owner)

Woodstock, N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Allen de Lano
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DRY HEERING

Send certificate of registration to (7) Allen de Lano

Woodstock, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Allen de Lano

Woodstock, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Lano (Allen)
Scarecrows

\$1.03

1 c. rec'd MAR 20 1928

Application
rec'd MAR 20 1928

XXc. © C1 D 83213

Leave all above these words blank
Card made by W. P.

Fee rec'd \$

14550 MAR 20 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MARCH 10 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Allen de Lano

(Write full legal name of copyright owner)

70 Century Play Co. 1440 Broadway, New York City, N.Y.

(Street)

(City)

(State)

(July, 1924. 7,000)

[Please turn this over]

Name of Author, ~~but XXXX~~

~~XXXXXXXXXX~~ ~~then XXXXXXXX~~ (3)

(Write name in full)

Allen de Lano

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"SCARECROWS"

A dramatic play in three acts.

Send certificate of
registration to (7)

Allen de Lano

% American Express Co., ~~NIXEX~~ NICE, FRANCE.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Allen de Lano

% American Express Co. NICE, FRANCE.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Delano (Edith Barnard) & Halman
Fergusson's page.

1 c. rec'd MAY -1 1916

Application rec'd MAY -1 1916

XXc: COLD 43796

Leave all above these words blank

Fee rec'd 8

15040 MAY -1 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Edith Barnard Delano & Louis F. Halman

(Write name in full)

% The Authors' League, 33 W 42nd St., New York

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Irvin F. Halman
(Write name in full)

Country of which the author or translator is a citizen or subject (1) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Fergusson's Rays"

Send certificate of registration to: (7) Edith Boardman Telano

c/o The Authors' League, 33 West 42nd Street, New York, N.Y.
Name and address of person (Street) (City) (State)
sending the fee: (8) The Authors' League of America

33 West 42nd Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Delano (Edith Barnard)

Flaming ramparts.

DEC 21 1915

1 c. rec'd

Application

rec'd

DEC 21 1915

XXc.

© 42537

Leave all above these words blank

Fee rec'd \$

1.00

43726

DEC 21 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 20, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to: (7)

THE AMERICAN SOCIETY
OF AUTHORS, INC.
33 WEST 42ND ST., N. Y. C.

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

OF AMERICA, INC.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Delano (Edith Barnard)

D1

Friend of the family.

SEP

2 c. rec'd AUG 14 1931

Application rec'd AUG 13 1931

© Cl D pub 801
XXc.

Fee rec'd \$ 2.00

40459 AUG 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Barnard Delano

(Write full legal name of copyright owner)

(2) Address Deerfield
(Street)

Mass.

(City)

(State)

(3) Name of author or translator

Edith Barnard Delano

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FRIEND OF THE FAMILY

(7) Published on the 9th day of July, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Delano (Edith Barnard) & Carb (David)
Grandma pulls the string.

P1

NOV - 9 '26

2 c. rec'd

Application
rec'd

NOV - 8 '26

XXc. © Cl D

77391

Fee rec'd

\$1.00

51551 NOV - 8 '26

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 5, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Barnard Delano and David Carb
(Write full legal name of copyright owner)

(2) Address c/o Brandt & Brandt 101 Park Avenue New York City
(Street) (City) (State)

(3) Name of author or translator Edith B. Delano and David Carb
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work GRANDMA PULLS THE STRING

(7) Published on the fourth day of November, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Delano (Edith Barnard)

D1

Is there a manger here?

AEB

2 c. rec'd

NOV - 2 1932

Application
rec'd

OCT 28 1932

XXc.

© Cl D pub. 19038

Fee rec'd \$ 12.00

50016 OCT 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 24, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Barnard Delano
(Write full legal name of copyright owner)

(2) Address Deerfield Mass.
(Street) (City) (State)

(3) Name of author or translator Edith Barnard Delano
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IS THERE A MANGER HERE

(7) Published on the 22nd day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Delano (Edith Barnard)

D2

SEP 10 1932

1 c. rec'd

Application SEP 10 1932
rec'd

© Cl Dunpub 18112 SR

NSB

Fee rec'd \$

\$2.00

42371 SEP 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 9, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner EDITH BARNARD DELANO, ~~Deeffield House~~

(Write full legal name of copyright owner)

Barnard House

Deeffield, Massachusetts

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edith Barnard Delano

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IS THERE A MANGER HERE ? - a Christmas play
in Four scenes -

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Delano (Edith Barnard) & (Carl) D1
Lady of pain.

2 c. rec'd

NOV - 9 '26

Application
rec'd

NOV - 8 '26

XX © Cl D

77394

R

Fee rec'd \$

~~\$1.00~~

51551 NOV - 8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 4, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Barnard Delano and David Carb

(Write full legal name of copyright owner)

(2) Address c/o Brandt & Brandt, 101 Park Avenue, New York City

(Street)

(City)

(State)

(3) Name of author or translator Edith B. Delano and David Carb

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LADY OF PAIN

(7) Published on the third day of November, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

Delano(Edith Barnard)and **Carb**(David).

Life goes on.

D 2

1 c. rec'd JUL 13 1923 ✓

Application JUL 13 '23
rec'd.

© C. D. 65031

XXc. R

Leave all above these words blank

Fee rec'd \$

2.70 80 JUL 13 23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUL 13, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Delano, me, citizenship, and address

of copyright claimant (2)

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(Aug., 1922 — 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

Delano (Ruth B.)
Friend Fritz ; by
Eckmann-Chatman.

1 c. rec'd JUL 16 1912

XXc. © Cl. D 3.275

\$

Leave all above these words blank

21533 JUL 16 1912

File No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ~~Boston, Mass.~~ Date, July 15th '12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ruth B. Delano
109 Marlboro' St. Boston, Mass.

[Please turn this over]

EX. S. P. A.

Name of ~~Author, but if a~~
~~translation, then~~ Translator

Ruth B. Delano. + Royce Odiorne

Country of which the author
or translator is a citizen

United States of America

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

Friend Fritz

Send certificate of
registration to

Ruth B. Delano
109 Marlboro' St. Boston, Mass.

Name and address
of remitter

Ruth B. Delano
109 Marlboro' St. Boston, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

De Lanty (Virginia)

Wise tomorrow.

D2

1 c. rec'd JUN 18 1937

Application JUN 18 1937
rec'd

© Cl Dunpub 51454

Fee rec'd \$ 1.00

40722 Aug. 5, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8th June 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

VIRGINIA de LANTY

(Write full legal name of copyright owner)

(2) Address

10547 Broadway Rd
(Street)

Hollywood California
(City) (State)

[Please turn this over]

(3) Name of author or translator VIRGINIA de LANTY
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WISE TOMORROW, a play in
three acts

(7) Send certificate of registration to 1618 Sherbourne Drive
10547 Bradbury Road
Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virginia de Lanty
10547 Bradbury Rd Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

De la Peña (H. Rodríguez)

Reference card

App file

See

Rodríguez de la Peña (H.)

001289
B64676

De la Peña (J. Rodríguez)

Reference card

Appl file

See

Rodríguez de la Peña (J.)

001290

64676

De la Peyrade (Robert)

Reference card

Appl file

See

Bonnet (François)

D73045

001291

De la Poer (Violet Grace)

D2

Colour-bar.

1 c. rec'd

JUN 18 1928

Application
rec'd

JUN 18 1928

XXc. (C1 D)

84330

Fee rec'd \$

21.00

30507 1111928

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14th June 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Violet Grace De la Poer

(Write full legal name of copyright owner)

(2) Address

340-W-89th St
(Street)

New York - N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Kolet Grace De la Poer

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

"The 'Colored-Bar'"

a comedy-drama

(7) Send certificate of registration to

Register of Copyrights

Library of Congress Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Kolet G De la Poer

340-VV-89th St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

DeLaPoore (Harold E.)
Course of drugs.

Name of claimant

Har.

Title and author

1 c. rec'd

© Cl. D 28381 C R

XXc.

\$1

2782 JAN 22 1912

Cash No.

Leave all above these words blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 17th 1912

JAN 22 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harold E. DeLaPoore
#130 E. 25th Street N. Y. City, N. Y.

[Please turn this over]

Author or
authors

Harold E. DeLa Moore

American

[Nationality must be stated]

Brief title of work

The Curse of Mages.

A one act play

Time 30-45 Min.

Send certificate of
registration to {

Harold E. DeLa Moore, #130 E. 25th St.
New York City, N. Y.

Name and address {
of remitter }

Harold E. DeLa Moore
#130 E. 25th St. N. Y. City, N. Y.

If the work is a published dramatic composition use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Deia Poore (Harold).

Reference card

Oriental curse.

See

Almqvist (Escar E.V.) & Deia Poore
(Harold) & au.

001294

D

DeLappe (Mary John)

D2

AUG -2 1932

Key flower.

1 c. rec'd

Application

rec'd

AUG -2 1932

© Cl Unpub 17451

CP

Fee rec'd \$

01.00

36767 AUG-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 1st 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary John DeLappe

(Write full legal name of copyright owner)

(2) Address

507 E 55 St
(Street)

New York City. N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator Mary John De Lappe
(Write name in full)
(4) Country of which the author is a citizen* America United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Mayflower
as four act play.

(7) Send certificate of registration to Mary John De Lappe
507 E. 55 St New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary John De Lappe
507 E 55 St New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

De La Puente (Antonio)

D2

American legion.

AIE

Fee rec'd \$

1.00 45916 Aug. 21, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 28, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ANTONIO DE LA PUENTE.**

(Write full legal name of copyright owner)

(2) Address **353 W. 115 St.** **New York,** **City.**
(Street) (City) (State)

[Please turn this over]

1 c. rec'd Aug. 20, 1936
Application AUG 29 1936
rec'd
© Cl Unpub 44623

(3) Name of author or ~~translator~~ Antonio de la Puente.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an ~~alien~~ author domiciled in the United States, state where New York, -

(6) Brief title of work • THE AMERICAN LEGION. •

(7) Send certificate of registration to ANTONIO DE LA PUENTE.

353, W. 115 St. New York, City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Antonio de la Puente.
353, W. 115. St. New York, City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this

11/15 40751

De la Puente (Manuel Fernandez)

Reference card

Hijas de Lemnos.

See

Fernandez de la Puente (M.) y Pascual
Frutos (L)

001237

Appl. file

De la Puente (Manuel Fernández)

Reference card

D

appl.

file

Fango (El) argentino.

Fz

Larra (Luis de) +

Fernández de la Puente (Manuel)

001298

Delaguis (Georges)

Reference card

appl. file

Gribouille.

See

001210

74338

Mycho (André) & Delaguis (Georges)

Delaquys (Georges)

Reference card

Amours (Les) du poète.

D app.file

See

Blum(René) and Delaquys(Georges)

D 5597

001300

CP

Delaguys (Georges)

D2

APR 17 '31

Dernier soir.

1 c. rec'd

Applica
rec'd

APR 17 1931

XXC. C. Dunpub. 10247

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/16/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Georges Delaguys

(Write full legal name of copyright owner)

(2) Address

Mas St-Joseph

(Street)

Rochequde (Drôme)

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Georges Delaunay
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Dernier Soir"
Comédie dramatique en 4 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GINEZ (State)

(8) Name and address of person or firm sending the fee. 710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

Delaguyys (Georges)
ma femme.

Page 1

A 6

1 a. rec'd

Application
rec'd

SEP 27 '26

XXc.

DOI.D 76888

43921 SEP 27 '26

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *9 25 26*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Georges Delaguyys
(Write full legal name of copyright owner)

Delaguyys.

33, Rue Gasseron.
(Street)

Paris
(City)

France
(State)

Name of Author, but if a translation, then Translator (3)

Georges Delaguyys
(Write name in full)

Country of which the author or translator is
[Please turn this over]

a citizen or subject (4)

France

(July, 1924—\$5,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Mlle Femme"

- Comédie inédite en 3 actes -

Published in (8) Les Quinze Jours (N° 62) ; Paris ; Fr. ; _____
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 1st day of August, 1926
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

VICTOR GENEZ

Name and address of person (Street) 710 High St. (City) _____ (State) _____
or firm sending the fee (11) UNION CITY, N. J.

(Street)

(City)

(State)

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below

A 5

1 a. rec'd

Application

rec'd

OCT 12 '26

XXc.

CID 76 358

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9 25 '26

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Georges Delaguy

(Write full legal name of copyright owner)

83, Rue Casseron

(Street)

Paris

(City)

France

(State)

Name of Author, but if a translation, then Translator (3)

Georges Delaguy

(Write name in full)

Country of which the author or translator is
[Please turn this over]

a citizen or subject (4)

(July, 1924—\$5,000)

France

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Ma Femme"

- Comédie inédite en 3 actes -

Published in (8) Ses Œuvres Libres (N° 62) ; Paris ; France ; _____
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 1st day of August, 1926
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

VICTOR GENEZ

Name and address of person (Street) 710 HIGH ST. (City) _____ (State) _____
or firm sending the fee (11) UNION CITY, N. J.

(Street) (City) (State)
* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.
[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Delaguyys (Georges)
Marchand de Lunettes, ou,
Invisibles presences.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1 c. rec'd MAR-9'28

Applicati
rec'd MAR -9 1928

©Cl D 84165 R

XXc. 1500 MAR 10 28

APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/8/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Georges Delaguyys

(Write full legal name of copyright owner)

33, Rue Gammon,

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation

then name of translator (3)

Georges

Delaguyys

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Marchand de Souffettes ou les Invisibles Présences"
Comédie fantaisiste en 3 actes, en prose et en vers

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 25th day of June, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) _____ (Country) _____
UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1924—1,000)

Delaquys (Georges)

D2

FEB 8 1937

Naissance de Tristan; by G. Delaquys, music taken
from the work of Richard Wagner. Text.

1 c. rec'd

Application FEB - 8 1937
rec'd

© Cl Dunpub 47568^c_R

Fee rec'd \$

EAF

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 8 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGES DELAQUYS,

(Write full legal name of copyright owner)

(2) Address

Rochevade

(Street)

(Lrôme),

(City)

France.

(State)

[Please turn this over]

Copyright Division

- (3) Name of author or translator Georges Delacour.
(Write name in full)
- (4) Country of which the author is a citizen* France.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "LA NAISSANCE DE TRISTAN" - Poème dramatique
en trois parties et douze tableaux - Musique de scène
prise dans l'oeuvre de Richard Wagner - Manuscrit
- (7) Send certificate of registration to MAURICE V. GENEZ Finchini
114 Liberty Street, New York, New York.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Same

RECEIVED
27 1937

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Delaquys (Georges)---

Naissance de Tristan; poème dramatique & musical.

Text.

A5

APR 12 1937

1 c. rec'd

Application
rec'd

APR 12 1937

© Cl. D. pub. 49056

C
R

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date

One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL* named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address
(Street) (City) (State)

(3) Name of author or translator
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Description of contribution† _____

(7) Title of contribution _____ on page _____

(8) Published in _____; at _____; _____;
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the _____ day of _____, 19____
(State day, month, and year when above published instalment or contribution
was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) (State)

(11) Name and address of person or firm sending the fee _____

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Delaquys (Georges)

D2

APR 24 '31 ✓

1 c. rec'd

Application
rec'd APR 24 1931

Platane.

AEB

Fee rec'd \$

\$1.00 TRUST

© Cl Unpub. 10534

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/23/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Georges Delaquys

(Write full legal name of copyright owner)

(2) Address

Mas St.-Joseph

(Street)

Rochequide (Drôme)

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Georges Delaunay
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Plateau"
- roman dramatique en 3 parties -

(7) Send certificate of registration to _____

(Street) (City) VICTOR C. NEZ (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Delar (Sophie)

D2

And she learned about men.

1 c. rec'd SEP - 3 1930

Application rec'd SEP - 3 1930

(C) C. Dunpub 7058
XXC

AEB

Fee rec'd \$

\$1.00

120-10 SEP - 3 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 2 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Sophie Delar (Delar)

(Write full legal name of copyright owner)

(2) Address

14 Sutton Place
(Street) South

New York City - N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Sophie Delar
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"And She Learned about Men" -
A play in five episodes - featuring one
woman and five men - Scenes in N.Y. - Long Island & Paris*

(7) Send certificate of registration to

Sophie Delar
14 Sutton Place South - New York City - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sophie Delar
14 Sutton Place South N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Lara (Isidore)

D3

JAN 12 1912

2 c. rec'd

Name of claimant

XX

© Cl. D 19038

Trois (Les) masques; chant et piano.

Title and author

\$

\$1.00

R

Leave all above these words blank

1168 JAN 12 1912

Cash No.

Application for Copyright - Published Dramatico-Musical Composition

OFFICE OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Jan'y 11th 1912

OF THE DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. A statutory fee for registration is also enclosed. The copyright is claimed by the undersigned:

JAN 9 1912

Name and address of

Isidore de Lara,

Copyright claimant

Paris

France

[If continued on this or 1]

Author or
authors

Isidore de Lara

French

[Nationality must be stated]

Brief title of work

"Les trois Masques" - en 4 actes -
- Chant et piano - ✓

Exact date of publication

December 13th 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

VICTOR GENEZ,

253 BROADWAY,

Place and address

NEW YORK CITY.

of remitter

De Lara (Manuel Gonzalez)

Reference card

See, Gonzalez de Lara (Manuel)

D arrl.

001310

De La Roche (Mazo)

D2

July 24, 1934

1 c. rec'd

Whiteoaks.

Application
rec'd NOV 22 1934

© Cl Dunpub 30351

Fee rec'd \$ 61.00

52544 NOV 22 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 21st 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mazo de la Roche

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

The Very House:

(Street)

Near Woking: Surrey: Eng.

(City)

(State)

[Please turn this over]

(3) Name of author or translator MAZO DE LA ROCHE

(Write name in full)

(4) Country of which the author is a citizen* CANADA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work WHITEOAKS

(7) Send certificate of registration to F. A. JONES

63 Fifth Avenue: New York: N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee F. A. Jones

63 Fifth Avenue: New York: N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

De La Roche (Mazo)

D2

Whiteoaks.

1 c. rec'd

Application JUN - 6 1936
rec'd

© Cl Unpub 43012

AME

Fee rec'd \$

\$1.00

32318 JUN-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is assumed by

- (1) Name of copyright owner Miss Mazo de la Roche
(Full legal name of copyright owner) England.
- (2) Address The Winnings, Calverley, Malvern, Worcestershire
(Street) (City) (State)

Please turn this over

(3) Name of author or translator Miss Mayo de la Roche
(Write name in full)

(4) Country of which the author is a citizen* Br. Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Whiteoaks

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

De Sarra (Suis).

Reference card

Reina del Albaicin.

See,

Sarra (Suis de), Jover (G.), y Castillo
(C. G. del).

001313

1

De Lasaux (Harry Edward) **D2**
Author.

SEP 28 1928 ✓

1 c. rec'd _____

Application SEP 28 1928

rec'd
© Cl D 86349

XXc. _____

Fee rec'd \$ **00.75**

46461 SEP 29 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Em Card made by _____

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 24, 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Harry E. De Lasaux
(Write full legal name of copyright owner)

(2) Address 2512 Parker St. Berkeley California
(Street) (City) (State)

*Edward - previous entries

[Please turn this over]

(3) Name of author or translator Harry E. De Lasaux.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE AUTHOR"
A Comedy-drama in three acts.

(7) Send certificate of registration to Harry E. De Lasaux,
2512 Parker St., Berkeley California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry E. De Lasaux,
2512 Parker St. Berkeley California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

De Lasaux (Harry E.)
Awakening of Venus

1 c. rec'd OCT 25 1921

Application
rec'd OCT 25 1921

XXc. © Cl. D 58967 L R

Leave all above these words blank

Fee rec'd \$1.00

38200 OCT 25 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 19, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Harry E. De Lasaux, American.

(Write name in full—State here also nationality of claimant)

701 Post street
(Street)

San Francisco, California
(City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry E. De Lasaux
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Awakening of Venus
A Classic Novelty in One Act.

Send certificate of registration to (7) H. E. De Lasaux

701 Post street San Francisco, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. E. De Lasaux

701 Post St., San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

De Lasaux (Harry E[dward])

D2

ALG 10008

Clean town.

1 c. rec'd

Application
rec'd

AUG 10 1928

NO. C10

54848

R

Fee rec'd \$

MFE

38972 AUG 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry E. De Lasaux

(Write full legal name of copyright owner)

(2) Address 2512 Parker St., Berkeley California

(Street)

(City)

(State)

*Edward - previous entries

[Please turn this over]

Harry

(3) Name of author or translator _____ Harry Edward De Lasaux _____
(Write name in full)

(4) Country of which the author is a citizen* _____ United States _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ "A CLEAN TOWN" _____

_____ A Political Rhapsody in Three Movements. _____

(7) Send certificate of registration to _____ Harry E. De Lasaux, _____
2512 Parker St., _____ Berkeley _____ California _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Harry E. De Lasaux _____
2512 Parker St. _____ Berkeley _____ California. _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

DeLassaux (Harry Edward)
Cop, the vag and the
woman.

1 c. rec'd

SEP 20 1915

Application
rec'd

SEP 20 1915

xx(C) C. D.

41783

2

\$1.00

31551

SEP 20 1915

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Not made by U. S. Gov.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

ORLAND, CALIF. SEP 15 1915

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Harry Edward De Lassaux

[Write name in full]

Street (3)

525 Walker St.

City

Orland

State Calif.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Harry Edward De Lasaux

Country of which the author or translator is a citizen or subject (5)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) "The Cop, The Wag and the Woman"

A Serio-Comic Skit by

Harry E. De Lasaux.

Send certificate of

registration to: (8) Harry E. De Lasaux,

Street (9)

525 Walker St.

City

Orland

State Calif.

Name and address

of remitter: (10)

Harry E. De Lasaux,

Street (11)

525 Walker St.,

City

Orland

State

Calif.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

De Lasans (Harry Edward)
Dining McNulty's goat.

1 c. rec'd

MAR 11 1915 ✓

Application
rec'd

MAR 11 1915

XXc.

© Cl. D 39956 C

Leave all above these words blank

Fee rec'd \$

\$1.00

9064

MAR 11 1915^R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

MAR 6 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant: (2)

Harry Edward De Lasans ✓
[Write name in full]

Street (3)

Box 388

City

ORLAND, CAL

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Harry E. De Lasarux

Country of which the author or translator is a citizen or subject (5) _____

United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) _____

"Dinner Mc Mullin's Goat."
a Hebraic Rhapsoedy in One Act, by

Harry E. De Lasarux

Send certificate of registration to: (8) _____

Harry E. De Lasarux ✓

Street (9) _____

Box 388

Oakland

City

Calif.

State

Name and address

of remitter: (10) _____

Harry E. De Lasarux

Street (11) _____

Box 388

City

Oakland

State

Calif

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

De Lasaux (Harry E.)

For the red, white and blue.

Name of claimant

H. E. De Lasaux.

Title and author

D²

MAY 28 1910

1 c. rec'd

© Cl. D. 21204

Cl. D, XXc. No.

Leave all above these lines blank

16031 MAY 28 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco Date, May 23 1910.

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Harry E. De Lasaux.

Name and address of

copyright claimant

Card made by U. S. 591 Waller St., San Francisco, Cal.

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or
authors

Harry E. DeLasaux.

Title of work

For the Red White and Blue.

An American drama

in four acts and nine scenes

By

Harry E. DeLasaux.

Send certificate of

Harry E. DeLasaux,

registration to (591 Waller St., San Francisco, California.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space D2

De Lasaux (Harry Edward) son.
In Mexico.

1 c. rec'd

MAR -3 1914

Application
rec'd

MAR 3 1914

XXc.

©CLD 36225

\$1.00 8913

MAR -3 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Oakland, Feb. 27, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Harry Edward De Lasaux.

[Write name in full]

Street (3)

Box 275

City

Oakland

State

Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Harry

Edward De Lanzaux

✓ U. S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"In Mexico"

A. Romance in One Act by

Harry E. De Lanzaux

Send certificate of registration to: (8)

Harry E. De Lanzaux

Street (9)

Box 225

City

Oakland

State

Calif.

Name and address of remitter: (10)

Harry E. De Lanzaux

Street (11)

Box 225

City

Oakland

State

Calif.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

De Lasaux (A. E.)
Incendiary (The).

Write nothing here

D2

1 c. rec'd DEC 2 1911

Name of claimant

A. E.

XXc.

C. C. D. 25927c

Title and subject

\$

/ 228^a

Leave all above these words blank

35631 DEC -2-1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

1 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
2 secure copyright registration according to the provisions of the Act of March 4, 1909
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the author.

001321 DEC 2 1911 A. E. De Lasaux,

Name and address of

copyright claimant

Box 106, Orland, California.

[Please turn this over]

Author or
authors

H. E. De Lasaux.

American.

[Nationality must be stated]

Brief title of work

The Incendiary. A Play in Four Acts,

Founded on Facts by H. E. De Lasaux.

H. E. De Lasaux,

Send certificate of
registration to {

Box 106, Orland, California.

Name and address {

H. E. De Lasaux,

of remitter {

Box 106, Orland, California.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

DeLassaux (Harry Edward) & au:
Lion-hearted (a) mouse.

1 c. rec'd

Application
rec'd **MAR -9 1914**

XXc.

770 36281 c
R

Leave all above these words blank

Fee rec'd \$

8076 MAR -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. 1

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 4, 1914.*

22
33
00
00
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Harry Edward DeLassaux
[Write name in full]

Street (3)

City

Oakland

State

Calif

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Harry E. De Laramy

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "A Lion-Hearted Mouse"
a Petit Comedy in One Act.

Send certificate of registration to: (8) H. E. De Laramy

Street (9) Box 225 City Oakland State Calif.

Name and address of remitter: (10) Harry E. De Laramy

Street (11) City Oakland State Calif.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

De Lasaux (Harry E.) & an.
Love and law.

Name of claimant

Title and author

Filed SEP 15 1913

XNo. (C) C. D. 34425

\$ 6.00

Leave all above these words blank

29598 SEP 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

De laud, Cal. Date, Sept. 10, 1913

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
2 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

100 Name and address of
copyright claimant

Harry E. De Lasaux,
De laud, Glenn Co., California

[Please turn this over]

Ex. ★ O. G. L.

Author or
authors

Harry E. De Lasaux, American

[Nationality must be stated]

Brief title of work

"Love and Law."
A Playlet in One Act.

Send certificate of
registration to

Harry E. De Lasaux.

Name and address
of remitter

Harry E. De Lasaux
Oakland, Alameda Co., California

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

De Lasaux (Harry E.) & son
Minister (The) of cowcroft

Name of claimant

Title and author

FEB 24 1913

XXe. C. O. D. 3241 R

\$ 1.00

7156 FEB 24 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Deland, Cal. Date, Feb. 17, 1913

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
3 secure copyright registration according to the provisions of the Act of March 4, 1909, and
1 (statutory fee for registration) is also inclosed. The copyright is claimed by the und

0
0 Name and address of
copyright claimant

Harry E. De Lasaux,
Deland, Glenn Co., California

[Please turn this over]

Mr. J. C. C. L.

Author or
authors

Harry E. De Lasaux

U.S.

[Nationality must be stated]

Brief title of work

"The Minister of Power of 4",
a Pastoral Play in Four Acts,

Send certificate of
registration to

Harry E. De Lasaux,
Oakland, Alameda Co., California

Name and address
of remitter

Harry E. De Lasaux
Oakland, Alameda Co., California

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

De Lasaux (Harry E.)
new firm.

Name of claimant

Title and edition

Filed OCT 12 1912

XXe © Cl. D 31115

30747 OCT 12 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Deland, Cal. Date, Oct. 7, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by E. M. J.

Name and address of
copyright claimant

Harry E. De Lasaux
Deland, Glenn Co., California

[Please turn this over]

Ex. ★ C. G. L.

Author or
authors

Harry E. De Laroux

American

[Nationality must be stated]

Brief title of work

"The New Firm"

A Playlet by Harry E. De Laroux.

Send certificate of
registration to {

Harry E. De Laroux

Harry E. De Laroux

Name and address of
remitter

Oreland, Glenn Co. California

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

De Lasaux (Harry E.) & aw.
Old (The) playwright.

Name of claimant

Legal author

1 c. rec'd

DEC 26 1913

© C. D. 35465.2

XXc.

\$

42938 DEC 26 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Deland, Calif. Date, Dec. 20, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the author.

001326

DEC 26 1913

Name and address of
copyright claimant

Harry E. De Lasaux,
Box 225, Deland, Glenn Co., Calif.

[Please turn this over]

EX. ★ O. G.

Author or
authors

Harry E. De Lanza

American

[Nationality must be stated]

Brief title of work

"The Old Playwright"

A Dramatic Episode in One Act

Send certificate of
registration to

Harry E. De Lanza

Oakland - California

Name and address
of remitter

Harry E. De Lanza

P.O. Box 225, Oakland, Alameda Co., California

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

De Lasaux (Harry E.)

Remittance (the) man.

Name of claimant

Title and author

1 cl. rec'd MAY 20 1911

XXc. © Cl. D 24244 c

\$ 1.6157 MAY 20 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Orland, Cal. Date, May 16, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is herewith submitted to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the author.

327 MAY 20 1911

Name and address of
copyright claimant

Harry E. De Lasaux, Orland, California.

[Please turn this over]

Card made by W. E. B.

Author or
authors

Harry E. De Lasaux,

American.

[Nationality must be stated]

Brief title of work

" The Remittance Man."

Send certificate of {
registration to {

Harry E. De Lasaux.

Name and address
of remitter

Harry E. De Lasaux.

Box 106, Orland, California.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

De Lasaux (Harry Edward)
Tired (The) business man

1 c. rec'd
Application
rec'd

JAN 16 1914

JAN 16 1914

© 35671

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

2603

JAN 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

Orland, Calif.,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 12, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Harry Edward De Lasaux,

[Write name in full]

Street (3) P. O. Box 225

City Orland

State Calif.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Harry

[Write name in full]

Edward De Lasaux

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) THE TIPPED BUSINESS MAN
A Tragic Nightmare in One Slumber,

By Harry E. De Lasaux.

Send certificate of

registration to: (8) Harry E. De Lasaux,

Street (9) P. O. Box 225, City Orland State Calif.

Name and address of remitter: (10) Harry E. De Lasaux,

Street (11) P. O. Box 225, City Orland State Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3.

[Please turn this over]

D²

De Lasant (Harry E.)
Who was to blame.

Name of claimant

Han.

Title and author

1 c. rec'd OCT 3 1910

© Cl. D. 22209
Cl. D. XNo. No.

Leave all above these lines blank

\$ 35226 Cash No. 109111
OCT -3 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept 26, 1910

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
DRAMATICO-MUSICAL hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

6-1329
OCT 3 1910
Name and address of
copyright claimant (

Harry E. De Lasant,
Orlando, Fla

6-1329
OCT 3 1910
Nationality of author or authors

American.

(Must be
stated)

(10-11)

Author or
authors

✓ Harry G. De Lussigny

Title of work

"Who Was to Blame?"

A play of morals.

in three acts

Send certificate of {
registration to {

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D'.

(OVER)

De La Torres (Gavino)

D2

Sin?

1 c. rec'd MAY 11 1931

Application rec'd MAY -9 1931

© Cl. Unpub. 10481

AEB

Fee rec'd \$

\$1.00

21236 MAY -9 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~Of~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GAVINO DE LA TORRES

(Write full legal name of copyright owner)

(2) Address

5926 Barton Ave.

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator SAVINO DE T...

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Cr,

(7) Send certificate of registration to SAVINO DE T...

5926 Barton Ave. / Hollywood, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. SAVINO DE T...

SAVINO DE T...

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

De la Torres (Cavino)

D2

Sinquest.

1 c. rec'd

Application
rec'd

Jul. 24. 31

AUG -6 1931

© Cl. Dupub 11595

Fee rec'd \$ 1.00

39449 AUG-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 31st, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Cavino de la Torres.
(Write full legal name of copyright owner)

(2) Address 5926 Barton Ave. Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Cavino de la Torres.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work The Sinqest, or Slaves Of Emotion.

(7) Send certificate of registration to Cavino de la Torres ✓
5926 Barton Ave. Los Angeles, Calif. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cavino de al Torres.
5926 Barton Ave. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Delavan (Maude Smith)
Marthaellen.

Write nothing here

D2

700

1 c. rec'd OCT 12 1914

XXc. © C. D. 38463

\$

\$1.00

Leave all above these words blank

34837

Cash No.
OCT 12 1914

OCT 12 1914 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 7th Date, 1914

OF THE DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U.S. C.

Name and address of
copyright claimant

Ex. S. P. A

Mrs Maude Smith. Delavan
Iris, Iowa

[Please turn this over]

Name of Author, but if a translation, then Translator

Mrs Maude Smith Wilson

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"Murtala"

Send certificate of registration to

Mrs Maude Smith Wilson
Librarian
New York

Name and address of remitter

Mrs Maude Smith Wilson
Librarian
New York

If the work is a translation, use form D³.

[Please turn this over]

De la Vega (Ventura)

Reference card See, Vega (ventura de la)

D appl. file

001333

A5

DEC 19 1930

1 c. rec'd

Application

rec'd

DEC 19 1930

Oct pub. 8452

Fee rec'd \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/18/30

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pierre Delbet

(Write full legal name of copyright owner)

(2) Address 24 Rue du Bac

(Street)

Paris

(City)

France

(State)

(3) Name of author or translator Professeur Pierre Delbet

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Euthanasie" pièce inédite en 3 actes on page 5

(8) Published in Ses Œuvres Libres (N° 111) ; at Paris ; Fr ; Septembre 1930
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of Septembre, 1930
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee _____

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Del Bondio (Grace Horn)

D2

FEB 12 '32 - v

Across the Rubicon, by Willa Frederic [pseud.]

1 c. rec'd

Application
rec'd

FEB 25 1932

of G. H. Del Bondio]

Fee rec'd \$

© Cl Unpub 15027

ASD

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR - 3 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 23, 1932

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace Horn Del Bondio

(Write full legal name of copyright owner)

(2) Address

243 West 70th

(Street)

St. New York, N. Y.

(City)

(State)

[Please turn this over]

(pseudonym of Grace Harte)
(3) Name of author or translator Del Bondio Willa Frederic
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Across the Rubicon"

(7) Send certificate of registration to Willa Frederic
243 West 70 St. New York City, N.Y.
Apt. 5E (Street) (City) (State)

(8) Name and address of person or firm sending the fee Willa Frederic
243 W 70 St New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Del Bondio (Grace Horn)

D2

JUN 17 1933

Angel comes North, by Willa Frederic [pseud.]

1 c. rec'd

Application
rec'd

JUN 17 1933

AEB

© Clunpub 23138

Fee rec'd \$

\$1.00

28654 JUN 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace Horn Del Bondio

(Write full legal name of copyright owner)

(2) Address

243 West 70th St

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Willa Frederic (Grace Harn
Del Bondio — legal
name)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Angel Comes North"
A comedy in three acts

(7) Send certificate of registration to Willa Frederic
243 W. 70th Street New York, N. Y. Apt. 5E
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Willa Del Bondio
243 W. 70th Street New York, N. Y. Apt 5E
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Del Bondio (Grace Horn)

D2

MAY -9 1935 ✓

1 c. rec'd

Application
rec'd

MAY-9 1935

© Clunpub. 35339

22594 MAY-9 1935

Fee rec'd \$ 1.00

G. H. Del Bondio,

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace Horn Del Bondio
(Write full legal name of copyright owner)

(2) Address 90 Union Delano Woodstock New York.
(Street) (City) (State)

[Please turn this over]

H

- (3) Name of author or translator Grace Horn Del Bondio.
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Dice of the Moon -"
a Comedy drama, in three acts.
- (7) Send certificate of registration to Willa Frederic
90 Alan Delano, Woodstock, New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Willa Frederic
90 Alan Delano - Woodstock, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Del Bondio (Grace Horn)

D2

FEB 17 1937

He loved a parade; by Willa Beth Frederic [pseud.
of G. H. Del Bondio]

Fee rec'd \$

1 c. rec'd

Application
rec'd

FEB 18 1937

© Cl Dunpub 47812

BAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

— DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace Horn Del Bondio

(Write full legal name of copyright owner)

(2) Address

150 W. 58-st

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Willa Beth Frederic (Grace Harn Del Bondio)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work He Loved A Parade

(7) Send certificate of registration to Willa B. Frederic
150 West 58th Street - New York - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Willa Frederic
150 W. 58 St - N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Del Campo (Conrado)

Reference card

Appel file

See

Campo (Conrado del)

001539

66488

Del Castillo (Emilio G.).

Reference card

Espadachines (Los).

See

Loma (Jose de la) and Del Castillo
(Emilio G.).

001340

1

Del Castillo (Emilio G).

Reference card

Eva, la nina de la fábrica.

See,

Myron (Julian) y Castillo (Emilio G. de).

001341

Del Castillo (E. G.).

Reference card

Reina del Albaicin.

See,

Larra (Luis de), Jover (G.), y Castillo (E. G. del).

001342

D

Delcomyn (Marion)

D2

Diana's complex, by Ben Fleet and Christopher

[pseud.]

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

NOV - 7 1929

2934

NOV - 7 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 5, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marion Delcomyn
(Write full legal name of copyright owner)

(2) Address 72a Leyham Garden London, W. 8, England
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marion Hledamyn
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Diana's Camples, by Ben Flut
and Christopher (pseudonym)

(7) Send certificate of registration to J. B. Pinker & Son, Inc.
East 46 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. B. Pinker & Son, Inc.
East 46 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

Delcomyn (Marion) & an
Guest (she).

1 c. rec'd MAR 12 1913

XXc. © 32655

\$

1.00

Leave all above these words blank

9824 MAR 12 1913
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 10 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Marion Delcomyn
436 West 119th St. New York. N. Y.

[Please turn this over]

BY B. P. A.

Name of Author, but if a translation, then Translator

(Miss)

Marion Delcomyn

Country of which the author or translator is a citizen

Born-England-lived in U.S. 20 years.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work

"The Guest."

A Play in four acts.

Send certificate of registration to

(Miss) Marion Delcomyn -
435 West 119th St. New York. N. Y.

Name and address of remitter

Marion Delcomyn -

435 West 119th St. New York. N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

[Please turn this over]

Delcomyn (Marion Dana)

D2

Madonna over the way; by Marion Dana.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub. 26406
XNc.

5580 FEB-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. **Date** Jan. 27, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **MARION DANA DELCOMYN**
(Write full legal name of copyright owner)

(2) Address **16 Marloes Road, London W.8 ENGLAND**
(Street) (City) (State)

[Please turn this over]

MARION DANA ~~DELOOMXXX~~

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work MADONNA OVER THE WAY

(7) Send certificate of registration to Eric S. Pinker & Adrienne Morrison
9 East 46th St., New York City, N.Y. Inc.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Pinker & Morrison

9 E. 46th St., New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Write nothing here

D2

Delcomyn (Marion) & an
Nita

1 c. rec'd Mar. 12, 1913

© Cl. 32656 C

XXc.

\$

\$1.00

R

Leave all above these words blank

9824 MAR 12 1913 sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 12 1913

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Marion Delcomyn.
436 West 119th St. New York, N. Y.

[Please turn this over]

3 P A

Name of Author, but if a translation, then Translator

Marion Delcomyn.

Country of which the author or translator is a citizen

Born-England. Lived-U.S. 20 Years.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Nita

One Act- Vaudeville Sketch.

Send certificate of registration to

(Miss) Marion Delcomyn-
435 West 119th St. New York. N. Y.

Name and address of remitter

Marion Delcomyn-
435 West 119th St. New York. N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Delcomyn (Marion)
Stumbling block.

1 c. rec'd AUG 7 1912 ✓

XXc. © CLD 34075 ✓

\$ 1.00 ms. R

Leave all above these words blank

254913 AUG - 17 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Marion Delcomyn ✓
37 Madison Avenue - New York, N. Y. ✓

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

(Miss) Marion Delcorney
England - domiciled in U. S.

"The Humbling Block" - Play in 3 acts.

(Miss) Marion Delcorney -

37 Madison Avenue - New York -

Marion Delcorney -

37 Madison Avenue - New York - N. Y.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

Delcomyn (Marion) & au.
Such a difference; or,
Two plus two - five.

1 c. rec'd JUN 5 1913

© C. D. 33413

XXc.

\$

18281 JUN -5 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUN 5 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Marion Delcomyn -
40 East 26th St. New York. N. Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

(Miss)

Marion Delcomyn

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Such A Difference" or

Farical Comedy.

"Two plus Two" - Five Acts.

Send certificate of registration to

Miss Marion Delcomyn

40 East 26th Street - New York - N. Y.

Name and address of remitter

Marion Delcomyn

40 East 26th St. New York - N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Deledda (Grazia) & Antona-Traversi
Lierre (Camillo)

A5

1 c. rec'd

MAY 11 '28

Application

MAY 11 1928

rec'd

CID

84186

XXc.

Fee rec'd \$

1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date 5/10/28

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Grazia Deledda & Camillo A. Traversi
(Write full legal name of copyright owner)

(2) Address 47, Rue Bonaparte, Paris France
(Street) (City) (State)

(3) Name of author and translator *Grazia Deledda & C.A. Traversi
(Write name in full)

Grazia - see official catalogue cards. Antona-Traversi Please turn this over to previous entries

- (4) Country of which the author is a citizen* Italy
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Description of contribution† dramatic Composition
- (7) Title of contribution "Le Sierre" - Drame en 3 actes, traduit de l'italien on page 167
- (8) Published in Ses Oeuvres Libres (N° 81) ; Paris ; Ile ; Mars '28
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 1st day of March, 1928
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ**
710 HIGH ST. (State)

(11) Name and address of person or firm sending the fee _____
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Delehanty (Thornton)

D2

That was yesterday.

1 c. rec'd MAY 25 1934

Application rec'd MAY 25 1934

© Cl. Corp. 29296

CP

Fee rec'd \$ 1.00

24716 MAY 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 24, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thornton Delehanty

(Write full legal name of copyright owner)

(2) Address

411 East 51st St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Thornton Wilehanty

(4) Country of which the author is a citizen*

(Write name in full)
United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

That Was Yesterday

(7) Send certificate of registration to

234 West 44 St.

(Street)

New York

(City)

N Y

(State)

(8) Name and address of person or firm sending the fee

234 West 44 St.

(Street)

New York

(City)

N Y

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

De Lellis (Francesco) *

C

De Lellis' syllabic shorthand.

1 c. rec'd

JUL 13 '28

Application
rec'd

JUL 13 1928

© Cl C

4064

XXc.

Fee rec'd \$

\$1.00

3-4-28

DES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francesco De Lellis

(Write full legal name of copyright owner)

(2) Address 2317 Hughes Ave, New York N. Y.

(Street)

(City)

(State)

(3) Name of author Francesco De Lellis

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

De Lellis' Syllabic Shorthand

(7) Send certificate of registration to

Francesco De Lellis

2317 Hughes Ave. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Francesco De Lellis

2317 Hughes Ave. New York New York
(Street) (City) (State)

Write nothing here

D2

De Lendrecie (Juliet F.) van.
Dance of the Muses.

1 c. rec'd

Application
rec'd

SEP 18 1915

SEP 18 1915

XXc. © Cl. D. 41805

R

Leave all above these words blank

Fee rec'd \$1.00 32622 SEP 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

53100
Form made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Fargo, N.D. Date, Sept. 16, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Juliet F. de Lendrecie
Street 13 Broadway apt 5 City Fargo

State N.D.

[Please turn this over]

Name of Author, but if a translation, then Translator

Juliet D. de Lendree,

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Dance of the Muses

Send certificate of registration to {

Juliet D. de Lendree
2 Stratford Ave. City Fargo

State N. D.

Name and address {
of remitter {

Abbie Louise Simmons
914 1st Ave. S. City Fargo,

State N. D.

If the work is a published dramatic composition, use application form D¹; if a published dramatic musical composition, use form D².

[Please turn this over]

De Leon (Jack)

D2

Children to bless you; by G. Sheila Donisthorpe.

EAF

Fee rec'd \$

1 c. rec'd MAR 16 1936

Application MAR 16 1936
rec'd

© Cl Unpub 41540

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$1.00 TRUST

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack de Leon

(Write full legal name of copyright owner)

(2) Address 200 Kew Road, Kew Surrey, England.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs. G. Sheila Donisthorpe

(Write name in full)

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CHILDREN TO BLESS YOU

Comedy in three acts and eight scenes

(7) Send certificate of registration to Fulton Brylawski

1331 G Street, N. W., Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Fulton Brylawski

1331 G Street, N. W., Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn (his over)]

DeLeon (Jack)

D2

Francis Thompson.

CP

Fee rec'd \$

1 c. rec'd

Applicant
rec'd

MAR 21 1933

MAR 21 1933

© Cl D unpub 21521

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3-20-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack DeLeon

(Write full legal name of copyright owner)

(2) Address 177 Regent Street
(Street)

London, W.I. England
(City)

(State)

[Please turn this over]

(3) Name of author or translator JACK DE LEON
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FRANCIS THOMPSON

(7) Send certificate of registration to CENTURY PLAY COMPANY, INC.

1440 Broadway New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Century Play Co.

1440 Broadway New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

De Leon (Jack) and Celestin (Jack)

D2

1 c. rec'd

DEC -7 1934

Line engaged.

Application
rec'd

DEC -7 1934

CCI Unpub 32636

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack de Leon of 200 Kew Road, Richmond,
(Write full legal name of copyright owner)

(2) Address

England, and Jack Celestin, 29 West Park Ave., Kew
(Street) (City) (State)
Gardens, England

[Please turn this over]

(3) Name of author or translator Jack de Leon & Jack Celestin
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Line Engaged

(7) Send certificate of registration to Dr. Edmond Pauker
1639 Broadway New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge to account of
Dr. Edmond Pauker, 1639 Broadway, N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D1 (FOR.)

NOV 20 1936

De Leon (Jack) and Celestin (Jack)

1 c. rec'd

Applica
rec'd

NOV 20 1936

Lina engaged.

© Cl O pub. 46977

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2343

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 9, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack de Leon and Jack Celestin

(Write full legal name of copyright owner)

(2) Address

91 Shaftesbury Avenue

(Street)

London, W. 1.

(City)

England

(Country)

(3) Name of author or translator

Jack de Leon and Jack Celestin

(Write name in full)

[Please turn this over]

(4) Country of which the author ~~is~~^{was} a citizen

British
(MUST be stated)

(5) Brief title of work

Line Engaged, a Play in Three Acts

(6) Published by

Play Rights & Publications Ltd at *Konakos*
(Name) (City)

(7) Published on the

First day of *November*, 19*36*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Play Bureau
178 Tremont Boston, Mass. U. S. A.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Baker International Play Bureau
178 Tremont Street Boston, Mass. U. S. A.
(Street) (City) (Country)

D2

De Leon (Jack)

1 c. rec'd

Application
rec'd

AUG 26 1930

© Cl Dunpub 6964

XXc.

Fee rec'd \$ **\$1.00**

40779 AUG 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21st 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JACK DE LEON
(Write full legal name of copyright owner)

(2) Address Dewar House, Haymarket London, S.W.1 England
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JACK DE LOU & JACK CLINTON ✓

(Write name in full)

(4) Country of which the author is a citizen* England ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE SILENT WITNESS" ✓

[In 3 Acts] ✓

(7) Send certificate of registration to DR. EDMOND PAUKER ✓

CAPITOL THEATRE BUILDING ✓

1639 BROADWAY, NEW YORK ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee DR. EDMOND PAUKER ✓

CAPITOL THEATRE BUILDING ✓

1639 BROADWAY, NEW YORK ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Leon (Jack) and Celestin (Jack)

D1 (FOR.)

Silent witness.

EAF

1 c. rec'd

Application

rec'd

NOV 19 1936

©ClD pub. 46498^c

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 7, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack de Leon and Jack Celestin

(Write full legal name of copyright owner)

(2) Address

91 Shaftesbury Ave
(Street)

London, W.1.
(City)

England
(Country)

(3) Name of author or translator

Jack de

Leon and Jack Celestin
(Write name in full)

[Please turn this over]

(4) Country of which the author ^{are} is a citizen British
(MUST be stated)

(5) Brief title of work The Silent Witness a Play in Three Acts

(6) Published by Play Rights & Publications Ltd. at London
(Name) (City)

(7) Published on the Fifteenth day of July, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Baker International Play Bureau
178 Beacon St., Boston, Mass., U.S.A.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Baker International Play Bureau
178 Beacon St., Boston, Mass., U.S.A.
(Street) (City) (Country)

(July, 1930--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

DeLeon (Robert) *

Lecture to be broadcast over radio for advertise-
ment and sale of Peter Pan cosmetics.

C

MAY 23 1931 ✓

1 c. rec'd

Application
rec'd

MAY -6 1931

©ClC

5493 ✓

Fee rec'd

\$1.00

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MFG

APPLICATION FOR COPYRIGHT MAY 23 1931

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1931.

Of the *~~LECTURE~~, ~~SERMON~~, ~~ADDRESS~~ named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner:

ROBERT DeLEON

(Write full legal name of copyright owner)

(2) Address

436 Oakland Ave.,

(Street)

Oakland, Calif.

(City)

(State)

(3) Name of author

Robert DeLeon

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen _____ United States _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Lecture to be Broadcast Over Radio for Advertisement
(6) Title of work / ~~Radio Announcement for Peter Pan~~ and
Sale of Peter Pan Cosmetics.v

(7) Send certificate of registration to ILLER & BOYLEN
723 Crocker Building, San Francisco, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. MILLER & BOYKIN
723 Crocker Building, San Francisco, California.
(Street) (City) (State)

DeLeon (Robert) *

Radio announcement for the advertising and sale
of Peter Pan cosmetics.

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1 c. r.

MAY 23 1931

Application
rec'd

MAY - 6 1931

©ClC

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Fee rec'd

\$1.00

MAY - 6 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office
MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1931.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

ROBERT DeLEON

(Write full legal name of copyright owner)

(2) Address 436 Oakland Ave.,
(Street)

Oakland, California.
(City) (State)

(3) Name of author Robert DeLeon

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen.....

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.....

(6) Title of work Radio Announcement for the advertising and
sale of Peter Pan Cosmetics.

(7) Send certificate of registration to

MILLER & BOYKIN

723 Crocker building, San Francisco, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

MILLER & BOYKIN

723 Crocker building, San Francisco, California.

(Street)

(City)

(State)

(July, 1930 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

De Leon (Walter)
Behind the front.

1 c. rec'd DEC 10 1917
Application DEC 10 1917
rec'd
©CLD 48504
XXc. R

Leave all above these words blank

Fee rec'd \$

10c 41426

DEC 10 1917

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec - 6 - 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Walter De Leon. (cit. U.S.A.)

(Write name in full)

State citizenship of claimant

90 Great Hart. (Street)

Palace Theatre Bldg - New York - N.Y.

(City)

(State)

Name of Composer (3)

Walter De Leon

Country of which the composer

is a citizen or subject (4)

U.S.A.

(Oct., 1915)

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5).....

Name of Author, or if a translation,
then name of Translator (6) Walter D. Lyon.
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) U. S. [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8).....

Brief title of work (9) Behind The Front.

Send certificate of
registration to: (10) Walter D. Lyon - 70 Max H. St
Palace Theatre Bldg - New York N.Y.

Name and address of person (Street) (City) (State)
sending the fee: (11) Walter D. Lyon.
Palace Theatre Bldg - New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

De Leon (Walter)

Campus (The): vocal

score & libretto

D 3
JAN 23 1911
© C. D. 18830C
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Leave all above these words blank

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Application for Copyright ^{un} Published Dramatico-Musical Composition

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Author or
authors

Walter D. Leon. (American.)

Nationality must be stated

Brief title of work

The Campus. A musical
comedy of College Life in Three Acts.

Exact date of

~~publication~~ production, Sunday, Sept. 19, 1910

[Must be stated]

Date of month, only, when date is not given, or when publication is intended

Send certificate of

registration to

Walter D. Leon, Grand Opera
House, 1214 Main St., Los Angeles, Calif.

Name and address of

remitter

Walter D. Leon, Grand Opera
House, Los Angeles, Calif.

This work is published under the name of the author, and the copyright is reserved by him.

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd SEP 5 1913

Application
rec'd SEP 5 1913

XXc. ©CLD 343316

De Leon (Walter) & an.
girl and the boy.

\$1.00

28-142

SEP -5 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

September 2, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)

copyright claimant

Street (3)

Walter De Leon.
Elk's Lodge

City

Berkeley

State

Calif.

EX ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Mutter Dyer

U. S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Girl and the Boy.
A musical comedy in two acts.

Send certificate of (8)

registration to (9)

Mutter Dyer

1125 Broadway

City

New York

State

N.Y.

Name and address (10)

of remitter

(11)

Mutter Dyer

1125 Broadway

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

De Leon (Walter)

D2

K guy, by W. De Leon and
Alethea Luce.

Fee rec'd \$

1 c. rec'd

Application
rec'd

April 7/28
MAY - 1. 1928

XXc.

© Cl D

83739

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WALTER DE LEON.

(Write full legal name of copyright owner)

(2) Address

HILLSIDE AVE.

(Street)

MONSEY,

(City)

N.Y.

(State)

F. G. P.

[Please turn this over]

(3) Name of author or translator WALTER DELEON AND ALETHERA LUCE
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (BOTH AUTHORS)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE K GUY," A MELODRAMATIC
COMEDY IN THREE ACTS BY WALTER
DELEON AND ALETHERA LUCE.

(7) Send certificate of registration to WALTER DELEON
HILLSIDE AVE, MONSEY, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WALTER DELEON
HILLSIDE AVE, MONSEY, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D4

2

De Leon (Walter)
Kings-ex.

1 c. rec'd *Aug 30 1920*

Application
rec'd *AUG 30 1920*

XXc. *CLD 55879 C* *R*

Leave all above these words blank

Fee rec'd \$ *2.00*

30239 *AUG 30 1920*

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 28, 1920*

Hand made by W. P.
Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Walter De Leon. (U.S.A.)

(Write name in full)

3 Bank St.

(Street)

New York, N.Y.

(City)

(State)

Name of Composer (3)

Wm.

Hinton.

Country of which the composer

is a citizen or subject (4)

U.S.A.

[Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Walter De Leon. ✓
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) U.S.A. ✓ [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) "Kings-Ex" A Romantic Musical Comedy.

Send certificate of
registration to: (10) Walter De Leon.

3 Bank St. New York, N. Y.

Name and address of person (Street) (City) (State)
sending the fee: (11) Walter De Leon.

3 Bank Street, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; If a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

1 c. rec'd DEC 10 1917

Application DEC 10 1917

rec'd

XXc. ©C.D. 48505

Leave all above these words blank

Fee rec'd \$1.00 41426 DEC 10 1917

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 6-1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Walter D. Leon (cit. U. S. A.)

10 - Max Hart (Write name in full) State citizenship of claimant
Palace Theatre Bldg - New York - N.Y.
(Street) (City) (State)

Name of Composer (3) Walter D. Leon

Country of which the composer is a citizen or subject (4) U. S. A. [Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)_____

Name of Author, or if a translation,
then name of Translator (6) Walter D Leon.
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)_____

Brief title of work (9) Let's go. (Melodramatic
(satire with music))

Send certificate of
registration to: (10) Walter D Leon.

to Max Hart
Theatre Bldg New York N.Y.

Name and address of person (Street) (City) (State)
sending the fee: (11) Walter D Leon

Palace Theatre Bldg - New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

De Leon (Walter)

Nearly a million; musical
play in one act.

Leave all above these words blank

Fee rec'd \$

1.00

NOV -2 1920 ✓
1 c. rec'd

Application NOV -2 1920
rec'd

© Cl. 26087 C

X Xc.

37611 NOV -2 1920 R

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 23, 1920.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Walter De Leon (U.S.A.)

#3 - Bank St.

(Street)

New York

(City)

N.Y.

(State)

Name of Composer (3) Walter De Leon

Country of which the composer is a citizen or subject (4) U.S.A.

(Oct., 1915)

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)_____

Name of Author, or if a translation, then name of Translator (6)_____

Walter De Leon
(Write name in full)

Country of which the author or translator is a citizen or subject (7)_____

U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)_____

Brief title of work (9)_____

Nearly a Million, (with
The Wedding Contract.)

Send certificate of registration to: (10)_____

Walter De Leon
#3 - Bank St. New York, N. Y.

Name and address of person (Street) sending the fee: (11)_____

Walter De Leon
3 Bank St. New York, N. Y.
(City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

De Leon (Walter) van
Old (the) home town.

1 c. rec'd APR -9 1915

Application rec'd APR -9 1915

XXc. ©CLD 40317

Leave all above these words blank

Fee rec'd \$1.00 12665 APR -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 6/15.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Walter De Leon.
(Write name in full)

% Simon Agency
(Street) 105 - N. Monroe St

Chicago, Ills.
(City) (State)

[Please turn this over,

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter D. Leon.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Old Home Town.

a vaudeville sketch including form of motion Picture Pantomime.

Send certificate of registration to: (7)

Walter D. Leon

Simon agency - 105 - W. Monroe St. Chicago - Ill.

Name and address of person

sending the fee: (8)

Walter D. Leon

105 - W. Monroe St.

Chicago Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

De Leon (Walter)

Phoenix Sleeper

1 c. rec'd MAY 2 1921

Application
rec'd MAY -2 1921

XXc. © C. D. 57544

Leave all above these words blank

Fee rec'd \$

17983 MAY-2'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April, 29, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Walter De Leon (U. S. A.)

(Write name in full—State here also nationality of claimant)

3 - Bank St.

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter De Leon

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Phoenix Sleeper."

Send certificate of registration to (7)

Walter De Leon

3 Bank St.

New York, N. Y.

Name and address of person sending the fee (8)

(Street)

Walter De Leon

(City)

(State)

3 Bank St.

New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Leon (Walter)
Pink slip.

1 c. rec'd MAY -3 1920

Application
rec'd MAY 13 1920

XXc. C. D. 54563

Leave all above these words blank

Fee rec'd \$

\$1.00

15471 May 3/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 11, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Walter De Leon. (U.S.A.)

(Write name in full—State here also nationality of claimant)

3 - Bank St.

New York, N. Y.

(Street)

(City)

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Walter DeLeon.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Pink Slip"
A Comedy with Music.

Send certificate of
registration to (7) Walter DeLeon.
3 - Bank St. New York, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Walter DeLeon.
3 - Bank St New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

De Leon (Walter)

Imo bed out.

1 c. rec'd DEC 10 1917

Application
rec'd DEC 10 1917

XXc. © 10 48503

Leave all above these words blank

Fee rec'd \$ 1.00 41426 DEC 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 6 - 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Walter De Leon (cit. U. S. A.)

(Write name in full—State here also nationality of claimant)

% Max Stark.
Palace Theatre Bldg

(Street)

(Sept., 1917)

New York, N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter D. Lyon.

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Smoked Out.

(see "inside" sketch)

Send certificate of registration to (7)

Walter D. Lyon. c/o Max Hart.

Palace Theatre Bldg. New York - N.Y.

Name and address of person sending the fee (8)

(Street)

Walter D. Lyon

(City)

(State)

Palace Theatre Bldg. New York - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

De Leon (Walter)

Reference card

Appl. file

Trap.

See

D 71088

Luce (Elithia) & De Leon (Walter)

001372

De León y Olalla (Felix)

Reference card

See,

León y Olalla (Felix de)

D a/spl
file.

00133

De Leone (Francesco B.)

Reference card

copy file

Maglala

See

Fanning (Cecil) v De Leone
(Francesco B.)

004374

246296

De Leone (Frank)

D 52

June 13, 1910
© Cl. D 18688 c.

Name of claimant

XXc

Capriccio d'un miliardario.

Date and composer

\$ 1.00

1 *Wm* Operetta in tre atti.
+ G. W. Libretto.

ms. rec. 2c.

57280

22 1910

Leave all above these words blank

Cash No.

Dramatico -

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

JUL 18 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Dramatico -
Of the MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frank De Leone

199 E. Market at Akron Ohio

Composer

Frank De Leone

American

[Please turn this over]

[Nationality must be stated]

Title of musical composition

in 3 acts.

Author of words

Send certificate of
registration to

Name and address of
remitter

'Capriccio di Milionario' (Opere) (A Millionaire's Caprice)
Rocco Galardi (Rambaldi) (Italian)

Frank De Leone
199 W. Market St. Akron Ohio

[Please turn this over]

De Lerena (José L.) See

Reference card

Lerena (José L. de)

App. file

001376

5/3/2

Write nothing here, but fill out each numbered space below **D1**

Deleuil (Juvénal)
A l'annonce du grand monde.

1 c. rec'd JAN 25 '28
Application
rec'd JAN 25 '28
© Cl D 82537C

Leave all above these words blank

Fee rec'd \$

XXc.
4347 JAN 26 '28

APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/24/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

Juvénal Deleuil

(Write full legal name of copyright owner)

Corniche 21

(Street)

Marscilles

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Juvénal Deleuil

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Un Alphonse du Grand Monde" ✓
- Comédie en 3 actes - ✓

Published by (6) Imprimerie Nouvelle at (7) Marseille

First published on the (8) 10th day of December, 1926 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

VICTOR GENEZ ✓

Name and address of person
or firm sending the fee (10) (Street) 710 HIGH ST. (City) _____ (Country) _____
UNION CITY, N. J. ✓

(Street) _____ (City) _____ (Country) _____
[Please turn this over] July, 1924—1,000

Deleuil (Juvénal)
Alphonse du grand monde.

D2

NOV 23 '28 ✓

1 c. rec'd _____

Application NOV 23 1928
rec'd _____

XXc. © Cl D 87003 ✓
\$1.00 TRUST

Fee rec'd \$ _____

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24 R

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *11/22/28*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ** Juvénal Deleuil*
(Write full legal name of copyright owner)

(2) Address *24, Boul^d de la Corniche*, *Marseilles*, *France*
(Street) (City) (State)

* Correct. See previous entries.

[Please turn this over]

(3) Name of author or translator Juvénal Delteil ✓
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Un Alphonse du Grand Monde"
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State) INDIANA

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Envelop (original)

D2

In closed envelope inclosed.

1 c. rec'd

AUG 10 1931

Application
rec'd

AUG 10 1931

© Cl Dupuis 11744

Fee rec'd \$

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8/8/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Juvénal Delteil

(Write full legal name of copyright owner)

(2) Address

211, Corniche
(Street)

Marseilles
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Juvénal Deluil
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Au Cabinet de Maître Firassier"
Comédie en 1 acte

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) UNION CITY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929).—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Deleuil (Juvenal)

D2

1 c. rec'd

AUG 10 1931

Application
rec'd

AUG 10 1931

© C. D. unpub 11747

Provisional registration terminated.

Jan

Fee rec'd \$

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/8/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Juvenal Deleuil

(Write full legal name of copyright owner)

(2) Address

(Street)

Marseilles

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator

Juvénal Schlitt
(Write name in full)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Classés du Paradis terrestre"

Comédie dramatique en 3 actes

(7) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

*110 HIGH ST.
QUINCY CITY, N. J.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Deleuil Juvenal,

D2

1 c. rec'd

AUG 10 1931

Application
rec'd

AUG 10 1931

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Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8 8 31

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(1) Name of copyright owner

Juvenal Deleuil

(Write full legal name of copyright owner)

(2) Address

(Street)

Marseilles

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Juvénal Delcuil
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Cœur de Gigollette"
Comédie dramatique en 1 prologue et 3 actes

(7) Send certificate of registration to _____

(Street) (City) (State)
(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd NOV 21 '27 /

Application NOV 21 '27
rec'd

© Cl D 81808

XXc.

54792 NOV 21 '27

Deleuil (Juvénal)

Dernier sacrifice.

MFE

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/19/27

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Name and address of

copyright owner (2)

Juvénal Deleuil

(Write full legal name of copyright owner)

Corniche 21

(Street)

Marseilles

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

O. K. B. F. T.

Juvénal Deleuil

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Dernier Sacrifice"

Comédie dramatique en 3 actes

Published by (6) Clairant at (7) Marseille

First published on the (8) 7th day of Octobre, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ
710 HIGH ST.
(Street) (City) (Country)
Name and address of person or firm sending the fee (10) **UNION CITY, N. J.**

(Street) (City) (Country)
[Please turn this over] (July, 1924-1,000)

Write nothing here but fill out each numbered space below **D1**

Deleuil (Juvénal) & Molinetti (Bienvenu)

Fin de jeunesse, by J. Deleuil.

MFE

Leave all above these words blank

Fee rec'd

\$1.00

54792 NOV 21 '27

NOV 21 '27

1 c. rec'd

Application

rec'd

NOV 21 '27

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X Xc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11/19/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Juvénal Deleuil & Bienvenu Molinetti
(Write full legal name of copyright owner)

Corniche 21 & 107, Rue Sainte
(Street)

Marseilles
(City)

France
(Country)

Name of author, or if a translation,
then name of translator (3)

Juvénal

Deleuil
(Write name in full)

(Write name in full)

[Please turn this over]

X O. K. B. F. T.

Enter D

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Fin de Jeunesse" / Comédie en 3 actes

Au 2^{me} acte "Diane & Endymion" scène chorégraphique, musique B. Molinetti

Published by (6) Clairants at (7) Marseille (of France)

First published on the (8) 7th day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Deleuil (Juvénal)
Julot le bon a pache.

D2

OCT 19 '28

1 c. rec'd

Application
rec'd

19 1928

© Cl D

86576

Fee rec'd \$

~~2000~~

TRUST

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 / 18 / 28

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(1) Name of copyright owner

Juvénal Deleuil

(Write full legal name of copyright owner)

(2) Address

24, Boul^d de la Corniche,

Marseilles

France

*correct (Street)

- see previous entries.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Juvénal Deleuil
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Julot le bon aïeule"
ou "le Filon du bonheur"
Comédie dramatique en 3 actes

(7) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

715 RICH ST. (State)

UNION CITY, N. J.

(8) Name and address of person or firm sending the fee.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Journal (Journal)

D2

AUG 10 1931

1 c. rec'd

Application
rec'd AUG 10 1931

© C. D. unpub 11745

Fee rec'd \$

\$

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/8/31

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(1) Name of copyright owner

Juvénal Delcuil

(Write full legal name of copyright owner)

(2) Address

211, Corniche,

(Street)

Marseilles

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Juvénal Delteil
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Mort à Paris"
Comédie en 4 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Delouil (Juvénal)

D2

AUG 10 1931

1 c. rec'd

Application
rec'd

AUG 10 1931

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Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8/8/31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Juvénal Delouil

(Write full legal name of copyright owner)

(2) Address

(Street)

Marseilles

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Juvénal Deluil
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Variations sur l'Amour"
- pièce lèse en 2 actes -

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) 210 HIGH ST.
ON CITY, G. A. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Deleuil (Juvénal)
Veille jeunesse

D2

OCT 19 '28

1 c. rec'd

Application rec'd OCT 19 1928

© Cl D

86577

XNo.

Fee rec'd \$

21.00 TRUET

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *10 18 / 28*

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

** Juvénal Deleuil*

(Write full legal name of copyright owner)

(2) Address

(Street)

Marseilles

(City)

France

(State)

***correct - see previous entries**

[Please turn this over]

(3) Name of author or translator

Juvénal Deleuil

(Write name in full)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Vieille Jeunesse"

Comédie dramatique en 4 actes

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Delevanti (Cyril)

Dust to Moscow.

EAF

Fee rec'd \$

\$1 00

D2

1 c. rec'd

Application

rec'd

© Cl Dupub 43828

39707 JUL 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. L. Bennett
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Oakton, Texas

(6) Brief title of work "The Cycle of the Drama"

(7) Send certificate of registration to J. L. Bennett
5304 Chenevert Oakton Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. L. Bennett
5304 Chenevert Oakton Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Delevanti (Cyril)

D2

MAY 25 1931

eureka!!

1 c. rec'd

Application
rec'd

MAY 25 1931

AEB

Fee rec'd \$

1.00

© Cl Dunpub. 10715

27285 MAY 25 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 19th - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cyril Delevanti

(Write full legal name of copyright owner)

(2) Address

3670 Roseview Ave
(Street)

Los Angeles, California
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Cyril Delevant
(Write name in full)

(4) Country of which the author is a citizen* _____

England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Los Angeles

(6) Brief title of work _____

Eureka! a three act piece

(7) Send certificate of registration to _____

3070 Rossmore Ave - Los Angeles - California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Cyril Delevant
3070 Rossmore Ave - Los Angeles - California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Delevanti (Cyril)

Huzu; episodes 1-6.

EAF

D2

AUG 12 1936

1 c. rec'd

Application

rec'd

AUG 13 1936

© Cl Unpub 44166

Fee rec'd \$

\$1 00

44516 AUG 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Cyril Delevanti

(Write full legal name of copyright owner)

(2) Address

5304 Chenover

(Street)

Houston

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator CYRIL DELEVANTI
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where HOUSTON-TEXAS

(6) Brief title of work "HUZU"
a mystery drama

(7) Send certificate of registration to Cyril Delevanti
5304 Chenever Houston Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cyril Delevanti
5304 CHENEVER Houston Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

750/50000 1-

Delf (Harry)
Beloved six.

D2

1 c. rec'd

Application
rec'd

XXc.



Cl D 76875

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 4, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Delf

(Write full legal name of copyright owner)

(2) Address

140 West 69th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Harry Delf ✓
(Write name in full)
U. S. ✓

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

New York

(6) Brief title of work_____

"The Beloved Sex"

(7) Send certificate of registration to_____

140 West 69 St.
(Street)

Harry Delf
New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee_____

140 W. 69 St.
(Street)

Harry Delf
New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space

D2

*Delf (Harry)
Blow your horn.*

Law.

1 c. rec'd

AUG 14 1917 ✓

Application
rec'd

AUG 14 1917

XXc. © 47560

Leave all above these words blank

Fee rec'd \$

~~1.00~~
25557

~~AUG 24 1917~~

AUG 14 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

2

3

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3

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 13, 17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Harry Delf
[Write name in full]

Street (3)

547 West 157 St.

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Harry Delf
U. S.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Blow Your Horn"
(a comedy in 4 acts)

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

Harry Delf
547 West 157
New York City
New York State
Harry Delf
547 W. 157
New York City
New York State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd SEP - 4 '24

Application
rec'd SEP - 4 1924

XXc. CLD 68735

Delf (Harry)
Danish pastry revue.

Leave all above these words blank

Card made by W. P.

Fee rec'd

1.00 38838 SEP - 4 '24 ^P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 30, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Harry Delf -- U.S. Citizen

(Write name in full—State here also nationality of claimant)

Spencer Arms Hotel

(Street)

New York

(City)

New York

(State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Delf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) The Danish Pastry Revue

Send certificate of registration to (7) Harry Delf

Spencer Arms Hotel 69th St. & B'way New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Delf

Spencer Arms Hotel New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Delf (Harry)
Do I love the girl?

1 c. rec'd NOV 27 '26
Application NOV 27 '26
rec'd.
©CID 77617
XXc.

Leave all above these words blank

Fee rec'd \$

54555 NOV 27 '26

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 26th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Harry Delf *American*

(Write name in full—State here also nationality of claimant)

1440 West 69 St.

New York

N.Y.

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Delf
U. S.

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York

Brief title of work (6)

"Do I Love the Girl?"

Send certificate of registration to (7)

Harry Delf
140 West 69 St New York NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

New York - Harry Delf
140 West 69 St New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Delf (Harry)
End of the line:

D2

1 c. rec'd *18*
Application *OCT 18 '26*
rec'd
D.C.D. 77136 *R*
XXc.

Fee rec'd \$

43149 OCT 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by N. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date *October 16, 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Harry Delf*
(Write full legal name of copyright owner)
(2) Address *140 W. 69* *New York* *N.Y.*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Harry Delf

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The End of the Line"

(7) Send certificate of registration to

140 W. 69

(Street)

Harry Delf

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

140 W. 69

(Street)

Harry Delf

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Delf (Harry)

Family up stairs.

1 c. rec'd JUL 26 1924

Application JUL 26 1924

rec'd
C. L. D. 68443

XXc.

R

\$1.00

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

32929 JUL 26 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 1, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harry Delf

(Write full legal name of copyright owner)

Spencer Arms Hotel

(Street)

ny

(City)

ny

(State)

(July, 1923--6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harry Delf

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U.S.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) THE FAMILY UPSTAIRS

Send certificate of
registration to (7) _____

Harry Delf - 69" St & Broadway

Spencer Arms Hotel

N.Y.

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Harry Delf

Spencer Arms Hotel

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Delf (Harry)

For bed and board.

CAP

Leave all above these words blank

Fee rec'd **\$1.00**

1 c. rec'd OCT -3 1931 ✓

Application
rec'd OCT -3 1931

XXc. © Cl Dupub 12339 c

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 30, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

300 Central Park W

(Street)

Ny.
(City)

Ny.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Delf

Country of which the author or translator is a citizen or subject (4)

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

For Bed and Board

Send certificate of registration to: (7)

Harry Delf

300 Central Park West

Ny, Ny.

Name and address of person sending the fee: (8)

Harry Delf

300 Central Park W.

Ny.C.

Ny.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Deef (Harry) & au.
Ford's young dream.

1 c. rec'd JUL - 1 1918
Application rec'd JUL - 1 1918
XXc. © Cl. D 49888 ✓

Leave all above these words blank

Fee rec'd \$ 0.20 JUL - 1 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by new

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

547 West 157
(Street)

(Sept., 1917)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

O. K. M. F. T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Delf

Country of which the author or translator is a citizen or subject (4)

✓ U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Fools Young Dream.

Send certificate of registration to (7)

Harry Delf

Name and address of person sending the fee (8)

(Street)

(City)

(State)

547 W. 157 St. N.Y. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Delf (Harry)
Joker.

FEB 19 1924 ✓

1 c. rec'd _____

Application FEB 16 1924
rec'd _____

© C. O. 66892
XXc. _____

Leave all above these words blank

Fee rec'd \$

6698 FEB 19 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Feb 16 / 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) _____

Harry Delf

(Write full legal name of copyright owner)

Spencer Arms Hotel 69 St Bway

(Street)

N.Y.C.

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harry Delf
u.s.

Country of which the author or translator is a citizen or subject (4) _____ [Must
be filled]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) THE JOKER

Send certificate of
registration to (7) Harry Delf

Spencer Arms Hotel 69 St & B'way. nyc ny
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Harry Delf

Spencer Arms Hotel nyc ny
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Delf (Harry)
Live and love.

1 c. rec'd APR 21 1919

Application APR 21 1919
rec'd

(C) C. D. 51649

XXc.

\$1.00 12305 APR 21 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 18, 1919

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Harry Delf - American

(Write name in full)

547 West 157 St.

(Street)

New York N.Y.

(City)

(State)

Name of Composer (3)

Harry Delf

Country of which the composer

is a citizen or subject (4)

U. S.

[Must be stated]

(Apr., 1917)

[Please turn this over]

EX. ★ C. U. L.

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) _____

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) _____

U. S.

(Must be stated)

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) _____

Live and Love.

Send certificate of
registration to (10) _____

Harry Delf

547 West 154 St.

N.Y.

N.Y.

Name and address of person (Street)
sending the fee (11) _____

Harry Delf

(City)

(State)

547 W. 154 St.

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Delf (Harry)
Love cometh after marriage; or,
The unsophisticated.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1 c. rec'd

Application

rec'd

XXc.

Cl. D 74882

144111 MAR 24 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23-1926

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

HARRY DELF
(Write full legal name of copyright owner)
SPENCER ARMS 69TH & BROADWAY NEW YORK N. Y.
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

HARRY DELF

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "LOVE COMETH AFTER MARRIAGE"

OR

"THE UNSOPHISTICATES" ✓

Send certificate of
registration to (7) _____

HARRY DELF

SPENCER ARMS

NEW YORK

N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

HARRY DELF

SPENCER ARMS

69TH & BROADWAY

NEW YORK N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

APR 1 1914

*Delf (Harry) & an.
Oh Doctor, have a patient.*

1 c. rec'd

Application
rec'd

© 7 D 36709 c

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

13899

APR 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

~~Card~~ made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Apr. 13, 1914

~~Of~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Harry Delf
[Write name in full]

Street (2)

547 West 157th

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Harry Delf
U.S.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Oh Doctor, Have a Patient"

Send certificate of registration to: (8)

Harry Delf.

Street (9)

547 West 157 St.

City

New York

State

N.Y.

Name and address of remitter: (10)

Harry Delf.

Street (11)

547 West 157

City

N.Y.

State

N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Self (Harry)

Oh, what a night on the

upon a time.

Leave all above these words blank

Fee rec'd \$

1.7883

1 c. rec'd

MAR 10 1917

Application
rec'd

MAR 10 1917

Xc.

© 1917 46499

MAR 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 8/17.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Harry Self

547 West 157 St.

(Street)

New York

(City)

N.Y.

(State)

O.K. 5779

(Jan. 1917)

1916

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Delf

U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Oh, what a night" or
"Once upon a Time"

Send certificate of registration to (7)

Harry Delf

547 West 157 St.

New York N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Harry Delf

547 W. 157 St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Deef (Harry)
Our family.

1 c. rec'd *FEB 19 1924*
Application rec'd *FEB 19 1924*
© C. D. 66891
N. C. *P*

Leave all above these words blank

Fee rec'd \$



6698 FEB 19 '24

Card made by *W. F.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 16 1924*

4 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

6 Name and address
of copyright claimant (2)

Harry Deef

(Write full legal name of copyright owner)

Spencer Arms Hotel 69 St. Barry
(Street)

N.Y.
(City)

N.Y.
(State)

(July, 1923- 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harry Delf ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____
OUR FAMILY

Send certificate of
registration to (7) _____

Harry Delf

Spencer Arms Hotel 69 St. Anthony, N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Harry Delf

Spencer Arms Hotel N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Delf (Harry) van.
Outside of the door.

1 c. rec'd JUL 16 1914

Application
rec'd

XXc. C O D 37592

Leave all above these words blank

Fee rec'd \$

01.00

250-10 JUL 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 15, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Harry Delf

[Write name in full]

Street (3)

547 West 157

City

New York State N.Y.

En. * C. C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Harry Delf.
U.S.A.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Outside the Door"

Send certificate of registration to: (8)

Street (9)

547 West 157

City

New York

State

N.Y.

Name and address of remitter: (10)

Harry Delf
547 W. 157

City

N.Y.

State

N.Y.

Street (11)

547 W. 157

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Deef (Harry) & Grew (William A.)
She lived next to the firehouse

1 c. rec'd *JAN 19 27*

Application rec'd *JAN 19 27*

XXc. © Cl D 78233

Leave all above these words blank

Fee rec'd \$

3548 JAN 19 27

5 Card made by W. P.

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

8 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

9 of copyright claimant (2) *Harry Deef and William A. Grew*

(Write full legal name of copyright owner)

140 West 69 St
(Street)

New York
(City)

N.Y.
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Defaux William A. Green

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Ford Next to the Firehouse

Send certificate of registration to (7)

Harry Defaux

140 West 69 St New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Harry Defaux

140 W. 69 St New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Delf (Harry)

Six ft. under.

1 c. rec'd

Application

rec'd

XXc.

NOV 10 1927
© Cl D 81697

\$1.00

Leave all above these words blank

Fee rec'd 8

52919 NOV 10 '27

Card made by W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 9, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Harry Delf

(Write name in full)

514 West End Avenue

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Delf ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SIX Ft. UNDER ✓

A Comedy in Three Acts ✓

Send certificate of registration to: (7) Harry Delf

514 West End Avenue, New York City N.Y.

Name and address of person (Street) (City) (State)
sending the fee: (8) Harry Delf

514 West End Avenue New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

I c. rec'd JUN 18 1918 ✓

Application
rec'd JUN 18 1918

XXC CLD 49804 C

Delf (Harry)
Some night.

Leave all above these words blank

Fee rec'd \$ 02.00

1918 JUN 18 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W.P.

7 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 8 8

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
~~the~~ name, citizenship, and address
of copyright claimant (2)

Harry Delf - American
(Write name in full—State here also nationality of claimant)

547 West 157

(Street)

(Sept., 1917)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Harry Dell

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U.S.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Song Night!!

Send certificate of registration to (7) _____

Harry Dell

547 West 157 St.

New York

N.Y.

Name and address of person sending the fee (8) _____

Harry Dell

(City)

(State)

547 West 157 St.

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Delf (Harry) Sam.
Thirteenth (The) hour.*

1 c. rec'd *APR 23 1915*
Application
rec'd **APR 23 1915**
XXc. © Cl. D 40417 ✓

Leave all above these words blank

Fee rec'd \$

44810 **APR 23 1915**

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *April 22*

of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3)

547 West 157

City

New York State *N.Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Harry Delf
U.S.A.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Thirteenth Hour."

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

Harry Delf
547 West 157 St. City N.Y.C. State N.Y.
Harry Delf
547 West 157 St. City N.Y.C. State N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Self (Harry) van
This is my lucky
day.*

Leave all above these words blank

Fee rec'd \$

10858 SEP 22 1916

1 c. rec'd SEP 22 1916

Application rec'd SEP 22 1916

©CLD 45027

XXc.

Application for Copyright Dramatic Composition not Reproduced for Sale

and made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 20 16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

24th Street 157 New York City

(Street)

(City)

(State)

[Please turn this over]

EX. F. G. P.

Write nothing here, but fill out each numbered space below D2

1 c. rec'd

Application
rec'd

OCT 17 1916

XXc.

CID 45027

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

547 West 157

(Street)

(Dec., 1915)

Arrey Delf

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Dref

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"This is my Lucky Day"

Send certificate of registration to: (7)

~~547~~ Harry Dref

547 West 157 St.

New York

N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

547

West 157

Harry Dref

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Delf (Harry)
Two lovely liars.*

1 c. rec'd *JAN 15 1920*
Application *JAN 15 1920*
rec'd
XXc. *© Cl. D 53605*

Leave all above these words blank

Fee rec'd \$

\$1.00

1315 JAN 15 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 14, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

*Harry Delf American
547 W. 157 St.*

(Write name in full—State here also nationality of claimant)

547 W. 157

(Street)

N.Y.C.

(City)

N.Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Harry Delf
u.s.

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Two Lovely Liars."

Send certificate of registration to (7)

547 W.

(Street)

157

(City)

N.Y.C.

(State)

N.Y.

Name and address of person or firm sending the fee (8)

547 W.

(Street)

157

(City)

N.Y.C.

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Delf (Harry)
Unearthly affair.

1 c. rec'd MAY 16 1925
Application MAY 16 1925
rec'd _____
XXc. 71518

Leave all above these words blank

Fee rec'd \$

21843 MAY 16 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harry Delf
(Write full legal name of copyright owner)
Spencer Arms 64th St. Bway *New York City*
(Street) (City) (State)

(July, 1923--6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Harry Delf

Country of which the author or translator is a citizen or subject (4) _____

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "An Unevenly Affair!"

Send certificate of registration to (7) _____

Harry Delf

Spencer Arms 69 St & Broadway New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Harry Delf

Spencer Arms 69 St & Broadway N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Delf (Harry)
Vaccine Coughthroat.

1 c. rec'd JUN 16 1925
Application JUN 16 1925
rec'd
XXc. CLD 71867

Leave all above these words blank

Fee rec'd \$

2.00 27511 JUN 17 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 15, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Harry Delf (American)

(Write name in full—State here also nationality of claimant)

The Spencer Arms, 140 West 69th

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Delf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. AMERICA [✓] [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) VACCINE CUTHERTHROAT
A Vaudeville Sketch in One Act ✓

Send certificate of registration to (7) Harry Delf [✓]

The Spencer Arms, 140 West 69th Street, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Delf

The Spencer Arms, 140 West 69th Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Delf (Harry)
Wanted, a demonstrator.

1 c. rec'd

Application
rec'd

JUN - 2 1922

© CLC 60964

XXc.

Leave all above these words blank

Fee rec'd \$1.00

21659 JUN - 2 '22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 31 / 22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Harry Delf
[Write name in full]

Street (3)

Hotel St. Andrew

City

New York

State

N. Y.

[Please turn this over]

72 St & Broadway

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Harvey Delf

Country of which the author or translator is a citizen or subject (5) _____

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Wanted, a Demonstrator!"

Send certificate of registration to: (8)

Street (9) _____

Harvey Delf
Hotel St. Andrew 172 St. Broadway New York City

Name and address of remitter: (10)

Harvey Delf

Street (11)

Hotel St. Andrew

City

NY

State

NY

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Deaf (Harry)
Woman.

D2

1 c. rec'd *NOV - 2 '26*

Application
rec'd *NOV - 2 '26*

© Cl D 77296

XXc.

Fee rec'd \$

52228 NOV - 2 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Nov. 1, 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Deaf
(Write full legal name of copyright owner)

(2) Address

140 W. 69
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space

D2

Delf (Harry) van.
Yesterday, to-day and -
Leave all above these words blank

1 c. rec'd APR 8 1914

Application rec'd APR -8 1914

© Cl. D. 36614C

XXc.

12-158 APR -8 1914

\$1.00

Fee rec'd \$

Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the ~~DRAMATIC~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

[Write name in full]

Street (3)

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

[Must be stated]

[Please turn this over]

Harry Delf
547 West 157 St. City New York State N.Y.
Harry Delf
U.S.

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Harry Delf-
Fil. S.

Country of which the composer is a citizen or subject (8)

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

"Yesterday, To-day and —."

Send certificate of registration to (11)

Street (12)

Harry Delf!
547 West 157 St. City New York State N.Y.

Name and address of remitter (13)

Harry Delf-
547 W. 157 City N.Y. State N.Y.

Street (14)

547 W. 157

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Delf (Juliet) *

On a front porch.

C

1 c. rec'd

JUL 21 1930

Application
rec'd

JUL 21 1930

XXc. © Cl C

4994

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE~~, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 19, 1930

Of the *~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JULIET DELF

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

160 WEST 73 STREET

(Street)

(City)

NEW YORK City, NY

(State)

(3) Name of author

JULIET DELF

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

ON A FRONT PORCH

(7) Send certificate of registration to

LOUIS HANDIN, ATTORNEY

1501 BROADWAY

(Street)

NEW YORK CITY

(City)

(State)

NY

(8) Name and address of person or firm sending the fee

LOUIS HANDIN

1501 BROADWAY

(Street)

NY CITY

(City)

NY

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd NOV 13 '25

Application
rec'd NOV 13 '25

XXc. 2010 73338

Delgado (Sinesio)
Hijo de mi alma!

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ NOV 12 1925 5 3 278

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 9 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2) Sinesio Delgado

(Write full legal name of copyright owner)

Prado 24 ✓

(Street)

Madrid (City) Spain

(Country)

Name of author, or if a translation,
then name of translator (3)

Sinesio Delgado
(Write name in full) [Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) ¡HIJO DE MI ALMA!

Published by (6) Sociedad de Autores at (7) Madrid, Spain
Espanoles

First published on the (8) 2nd day of January, 1935
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárrega
Hotel Alamac, New York City, N. Y.

Name and address of person
or firm sending the fee (10) Miguel de Zárrega
Hotel Alamac, New York City

(Street) (City) (Country)
[Please turn this over] (July, 1923—1,000)

De Ligny (Ernest B.)

Reference card

See

Ligny (Ernest B.de)

D appl.file

001419

De Lima(Charles)

As it often happens.

Leave all above these lines blank

Name of claimant

Title and author

1 c. rec'd JUL 29 1911

Cl. D. 24812
Cl. D, XXc. No.

22659 JUL 29 1911
Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 21-1911

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Charles de Lima
79 Via Cavour, Florence, Italy

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
author's

Charles de Lima.

Title of work

"As it Often happens"
Comedy in three acts
by Charles de Lima

Send certificate of
registration to

Charles de Lima
79 Via Cavour, Florence, ^{Italy}

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy of properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here

D2

1 c. rec'd JUN 9 1913

XXc. D.C.D. 33438

\$ 1.00 fee

De Lima (Charles A.)
At Fernston hall.

San

Leave all above these words blank

21722 JUN -9 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright by L. W. W.

JUN 9 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

CHARLES A. DE LIMA.

Name and address of
copyright claimant (

79

Via Express, Boston

[Please turn this over]

Name of Author, but if a translation, then Translator

CHARLES A-DE LIMA.

Country of which the author or translator is a citizen or subject

American ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"At Ferriton Hall," Comedy in three acts - by C. A. de Lima -

CHARLES A-DE LIMA.

Send certificate of registration to

79 Via Cavour, Florence, Italy.

CHARLES A-DE LIMA.

Name and address of remitter

79 Via Cavour, Florence, Italy.

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

de Lima (Charles A.)

unt Rachel; by C. A.

de Lima & L. H. Hurland

Leave all above these words blank

Fee rec'd \$

1 c. rec'd FEB 27 1915

Application
rec'd FEB 27 1915

XXc. © Cl. D 39811

FEB 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 15 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Charles A. de Lima ✓

(Write name in full)

Savage Club, Adelphi,

(Street)

London, W.C. England

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator(3)

(Write name in full)

Americans ✓

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5) London, England

Brief title of work (6) "Aunt Rachel" A Comedy in 3 Acts
by C. A. de Lima and Legrand Howland

Send certificate of

registration to: (7) C.A. de Lima, The Savage Club,
Adelphi Terrace, London W.C. ENGLAND ✓

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

C.A. de Lima, The Savage Club.

Adelphi Terrace, London W.C. ENGLAND.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

De Lima (Charles A.)

D2

MAY -1 1935

Austrian.

1 c. rec'd

Application

rec'd

MAY -1 1935

© Cl Unpub. 35150

CP

Fee rec'd \$

\$1.00

21125 MAY-1 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles A. de Lima

(Write full legal name of copyright owner)

(2) Address

Sainville

(Street)

(Eure et Loir) France

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Charles A. de Lima
(Write name in full)

(4) Country of which the author is a citizen* _____

W. I. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Austrian"

A Physiological Play in Three Acts
by Charles A. de Lima

(7) Send certificate of registration to _____

Charles A. de Lima
Sainville, (Eure et Loir) France
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Charles A. de Lima
Sainville (Eure et Loir) France
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

NOV 17 '26

1 c. res'd

NOV 17 '26

XXc.

©CID 77177

\$

55323 NOV 17 '26

De Lima (C.A.)

Because he loved her, by

H. Vaga pseud.

Leave all above these words blank

Card made by

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Paris. Date Nov 2-1926

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

C. A. de Lima c/o Guaranty Trust Co.
1 rue des Italiens, Paris, France.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

C. A. de Lima (Pen. H. Vaga)
American.
"Because he Loved Her" A play in three acts, by H. Vaga.

Send certificate of registration to

Name and address of remitter

C. A. de Lima, c/o Guaranty Trust Co.
1 Rue des Italiens, Paris, France.
C. A. de Lima, c/o Guaranty Trust Co.
1 Rue des Italiens, Paris, France

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

De Lima (C.A.)

Charlotte, by Frances Kautz Read

1 c. rec'd

NOV 27 '26

© C I D

77610

XXc.

R

\$

& C.A. De Lima.

leave all above these words blank

Card made by W. P.

54715 NOV 27 '26

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Paris, Date Nov. 15th. 1926

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

C. A. de Lima. Guaranty Trust Co.

1 rue des Italiens. Paris France

[Please turn this over]

O. K. - B. P. T.

Name of Author, but if a
translation, then **Translator** Frances

Kautz Read & C. A. de Lima

Country of which the author
or translator is a citizen

Americans.

U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work " CHARLOTTE" A Comedy in Three Acts by

Frances Kautz Read and C. A. de Lima.

Send certificate of
registration to {

C. A. de Lima Guaranty Trust Co. 1 rue des
Italiens. Paris France.

Name and address {
of remitter }

C. A. de Lima. Guaranty Trust Co. Paris France

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

JUN 30 1916

De Lima (C.A.) & Southard (Bennett)

1 of rec'd

CLD 44274

Come across

tax

\$1.00

Leave all above these words blank

22654 JUN 30 1916

Application for Copyright- Dramatic Composition not Reproduced for Sale

924100

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N Y City

Date,

June 20 1916

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also enclosed. The copyright is claimed by the undersigned:

C. A. de Lima & Bennett Southard

Name and address of copyright claimant

The Lambs 130 W. 44th N Y City

JUN 30 1916

[Please turn this over]

Name of Author, but if a translation, then Translator

C. A. de Lima & Bennett Southard

Country of which the author or translator is a citizen or subject

✓ American

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Come Across" a Comedy Playlet by
C. A. de Lima and Bennett Southard

Send certificate of
registration to {

C. A. de Lima, The Lambs.

130 West 44 St New York City

C. A. de Lima, The Lambs

Name and address {
of remitter

130 West 44 Street New York City

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

De Lima (Charles A.)

Country physician.

Name of claimant

of m.
Title and author

D²

1 c. rec'd

MAY 9 1910

Cl. D. Xxc. No. [©]Cl. D. 21000e

\$

Cash No.

18662 MAY -9 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

24 Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. of C H A R L E S A - d e L I M A

Name and address of

copyright claimant

17 State Street, NEW YORK CITY.

Nationality of author or authors

A M E R I C A N.

[Must be
stated]

(OVER)

Author or
author's

C H A R L E S A - d e L I M A .

Title of work.

"T H E C O U N T R Y P H Y S I C I A N"

C O M E D Y i n 3 A C T S

by

C H A R L I E d e L I M A .

C H A R L E S A - d e L I M A

Send certificate of (

registration to (

17 S T A E E S T S T R E E T , New York City.

This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

De Lima (Charles A.)

Reference card
D title file

See D app. file.

Lima (Charles A. de)

00
52
99
2
gap

52992

gap

De Lima (Charles A.)

D2

MAY 19 1932

1 c. rec'd

Dotted line; by A. Miled [pseud. of C. A. de Lima]

Application
rec'd

MAY 19 1932

Fee rec'd \$

Bill

© Cl Unpub 16378

HCB

25371 MAY 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9 - 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles A. de Lima

(Write full legal name of copyright owner)

(2) Address

Souville

(Street)

(Eure et Loir) France

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Charles A. de Lima

(Write name in full)

(4) Country of which the author is a citizen*

Born in U.S.A. American.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Dotted Line" ✓ A play in
Three Acts by A. Miled

(7) Send certificate of registration to

Charles A. de Lima
Sainville (Eure et Loir) France.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles A. de Lima
Sainville (Eure et Loir) France.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

De Lima (Charles A.)

D2

APR 22 1936

Episodes.

1 c. rec'd

Application
rec'd

APR 22 1936

Sci Unpub 42213

MAF

Fee rec'd \$

\$1.00

22696 APR 22 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles A. de Lima

(Write full legal name of copyright owner)

(2) Address

Saville (Eure

(Street)

et Loui) France

(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

Charles A. de Lima
(Write name in full)

(4) Country of which the author is a citizen*

W. S. of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

"Episodes" A play in one Act in one
Scene, or more, by Charles A de Lima

(7) Send certificate of registration to

Charles A. de Lima
Sainville (Rue et Loir) France
(Street) (City) (State)

(8) Name and address of person ~~or~~ firm sending the fee

Charles A. de Lima
Sainville (Rue et Loir) France.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2
Lima (Charles A.)
French bread

Write nothing here

D2

1 c. rec'd JUL 12 1912

XXc. © Cl. D 30250

\$ 1.00

Leave all above these words blank

27528 JUL 12 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July first Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 12 1912

Name and address of
copyright claimant

Charles A. De Lima
79 Via Cavour, Florence, Italy

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator

Charles A. de Lima

Country of which the author or translator is a citizen

American

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

French Bread

Play in 3 acts, by C. A. de Lima

Send certificate of registration to

Charles A. de Lima

Savage Club, Adelphi Terrace
Charles A. de Lima London, England

Name and address of remitter

Savage Club, Adelphi Terrace, London, Eng.

If the work is a published dramatic composition, use application form D1; If a dramatic or musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

FEB 10 1916

9310 43084

XXc.

\$1

\$1.00

R

Leave all above these words blank

4358 FEB 10 1916 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

U. S. DEPT. OF COPYRIGHTS, WASHINGTON, D. C. Feb. 9th Date, 1916.

DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for copyright registration according to the provisions of the Act of March 4, 1909. \$1 fee for registration is also enclosed. The copyright is claimed by the undersigned:

C. A. de Lima, The Lamb.

Name and address of

copyright claimant

130 W. 44 St. New York City.

[Please turn this over]

RECEIVED

234100

Name of Author, ~~but if a~~
translation, then Translator

C. A. de Lima.

Country of which the author or
translator is a citizen or subject

American

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Future Mr. & Mrs. Straight"

A play in three parts by C. A. de Lima.

Send certificate of
registration to

C. A. de Lima, The Lambs.

130 West 44th Street, New York City

C. A. de Lima, The Lambs.

Name and address
of remitter

130 West 44th Street, New York City

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

De Lima (C. A.) & au.

Gilded cage.

1 c. rec'd JUL 23 1918
Application JUL 23 1918
rec'd

XXc. C. A. D. 50028

Leave all above these words blank

Fee rec'd \$

22546 JUL 23 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 22nd 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

C. A. De Lima - The Laurels.

(Write name in full)

130 West 44 St.

(Street)

New York City N. Y.

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

C. A. de Lima

Country of which the author or translator is a citizen or subject (4) _____

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Gilded Cage" - A play in three acts; by C. A. de Lima

Send certificate of registration to (7) _____

C. A. de Lima

130 West 44 St. New York City N. Y.

Name and address of person sending the fee (8) _____

(Street)

(City)

(State)

C. A. de Lima, 130 West 44 St.

New York City N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1720 25

1 c. rec'd

XXc. DCLD 71595

\$ 1.00 bill

R

21110 MAY 20 1925

Cash No.

De Lima (Charles A.)
God plays his game,
y H. Vaga.

Leave all above these words blank

Card made by W. P.

MAY 20 1925

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York

Date, May 20th 1925

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Charles A. de LIMA - the Lambs Club,

130 West 44th. Street, New York, City

[Please turn this over]

Name of Author, but if a
translation, then Translator

American.✓

Country of which the author
or translator is a citizen

'An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."'

Brief title of work "God Plays His Game" - A play in three acts

by H. VAGA -----

Send certificate of
registration to {

C. A. de Lima - 130 West 44th. Street
New York, City.

Name and address {
of remitter {

C. A. de Lima - 130 West 44th. Street
New York, City, N.Y.,

If the work is a published dramatic composition, use application form D 1; if a dramatico-musical composition, use form D .

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

De Lima (Charles A.)

Good ... night; by Johnson
Hughes.

Leave all above these words blank

Fee rec'd

\$1.00

39525

NOV 26 1915

1 c. rec'd NOV 26 1915

Application
rec'd NOV 20 1915

CLD 42345 c

Exc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Sent mail by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 24 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Charles A. de Lima.

(Write name in full)

The Lamps, 130 West 44th St.

(Street)

Street, New York, City.

(City)

(State)

[Please turn this over]

Name of ~~Author, but if a~~
~~translation, then~~ Translator (3)

"Johnson Hughes"
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United
States must name the place of domicile (5)

American - [Must
be stated]

Brief title of work (6)

"Good.... Night" a farce in
three acts (Taken from an old Continental farce)

Send certificate of
registration to: (7)

Charles S. de Lima, "The Lambs".
130 West 44th Street, New York City, N. Y.

Name and address of person

sending the fee: (8)

Charles S. de Lima, "The Lambs"
130 West 44th Street, New York City, N. Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,
use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Lima (C.A.)

Her seventh day, by
H. Vaga

Leave all above these words blank

Fee rec'd \$

15-45708 Oct. 23/24

1 c. rec'd

Application

rec'd

NOV - 3 1924

XXc.

CLD

CC306

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 1st 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

C. A. de Lima - The Lambs Club

(Write full legal name of copyright owner)

130 West 44 St.

(Street)

New York City

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

N. Vaga ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Her Seventeenth Day" A comedy in
3 acts by N. Vaga -

Send certificate of
registration to (7) C. A. de Lima. The Lambs Club.
130 West 44 St. New York, City N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) C. A. de Lima. The Lambs Club
130 West 44 St. New York, City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 31 1937

XXc. AUG 31 1937

\$C.C. Dunpub 51666 R

45634 SEP-1 37

Cash No.

De Lima (Charles A.)

I give you the king.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

~~Aug 20~~ 20:

Date, 1937.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Charles A. de Lima
Sainville (Eure et Loir) France

[Please turn this over]

G.

Name of Author, ~~but if a translation, then Translator~~

Charles A. de Lima

Country of which the author
or ~~translator~~ is a citizen

Born in U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"I give you the King"

A Comedy in 3 Acts, by Charles A. de Lima

Send certificate of
registration to

Charles A. de Lima,

Sainville (Eure et Loir) France.

Name and address
of remitter

Charles A. de Lima

Sainville (Eure et Loir) France.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

*de Lima / C.A. van
jane*

1 c. rec'd APR 11 1916

©CLD 43585

XXc.

\$ 1.00

Leave all above these words blank

12983 APR 11 1916 Cash No.

APR 11 1916 Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 10th Date, 1916.

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also enclosed. The copyright is claimed by the undersigned:

*C. A. de Lima, The Lambs.
130 West 44th Street. N. Y. City*

[Please turn this over]

001438

Name and address of

copyright claimant

Name of Author, but if a translation, then Translator

C. A. de Lima.

Country of which the author or translator is a citizen or subject

American.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Jane" - A play in three acts
by C. A. de Lima

Send certificate of
registration to

C. A. de Lima, The Lambs -

130 West 44 Street. New York City.

C. A. de Lima The Lambs.

Name and address
of remitter

130 West 44 Street. New York City

If the work is a published dramatic composition, use application form D¹; If a published dramatic musical composition, use form D³.

[Please turn this over]

De Lima (Charles A.)

D2

1 c. rec'd MAR 17 '32

Jew of Venice, adapted from an original text,

Application rec'd APR 19 1932

by A. Miled.

Fee rec'd \$ 1.00

© Cl Dunpub 15691

19839 APR 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles A. de LIMA

(Write full legal name of copyright owner)

(2) Address SAINVILLE (Eure et Loir) FRANCE

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles A. de LIMA
(Write name in full)

(4) Country of which the author is a citizen*

American Born
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Jew of Venice, A Play in Three Acts
by A. Miled, Adapted from an Original Text.

(7) Send certificate of registration to Charles A. de LIMA.

SAINVILLE (Eure et Loir) FRANCE

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Charles A. de Lima

SAINVILLE (Eure et Loir) France

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

De Lima (C.A.)
Katie

D²
Name of claimant

& au.

Title and author

1 c. rec'd

MAY 12 1913

© Cl. D. 33201 C

Cl. D, XXc. No.

R

\$ 1.00
Cash No.

Leave all above these lines blank

18390 MAY 12 1913

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 12 1913 Date,

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

C. A. de Lima
79 Via Cavour, Florence, Italy.

Nationality of author or authors

American

Must be
stated.

(OVER)

Author or
authors *C. A. de Lima*

Title of work
"Katie"
comedy in three acts
by
C. A. de Lima.

Send certificate of
registration to *C. A. de Lima*
79 Via Cavour, Florence, Italy

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

De Lima (Charles A.)

D2

MAR 17 '32 ✓

Keep your pants on, adapted from an original
text, by A. Miled.

1 c. rec'd

Application
rec'd

APR 19 1932

© Cl Unpub 15750

Fee rec'd \$ 1.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

137937 MAR 17 32

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles A. de Lima.

(Write full legal name of copyright owner)

(2) Address SAINVILLE

(Eure et Loir) FRANCE

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles A. de LIMA
(Write name in full)

(4) Country of which the author is a citizen

American Born
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Keep your Pants On, A farce Comedy in
Three acts adapted from an Original Text by
A. Miled.

(7) Send certificate of registration to Charles A. de Lima.

SAINVILLE, (Eure et Loir) FRANCE

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Charles A. de Lima.

SAINVILLE (Eure et Loir) FRANCE.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

De Lima (C. A.)
Lucille

Name of claimant
and
Title and author

D²

1 c. rec'd FEB 17 1914

Cl. D, X^{cc}. No. 36048 ✓

Cash No.

Leave all above these lines blank 5668 FEB 17 1914

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Florence Date, Feb 4 1914

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

75
00
FEB 17 1914
Name and address of
copyright claimant

C. A. de Lima,
79 Via Cavour, Florence, Italy

Nationality of author or authors

Italian

[Must be
stated]

(OVER)

Author or
authors C. A. de Lima

Title of work "Lucille" a play in three
(3) acts by C. A. de Lima

Send certificate of (C. A. de Lima
registration to (79 Via Cavour, Florence, Italy)

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

de Lima (Charles A.)

Maxwells; by Emile Zola.

Name of claimant

4 to.
Title and author

D²

NOV 3 1909

1 c. rec'd

Cl. D. XXa Cl. D 17312

Leave all above these lines blank

41244

NOV

\$8-1909

Sh No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

4th Nov.

Date,

1909=

Of the **DRAMATIC**

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C H A R L E S A- de L I M A

Name and address of

copyright claimant | 17 S T A T E S T. N E W Y O R K C I T Y

Nationality of author or authors

A M E R I C A N

[Must be stated]

(OVER)

Author or
authors

C H A R L E S A - d e L I M A

Title of work

" T H E M A X W E L L S "

Drama in four acts by

Charlie de Lima (from the French of Emil Zola)

C H A R L E S A - d e L I M A

Send certificate of

registration to (17 State Street New York City

NOTE—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

De Lima (Charles A.)

D2

Mr. Gerald.

EAF

Fee rec'd \$1.00

1 c. rec'd Sep. 1, 1936

Application
rec'd OCT 14 1936

© Cl Dunpub 45430

48117, Sep. 2, 1936 ^{CR}

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles A. de Lima

(Write full legal name of copyright owner)

(2) Address

Sainville

(Street)

(Eure et Loir)

(City)

France

(State)

[Please turn this over]

H

(3) Name of author or translator

Charles A. de Lima
(Write name in full)

(4) Country of which the author is a citizen

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mr. Gerald" a play in Three Acts by
Charles A. de Lima

(7) Send certificate of registration to Charles A. de Lima, c/o Mr G D. Andrews
105 West 72nd St. New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles A. de Lima
Sainville (Eure et Loir) France.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

AUG 16 '21

1 c. rec'd

XXc. ©CLD 58382

\$ *for Bill* *R*

*De Lima (C.A.)
Mother Fagin.*

AUG 16 1921

Leave all above these words blank

\$1.00

30941 AUG 16 '21

5

Application for Copyright—Dramatic Composition not Reproduced for Sale

5

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **New York** Date, **August 1st '21.**

100 OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C. A. de LIMA - 79 Via Cavour.

Name and address of
copyright claimant

Florence, Italy.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Country of which the author or
translator is a citizen or subject

AMERICAN.

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work

" MOTHER FAGIN " A play in Three Acts
by C. A. de LIMA.

Send certificate of
registration to

C. A. de LIMA - 79 Via Cavour,
FLORENCE, ITALY.

Name and address
of remitter

C.A.de Lima - 79 Via Cavour, Florence,
Italy.

If the work is a published dramatic composition, use application form D-1, if a published dramatico-musical composition,
use form D-3.

[Please turn this over]

Write nothing here

De Lima (Charles A.)
Mousie

D2

1 c. rec'd

MAR - 5 '26 /

XXc.

DEC. 74617

\$

Leave all above these words blank

Card made by W. F.

10708 MAR - 5 '26

MAR - 5 '26 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Paris, France Date, Feb. 20th '26.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Charles A. de Lima. 9 rue de la Grande-
Chaumiere, Paris, France

[Please turn this over]

Name of Author, but if a translation, then Translator

H. Vaga.

Country of which the author or translator is a citizen

American Citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"Mousie" A comedy in 3 Acts - by H. VAGA

Send certificate of registration to {

Charles A. de Lima - 9 rue de la Grande-

Chaumiere, Paris (6eme.) France

Name and address of remitter {

Charles A. de Lima 9 rue de la Grande-

Chaumiere, Paris (6eme.) France.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

De Lima (C.A.)
Needle

I c. rec'd 10274

Application
rec'd MAR 22 1921

X Xc. © C. A. 57192

Leave all above these words blank

Fee rec'd

\$2.00

10274 MAR 22 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card~~ made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 21st. 1921

~~Of~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

~~The~~ copyright is claimed by

Name and address of

copyright claimant (2)

C. A. de LIMA

(Write name in full)

The Lambs 130 West 44th. Street. New York, City

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) C. A. de LIMA.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " THE NEEDLE " A play in FOUR ACTS
by C. A. de LIMA

Send certificate of registration to (7) C. A. de LIMA. The Lambs 130 West 44th. St.
New York, City.

Name and address of person (Street) (City) (State)
sending the fee (8) C. A. de LIMA. The Lambs 130 West 44th St.
New York, City

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

DeLima (Charles A.)

D2

NOV 21 1932

New servant in the house.

1 c. rec'd

Application
rec'd

NOV 21 1932

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub 19364

53801 NOV 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 3rd 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles A. de Lima

(Write full legal name of copyright owner)

(2) Address

Sainville

(Street)

(Eure et Loir) France

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Charles A. de Lima

(Write name in full)

(4) Country of which the author is a citizen*

American Born.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The New Servant in the House"

A playlet in one act, by Charles A. de Lima

(7) Send certificate of registration to

Charles A. de Lima -
Sainville, (Eure et Loir) France.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles A. de Lima
Sainville (Eure et Loir) France.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

De Lima (C.A.)
Nibiaa; by
Tzivil Gordon & C.A. de Lima
Leave all above these words blank

Fee rec'd \$ *\$1.00*

I c. rec'd _____

Application
rec'd _____

XXc. *© C.D. 5129*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 4th 1919.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

C. A. de Lima, The Lambs.
(Write name in full)
30 West 44th Street. *New York.* *N. Y.*
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Izrie Gordon & C. H. de Lima
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Alicia", A Biblical Play in three Acts by Izrie Gordon and C. H. de Lima

Send certificate of registration to (7)

C. H. de Lima, The Lambs, 130 West 44 St. New York City, N. Y.

Name and address of person sending the fee (8)

C. H. de Lima, The Lambs, 130 West 44 St. New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

MAY 18 1917

De Lima (C.A.) saw.
Nothing to nobody.

1 c. rec'd

Application
rec'd

MAY 18 1917

XXc.

©CLD 46908

Fee rec'd \$1.00

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

C. A. de Lima - The Lumber.

(Write name in full)

130 W. 44 St.

(Street)

New York City - N.Y.

(City)

(State)

EX. S. P. A

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

C. A. de Lima

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Nothing to Nobody" - a play in 4 acts and a prologue by C. A. de Lima

Send certificate of registration to: (7) _____

C. A. de Lima, The Lambs, 130 W. 44 St. New York City N. Y.

Name and address of person sending the fee: (8) _____

C. A. de Lima, The Lambs, 130 W. 44 St. New York City N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

De Lima, C. A.
Nothing to nobody.

JAN 18 1917
1 c. rec'd
Application
rec'd JAN 25 1917
© 1599 C
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

7418

JAN 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 23^d 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by,

Name and address of
copyright claimant (2)

(Write name in full)

C. A. De Lima, The Xando
130 West 44 St.

(Street)

(City)

(State)

EX. F. G. P.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

C. A. de Lima

Country of which the author or translator is a citizen or subject (4) *American* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Authentic to Today" a play

Send certificate of registration to (7) _____

130 West 44 St. New York, City, N. Y.

Name and address of person sending the fee (8) *C. A. de Lima, The Lambs*

130 West 44 St., New York, City, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

AUG -5 1914

XXc. © Cl. D 37750 ✓

\$ 123.00

27668

AUG -5 1914 Cash No.

De Lima (C.A.) & au.

Of course it never really
happened.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 24 Date, 1914 =

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG -5 1914

Name and address of
copyright claimant {

C. A. de Lima
79 Via Cavour, Florence, Italy

[Please turn this over]

Name of Author, but if a translation, then Translator

C. H. de Lima

Country of which the author or translator is a citizen

- American -

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Of course it never really Happened"
*A play in 3 acts and 4 scenes by C. H. de Lima

Send certificate of registration to

C. H. de Lima
79 Via Cavour, Florence, Italy.

Name and address of remitter

C. H. de Lima
79 Via Cavour, Florence, Italy

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

* K.B.F.T.

Write nothing here

D2

De Lima (C.A.)
On the 15th at twelve.

1 c. rec'd DEC-10 1918

XXc.

© 1918 58887

\$1.00
28055 DEC 10 '18

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by W.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

A. Y. A. Date, Dec. 2-1918

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

C. A. de Lima, The Lambs.
130 W. 44 St. New York City

[Please turn this over]

Name of Author, but if a translation, then Translator

C. A. de Lima

Country of which the author or translator is a citizen or subject

U. S. A.

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"On the 15th at Twelve" A
Melodrama (Burlesque) in four acts by
C. A. de Lima

Send certificate of
registration to {

130 West 44 St New York City.

Name and address
of remitter {

C. A. de Lima, The Lambs
130 West 44 St. New York City.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

De Lima (Charles, A.)

One grand lady.

1 c. rec'd Oct. 1, 1937

Appl. NOV - 1 1937

© Cl Dunpub 52992

Leave all above these words blank \$1.00 51545 Oct. 4, 1937 Cash No.

GFP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

51545
601254
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Charles A. de Lima
Sainville (Eure et Loire) France

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~

Charles A. de Lima

Country of which the author
~~or translator~~ is a citizen

American born.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"One Grand Lady", a play in 3 acts by
Charles A. de Lima. (Play revised, new scenes added, new ending)

Send certificate of
registration to {

Charles A. de Lima, Sainville (Eure et Loir) France

Name and address)
of remitter

Charles A. de Lima Sainville (Eure et Loir)
France.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

De Lima (C.A.)

Ostriches; by C.A. de Lima and Sybil Gordon.

1 c. rec'd

JUN 21 1923

Application
rec'd

JUN 21 1923

X Xc.

© C.L.D.

64866

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by H.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 19 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

C. A. de Lima

(Write name in full)

The Bronx 130 West 44 St. New York

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

C. A. de Lima & Lyric Gordon
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Ostriches" A comedy in 3 acts
by C. A. de Lima and Lyric Gordon

Send certificate of registration to (7)

C. A. de Lima 130 West 44 St.
New York City, N. Y.

Name and address of person sending the fee (8)

C. A. de Lima 130 West 44 St. New York City, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

W.S.B.

de Lima (Charles A.)
Out of the mire.

Name of claimant

Van.

Title and author

D²

OCT 27 1909

1 c. rec'd

Cl. D, Xxc. No.

7201

\$

Cash No.

Leave all above these lines blank

39650

OCT

27

1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

26 October Date, 1909.

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 27 1909

Charles A. de Lima

17 State St. New York City

American.

[Must be
stated]

(OVER)

Name and address of

copyright claimant

card

made by

Nationality of author or authors

Author or
authors

Charlie A. Lima

Title of work

"Out of the Mire"

Play in three acts by Charlie A. Lima

Send certificate of
registration to

Charles A. de Lima

17 State St. New York City

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is signed by the copyright owner, with application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

De Lima (Charles)

Write nothing here

D2

Name of claimant

Peer hunt; by C. de Lima &

Title and author

Edward E. Long.

Leave all above these words blank

1 c. rec'd

Apr. 18 1912

XXc.

©Cl.D 29936

\$ 1=

12373

Apr. 18 1912

Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 10 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Charles de Lima

79 Via Cavour, Florence, Italy

[Please turn this over]

Author or
authors

Charles de Lima - American
Edward E. Long - English

[Nationality must be stated]

Brief title of work

"A Peer Hunt" Comedy in 3 acts
by Charles de Lima and Edward E. Long.

Send certificate of
registration to

Charles de Lima
79 Via Cavour, Florence, Italy

Name and address
of remitter

Charles de Lima
79 Via Cavour, Florence, Italy

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd NOV -9 1914 ✓

XXc. © CID 387562

\$1.00

Mr Lima (C.A.)
Private John Brown

Leave all above these words blank

37963 NOV -9 1914.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by F.W.C.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV -9 1914

Date, Oct. 23-1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

C. A. de Lima ✓
Savage Club, Adelphi Terrace, London

[Please turn this over]

England W.C.

Name of Author, but if a translation, then Translator

C. A. de Lima

Country of which the author or translator is a citizen or subject

American

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Private John Brown" a

play in

four acts - by C. A. de Lima

Send certificate of registration to

C. A. de Lima - The Savage Club,

Adelphi Terrace, London, England

Name and address of remitter

C. A. de Lima - The Savage Club,

Adelphi Terrace, London, England

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

DeLima (Charles)

Robes et Manteaux.

Name of claimant

Title and author

D²

1 c. rec'd SEP 6 1911

© Cl. D. 25152
Cl. D, XXc. No. _____

3141 SEP 6 1911
\$ SEP 6 1911
\$1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 29 Date, 1911.

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (\$1.00 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 6 1911
Name and address of
copyright claimant

Charles de Lima
79 via Garburo, Florence, Italy

Nationality of author or authors

American

(Must be
stated)

(OVER)

Author or
authors

Charles de Lima

Title of work

"Robes et Manteaux"

Comedy in three
acts.

by Charles de Lima
Charles de Lima

Send certificate of
registration to

79 Via Cavour, Florence, Italy

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

De Lima (C.A.)

Scarlet ace

I c. rec'd DEC 22 1920

Application
rec'd DEC 22 1920

CLD 56383

XXc. _____

Leave all above these words blank

Fee rec'd \$1.00 DEC 22 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W P**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 27th. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

C. A. de LIMA

(Write name in full)

The Lambs. 130 West 44th St. New York, City. N. Y.

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) C. A. de LIMA.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

The Scarlet Ace.
Brief title of work (6) A Play in Three Acts with Music
by C. A. de LIMA.

(Music and Lyrics by Glad Forster)

Send certificate of registration to (7) C. A. de LIMA. The Lambs. 130 West 44th.

Street. New York, City. N. Y.

Name and address of person (Street) (City) (State)
sending the fee (8) C. A. de LIMA. The Lambs. 130 West 44th

Street. New York, City. New York.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

De Lima (Charles J. A.)
Scotts (The)

Write nothing here

D2

1 c. rec'd OCT 10 1912

XXc. © Cl. D 31100 ✓

\$ 5.00

Leave all above these words blank

30377 OCT 10 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 28th Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

C. A. de Lima
79 Via Cavour, Florence, Italy

[Please turn this over]

Name of Author, but if a translation, then Translator

— C. A. de Lima .

Country of which the author or translator is a citizen

American —

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Scotts" comedy in 3 acts
by C. A. de Lima .

Send certificate of registration to

C. A. de Lima

79 via Cavour, Florence, Italy .

Name and address of remitter

C. A. de Lima ,

79 via Cavour, Florence, Italy .

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

De

Write nothing here

D2

Lina (Charles)

Name of claimant

Second Mr. Jones; by C. de
Lina & Edward E. Long

Title and author

1 c. rec'd Apr. 18. 1912

XXc. © Cl. D 29937^c

\$ 1 - 15373

May 14 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 10 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Charles de Lina

79 Via Cavour, Florence, Italy

[Please turn this over]

297100

Author or authors Edward E. Long — English
Charles de Lima — American.
[Nationality must be stated]

Brief title of work "The Second Mr. Jones" Comedy
in 3 acts by Edward E. Long & Charles de Lima
Charles de Lima

Send certificate of
registration to 79 Via Cavour, Florence, Italy
Charles de Lima

Name and address
of remitter 79 Via Cavour, Florence, Italy

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Do Lima (Charles A.)

D2

1 c. rec'd DEC 17 1936

Skeeter; by C. A. Do Lima, after a play entitled,

Application
rec'd DEC 18 1936

Jumps.

Fee rec'd \$

© Cl Dunpub 46537 C
R

EAF

\$1.00

65694 DEC 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 15th. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles A. de LIMA.

(Write full legal name of copyright owner)

(2) Address The Lambs, 130 West 44th. St. New York, City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles A. de LIMA
(Write name in full)

(4) Country of which the author is a citizen American Citizen
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work " Skeeter " A Comedy in Four Acts, by
Charles A. de LIMA.

(7) Send certificate of registration to Charles A. de LIMA, The Lambs, 130
West 44 th. Street, New York, City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles A. de LIMA, 130
West 44 th. Street, New York, City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

De Lima (C. A.)
Spy (The).

Name of claimant

Law.

Title and author

D²

FEB 9 1914

1 c. rec'd

© Cl. D. 35967

Cl. D. XXc. No.

\$ *1.00* *no fees*
Cash No.

Leave all above these lines blank

5907

FEB -9 1914

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB -9 1914

Date,

Of the { **DRAMATIC**
 { **DRAMATICO-MUSICAL** } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

C. A. de Lima
79 Via Cavour, Florence, Italy.

Nationality of author or authors

It. S. P.

[Must be
stated]

(OVER)

Author or
authors

C. A. de Lima

Title of work

"The Spy" a play in one

act by C. A. de Lima.

Send certificate of
registration to

C. A. de Lima

79 Via Cavour, Florence, Italy

NOTE: This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

De Lima (Charles A.)

D2

Starved, by A. Miled [pseud.]

AEB

Fee rec'd \$1 00

1 c. rec'd

Application
rec'd

Nov. 23. 32
JAN - 5 1933
© Cl Unpub 20015

720 JAN - 5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

594100

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 14 - 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles A. de Lima

(Write full legal name of copyright owner)

(2) Address

Parisville,

(Street)

(Lure el Lion) France

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles H. de Lince (A. Mild Pseud.)
(Write name in full)
(4) Country of which the author is a citizen* Native born American.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Starved" A modern play in
three acts by (Charles H. de Lince) A. Mild
Pseud.

(7) Send certificate of registration to Charles H. de Lince
Parisville (Rue St. Louis) France.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles H. de Lince
Parisville (Rue St. Louis) France
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

De Lima (Charles)

Name of claimant

Idu.

Title and author

Three plays: Jumps.- John Curtis.- The
spirit of the waters.

Leave all above these lines blank

D²

NOV 27 1911

1 c. rec'd

© Cl. D 25873

Cl. D, Xxc. No.

Cash No.

42170 NOV 27 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

94100
Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
~~DRAMATICO-MUSICAL~~
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 27 1911

CHARLES de LIMA

Name and address of
copyright claimant

79 via Cavour, Florence, ITALY

Nationality of author or authors

AMERICAN.

Must be
stated,

(OVER)

Author or
authors

Title of work THREE PLAYS by CHARLES de LIMA

" JUMPS". Comedy in FOUR ACTS

" JOHN CURTIS ". PLAY in THREE ACTS.

" THE SPIRIT of the WATERS"

Charles de Lima

Send certificate of (

registration to (79 via Cavour, Florence, ITALY

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here, but fill out each numbered space below

D2

JAN 11 1916

1 c. rec'd

Application
rec'd

1010 42731

De Lima (C. A.) & au.

Unforgiving man; or, Harold

Brookline

Leave all above these words blank

Fee rec'd \$ 1.00

942 JAN 11 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 10 - 1916.

942
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of

copyright claimant: (2)

C. A. de Lima. "The Lamb."

(Write name in full)

130 West 44 Street.

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

U. S. G. O.

Name of Author, but if a
translation, then Translator (3)

C. A. de Lima
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

American [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

*"The Unforgiving Man" or
"Harrold's Proofs" - A play in one act by
C. A. de Lima*

Send certificate of

registration to: (7)

*C. A. de Lima, "The Lambs"
130 West 44 Street, New York City, N. Y.*

Name and address of person

sending the fee: (8)

*C. A. de Lima, "The Lambs"
130 West 44 Street, New York City, N. Y.*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico musical composition, use form D 4.

[Please turn this over]

De Lima (Charles A.)

Who slept with Sylvia, by A. Miled.

AEB

Fee rec'd \$

D2

MAR 17 '32

1 c. rec'd

Application
rec'd

APR 19 1932

© Cl Dunpub 15690

IMPORTANT. Applicant must not write in the blank lines above, so do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles A. de Lima

(Write full legal name of copyright owner)

(2) Address

SAINVILLE (Eure et Loir) FRANCE

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles A. de Lima
(Write name in full)

(4) Country of which the author is a citizen:

American Born
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Who Slept with Sylvia - A farce Comedy
in Three acts, Adapted from an Original Text by
A. Miled.

(7) Send certificate of registration to Charles A. de Lima.

Sainville (Eure et Loir) FRANCE

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Charles A. de Lima.

SAINVILLE (Eure et Loir) FRANCE.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

De Lima (C. U.) & au.

1 c. rec'd - AUG 4 1913

XXc.

\$ C. U. D 33998

R

24833 AUG 4 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

69710
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

C. A. de Lima, 79 Via
Cavour, Florence, Italy

E. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

C. A. de Lima

Country of which the author or translator is a citizen or subject

American

[Must be stated]

An alien author or translator in the United States must also be an addition to citizenship "domiciled in U. S."

Brief title of work

"The Wide Wide World"

Comedy in three acts by C. A. de Lima.

C. A. de Lima

Send certificate of registration to

79 Via Cavour, Florence, Italy.

C. A. de Lima - 79 Via Cavour

Name and address of remitter

Florence, Italy.

If the work is published in a foreign country, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

De Lima (C.A.)
Winmen case

1 c. rec'd OCT 21 1918 ✓
Application
rec'd OCT 21 1918
© Cl 50597
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

32995 OCT 21 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 18th 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

C. A. de Lima - The Laurels

(Write name in full)

130 West 44 Street.

(Street)

New York City, N. Y.

(City)

(State)

(Jan., 1917)

[Please turn this over]

MA ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

C. A. de Lima

Country of which the author or translator is a citizen or subject (4)

American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Wimmen Case" a play in four acts, by C. A. de Lima

Send certificate of registration to (7)

C. A. de Lima - The Lamels - 130 West 44 Street - New York City - N. Y.

Name and address of person sending the fee (8)

C. A. de Lima - The Lamels - 130 West 44 Street - New York City - N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

De Lima (Charles A.)

D2

1 c. rec'd SEP -9 1937

Women are like that.

Application
rec'd SEP -9 1937

© Cl Dunn pub 51817 K

Fee rec'd \$

1.00

176 SEP 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30th, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles A. de LIMA,

(Write full legal name of copyright owner)

(2) Address Sainville, (Eure et Loir) France

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~XXXXXXXXXX~~ Charles A. de LIMA.
(Write name in full)

(4) Country of which the author is a citizen* American Born.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work. " WOMEN ARE LIKE THAT ", A Comedy in
Three Acts; by Charles A. de LIMA

(7) Send certificate of registration to Charles A. de LIMA, SAINVILLE,
(Eure et Loir) France
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles A. de LIMA,
SAINVILLE (Eure et Loir) FRANCE
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JUL 12 1921

© Cl. B 58132 C

XXc.

\$ 1.00

27219 JUL 12 '21

Leave all above these words blank

Card made by P. C. P.

JUL 12 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Florence, Date, June 20th '21

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

C.A. de LIMA, 79 Via Cavour.
Florence, Italy.

[Please turn this over]

P. C. B. W.

Name of Author, but if a translation, then Translator

C.A. de LIMA

Country of which the author or translator is a citizen

✓ AMERICAN

~~When~~ When author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

" YOU'RE WELCOME " A Farce in 3 Acts

by C. A. de LIMA.

Send certificate of registration to

C.A. de LIMA - 79 Via Cavour, Florence, ITALY. /

Name and address of remitter

C.A. de LIMA, 79 Via Cavour, Florence, Italy.

If the work is a published dramatic composition, use application form D-1; If a dramatic musical composition, use form D-2.

[Please turn this over]

De Lipkau (Vera) and Beaton (Lindsay E.)

D2

MAR 21 1933

Carry me back.

1 c. rec'd

Application
rec'd

MAR 21 1933

© Cl Dunpub 21382

CP

Fee rec'd \$

\$1.00

MAR 21 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vera de Lipkau and Lindsay E. Beaton
(Write full legal name of copyright owner)

(2) Address

628 Calfax St
(Street)

Evanston,
(City)

Illinois
(State)

* **Correct.** See directory.

[Please turn this over]

- (3) Name of author or translator Vera^{de} Liptkain and Lindsay E. Beaton
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Carry me Back"

- (7) Send certificate of registration to Vera^{de} Liptkain
628 Colfax St. Evansville Illinois
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee L. Beaton Jr
1609 - One LaSalle St. Bldg Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

*

[Please turn this over]

Deissi (Peter Anthony Fior)
Rena Vargas.

D2

1 c. rec'd

Application
rec'd

SEP - 4 1926
D.C.D. 76694

XXc.

Fee rec'd \$

40529 SEP - 4 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Peter Anthony Fiorilelli

(Write full legal name of copyright owner)

(2) Address

515 Seventh

(Street)

N. West New York New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Rena Vargasi

A drama based on the
World War.

(7) Send certificate of registration to Peter Fioi Delisei

515 Seventh St. West New York N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Mueller

549 8th West New York New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

De Lisle (Bernard)

D3

2 c. rec'd NOV 3 1911
© C.D. 18993

Name of claimant

XXe

Eloktra von Sophokles; klavierauszug mit text.

39084 NOV -3 1911

Leave all above these words blank

Cash No.

Application for Copyright - Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, NOV -2 1911

OF the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Bernard de Lisle

Name and address of
copyright claimant

London.

[Please turn this over]

O. K. B. F. T.

52710001475

Author or
author English Version of Thomas Paine, 1776.
Audio by Bernard de Vries. 1911.
[Nationality must be stated]

Br: 100 of 1000. Meotra von Sophonies. 114101010101 mit
Leutschen und englischen Text.

Exact date of publication Oct. 9, 1911. Must be stated
The copyright is hereby assigned to the publisher.

Send certificate of
registration to

Name and address of
of remitter

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Write nothing here, but fill out each numbered space **D2**

*De Lisle (Louise R.) & aw.
I ~~don't~~ think of it.*

1 c. rec'd JAN 21 1914
Application rec'd JAN 21 1914
XXc. 3133 35729
R

Leave all above these words blank

Fee rec'd \$ \$1.00

3133 JAN 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of copyright claimant: (2)

Louise R. De Lisle

[Write name in full]

Street (3) *504 West 130th St.*

City *New York*

State *N.Y.*

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Rouise R. De Riel

Country of which the author or translator is a citizen or subject (5)

New York

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

New York City

Brief title of work (7)

I haven't named it!
Lyrical Composition in four acts.

Send certificate of registration to: (8)

Mrs. Rouise R. De Riel

Street (9) 504 West 130th Street, City New York State N.Y.

Name and address of remitter: (10) Rouise R. De Riel

Street (11) 504 West 130th St. City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².
[Please turn this over]

De Lisle (Louise R)
I didn't think of it.

D2

Name of claimant

Title and author

1 c. recd. AUG 23 1916

XXc. © 1916 44751

\$ 01.00

AUG 28 1916 Leave all above these words blank

28443 AUG 23 1916 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 23 1916

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Louise R. De Lisle
504 West 130th St., New York, N.Y.

[Please turn this over]

Ex. F. G. P.

Author or
authors

میرزا حسن علی خان قزوینی
[Nationality must be stated]

Brief title of work

تاریخ و سیرت اعیان الشریعہ
جلد اول
مکتبہ مطبعہ اسلامیہ
کراچی

Send certificate of
registration to

میرزا حسن علی خان قزوینی

Name and address
of remitter

میرزا حسن علی خان قزوینی
504 شارع النور - کراچی

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

DeLisle (Mrs. Louise R.) & au.
Narrow (A) escape;

1 c. rec'd May 15. 1913

Application
rec'd MAY 20 1913

XXc. ©Cl.D 33276^c

Leave all above these words blank

Fee rec'd \$ 1.00 15799 May 15. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Mrs. Louise R. DeLisle,
copyright claimant { Street 504 W 130 City N. Y. State N. Y.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator

Mrs. Louise R. McRae

Country of which the author or translator is a citizen or subject

Born in the State of New York

[An alien author domiciled in the United States should write "domiciled in U. S."]

Brief title of work

My Mother's Story

A brief narrative of the life of

Mrs. Louise R. McRae

Send certificate of registration to

Street 504 West 30th City

State N. Y.

Louise R. McRae

Name and address of remitter

Street 504 West 30th City New York

State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

De Lisle (Louise R.)

7 au

Observant Mr. Finestone

1 c. rec'd

OCT -7 1914

Application
rec'd

OCT -7 1914

XXc. ©CLD 38422

1000

Leave all above these words blank

Fee rec'd \$

33007

OCT -7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 6th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

51 + West 130th
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arice P. O. Rice

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Absaruck Mex. Frontone

Send certificate of registration to: (7)

Louise V. De Risle
504 W. 130th St. New York City

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Louise V. De Risle

(Street)

(City)

(State)

504 West 130th St. New York City

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D2

OCT 4 1910

De Lisle (Mrs. Louise)

g-an.

Name of claimant

1 c. rec'd

Weighed in the balance; or

XXc.

© Cl. D. 22217

The cel.

Title and author

\$

/ 11/11/10

Leave all above these words blank

29571 OCT -4 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 4 1910

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. S. Mrs. Louise De Lisle

Name and address of
 copyright claimant {

50 West 130th Street New York City

[Please turn this over]

Author or
authors

Mrs. Louise Bevis. Born in New York.

[Nationality must be stated]

Brief title of work

weighed in the Balance or, The
Dramatic Composition in form of
Mrs. L. Bevis

Send certificate of
registration to

57 West 130th Street
New York N.Y.

Name and address
of remitter

Mrs. Louise Bevis. 57 West 130th Street
New York N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

DeLisle (Louise)

D2

Name of claimant

Deposited in the balance; or, inclosed.

Title and author

1 c. rec'd MAY 1 1911

XXc. © Cl. D 24108

\$ 1 -

Leave all above these words blank

15582

MAY 1 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Louise De Lisle

New York N. Y.
[Please turn this over]

EX. - S. P. A.
"SPECIAL FILE"

Card made by W. E. B.

Author or
authors

Louise De Lisle

U. S.

[Nationality must be stated]

Brief title of work

Weighed in the Balance

Send certificate of
registration to

Louise De Lisle

504 N. 130 St. Chicago

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

De Lisle (Louise R.)

Write nothing here

D2

When science lends a hand.

Name of claimant

Title and other

1 c. rec'd

Jan. 31, 1912

© Cl. D 28571

XXc.

\$

1-1111

Leave all above these words blank

4400 FEB -6 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 5 1912

Date.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Louise R. De Lisle,

New York, N. Y.

[Please turn this over]

Author or
authors

Louis R. De Lisle American English date

(Nationality must be stated)

Brief title of work

Dramatic composition entitled
The Science Lesson a Lesson
Louis R. De Lisle

Send certificate of
registration to

Mr. Hunt - 1342 St.

St. Louis
Mo.
10. 2.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

[Please turn this over]

De Lisle (Mrs Louise R.)
When science lends a hand.

D2

Name of claimant

Title and author

1 c. rec'd JUN 4 1912

XXc. © Cl. D 29866

\$ 1.00 17401 R

JUN 4 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

U. S. L.

Name and address of
copyright claimant

Mrs. Louise^R De Lisle

New York, N.Y.

SPECIAL FILE

[Please turn this over]

Author or
authors

Louise R. DeLisle

U.S.
[Nationality must be stated]

Brief title of work

When science lends a hand. Rev. Ed.

Send certificate of ()
registration to ()

Mrs. Louise R. DeLisle

504 West 130th Street,

New York, N.Y.

Name and address ()
of remitter ()

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

De Lisle (William)

D2

APR 22 1937

1 c. rec'd

Bad man's way.

Application
rec'd APR 22 1937

CP

Fee rec'd \$1 00

© Cl Dunpub 49258

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William De Lisle
(Write full legal name of copyright owner)

(2) Address c/o Ethel Taylor
16 West 46 St. New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William De Lisle
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HEAD MAN'S WAY
A Play in One Act

(7) Send certificate of registration to Miss Ethel Taylor
16 West 46th Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Ethel Taylor
16 West 46th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

De Lisle (William)

Changeling.

EAF

Fee rec'd \$

D2

NOV 21 1936

1 c. rec'd

Application NOV 21 1936
rec'd

© Cl Dunpub 45941

61.05 NOV 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

1508

APPLICATION FOR COPYRIGHT

3

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 20, 1936

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM de LISLE

(Write full legal name of copyright owner)

(2) Address 34 East 38th New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ William de Lisle _____
(Write name in full)

(4) Country of which the author is a citizen* _____ U.S.A. _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ THE CHANGELING _____
_____ A Play in One Act _____

(7) Send certificate of registration to _____ William de Lisle _____
_____ 34 East 38th St. _____ New York City _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ William de Lisle _____
_____ 34 East 38th St. _____ New York City _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937. 6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

De Lisle (William)

D2

Earthly passage.

1 c. rec'd Jan. 7, 1937

Application FEB 12 1937
rec'd

EAF

Fee rec'd \$

© Cl D unp. 47020 C_R

1.00 1616 Jan. 11, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 11 th. 1937

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner William deLisle

(Write full legal name of copyright owner)

(2) Address 114 East 39th. Stre New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William de Lisle
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work EARTHLY PASSAGE
No. D-unpub-47020

(7) Send certificate of registration to Ethel C. Taylor
16 West 46th. Street, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel C. Taylor
16 West 46th. Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

De Lisle (William)

D2

Love song.

EA F

Fee rec'd \$

1 c. rec'd

NOV 21 1936

Application
rec'd

NOV 21 1936

© Cl Dunpub 45942

61705 NOV 24 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William de Lisle

(Write full legal name of copyright owner)

(2) Address

34 East 38th St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator William de Lisle
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LOVE SONG
A Play in One Act

(7) Send certificate of registration to William de Lisle
34 East 38th St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William de Lisle
34 East 38th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

De Lisle (William)

D2

1 c. rec'd FEB 9 1937

Man without principles.

Application rec'd FEB -9 1937

CP Fee rec'd \$

© Cl Dunpub 47546

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

15329

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5th. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William de Lisle

(Write full legal name of copyright owner)

(2) Address 114 East 39th. Stre New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William de Lisle

(Write name in full)

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A MAN WITHOUT PRINCIPLES

Ethel C. Taylor

(7) Send certificate of registration to _____

16 West 46th. Street, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ethel C. Taylor

16 West 46th. Street, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

De Lisle (William)

D2

JAN 14 1937

On the verge.

1 c. rec'd

Application JAN 14 1937
rec'd

EA F

Fee rec'd \$

\$1.00

© Cl Dunpub 47124 R

3010 JAN 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

11045

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

William de Lisle

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address C/o Miss Otis, 18 east 41st. Street, N.Y. NY

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ ^{CCCC} ~~XXXXXXXXXX~~ William de Lisle

(4) Country of which the author is a citizen* ^(Write name in full) U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

ON THE VERGE
(6) Brief title of work

(7) Send certificate of registration to William de Lisle C/o Miss Otis
18 East 41st. Street, N.Y. NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel C. Taylor
16 West 46th. Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936-- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

De Lisle (William)

D2

Red roses.

EAF

Fee rec'd \$

\$1.00

59021 NOV-5'36

1 c. rec'd NOV. 1 1936

Application NOV -5 1936
rec'd

© Cl Dunpub. 45646

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM de LISLE

(Write full legal name of copyright owner)

(2) Address

34 E. 38 St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator WILLIAM DE HISLE
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work RED ROSES
A PLAY IN ONE ACT

(7) Send certificate of registration to WILLIAM DE HISLE
34 E. 38 St. NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WILLIAM DE HISLE
34 E. 38 St. N.Y. CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

De Lisle (William)

D2

Return of a hero.

EAF

Fee rec'd \$

\$1 00 50603 SEP 17 '36

1 c. rec'd

SEP 17 1936

Application
rec'd

SEP 17 1936

© Cl Dupub 44745

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William de Lisle
(Write full legal name of copyright owner)

(2) Address 34 East 38 th St. New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ William de Lisle ✓

(Write name in full)

(4) Country of which the author is a citizen _____ U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE RETURN OF A HERO"

A Play in One Act.

(7) Send certificate of registration to William de Lisle ✓

34 East 38th St. ✓ New York City ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee William de Lisle

34 East 38th St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE : 1933

[Please turn this over]

De Lisle (William)

D2

AUG 10 1937

1 c. rec'd

Application

AUG 10 1937

rec'd

© C. Dunpub 51224

Through stained glass.

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM DE LISLE

(Write full legal name of copyright owner)

(2) Address

C/o, Samuel French,

25 West 45 th Street

New York City

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator William De Lisle
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work THROUGH STAINED GLASS
An Allegory in Three Acts
- (7) Send certificate of registration to William De Lisle
c-o, Samuel French, 25 West 45 St, New York City
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee William De Lisle
As Above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to _____]

Delkin (Hattie May)

Sea voyage.

D2

DEC 11 1929.

1 c. rec'd

Application
DEC 11 1929

© Cl Unpub 3434
XNo.

Fee rec'd \$1.00

01504 DEC 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. i.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 10 / 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Hattie May Delkin
(Write full legal name of copyright owner)

(2) Address 47 Post Crossing Southampton N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Hattie May Delkin
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sea Voyages

(7) Send certificate of registration to

Hattie May Delkin
47 Post Crossing *Southampton, N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Hattie May Delkin
47 Post Crossing *Southampton, N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dell (B. Marie)

Reference card

Family circle.

D appl. file

See

Dell(Floyd) and Dell (B. Marie)

D 18602

767100

CP

Write nothing here, but fill out each numbered space below

D2

All (Dorothy) van.
Heart (The) of an actress

1 c. rec'd May 6. 1915
Application MAY 20 1915
rec'd

XXc. © Cl D 10720

Leave all above these words blank

Fee rec'd \$ 1.⁰⁰ 16219 May 6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. G. O.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15th 1915

5
9
3
1
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1550 W. Temple St.
(Street)

Los Angeles
(City)

California
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Miss Dorothy Hall
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Power of an Actress

Send certificate of registration to: (7)

Miss Dorothy Hall

1550 N. Temple

Los Angeles

California

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Miss Dorothy Hall

1550 N. Temple St.

Los Angeles

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

Dell (Floyd)

Bad girl. Preliminary draft

1 c. rec'd

NOV - 6 1928

Application
rec'd

NOV - 6 1928

C C D 86732

XXc.

Fee rec'd \$ 21.00

53821 NOV - 6 '28

WP
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

November 5, 1928.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8
9
3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8
9
3
Name of copyright owner Floyd Dell, Croton, New York.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Floyd Dell ✓
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States ✓
- (6) Brief title of work BAD GIRL, a comedy in 3 acts, adapted from
the novel by Vine Delmar. ✓✓
- (7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Dell (Floyd)

D2

APR -- 8 1933

Cautious amorist, by F. Dell, from the novel by Norman Lindsay.

1 c. rec'd

Application
rec'd

© Cl C unpub 21760

CP

Fee rec'd \$

00

10002

APR -- 8 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Floyd Dell

(Write full legal name of copyright owner)

(2) Address

W. Carey, Croton-on-the

(Street)

Hudson

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Floyd Well

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Cautious Amoral

(7) Send certificate of registration to

Floyd Well

141 Ave. Rd., Croton-on-the-Hudson

(Street)

(City)

New York City

(State)

(8) Name and address of person or firm sending the fee

Reah Salisbury

234 West 44 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Dell (Floyd) and Mitchell (Thomas)

D2

Cloudy with showers.

1 c. rec'd June 4, 1931

Application
rec'd JUN 19 1931

© Cl D unpub 11181

Fee rec'd \$ 1.00

28946

June 4, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Floyd Dell & Thomas Mitchell

(Write full legal name of copyright owner)

(2) Address

4 - Elizabeth Charbury
234 W. 44 St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator [✓]Floyd Dell & Thomas Mitchell[✓]

(Write name in full)

(4) Country of which the author ^{is} ~~are~~ a citizen[✓] U. S. [✓]A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CLOUDY WITH SHOWERS"

(7) Send certificate of registration to Elizabeth Chambers[✓]
234 West 44 St. New York, U. S. A.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dell(Floyd) and Dell(B.Marie)

D2

OCT 10 1932

Family circle, by F.Dell and B.M.Gage[i.e.B.M.Dell]

1 c. rec'd

Application
rec'd

OCT 10 1932

CP

Fee rec'd \$

© Cl Dunpub 18602

47162 OCT 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Floyd Dell & B. Marie Dell
(Write full legal name of copyright owner)

(2) Address

Croton-on-Hudson, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Floyd Dell + B. Marie Dell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Family Circle.

(7) Send certificate of registration to Floyd Dell
Cotton - On - Hudson New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leah Salisbury
234 W. 44 New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dell (Floyd) & Mitchell (Thomas)
Purpose

P2

JUN 15 1928

1 c. rec'd

Application
rec'd

JUN 14 1928

© Cl B

84283

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

FLOYD DELL, 270 Madison Ave., New York.
Thomas Mitchell - 150 E. 10th St., New York.

(Write full legal name of copyright owner) - Thomas Mitchell.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Walter Dell and Thomas [illegible]

(3) Name of author or translator _____

(Write name in full)

United States of America

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

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Dell (Floyd)

D2

Sweet-and-twenty.

\$1.00

Fee rec'd \$

1 c. rec'd MAY 26 1930

Application MAY 26 1930
rec'd

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MM

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) Address New York
(Street) (City) (State)

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(3) Name of author or translator

Floyd Dell

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SWEET - AND - TWENTY - a comedy

(7) Send certificate of registration to

BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dell (Floyd)
Unmarried father.

D2

JAN-4 '28 /

1 c. rec'd

Application JAN-4 '28
rec'd

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82266

XXc.

Fee rec'd \$

238

JAN-4 '28

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O. K. B. r. 7. (Street)

(City)

(State)

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(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

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Dell (Jeffrey Flowers)

D2

Payment deferred.

AEB

Fee rec'd \$

1 c. rec'd

MAY 21 '31

Application
rec'd

MAY 21 1931

Unpub. 10673

26636 MAY 21 '31

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(2) Address 4/5, Adam Street

(Street)

London,

(City)

England

(State)

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(3) Name of author or translator Jeffrey Flowers Dell
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "PAYMENT DEFERRED" ✓

(7) Send certificate of registration to A. D. Peters, 4/5, Adam Street, ✓

(Street) London England (State)

(8) Name and address of person or firm sending the fee A. D. Peters,

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dell (Robt.)

Reference card

10

Rong brothers in a little hit in
base ball.

See

Bartfield (Chas), Dell (Robt.), Greenbaum
(Michael) & Henkel (Solon)

705100

D2

Dell (William)

Audition.

Fee rec'd \$

1.00

1 c. rec'd

JUL 25 1930

Application

25 1930

rec'd

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XXc.

33858 JUL 25 '30

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Date

July 23rd / 30

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(2) Address

160 W. 46TH ST.

(Street)

NEW YORK CITY

(City)

(State)

*Nick name. Disregard.

[Please turn this over]

(3) Name of author or translator

BILLY - DELL

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work

"AUDITION"

one act farce comedy

(7) Send certificate of registration to

BILLY - DELL

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NEW YORK CITY. N.Y.

(City)

(State)

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NEW YORK CITY. N.Y.

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(State)

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(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dell pub. co.

D2

Film funsters, program no. 1, 2, by Lester

C. Grady.

Fee rec'd \$ 1.00

Trust

1 c. rec'd Mar. 16, 1931

Application
rec'd

APR - 9 1931
© Cl Dunpub 10135

IMPORTANT. AEB

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Date APRIL 7th 1931

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(3) Name of author or translator LESTER C. GRADY
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work THE FILM FUNSTERS
(PROGRAMS No 1 & No. 2)

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Correct. See Correspondence, Index to C

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D2

Dell pub. co.

1 c. rec'd

APR 11 1931

Application
rec'd

APR 11 1931

Film funsters, program no. 3, 4, by Lester

C. C. Dunpub 10136

Grady

Fee rec'd \$

\$1.00 TRUST

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(3) Name of author or translator _____

(Write name in full)

LESTER G. BARRY

(4) Country of which the author is a citizen* _____

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

THE FIRM FUNDISERS

(PROGRAMS No. 3 & 4)

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(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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U. S. GOVERNMENT PRINTING OFFICE: 1929

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D2

Dell pub. co.

Film funsters. no. 5, 6, by Lester Grady.

AEB

Fee rec'd \$

1 c. rec'd

APR 23 1931

Application
rec'd

APR 22 1931

Unpub 10582

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LESTER GRADY ✓
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

THE FILM FUNSTERS ✓
(PROGRAM #5 & #6) ✓

(7) Send certificate of registration to_____

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(July, 1929)—20000

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D2

Film funsters, no. 7, 8, by Lester A. Grady.

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAY - 1 1931 ✓
MAY - 1 1931
C. C. Unpub 10585

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Lester A. Grady
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work The Film Funsters Radio Drama
Programs Nos. 7 and 8

(7) Send certificate of registration to_____

Richard A. Martinsen

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(Street) (City) (State)

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100 Fifth Ave. New York, N.Y.
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D2

Scotland Yard. no. 1, by Phil Thorn.

AEB

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Application
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58278

Nov. 18, 1930

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(Street)

NEW YORK

(City)

N. Y.

(State)

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(3) Name of author or translator

Phil Thorn
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SCOTLAND YARD RADIO DRAMA
PROGRAM NUMBER ONE

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N. Y.
(State)

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NOV 20 1930

Scotland Yard. no. 2, by Richard A. Martinson.

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(3) Name of author or translator

RICHARD A. MARTINSEN

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SCOTLAND YARD RADIO DRAMA

PROGRAM NUMBER TWO

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BELL PUBLISHING Co.

(Street)

100-FIFTH AVE.

(City)

N. Y. C.

(State)

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(Street)

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(City)

N. Y.

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

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NOV 20 1930

1 c. rec'd

Scotland Yard. no. 3, by Phil Thorn.

Application
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100 58278 Nov. 18, 1930 R

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(Street)

NEW YORK

(City)

N. Y.

(State)

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(3) Name of author or translator

Phil Thorn

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SCOTLAND YARU Radio Drama

PROGRAM NUMBER THREE

(7) Send certificate of registration to

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BELL PUBLISHING COMPANY

(Street)

100-FIFTH AVENUE

(City)

NEW YORK, N.Y.

(State)

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100-FIFTH AVE.

(Street)

NEW YORK CITY

(City)

N.Y.

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Bell Publishing Co.

D2

Section 4, by Phil Horn.

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Application
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NOV 18 1930

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(3) Name of author or translator _____

Phil Thorn

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

SCOTLAND YARD RADIO DRAMA

PROGRAM NUMBER FOUR

(7) Send certificate of registration to

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DELL PUBLISHING Co.

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NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

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100-FIFTH AVENUE

NEW YORK

N.Y.

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

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Dell publishing co.

Scotland Yard. no. 5, by Phil Thorn.

ASB

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1⁰⁰ 58278 Nov. 18/30

D2

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Application
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NOV 28 1930

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(State)

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(3) Name of author or translator_____

(Write name in full)

Phil Thorn

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

SCOTLAND YARD RADIO DRAMA

PROGRAM NUMBER FIVE

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(Street)

(City)

(State)

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DELL PUBLISHING Co

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NEW YORK

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

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D2

Scotland Yard. no. 3, by Phil Thorn.

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(3) Name of author or translator _____

Phil Thorne
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.
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(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SCOTLAND YARD RADIO KAMA
PROGRAM NUMBER Six

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(4) Country of which the author is a citizen* _____

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PROGRAM NUMBER SEVEN

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(3) Name of author or translator _____

PHIL THORN

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

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SCOTLAND YARD RADIO DRAMA

PROGRAM NUMBER EIGHT

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MILTON LING

(Write name in full)

(4) Country of which the author is a citizen*

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(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SCOTLAND YARD RADIO DRAMA

PROGRAM NUMBER NINE

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(4) Country of which the author is a citizen*_____

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(5) If an alien author, state where domiciled in the United States: _____

(6) Brief title of work_____

SCOTLAND YARD ✓
PROGRAM NUMBER TEN ✓

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PHIL THORIN
(Write name in full)

(4) Country of which the author is a citizen*

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(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SCOTLAND YARD RADIO DRAMA
PROGRAM NUMBER ELEVEN

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(3) Name of author or translator

RICHARD A. MARTINSEN

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'SCOTLAND YARD' RADIO DRAMA

PROGRAM NUMBER TWELVE

ADAPTED FROM "REMOTE CONTROL"

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(3) Name of author or translator _____

RICHARD A MARTINSEN
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'SCOTLAND YARD' RADIO DRAMA

PROGRAM NUMBER THIRTEEN.

(ADAPTED FROM "A DIFFERENT BRAND OF JUSTICE")

(7) Send certificate of registration to RICHARD A. MARTINSEN, DELL
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Richard A. Hartman ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A. ✓
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(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SCOTLAND YARD RADIO DRAMA ✓

PROGRAM NUMBER FOURTEEN ✓

(Adapted from "THE CRIME OF MR. CRAYLE") ✓

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(Write name in full)

(4) Country of which the author is a citizen* _____

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Programs Five and Fifteen

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RICHARD A. MARTINSEN

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

SCOTLAND YARD RADIO DRAMA

PROGRAM NUMBER SIXTEEN

(ADAPTED FROM "SPEARS OF DEATH")

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(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

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SCOTLAND YARD RADIO DRAMA

PROGRAM NUMBER SEVENTEEN

(ADAPTED FROM "THREE TIMES THREE")

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PAUL THORN

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

SCOTLAND YARD RADIO DRAMA

PROGRAM NUMBER EIGHTEEN

(ADAPTED FROM "CORKSCREW")

(7) Send certificate of registration to_____

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N. Y. ✓

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(3) Name of author or translator _____

RICHARD A. MARTINSEN ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

SCOTLAND YARD RADIO DRAMA

PROGRAM NUMBER NINETEEN

(ADAPTED FROM "THE CLEANUP")

(7) Send certificate of registration to

RICHARD A. MARTINSEN

BELL PUBLISHING COMPANY, 100-FIFTH AVE., NEW YORK CITY

(Street)

(City)

(State)

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100-FIFTH AVENUE, NEW YORK

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(City)

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D2

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MAR 14 1931

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(3) Name of author or translator _____

Richard A. MARTINSEY
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SCORPION YAKU HADIC DANA

THE CHAIN NUMBER TWENTY

ADAPTED FROM ANSWERED BY GAT.

(7) Send certificate of registration to _____

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Application

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(3) Name of author or translator LESTER LEENT

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work SCOTLAND YARD RADIO DRAMA

PROGRAM NUMBER TWENTY ONE

ADAPTED FROM "ICE AFIRE" //

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(Street) (City) (State)

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Scotland Yard. no. 22, by Richard A. Martinson.

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New York City

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N. Y.

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(3) Name of author or translator _____

Richard C. Martin
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. C.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Scott and Radio Drama

Programs Recenter Society - for

(adapted from "The Foreigner that died")

(7) Send certificate of registration to _____

Richard C. Martin

100 - Fifth Ave.

100 -

5th Ave.

New York City

(Street)

(City)

(State)

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Well Publishing Co.

Co.

100 - FIFTH

Ave

New York City

N.Y.C.

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1 c. rec'd APR - 8 1931

Application
rec'd APR - 7 1931

Scotland Yard. no. 23, by Richard A. Martinson.

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(3) Name of author or translator _____

RICHARD A. MARTINSEN
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

SCOTLAND YARD RADIO DRAMA

PROGRAM NUMBER TWENTY-THREE

(ADAPTED FROM "TWO BLUES")

(7) Send certificate of registration to _____

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(Street)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Application
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(Street)

NEW YORK CITY

(City)

N. Y.
(State)

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(3) Name of author or translator_____

RICHARD A. MARTINSEN
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work SCOTLAND YARD RADIO DRAMA

PROGRAM NUMBER TWENTY-FOUR

(ADAPTED FROM "COVERED-UP")

(7) Send certificate of registration to RICHARD A. MARTINSEN JEFF PUBLISHING
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Application rec'd APR 22 1931

Scotland Yard. no. 25, by Lester Dent.

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(3) Name of author or translator _____

LESTER BENT ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

SCOTLAND YARD RADIO DRAMA
PROGRAM NUMBER TWENTY-FIVE
(ADAPTED FROM "RADIO MURDER") ✓

(7) Send certificate of registration to

RICHARD A. MARTINSEN

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(3) Name of author or translator _____

Richard A. Martinsen

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SCOTLAND YARD RADIO DRAMA
PROGRAM NO. 26

(7) Send certificate of registration to _____

Richard A. Martinsen

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(Street)

(City)

(State)

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(3) Name of author or translator_____

EDGAR SCHOFENBERG ✓
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"SWEETHEARTS OF AMERICA"

PROGRAM NUMBER ONE ✓

(ADAPTED FROM "SMALL TOWN STUFF")

(7) Send certificate of registration to_____

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Sweethearts of America. no. 2, by Edgar

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Application
rec'd

Schoenberg.

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(3) Name of author or translator _____

EDGAR SCHÖENBERG
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SWEETHEARTS OF AMERICA" PROGRAM²
(ADAPTED FROM "Precious Little Person") ✓

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D2

Sweethearts of America, no. 3, by Edgar M. Schoen-
berg.

AEB

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Application
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(Street)

NEW YORK

(City)

N. Y.

(State)

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(3) Name of author or translator_____

EDGAR M. SCHOENBERG

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

SWEETHEARTS OF AMERICA

PROGRAM NUMBER THREE

(ADAPTED FROM "LOVE'S LAST LIE")

(7) Send certificate of registration to_____

RICHARD A. MARTINSEN

DELL PUBLISHING CO.

100 FIFTH AVE., NEW YORK CITY

(Street)

(City)

(State)

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DELL PUBLISHING CO.

100 - FIFTH AVE NEW YORK CITY

N. Y.

(Street)

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Dell pub. co.

D2

Sweethearts of America, no. 4, by Edgar M.
Schoenberg.

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Application
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(3) Name of author or translator ERRAR SCHÖENBERG ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SWEETHEARTS OF AMERICA ✓

PROGRAM NUMBER FOUR ✓

(ADAPTED FROM "LOVE WEARS A MASK") ✓

(7) Send certificate of registration to RICHARD A. MARTINSON

BELL PUBLISHING CO, 100-FIFTH AVE, NEW YORK, N.Y.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Dell pub. co.

D2

Sweethearts of America. no. 5, by Edgar M.

Schoenberg.

Fee rec'd \$

AEB

1 c. rec'd

MAY -1 1931 ✓

Application
rec'd

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(3) Name of author or translator_____

Edgar M. Schoenberg
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Sweethearts of America Radio
Drama. Program No. 5

(7) Send certificate of registration to_____

Richard A. Martinsen

Dell Publishing Co. 100 Fifth Ave. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

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(July, 1929)—20000

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Della Malva (Joseph Albert)

D2

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AUG 12 1936

Seekers.

Application
rec'd

AUG 12 1936

EAF

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\$1.00

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44337 AUG 12 '36

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(Write full legal name of copyright owner)

(2) Address

81 Congress St.

(Street)

Jersey City

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator Joseph Albert della Malva
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Seekers"

(7) Send certificate of registration to Joseph della Malva
81 Congress St. Jersey City New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph della Malva
81 Congress St. Jersey City New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
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Dellenbaugh (Eliza Ann)

Vindication.

REVISED

D²

Name of claimant

Eliza Ann.
Title and author

t.w.

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XNo.

\$

AUG 17 1910

Leave all above these lines blank

30125 AUG 17 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 15 Date, 1910.

21510 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 1, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the under signed:

Name and address of
copyright claimant

AUG 17 1910

Eliza Ann Dellenbaugh
North Georgetown, Cal.

Card made by E. S.

Author or
authors

Eliza A. Dellenbaugh

American

!Nationality must be stated.

Brief title of work

"Vindication"

Send certificate of
registration to

Eliza A. Dellenbaugh
North Georgetown, Ohio

Name and address
of remitter

Eliza A. Dellenbaugh
North Georgetown, Ohio

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

(OVER)

Dellquest (Augustus Wilfred)

D2

AUG 13 1937

1 c. rec'd

Application AUG 13 1937
rec'd

Cross of Pele; by Wilfred Dellquest.

© Clunpub 51345

Fee rec'd \$1.00

423 42 AUG 16

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

Augustus Wilfred Dellquest
Augustus Wilfrid Dellquest,

(1) Name of copyright owner

(Write full legal name of copyright owner)

5242 Vincent Ave.

Los Angeles, California.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Augustus Wilfrid Dellquest

(3) Name of author or translator _____

Augustus Wilfrid Dellquest
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America,

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ The Cross of Pele,

A Drama of Old Hawaii.

(7) Send certificate of registration to _____ A. W. Dellquest,

5242 Vincent Avenue, Los Angeles, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ A. W. Dellquest,

5242 Vincent Avenue, Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd NOV 18 1916

Application
rec'd

NOV 18 1916

XXc. © Cl. D 45461

Delluc (Lamie) Van.

Trois enfants d'une

me seule.

Leave all above these words blank

Fee rec'd Nov 37613 NOV 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 14, 1916

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Louis Delluc

(Write name in full)

5 Rue de Beaune

(Street)

(Dec., 1915)

Paris France

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Delluc
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Trois Enfants dans une Etoile
play in 4 acts and 21 scenes

Send certificate of registration to: (7) Oscar Osso
1457 Broadway New York, N.Y.

Name and address of person (Street) (City) (State)
sending the fee: (8) Oscar Osso
1457 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

APR 6 1912

1 c. rec'd

XXc. © Cl. D 29325

\$

11187 APR -9 22 Cash No.

Felma (Dan)
Professor Thompson's
studio; by Daniel Felma.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston

Date, April 6th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Dan Felma, St. Leon Hotel,
Bayville, Care, 202 Ave. Muro

Ex. A. O. G. L.

[Please turn this over]

545100

Name of Author, but if a translation, then Translator

Daniel Palma

Country of which the author or translator is a citizen

England domiciled in U.S.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"Bessie Thompson's Studio"

Novelty Comedy singing & sketch
Dan DeLuna 120 Leon Street

Send certificate of registration to

Bulfinch Place Boston Mass

Name and address of remitter

Dan DeLuna 120 Leon Street
Bulfinch Place Boston Mass

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Delmaine (Ruth) & Delmaine (W. Frank)

D2

Law of compensation.

1 c. rec'd Aug. 14, 1929

Application SEP - 3 1929
rec'd

© C. Dunpub 2647
XNo.

Fee rec'd \$ 1.00 41564

Aug. 14, 1929 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth & W. Frank Delmaine
(Write full legal name of copyright owner)

(2) Address 304 / Oak / Bldg Kansas City Missouri
(Street) (City) (State)

Use Ruth Delmaine & W. Frank Delmaine. Co-ord [Please turn this over]

(3) Name of author or translator* Ruth & N. Frank Delmaine
(Write name, in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dramatic Composition

a Dramatic play in three acts
Title "The Law of Compensation"

(7) Send certificate of registration to Ruth & N. Frank Delmaine
304 Hall Bldg Kansas City Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth & N. Frank Delmaine
304 Hall Bldg Kansas City Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) *Correct. See Index to Claimants [Please turn this over]

De Lmaine (W. Frank)

Reference card
D appl. file

D unpub.
2647

Law of compensation.

See

De Lmaine (Ruth) & De Lmaine (W. Frank)

001547

D2

1 c. rec'd

FEB 27 1931

Application
rec'd

FEB 27 1931

© Cl Dunpub.

9470

Fee rec'd \$

1.00

FEB 27 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 26. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charline Deane Telmar

(Write full legal name of copyright owner)

(2) Address

2 Cortland Ave.

(Street)

New Rochelle N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Domini Deane
(Write name in full)

(4) Country of which the author is a citizen*

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Three Meals a Day"

A comedy in the first Broadway
[Direct]

(7) Send certificate of registration to

Domini Deane

2 Cortland Ave New Rochelle N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Clarice Deane Teleman

2 Cortland Ave New Rochelle N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Belman Daisy Dean
Alternative Title

1 c. rec'd MAR -3 1917 ✓

Application rec'd MAR -3 1917

XXc. (C) 46317

Leave all above these words blank

Fee rec'd \$ 1.00 78-12 MAR -3 1917 ✓

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1st 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Daisy Dean Belman (Mrs. Julia Belman)
(Write name in full)

2 Brookdale Ave New Rochelle N. Y.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Daisy Deane Delmar

Country of which the author or translator is a citizen or subject (4)

American

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Alternation

Send certificate of registration to (7)

Mrs. Jule Delmar

2 Brookdale Ave - New Rochelle N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Daisy Deane Delmar

2 Brookdale Ave New Rochelle N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Delmar (Fred)

D2

Fun at the circus.

1 c. rec'd

JAN-3'27

Application
rec'd

JAN-3'27

XXc.

© Cl D

78012

Fee rec'd \$

10 JAN-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred Delmar

(Write full legal name of copyright owner)

(2) Address

229 W. 46th St

(Street)

New York City

(City)

(State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator. _____

Frank Delmar!

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Fun at the Circus

(7) Send certificate of registration to _____

Frank Delmar!

~~222~~ *1560 Broadway* *to Hughes & Mannering*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

not a citizen

Delmar (Georgette) & Dale (Ivy)

D2

Batchelor's wife.

File rec'd Mar. 30, 1929

Applic. for
rec'd APR - 8 1929

© Cl Dunpub 658

X No.

Fee rec'd \$ 1.00 bill

15701 Mar. 30 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Georgette Delmar & Ivy Dale
(Write full legal name of copyright owner)

(2) Address

105 W 73rd St
(Street)

N. Y. City
(City)

(State)

[Please turn this over]

(3) Name of author or translator George S. Davis
(Write name in full)

(4) Country of which the author is a citizen* Byrum - Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States* 105 W 73^d Street,

(6) Brief title of work "Bachelor's wife"

(7) Send certificate of registration to George S. Davis
105 West 73 Street New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Davis
105 W 73 Street N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

New York, N.Y.

[Please turn this over]

Helmar Morsula

Reference card

Lee Helmar (Living Person)

N 46317

001552

A5

Delmar (Julia Keloti)
Siker.

1 c. rec'd MAR 31 1930
Application rec'd MAR 29 1930
© Cl Dunpub 5644

Fee rec'd \$2.00

18319 MAR 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date Los Angeles march 24-1930

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julia Keloti Delmar
(Write full legal name of copyright owner)
(2) Address 1514 Sanborn ave Los Angeles Calif.
(Street) (City) (State)
(3) Name of author or translator Julia Keloti Delmar
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Los Angeles Calif.

(6) Description of contribution† _____

Dramatic composition

(7) Title of contribution _____

Siker

(8) Published in _____

California Magazine
(Name of periodical)

at Los Angeles Calif.
(City) (State)

on page July 26 - 1929
August 2
(Date of issue) etc

(9) First published on the _____

* 26

day of July

1929

(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

Julia Keleni Delmas
Los Angeles Calif.
(City) (State)

1514 Sanborn ave
(Street)

(11) Name and address of person or firm sending the fee _____

Julia Keleni Delmas
Los Angeles Calif.
(City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1929) - 40000

*July 26, 1929 - Mar. 21, 1930. 24 instalments [this over]

U. S. GOVERNMENT PRINTING OFFICE 1929

Write nothing here, but fill out each numbered space below D 2

Delmar (Madeline)

1 c. rec'd

Application

rec'd

XXC.C.D.

71680

May 15/25

MM 25 1325

c r

On the threshold by Peter Nixon

[Inspired by Minna (Caroline) Smith.]

Leave all above these words blank

Fee rec'd \$

100

25458

May 15/25

Card made by W. R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

451
1
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Madeline Delmar

(Write full legal name of copyright owner)

336 W. 51 St-

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~

(3)

(Write name in full)

"Peter Vixon" (Mirna Caroline Smith)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

On The Threshold

(Unpublished dramatic composition)

Send certificate of registration to (7)

Madeline Delmar

336 West 51st St

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Madeline Delmar

336 West 51st St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Delmar (Viña)

Reference card

Bad girl.

D app. file

See

D unpub.

Marlow (Brian) and Delmar (Viña)

57542

5
5
5
AEB

00
00

Write nothing here, but fill out each numbered space below

D 2

Delmont (Gus)
Wine of success.

1 c. rec'd *SEP -2 1919*
Application *SEP -2 1919*
rec'd *© C. D. 52507*
XXc. _____

Leave all above these words blank

Fee rec'd \$

2.00 *279 19 SEP -2 '19*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/30/1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

26 Superior Ave
(Street)

Chicago
(City)

Ill.
(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Gus Delmont

Country of which the author or translator is a citizen or subject (4) *America* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Music of Success

Send certificate of
registration to (7) *Gus Delmont*

4626 Superior Ave *Cleveland* *Ohio*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Gus Delmont*

4626 Superior Ave *Cleveland* *Ohio*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Delmont (Joseph)

D2

1 c. rec'd May 3, 1934

Juden in Ketten.

Application rec'd MAY 15 1934

CP

© Cl Durpub 29241

Fee rec'd \$1.00 20958

May 3, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Delmont
(Write full legal name of copyright owner)

(2) Address

Grand Hotel, Bay
(Street)

Bad Homburg
(City)

Hesse
(State)

[Please turn this over]

(3) Name of author or translator Edward Bennett

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Debut in Ballet

(7) Send certificate of registration to Mr. Walter H. Jones

555 N.

(Street)

18th St.

(City)

New York City

(State)

(8) Name and address of person or firm sending the fee Mr. Walter H. Jones

555 N.

(Street)

18th St.

(City)

New York City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Delmont Joseph
Zeloten (Die Kette)

1 c. rec'd

JAN - 3 1925

Application
rec'd

NOV 11 1924

XXc.

70782

R

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *9. Oktober 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Delmont, Joseph
Düsseldorfer Str. 74 *Berlin*
(Street) (City)

(Write name in full)

Germany
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Delmont Joseph

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Felaten (Die Kette) Drama in 3 Akten 1924

Send certificate of registration to: (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Delmont (Samuel)

D2

1 c. rec'd JUN - 6 1930

Son of the Caesars.

Application rec'd JUN - 6 1930

© Cl Dunpub 5950
XXc.

Fee rec'd \$1.00

30074 JUN - 6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 1

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Delmont

(Write full legal name of copyright owner)

(2) Address

459 Upper Levee

(Street)

St Paul Minn

(City)

(State)

[Please turn this over]

(3) Name of author or translator Samuel

Delmont
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

W Son of The Caesars

(7) Send certificate of registration to

Samuel Delmont

459 Upper Levee
(Street)

St Paul
(City)

Minnesota
(State)

(8) Name and address of person or firm sending the fee

Samuel Delmont

459 Upper Levee
(Street)

St Paul
(City)

Minnesota
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Del Monte (María Josefa Narganes)

Reference card

See

D app. file

Narganes Del Monte (María Josefa)

Dunpub.10072

AEB

001560

Write nothing here

D2

Delmore (John)

scenes behind the scenes.

Name of claimant

Title and author

1 c. rec'd JUN 2 1911

XXc. © Cl. D 24387

\$ 1⁰⁰

Leave all above these words blank

19896

JUN 2 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration), is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John Delmore
6433 Regent St. Oakland.

EX - G. P. A.

[Please turn this over]

"SPECIAL FILE"

Card made by W. E. B.

Author or
authors

John Delmore

U.S.
[Nationality must be stated]

Brief title of work

"Scenes behind the scenes"

Send certificate of
registration to {

John Delmore
6433 Regent St

Name and address
of remitter {

Watiland Co.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Del Olmet (Luis Antón)

Reference card

Appl. file

See

Antón del Olmet (Luis)

295100
D 58864

De Lombre (René)
Condamné, (Musical dance sketch
with words)

D2

NOV 19 1928

1 c. rec'd

Application NOV 19 1928
rec'd

© Cl Dupub 87075
XXc.

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 16, 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rene' de Lombre
(Write full legal name of copyright owner)

(2) Address 113 West 42 Street New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Rene' de Lombre
(Write name in full)
(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

Rene' de Lombre

(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work Le Condamne', a Musical Dance Sketch with
words. /

(7) Send certificate of registration to Rene' de Lombre
113 West 42 Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rene' de Lombre
113 West 42 Street New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

De Lombre (René)

D2

NOV 19 1928

Condamné (Pantomime)

1 c. rec'd

Application

rec'd

NOV 19 1928

© Cl Dupub 87076

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rene' de Lombre

(Write full legal name of copyright owner)

(2) Address

113 West 42 Street

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Rene' de Lombre

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

Rene' de Lombre

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Le Condamne' a Pantomime with music

(7) Send certificate of registration to

Rene ' De Lombre, 113 West 42

113 West 42 Street

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rene' de Lombre

113 West 42 Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

DeLombre (René)

Copper, by André Tellier.

D2

NOV - 2 '28

1 c. rec'd

Applicati
rec'd

NOV - 2 1928

© Cl D

86970

XXc.

Fee rec'd \$

37.00

NOV - 2 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 31, 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rene' de Lombre

(Write full legal name of copyright owner)

(2) Address 113 West 42 Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator.

RENE' de LOMBRE' /

(Write name in full)

(4) Country of which the author is a citizen*.

U. S. / A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "COPPER" a drama in three acts. /

(7) Send certificate of registration to Rene' de Lombre

113 West 42 Street,

(Street)

New York,

(City)

New York.

(State)

(8) Name and address of person or firm sending the fee.

Rene' de Lombre

113 West 42 Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Lombe (René)
Unfinished Madonna

D2

1 c. rec'd. Apr 24. 28

Applica
rec'd. May 24 1928

XXc. © Cl D 86391

Fee rec'd **\$1.00**

4, 23, 1001-528

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 13, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner René de Lombe René de Lombe
(Write full legal name of copyright owner)

(2) Address 113 West 42 Street New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Rene' de Lombre

(Write name in full)

U. S. A.

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work UNFINISHED MADONNA, A Comedy in Three Acts

(7) Send certificate of registration to Rene' de Lombre

113 West 42 Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Rene' de Lombre

113 West 42 Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

De Long (Alman Jennings)
Least in Heaven, by Al Jennings
Long Lic. A. L. De Long

D2

1 c. rec'd JUL 19 '26

Application JUL 19 '26
rec'd

CLD 76160

XXc.

35450 JUL 19 '26

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7-16-26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALMAN JENNINGS DE LONG

(Write full legal name of copyright owner)

(2) Address

123 WALDRON ST

(Street)

W. LAFAYETTE, INDIANA

(City)

(State)

[Please turn this over]

O. K. A. D. 21

(3) Name of author or translator

AL JENNINGS LONG

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"LEAST IN HEAVEN" a comedy -

drama in three acts and a manuscript of 68
typewritten pages

(7) Send certificate of registration to

A. J. DELONG

123 WALDRON ST

(Street)

WEST LAFAYETTE, INDIANA

(City)

(State)

(8) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

De Long (Alman Jennings)
Model sinner, by Al Jennings
Long & Co. A. J. De Long

D2

1 c. rec'd MAY 27 '26
Application rec'd MAY 27 '26
© Cl D 75613
XXc.
25315 MAY 27 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5/24/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALMAN JENNINGS DE LONG
(Write full legal name of copyright owner)

(2) Address 123 WALDRON ST W. LA FAYETTE. INDIANA
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

AL JENNINGS LONG

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A MODEL SINNER"

186 PAGES -

(7) Send certificate of registration to

A. J. DE LONG

123 Waldron St

(Street)

WEST LAFAYETTE, INDIANA

(City)

(State)

(8) Name and address of person or firm sending the fee

A. J. DE LONG

W. LAFAYETTE, INDIANA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Do Long (George Bowen)

Jamaica ginger; or, Hurrah for Tommy, musical

comedy in 3 acts.

Leave all above these words blank

Fee rec'd \$

1.00

7053

MAR -6 1917

1 c. rec'd MAR -6 1917.

Application MAR -6 1917
rec'd

©C.I.D. 1917

Xxc.

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2nd. 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

George Bowen de Long

(Write name in full)

14 East 52nd St

(Street)

N. Y. City

(City)

N. Y.

(State)

Name of Composer (3)

George Bowen de Long

Country of which the composer
is a citizen or subject (4)

U. S. A.

[Must be stated]

[Please turn this over]

U. S. B. F. T.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ..

Name of Author, or if a translation, then name of Translator (6) ..

George Bowen de Long.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) ..

U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8).

Brief title of work (9)

"Jamaica Ginger"

Send certificate of registration to: (10)

Brant & Kirkpatrick Inc.
101 Park Ave *N. Y. City* *N. Y.*

Name and address of person (Street)

sending the fee: (11) *Brant & Kirkpatrick Inc.*

101 Park Avenue

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

DeLong (Harry L.)

Name of claimant

Wire (line) bridge.

Title and author

1 c. rec'd

APR 17 1911

© Cl. D 23982

XXc.

\$

Leave all above these words blank

145-50 APR 17 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Easton, Pa. Date, *April 15th 1911.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harry L. DeLong.
New Glenner House, Easton, Penna.

[Please turn this over]

APR 17 1911

Card made by W. E. B.

Author or
authors

Harry L. DeLong. American

[Nationality must be stated]

Brief title of work

"The Fire Brigade." - A dramatic drama of
scenes ^{and} incidents in the life of an American Fireman. {four acts
right scene}

Send certificate of
registration to

Harry L. DeLong.
New Green House, Easton. Penna.

Name and address
of remitter

Harry L. DeLong
New Green House, Easton. Penna.

If the work is a published dramatic composition, use application form D'; if a dramatic musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

DeLong (W. Willard)*

Capitalization of labor.

I c. rec'd NOV 14 1919

Application
rec'd OCT 15 1919

X Xc. (C) C. C. 1501

Leave all above these words blank

Fee rec'd \$

\$1.00

32647 OCT 13 '19 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 13 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) W. Willard DeLong

(Write name in full—State citizenship of claimant)

6714 14th St. Wash. D. C.

(Street)

(City)

(State)

Name of author (3) W. Willard DeLong

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Capitalization of Labor

Send certificate of registration to (7) William L. Sullivan

6714 _____
(Street) (City) (State)

Name and address of person sending the fee (8) William L. Sullivan

6714 _____
(Street) (City) (State)

(May, 1918)

2875 401
[Please turn this over]

de Lorimer (Marguerite)

Reference card

D title file

See D app. file.

Jenkins (Marguerite de Lorimer)

001572

D 52962

gap

De Lorimier (George Stephen)

Reference card

copy file

See Lorimier (George Stephen de)

001573

~~D~~ 64684

Delorme ()
Jacqueline ()
B

A5

1 c. rec'd AUG 31 1931
Application rec'd AUG 31 1931
© Cl. Pub. 12000

Fee rec'd \$

12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date 8/29/31

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugues Delorme
(Write full legal name of copyright owner)

(2) Address 57, Bd des Batignolles, Paris France
(Street) (City) (State)

(3) Name of author or translator Hugues Delorme
(Write name in full)

[Please turn this over.]

- (4) Country of which the author is a citizen* France ✓
(MUST be stated)
- (5) If alien author, state where domiciled in Un. States _____
- (6) Description of contribution Dramatic composition
- (7) Title of contribution "Jacqueline et le béguin" - un acte inédit ✓ on page 9
- (8) Published in Candide (N° 373) ; at Paris ; Free ; 7 Mai 1931
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 7th day of May, 1931
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to _____

- _____
(Street) (City) **VICTOR GENÈVE** (State) ✓
- (11) Name and address of person or firm sending the fee _____
_____ **710 HIGH ST.**
_____ **UNION CITY, N. J.** (State) ✓
- _____
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

All literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1930 - 30,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Delorme (Hugues)

A5

Nov 16 1931

Retour du passé.

(In Candido, no. 388)

1 c. rec'd

Application

rec'd

Nov 16 1931

REB

© Cl D pub. 13175

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/14/31

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright

is claimed by

(1) Name of copyright owner

Hugues Delorme

(Write full legal name of copyright owner)

(2) Address

57 Bd des Batignolles
(Street)

Paris
(City)

France
(State)

(3) Name of author or translator

Hugues Delorme
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If alien author, state where domiciled in Un States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Le Retour du Passé" Comédie inédite on page 2

(8) Published in Candide (N° 388) ; at Paris ; Fee ; 20 août 1931
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 20th day of August, 1931
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, (or publicly distributed))

(10) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee _____
714 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1930—30,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Delormel (H.)
Moumoute.

D2

Name of claimant

Title and author

1 c. rec'd

© Cl. D. 22290

XXc.

\$ 1.00

37198 Oct. 17-10

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

H. Delormel

Paris, France

Card made by G. B. S.

[Please turn this over]

Author or
authors

H. K. M. & A. Barre

[Nationality must be stated]

Brief title of work

Monsieur Monte In two acts

Send certificate of
registration to

Société des Auteurs, Compositeurs
et Editeurs des Musiques,
10 Rue Chaptal
Paris, France

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Delormel (H.)
Quatre septembre; de Leon
Abrie.

Name of claimant

Title and author

D1

*

2 c. rec'd

FEB 5 1912

Cl. D. Xxc. © Cl. D. 28518

Leave all above these lines blank

4642 FEB -5th 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 5 1912 Date, *January 21 1912*

1 Of the DRAMATIC
2 DRAMATICO-MUSICAL COMPOSITION named herein, first published after June
3 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
4 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
5 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

6 Name and address of
7 copyright claimant (
8 *H. Delormel*
9 *Paris, France*

Nationality of author or authors

Fram

(OVER)

[Must be
stated]

Author or
authors

Léon Aubic

Title of work

Le Quatrième Septembre - comédie
en un acte.

Date of publication

January 10 - 1911

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs
de Musique en France, 11, rue de Valenciennes

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D'.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Delormel (A.)

Riformie; par Jean Rever et
Alfred Vercaut.

Leave all above these lines blank

Name of claimant

Title and author

D1

2 c. rec'd

FEB 5 1912

© Cl. D 28517

Cl. D, XNo. No.

Cash No.

4642 FEB -5 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 5 1912 Date, *January 31 1912*
Of the **DRAMATIC** **COMPOSITION** named herein, first published after June
1909, **TWO** complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (

A. K. S. F. T.

Nationality of author or authors

H. Delormel
Paris, France
France

[Must be
stated

(OVER)

Author or
authors

Jean Bever

Alfred Vercount

Title of work

Reformes - vanderbilt institutions
Secret acts.

Date of publication

January 20 1912

Must be ex-
actly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Compositeurs et Editeurs
de Musique 11, rue de Valenciennes - France.

Note.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

4. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

De los Ríos (Luis)

Reference card

See

Ríos (Luis de los)

appl file

001579

58243

Write nothing here, but fill out each numbered space below

D 2

NOV 22 1919

1 c. rec'd _____

Application
rec'd NOV 22 1919

XXc. © C I D 53154

Deboy (Eddie)

Li Hung Chang; or, A royal

ambassador.

Leave all above these words blank

Fee rec'd \$

34542 NOV 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 18-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

Eddie Deboy (American)

(Write name in full—State here also nationality of claimant)

109-West 12th St

Oklahoma

Okla

(Street)

(City)

(State)

(Nov., 1919) ★ C. G. D.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Eddie Delory

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Tabloid Musical Comedy
In 3 Scenes - "Lui Hong Chang"
Good and Lyrics

Send certificate of
registration to (7)

109 West 12th St Oklahoma Okla
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Eddie Delory
109 West 12th St Oklahoma Okla
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Del Pino (F. Palomares)

Reference card See, Palomares del Pino(F.)

U appl. file

185100

del Real (Juan de).

Reference card

Parco cuento.

See

Macias y del Real (Juan de).

001582

Del Rio del Val (Jose)

Reference card

Appl file

See Rio del Val (Jose del)

D 68582

001583

Del-Ruth (Hamilton B.) Tan.
Retribution.

D2

Name of claimant

Title and author

1 c. rec'd

FEB 28 1911

XXc.

©CLD 23502

\$

1.00

Leave all above these words blank

6725

FEB 28 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration), is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Cards made by R. K.

Hamilton B. Del-Ruth

Long Beach Cal

[Please turn this over]

OFFICIAL FILE

Author or
authors

Hamilton B. Del-Resta

U. S.

[Nationality must be stated]

Brief title of work

"Retribution"

Send certificate of
registration to

Hamilton B Del-Resta
116 E. 7th.

Name and address
of remitter

Larry Beebe Co.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Del Ruth (Hampton)

Bride declines.

EAF

Fee rec'd \$1.00

D2

1 c. rec'd Mar. 11, 1936.

Application
rec'd MAR 24 1936

© Cl Unpub 41626

13820, Mar. 11, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hampton Del Ruth

(Write full legal name of copyright owner)

(2) Address

Park Central

(Street)

Hotel New York City

(City)

(State)

[Please turn this over]

H

- (3) Name of author or translator Hampton Del Ruth
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated).
- (5) If an alien author domiciled in the United States, state where American born
- (6) Brief title of work "The Bride Declines"

- (7) Send certificate of registration to Hampton Del Ruth
Park Central Hotel - 55 + 7th Ave. New York City N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee By Author
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935-10,000)

U S GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Del Ruth (Hampton)
Cherchez la femme

D2

AUG - 8 1928

1 c. rec'd

Application
rec'd AUG - 8 1928

© Cl B

84822 e

XX No.

387-17 AUG - 8 28

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Aug 3rd 1928*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hampton Del Ruth
(Write full legal name of copyright owner)

(2) Address

800 Hayworth Ave
(Street) *Hollywood* (City) *Los Angeles* (State) *Calif.*

[Please turn this over]

(3) Name of author or translator _____

Stanley D. Paul
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

X (5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

CHEPCHÉZ LA FEMME

(7) Send certificate of registration to _____

800 Hayworth Ave
Hollywood Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(SAME)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Del Ruth. (Hampton)
Fighting back.

I c. rec'd MAR 13 1918

Application
rec'd APR -1 1918

X Xc. ©CLD 49256 K

Leave all above these words blank

Fee rec'd \$ \$1.00 7543 MAR 13 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Hampton Del Ruth

(Write name in full—State here also nationality of claimant)

1712 Alessandro St

(Street)

(Sept., 1917)

Los Angeles, California

(City)

(State)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3) Hampton Del Ruth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ---

Brief title of work (6) FIGHTING BACK - a three act comedy drama

Send certificate of registration to (7) Hampton Del Ruth
1712 Alessandro St. Los Angeles, California

Name and address of person (Street) (City) (State)
sending the fee (8) Hampton Del Ruth
1712 Alessandro St. Los Angeles California

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lel Ruth (Hampton)
Fighting back.

1 c. rec'd SEP 21 1918

Application OCT 11 1918
rec'd

© CLD 50576

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

30143 Sep. 21, 1918.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 4, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Cit. of U.S.

of copyright claimant (2)

Hampton Lel Ruth

(Write name in full—State here also nationality of claimant)

L.A.A. Club 7th & Olive

Los Angeles, Calif

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hampton Del Ruth ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) California [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Fighting Back"

Send certificate of registration to (7) Hampton Del Ruth
Los Angeles A. Club 7th & Olive Los Angeles, Cal.

Name and address of person (Street) (City) (State)
sending the fee (8) Hampton Del Ruth
L.A.A.C. 7th & Olive Los Angeles, Calif

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Del Ruth (Hampton).

Reference card

Intruder.

See,

Springer (Thomas Grant) and Del Ruth
(H.).

001589

Del Ruth (Hampton)

Latest murder.

D2

1 c. rec'd Oct. 1, 1929 ✓

Application NOV 11 1929
rec'd

© Cl Dupub 3255 ✓

XXc.

Oct. 1, 1929

Fee rec'd \$1.00 49054

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hampton Del Ruth
(Write legal name of copyright owner)

(2) Address 3270 Beechwood Hollywood Calif
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Hampton Del Ruth ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

America U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

"The Latest Murder"

(7) Send certificate of registration to _____

Hampton Del Ruth ✓
2270 Beechwood Drive Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Blank)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Del Ruth (Hampton)

D2

Pretty things

Fee rec'd \$

1 c. rec'd

FEB 25 1926

Application
rec'd

FEB 25 '26

XXc.

Cl. D 74523 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

✓ Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Feb 24 - 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner

Hampton Del Ruth

(Write full legal name of copyright owner)

(2) Address

Rum 407-1782 Broad
(Street)

Way New York City
(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Hampton Del Ruth
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Pretty Things"
a three act play

(7) Send certificate of registration to _____

Hampton Del Ruth
Room 407 - 1482 Broadway New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Hampton Del Ruth
Room 407 - 1482 Broadway New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Del Ruth (Hampton) & son
Youngest (The) in command.

1 c. rec'd May 26 1913

Application
rec'd JUN 10 1913

Dec. 33465

Leave all above these words blank

Fee rec'd \$1.00 20354 May 26, 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 10 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Hampton & Del Ruth
Princess Theatre
City Los Angeles

State Cal

EX H.C.J.

First 2d

[Please turn this over]

Name of Author, but if a translation, then Translator

AUTHOR Hampton T. C. Ruth

Country of which the author or translator is a citizen or subject

U. S. of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Strongest in Command.
Social Melodrama & Play Comedy-
Princess Theatre

Send certificate of registration to {

Street First St. City Los Angeles State Cal

SAME AS ABOVE

Name and address {
of remitter {

Street

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D². [Please turn this over]

Delsen musik- und bühnenverlag.

D1

1 c. rec'd

JUN -7 1937

Application
rec'd

JUN -2 1937

Goldene mühle; songplay (partly after Carl Costa)

by Wilhelm Sterk, music by Léon Jessel.

\$2.00 TRUST

© ClO pub. 50219

CP IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10. April 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by:

(1) Name of copyright owner

Delsen Musik-u. Bühnenverlag

(Write full legal name of copyright owner)

(2) Address

Biberstr. 11.

(Street)

Solothurn

(City)

Schweiz

(Country)

(3) Name of author or translator

Sterk Wilhelm

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Austria
(MUST be stated)

(5) Brief title of work

Die goldene Mühle ... Regiebuch

(6) Published by

The Claimant
(Name)

at

(City)

(7) Published on the

1 day of *March*, 19*27*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Delson (Abner) and Beilin (Al.)

D2

Right to live.

1 c. rec'd

Application
rec'd

May 21-34

JUN 16 1934

© Cl Dupub 29667

HCB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ABNER DELSON

AL. BEILIN

(Write full legal name of copyright owner)

(2) Address

1830 N. CHEROKEE
HOLLYWOOD - CAL

2316 CANYON DR
HOLLYWOOD - CAL

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ABNER DELSON and AL. BELLIN

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE RIGHT TO LIVE"

(7) Send certificate of registration to ABNER DELSON
1830 NO. CHEROKEE LOS ANGELES CAL

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Del Toro (Ricardo Gonzáles)

Reference card

appl. file.

See Toro (Ricardo Gonzáles del)

and

González del Toro (Ricardo)

001595

DeLuca (Angelo)
+ Butterfly (The)

Write nothing here

D 2

Name of claimant

Title and author

1 c. rec'd

DEC 16 1912

© Cl. D 31717

XXc.

\$

1111 R

47964

DEC 16 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Angelo De Luca,

Name and address of
copyright claimant

720 Syms Street, West Hoboken, N. J.

Card made by E. M. J.

[Please turn this over]

Author or
authors

Angelo De Luca,

Ital. American

✓
[Nationality must be stated]

Brief title of work

The Butterfly, 3-act Comedy

Send certificate of {
registration to {

720 Syms Street,

West Hoboken, N.J.

Name and address {
of remitter {

as above.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

De Luca (Angelo)
Conscience, by A. D. Lucas
[pseud]

Name of claimant

Title and author

1 c. rec'd

© Cl. D

58768

XXc.

\$

Leave all above these words blank

\$1.00

36965 OCT-3'21

OCT-3 1921

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Angelo De Luca

720 Synas Street, West Hoboken, N. J.

[Please turn this over]

Ex - F. G. r.

Author or
authors A. P. Lucas (pseudonym) of the U. S.

[Nationality must be stated]

Brief title of work " CONSCIENCE "

 A Comedy of Business in Four Acts

Angelo De Luca

Send certificate of
registration to {

710 Dym Street, West Hoboken,
New Jersey.

Name and address {
of remitter

The same.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Luca (Angelo)
Flame

1 c. rec'd OCT 30 1919

Application OCT 3 1919
rec'd

XXc. 2288

Leave all above these words blank

Fee rec'd \$

32020 OCT 30 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8
9
5
1
0
0

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 29th, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Angelo De Luca of the U.S.

(Write name in full—State here also nationality of claimant)

720 Syms Street

(Street)

West Hoboken, N. J.

(City)

(State)

(Sept., 1919 -2,000)

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Angelo De Luca
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) T H E F L A M E

A play in Four Acts

Send certificate of registration to (7) Angelo De Luca

720 Syns Street, West Hoboken, New Jersey.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) as above

do

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

De Luca (Angelo)
Mr. Bonaparte,

Name of claimant

Title and author

1 c. rec'd

DEC 12 1917

XXc.

©CLD 48528

\$

2.50

P-

Leave all above these words blank

41742 DEC 12 1917

ash No.

DEC 12 1917 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Angelo De Luca,

Name and address of
copyright claimant {

720 Syms St., West Hoboken, N.J.

[Please turn this over]

HDL * C. G. L.

Author or
authors

Angelo De Luca

American ✓

[Nationality must be stated]

Brief title of work

Mr. Bonaparte

Comedy in Three Acts

Send certificate of
registration to {

Angelo De Luca

720 Syms Street, West Hoboken, N.J. ✓

Name and address
of remitter {

same as above

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

DeLuca (Angelo)
Naughty girl, by A.D.
Lucas (pseud.)

Name of claimant

Title and author

1 c. rec'd

XXc. © Cl. 55456

\$ 1.00

Leave all above these words blank

SEP-3 1920

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 7th Date, 1920

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Angelo De Luca

Name and address of
copyright claimant {

720 Syms Street, West Hoboken, N.J.
New Jersey

[Please turn this over]

Author or authors A.D. Lucas (Psd) of the U.S. ✓

[Nationality must be stated]

Brief title of work "Naughty Girl"

Comedy in Three Acts -- Two Sets --

Send certificate of { Angelo De Luca
registration to { 720 Syms St., West Hoboken, N.J.

Name and address {
of remitter { The above

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Luca (Angelo)
Youth

1 c. rec'd FEB 13 1920 ✓
Application FEB 19 1920
rec'd
C. D. 53859C
XXc.

Leave all above these words blank

Fee rec'd \$

5083 FEB 19 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

February 18, 1920

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address Angelo De Luca / of U.S.

Copyright claimant (2)

(Write name in full—State here also nationality of claimant)

720 Syms St West Hoboken

New Jersey

(Street)

(City)

(State)

(Sept., 1919—2,000)

EX. ★ C. D. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Angelo De Luca
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Youth" A Play in Four Acts
(Revised version of "The Flame", Copyright 1919)

Send certificate of registration to (7) Angelo De Luca
720 Syms Street West Hoboken New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

DeLuca (Henry D.)
Boss of the sleepy collegian.

D2

1 c. rec'd _____
Application rec'd APR 11 1928
© C. I. D. S3558
XXe. _____

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright office.

\$1.00

18077 APR 11 1928

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry D. De Luca

(Write full legal name of copyright owner)

(2) Address 817 Tenth St Union City- New Jersey

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Boss of the Sleepy Collegian

Varsity Extravaganza -- in 7 synopsized scenes"

(7) Send certificate of registration to E. De Luca

617 - 10th St Union City, N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

FEB 21 1920

De Luca (Joseph J. B.)
Old sweetheart of mine.

1 c. rec'd

Application

rec'd

XX 53891

Leave all above these words blank

Fee rec'd \$

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 2. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Joseph J. B. De Luca, American

(Write name in full—State here also nationality of claimant)

525 Baltimore St. Philadelphia Pa.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

^V Joseph J. B. De Luca

Country of which the author or translator is a citizen or subject (4)

^V U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "An Old Sweetheart of Mine."

Send certificate of
registration to (7)

Joseph J. B. De Luca ^V
525 Catherine St. Philadelphia Pennsylvania
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Joseph J. B. De Luca
525 Catherine St. Philadelphia Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

De Lucia (Anthony)

Reference card

Appl file

See Lucia (Anthony de)

D477022

001605

De Lucio (José)

Reference card

Appl file

See

Lucio (José de)

D65792

00160509100

De Lucio (José)

Reference card

Appl file

See Lucio (José de)

66482

001608

DeLue (Ruth)

Reference card

It must be news!

D app. file

See

D 28652

Schoonfeld (Felicia) and DeLue (Ruth)

001607

AME

Del Val (Jean)

D2

JUN 12 1928

1 c. rec'd

Application
rec'd

JUN 12 1928

XXc. © Cl D

84261

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Jean Del Val

(Write full legal name of copyright owner)

(2) Address 67 West 36th St.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of ~~author~~ or translator Jean Del Val
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work L'AMOUR, Comédie en 4 actes de Henry
Kistemaekers. Translated and adapted by Jean Del Val
from the French.

(7) Send certificate of registration to Jean Del Val
57 West 36th Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean Del Val
67 West 36th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Del Val (José del Río)

Reference card

Appl file

See

Río del Val (José del)

001609

68582

Del Valle (Ob^dulio Castel)

Reference card

See, Castel del Valle (Obdulio)

D appl. file

001610

Write nothing here

D2

1 c. rec'd JUL 3 1912

XXc. © C D 30172

\$ 1.00

Del Vaux (Gabriel)
Three birds with one stone.

Leave all above these words blank

26258 JUL -3 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1st July 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

G. Del Vaux

60 W. 39th st. New York.

[Please turn this over]

O. K.-L. F. T.

Name of Author, but if a translation, then Translator

Gabriel Del Vaux

Country of which the author or translator is a citizen

Belgium - domiciled in U.S.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"Three Birds With One Stone"

Send certificate of registration to

G. Del Vaux

Name and address of remitter

G. Del Vaux

60 W. 39th st. New York

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Del Vecchio (Mrs. Chas. J.)
Package (A) for papa.

1 c. rec'd

JUL 15 1914

Application
rec'd

JUL 15 1914

XXc.

©CLD 37575

Leave all above these words blank

Fee rec'd \$

21024

JUL 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Mrs. Chas. J. Del Vecchio
[Write name in full]

Street (3)

1063 Harrison

City

Chicago

State

Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Chas. J. Del Vecchio

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Package for Papa.

Send certificate of registration to: (8)

Mrs. Chas. J. Del Vecchio -

Street (9) (10632 Harrison

City Chicago State Ill.

Name and address of remitter: (10)

Mrs Chas J. Del Vecchio -

Street (11) (10632 Harrison

City Chicago State Ill.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Del Vecchio(Thomas)

D2

Slocuns. skits 1-4.

CP

Fee rec'd \$ 1.00

1 c. rec'd Apr. 17, 1935

Application
rec'd APR 27 1935

© Cl Unpub 35202

18669, Apr. 17, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 25, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THOMAS DEL VECCHIO
(Write full legal name of copyright owner)

(2) Address 614 W. 152d St. N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator THOMAS DEL VECCHIO
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work
THE SLOCUNS ✓

(7) Send certificate of registration to THOMAS DEL VECCHIO
614 W. 152d St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee THOMAS DEL VECCHIO
614 W. 152d St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Del Vecchio (Thomas)

D2

OCT - 10 1931

Tonight I'll dream.

1 c. rec'd

Application
rec'd

OCT - 2 1931

CAP

Fee rec'd \$1.00

© Cl Dumpub 12323

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 30, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Del Vecchio
(Write full legal name of copyright owner)

(2) Address 611 Kappock St. Bronx, New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Del Vecchio
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Tonight I'll Dream"

(7) Send certificate of registration to Thomas Del Vecchio
611 Kappock St. Bronx, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Del Vecchio
611 Kappock St. Bronx, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Del Villar (José Fernández)

Reference card

uppl file

See

Fernández del Villar (José)

001615

De Lys (Claudia) and Ross-Schaffner (Irving) **D2**
Black pan, by C. de Lys and Irving Ross [i. e.

1 c. rec'd Feb. 2, 1934

Application FEB 10 1934
rec'd

I. Ross-Schaffner.
AME

Fee rec'd \$ 1.00 5642

© Cl. Unpub. 26709
Feb. 2, 1934 **R**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claudia de Lys - 123 W. 44 New York, N.Y.
(Write full legal name of copyright owner)

and Irving Ross-Schaffner
(2) Address 11 W. 69 St. New York, N.Y.
(Street) (City) (State) % Beckham
[Please turn this over]

(3) Name of author or translator

Claudia

de lys - 123 W. 44th St. New York

and Irving Schaffner

(Write name in full)

Schaffner 11 W. 69th St. Beckham - N.Y.

(4) Country of which the author is a citizen*

American

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Black Tan"

(7) Send certificate of registration to

Claudia de Lys

123 W. 44th Street, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Claudia de Lys

123 W. 44th Street, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

De Lys (Claudia)

Sex preferred.

D2

1 c. rec'd

AUG 23 '30

Application

AUG 23 1930

rec'd

(C) Cl Unpub 6944

XXc.

AEB

Fee rec'd \$ \$1.00

44236 AUG 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claudia de Lys

(Write full legal name of copyright owner)

(2) Address

160 W. 48th

(Street)

Street, New York, N.Y.

(City)

(State)

{Please turn this over}

- (3) Name of author or translator Claudia de Lys
(Write name in full)
- (4) Country of which the author is a citizen* America, (U.S.A.)
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Sex Preferred"

- (7) Send certificate of registration to ↑ Claudia de Lys
160 W. 48th St. N.Y.C.

- (8) Name and address of person or firm sending the fee Claudia de Lys
160 W. 48th St., N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Lys (Claudia)

D2

1 c. rec'd

AUG -5 1933

Superstition sketches; Black cat.

Application
rec'd

AUG -5 1933

CP

Fee rec'd \$

\$1.00

© Cl D unpub. 23663

34104 AUG-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 4, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claudia de Lys - Claudia de Lys

(Write full legal name of copyright owner)

(2) Address

Stony Point - on Hudson, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Claudia de Lys
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Superstition Sketches"
Black Cat

(7) Send certificate of registration to Claudia de Lys
Stony Point - on - Hudson, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claudia de Lys
Stony Point - on - Hudson, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

De Lys (Claudia)

D2

AUG -5 1933

1 c. rec'd

Application
rec'd

AUG -5 1933

© Cl Dunpub. 23662

Superstition sketches; Knocking on wood.

CP

Fee rec'd \$

1.00

34104 AUG-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 4, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claudia de Lys - Claudia de Lys

(Write full legal name of copyright owner)

(2) Address

Stony Point - on Hudson, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Claudia de Lys

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Superstition Sketches"
Knocking on Wood

(7) Send certificate of registration to

Claudia de Lys

Stony Point-on-Hudson, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Claudia de Lys

Stony Point-on-Hudson, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

De Marco (George Joseph)

D2

AUG 20 1934 ✓

1 c. rec'd

Application

rec'd

AUG 20 1934

© Cl Curpub 30740

I have been forsaken; or, The rash vow.

A/E

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

100 REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Joseph De Marco

(Write full legal name of copyright owner)

(2) Address

2022 Morris St.

(Street)

Phila.

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator George Joseph Lee Marco
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work I Have Been Forsaken or, The
Rash Vow.

(7) Send certificate of registration to George Lee Marco
2022 Morris St. Phila. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Lee Marco
2022 Morris St. Phila Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Demarest (Phyllis)*

C

MAR --3 1933

Faith and fear.

1 c. rec'd

Application

rec'd

MAR --3 1933

©CIC

6318

R

Fee rec'd \$

10153 MAR-3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Phyllis Demarest

(Write full legal name of copyright owner)

(2) Address

814 Park Ave. Balt. Md. of Marie T. Jones.

(Street)

(City)

(State)

(3) Name of author

Phyllis Demarest

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Talks to Parents. Each lecture
on Child Training has different title.

(7) Send certificate of registration to Mrs. Phyllis Demarest
814 Park Ave. (St. Mrs. Marie Jones) Balt. Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Phyllis Demarest
814 Park Ave. (St. Mrs. Marie Jones) Balt. Md.
(Street) (City) (State)

Demarest (Victoria Booth-Clibborn)

D2

NOV -4 1929

King David.

1 c. rec'd

Application
rec'd

NOV -4 1929

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TERM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 2, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Victoria Booth-Clibborn Demarest

(Write full legal name of copyright owner)

(2) Address

942 Cambridge Crescent.

(Street)

Norfolk,

(City)

Va.

(State)

[Please turn this over]

(3) Name of author or translator

Victoria Demarest

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"King David" - A Sacred Drama

(7) Send certificate of registration to

Victoria Booth-Libbourn Demarest
947 Cambridge Crescent Norfolk Va
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

C. A. Demarest
947 Cambridge Crescent, Norfolk, Va
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Demarest (Victoria Booth)

D2

MAR 31 1937

1 c. rec'd

Shadow of the palace. Rev. version of

Application MAR 31 1937
rec'd

King David, by the same author.

© Cl Dunpub 48701

Fee rec'd \$

16400 APR -3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Victoria Booth Demarest

(Write full legal name of copyright owner)

(2) Address

342 Madison

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Victoria Booth Demarest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where No

(6) Brief title of work Shadow Of The Palace

Greatly altered MS. of a drama previously
copyrighted in MS. under title "King David - a tragedy"
by same author

(7) Send certificate of registration to Victoria Booth Demarest
34-2 Madison Ave., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Victoria Booth Demarest
34-2 Madison Ave., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 1

Demarest - (William T.) & au.

New day.

2 c. rec'd JUN 22 1918

Application JUN 29 1918
rec'd

© Cl. D 49886
X Xc.

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~ 20703 JUN 29 '18
19967 June 22 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S. 1918

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 29, 1918*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

William T. Demarest U. S.

(Write name in full—State here citizenship of claimant)

143 Barry Ave *Manassas* *Ny*

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

William T. Demarest

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The New Day

Exact date of first publication (7) June 18. 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Muri T. Damarnet
25 East 22nd St New York Ny
(Street) (City) (State)

Name and address of person sending the fee (9) Muri Damarnet
25 East 22nd St New York Ny
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Lemack (Harry) son

Reference card

appl. file

Lie

Van Lemack (Harry)

001626

200520

Demark (Harry van)

Reference card

11/11/11 file

See

Van Demark (Harry)

001627

11-380

De Marney (Terence)

Reference card
D appl. file
D unpub.
2688

Search.

See

Stock (Ralph) & De Marney (Terence)

001628

De Marney (Terence)

Reference card

Appl. file.

D unpub.

87856

Whispering gallery.

See

Robinson (Percy) & De Marney (Terence)

001629

De Marsan (M.).

Reference card

Bonheur volant.

See,

Xanrof (Leon) and Marsan (M. de).

001630

De Marsan (Maurice)

Reference card

See

Appl. file

Marsan (Maurice de)

001631
238333

Write nothing here, but fill out each numbered space below **D 2**

De Martino (Eugene)
Tony's Barber Shop.

1 c. rec'd. _____

Application *APR - 6 1925*
rec'd. _____

XXC *2* C. D. *71109*

Leave all above these words blank

Fee rec'd \$ *1.7800* *APR - 6 25*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

April 4, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Eugene De Martino

(Write full legal name of copyright owner)

Madison Ave.

(Street)

Dumont

(City)

New Jersey

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Eugene We Martino

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U. S.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "TONY'S BARBER SHOP"

A ONE ACT COMEDY.

Send certificate of registration to (7) _____

Eugene We Martino

Madison Ave.

Dumont, New Jersey

Name and address of person or firm sending the fee (8) _____

Eugene We Martino

Madison Ave.

Dumont New Jersey

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Demasy (Paul)
Cavalière Elsa.

1 c. rec'd

DEC - 7 1925

Application
rec'd

DEC - 7 1925

XXc.

DECLD 73598

Leave all above these words blank

Fee rec'd \$

11.00

57200 DEC - 7 1925

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/5/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Paul Demasy

(Write full legal name of copyright owner)

143 Rue Samarc

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Paul

Demasy

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Cavalière Elsa"

pièce en 4 actes & 6 tableaux

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 10th day of October, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) UNION CITY, N. J.
(Street) 710 HIGH ST. (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D 2**

Demasy (Feul) et MacOrlan (Pierro)

Cavaliere Elsa; piece on 4 actes et 6 tableaux.

1 c. rec'd JUL 10 1925

Application
rec'd JUL 10 1925

XXc. CLD 72113

Leave all above these words blank

Fee rec'd \$

Card made by F.E.N.

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/9/25

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Paul Demasy & Pierre Mac Orlan

(Write full legal name of copyright owner)

143, Rue Samarcand & 10, Rue du Ranelagh
(Street)

Paris
(City)

France
(State)

(July, 1924 -- 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Franz Janitzky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "La Cavalière Éisa"
- pièce en 3 Actes, d'après le roman de Pierre de Sardan

Send certificate of registration to (7)

VICTOR GENEZ

(Street)

710 HIGH ST.

(City)

(State)

Name and address of person or firm sending the fee (8) UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

APR 14 '26

Applicant
rec'd

APR 14 '26

X Xc.

Doc. 75137

Leave all above these words blank

Fee rec'd \$

18862 APR 14 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/13/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Paul Demasy

(Write full legal name of copyright owner)

143, Rue Samarc,

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3) Paul Demasy

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Dalilah" ✓

— pièce en 3 actes —

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 20th day of March, 1926

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

Demasy (Paul)
Jésus de Nazareth

1 c. rec'd DEC - 2 '24

Application DEC - 2 '24

rec'd

CLD 69577

52265 DEC - 2 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/1/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Paul Demasy

(Write full legal name of copyright owner)

25, Rue Samarc

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3) Paul Demasy

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Jésus de Nazareth"

pièce en 3 actes et 8 tableaux ✓

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 1st day of November, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

(Street) 110 Hill St. (City) _____ (Country) _____
Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (June, 1922-1,000)

D1 (FOR.)

SEP -1 1937

Demasy (Paul)

1 c. rec'd

Application
rec'd

AUG 30 1937

Midi à quatorze heures; (In Les Œuvres libres,

© Cl D pub. 51918

no. 192)

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 19th 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul

DEMASY

(Write full legal name of copyright owner)

(2) Address

123 rue Lamarche

PARIS

(Street)

(City)

(Country)

(3) Name of author or translator

Paul

Demasy

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen _____

France

(MUST be stated)

(5) Brief title of work _____

"Midi à quatorze heures"

pièce medite en quatre actes, published in ^{Le Livre} ^{Libres No. 192}

(6) Published by _____

Arthème Fayard & Co

at _____

Paris

(Name)

(City)

(7) Published on the _____

First

day of _____

June

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

CERCLE DE LA LIBRAIRIE

117, Boul' Saint-Germain

PARIS (France)

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

CERCLE DE LA LIBRAIRIE

117, Boul' Saint Germain

PARIS (France)

(Street)

(City)

(Country)

(July, 1931 -- 1000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Demasy (Paul)

A5

JAN 30 1934

Milmort. (In Los Œuvres libres, no. 150)

1 c. rec'd

Application
rec'd

JAN 30 1934

AME

© ClD pub. 26403

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER, OR, PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/29/34

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the ~~United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Demasy

(Write full legal name of copyright owner)

(2) Address 123, Rue Samarok
(Street)

Paris
(City)

France
(State)

(3) Name of author or translator Paul Demasy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Description of contribution† *Dramatic Composition*

(7) Title of contribution *"Milmort"* — *pièce en 4 actes* —

on page *81*

(8) Published in *Ves Ouvres Sires (N° 150)* ; at *Paris* ; *Fr* *Décembre 1933*
(Name of periodical) (City) (State) (Date of Issue)

(9) First published on the *1st* day of *December*, *1933*
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Demasy (Paul)

A5

AUG 21 1935

Panurge. (In Les Œuvres libres, no. 167)

1 c. rec'd

Application
rec'd

AUG 21 1935

© Cl D pub 37017

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 20 1935

One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL* named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PAUL DEMASY,

(Write full legal name of copyright owner)

(2) Address 123 Rue Lamarck,
(Street)

Paris,
(City)

France.
(State)

(3) Name of author or translator

Paul Demasy

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* France
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "Panurge"-Comédie Inédite en Trois Actes on page #154
#77/
- (8) Published in Les Oeuvres Libres; at Paris; France May 1/35
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 1st day of May, 19 35
(Issue No. 167) (State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to MAURICE V. GENEZ
. 114 Liberty Street, New York, New York.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Same
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Demasy (Paul)

D1 (FOR.)

Tragédie d'Alexandre. (La Petite illustration,
no. 556)

AEB

1 c. rec'd

Applied for

rec'd

©

XXc.

JAN 25 1932

JAN 25 1932

pub. 14221

Fee rec'd \$

22.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/23/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Demasy

(Write full legal name of copyright owner)

(2) Address 123, Rue Samarc, (Street)

Paris (City)

France (Country)

(3) Name of author or translator Paul Demasy

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"La Tragédie d'Alexandre"

- pièce en 11 tableaux -

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

19th

day of

December

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926--1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

De Matta (Pilar A. Shibley)

Reference card

See

C app. file

Shibley de Matta (Pilar A.)

3929

149100

Write nothing here, but fill out each numbered space below

Dembits (Arthur A.)
Daughters of Jekofad.

1 c. rec'd AUG 28 1918

Application
rec'd AUG 27 1918

©CLD 50170

25478 AUG 27 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 26, 1918

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

Arthur A. Dembitz

(Write name in full—State here also nationality of claimant)

703 N. Seventh Street, Philadelphia, Pennsylvania

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator

(3) *Arthur A. Dembitz*

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) *United States of America*

[Please turn this over]

O.K.-B.F.T. (May, 1918)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution* (6) Dramatic Composition

Title of contribution (7) The Daughters of Zelofad

Published in (8) The Jewish Review and Observer Vol. XLIV No. 36 Date Aug 23, 1918
(Name of newspaper or periodical)

First published on the (9) Twenty-third day of August 23rd, 1918 ✓
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Arthur A. Dembitz
1703 N. Seventh St., Philadelphia, Pennsylvania
(Street) (City) (State)

Name and address of person sending the fee (11) Arthur A. Dembitz
1703 N. Seventh Street, Philadelphia, Penna
(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Deme (Jeanne)

Reference card

Alice in Question Land.

D app. file

See

Dunstab.

Rensen (Alice) and Deme (Jeanne)

28034

349100

ALL

DeMeaux (Jean)

D2

1 c. rec'd

OCT 23 1931

Camille: a satire on the death scene of Camille.

Application
rec'd

OCT 23 1931

© Cl Dunpub 12652

Fee rec'd \$1.00

OCT 23 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington D. C.

Date October 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean DeMeaux

(Write full legal name of copyright owner)

(2) Address

911 North 29th St.
(Street)

Phila.
(City)

Penn.
(State)

[Please turn this over]

(3) Name of author or translator

Jean De Meaux
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Satire on the Death Scene of Jannillo"

(7) Send certificate of registration to

Jean De Meaux

911 North 29th St.
(Street)

Phila.
(City)

Penn.
(State)

(8) Name and address of person or firm sending the fee

G. F. Stearns,

1308 Widener Bldg
(Street)

Phila
(City)

Penn.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

Use title as indexed from copy

[Please turn this over]

Demeaux (Jean Louis)

D2

1 c. rec'd

OCT 10 1929

Application
rec'd

OCT 10 1929

© C. Demeaux 2601
XXc.

50543 OCT 10 29

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 9 - 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Jean Louis Demeaux

(Write full legal name of copyright owner)

(2) Address

911 North 29 St.

(Street)

Philadelphia

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Jean Louis Demery

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Crimson Rope - adapted
from the book "Devil of Pei-hing" by
Herbert Asbury

(7) Send certificate of registration to _____

Mrs Jean L. Demery

911 North 29 St.

(Street)

Philadelphia

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee _____

Mrs Jean Demery

911 North 29 St.

(Street)

Philadelphia

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

DeMeaux (Jean)

Isabella.

AEB

Fee rec'd **\$1.00**

D2

1 c. rec'd OCT 30 1931

Application
rec'd OCT 30 1931

© Cl Dunpub 12806

53355 OCT 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean DeMeaux

(Write full legal name of copyright owner)

(2) Address

911 North 29th St.

(Street)

Phila., Penna.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Fran Drmeany
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Isabella"

Dramatic composition - all rights reserved

(7) Send certificate of registration to

Fran Drmeany

911 North 29th St.

(Street)

Phila.

(City)

Penn.

(State)

(8) Name and address of person or firm sending the fee

J. F. Straub

1308 Widener Bldg.

(Street)

Phila.

(City)

Penn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

DeMeaux (Jean)

D2

Susane Jane.

1 c. rec'd Oct. 23, 1931

Application
rec'd OCT 29 1931

© Cl Dunpub 12862

CP

Fee rec'd \$ 1.00 52145 Oct. 23, 1931 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/28/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean DeMeaux

(Write full legal name of copyright owner)

(2) Address

911 N. 29th St.

(Street)

Phila.

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Jean De Meaux
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Susanne Jane"

(7) Send certificate of registration to Jean De Meaux
911 North 29th St. Phila. Penn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. F. Strunk
1308 Widener Bldg Phila. Penn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

De Menna (Leonard A.)

D2

Little Mother.

1 c. rec'd

Application
rec'd

© Cl. Unpub. 38985

Fee rec'd \$

\$1.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

107 JAN - 2 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 31, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leonard A. De Menna

(Write full legal name of copyright owner)

(2) Address

3750 Main St.

(Street)

Bridgeport, Connecticut

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Leonard Anthony De Menna
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Three act play - convent drama
entitled "Little Mother" Scene in an Italian
chance - - Five 1700 -
- (7) Send certificate of registration to Leonard Anthony De Menna
3750 Main Street Bridgeport, Connecticut
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Leonard A. De Menna
3750 Main Street Bridgeport, Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Demeter (Stephen)

Reference card

Honorable, cobbler.

See.

S. Kodak (Stephen)

679100

Demets (E.)

D1
Name of claimant

*
2 c. rec'd

DEC 22 1913

Title and author

24 (Le) Février; drame en un acte, réduction pour
chant et piano.

© Cl. D. XXc. No. 19416

Leave all above these lines blank

45215 DEC 22 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 22 1913

Date, Dec. 10 - 1913

53
Of the ~~DRAMATIC~~ ^{DRAMATICO-MUSICAL} COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O.K.-B.F.T.

Name and address of
copyright claimant

E. Demets
Paris. France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Zacharias Werner

Louis de Krevecoeur

Title of work

Le 24 Janvier - drame en un acte
réduction pour chant et piano

Date of publication

Dec. 13 - 1913

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to }

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

(F) Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

De Meyer (Camiel)

D2

JUN 20 1934

1 c. rec'd

Application
rec'd

JUN 20 1934

© Cl Dunpub 29726

True promises.

ARE

Fee rec'd \$

1.00

28747 JUN 20 '34

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15 - 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Camiel De Meyer
(Write full legal name of copyright owner)

(2) Address

(Street)

Sydney
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator

Camiel De Meyer
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"True Promises" *

(7) Send certificate of registration to

Camiel De Meyer

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Camiel De Meyer
Blythe, California
(City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

*

[Please turn this over]

De Miguel (E. Gómez)

Reference card

Appl. file

See
Gómez de Miguel (E.)

001652

De Miguel (Rafael)

Reference card

Appl. file

See

Miguel (Rafael de)

D355229

001653

Write nothing here, but fill out each numbered space **D 1**

De Mille (A. G.)
Food; by William C. de
Mille. **\$1.00**

Leave all above these words blank

Fee rec'd \$

13253

APR -7 1914

2 c. rec'd **APR -7 1914**

Application
rec'd **APR -7 1914**

©CLD 36631

XXc.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

A. G. de Mille
Name and address of { (2) [Write name in full]
copyright claimant { Street (3) *230 W. 107th* City *New York* State *N.Y.*
Name of author, but if a
translation, then Translator (4) *William C de Mille*
[Write name in full]

[Please turn this over]

United States

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Food, a Tragedy of the Future, in one act

Exact date of publication (8)

Saturday, April 4th 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to

Street (10)

Samuel French

28 W. 38th

City

New York

State

N. Y.

Name and address (11)

of remitter

Street (12)

Samuel French

28 W. 38th

City

New York

State

N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

De Mille (A. G.)

In 1999; by William C.

de Mille.

Leave all above these words blank

Fee rec'd \$

\$1.00

13253

2 c. rec'd APR -7 1914

Application
rec'd APR -7 1914

XXc. © T. D. 36630

APR -7 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, April 6/14.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

A. G. de Mille

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 230 W. 107th City New York State N. Y.

Name of author, but if a translation, then Translator (4)

[Write name in full]

William C. de Mille

[Please turn this over]

United States

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "In 1999", a Problematic Play of the Future, in one act

Exact date of publication (8) Saturday, April 4th 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) Samuel French
registration to { Street (10) 28 W. 38th City New York State N.Y.

Name and address (11) Samuel French
of remitter { Street (12) 28 W. 38th City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D³; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

De Mille (Beatrice)
Free prisoner.

1 c. rec'd AUG 6 '913

Application
rec'd AUG 6 913

XXc. (C) C.I.D. 34036

n

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ no 25591 AUG -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)
copyright claimant { Street (3) 301 W. 106

Mrs. Beatrice de Mille

City New York State N. Y.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Blanchard Steadman de Mille

Country of which the author or translator is a citizen or subject (5)

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Free Prisoner - a Norman Play -
original play inologue and three acts.

Send certificate of (8)

Mrs. Beatrice de Mille

registration to (9)

301 W. 106 St. City New York

State N. Y.

Name and address (10)

Mrs. Beatrice de Mille

of remitter

(Street (11)

301 W. 106 St. City New York

State N. Y.

If the work is a published dramatic composition, use application form D - If unpublished dramatic or musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D²¹

De Mille (Beatrice) Law.
Lawyer (a) comes to town

c. rec'd JAN 12 1914
Application rec'd JAN 10 1914
© Cl D 35632 ✓
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 1052 JAN 10 1914

Not
APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition ~~published on the date stated herein~~ are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also ~~inclosed~~. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 301 W 106 St City New York State N. Y.

Name of author, but if a translation, then Translator (4)
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Lawyer Comes to Town
Comedy in three acts.

Exact date of publication (8) _____ [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) Beatrice de Mille 220 West-42nd
registration to { Street (10) New York City N. Y. State

Name and address (11) Beatrice de Mille
of remitter { Street (12) 220 W. 42 City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D-; if a published dramatico-musical work, use form D-1.

[Please turn this over]

De Millie (Beatrice)

Reference card

appt. file

Rembrandt.

See

Wind (Harriet) & De Millie (Beatrice)

L 60286

001658

Write nothing here, but fill out each numbered space **D 2**

*De Mille (Beatrice) van.
Stay-at-home (she); or, Mrs.
Deffrey's idea, by Leroy Scott.*

Leave all above these words blank

1 c. rec'd **AUG 1 1913**

Application
rec'd **AUG 1 1913**

XXc **C.L.D. 33973**

AUG - 1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Beatrice de Mille

Name and address of (2) [Write name in full]

copyright claimant { Street (3) *301 W. 106 St., City New York State N. Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Leray Scott + Beatrice deMille
[Write name in full]

Country of which the author or translator is a citizen or subject (5) America U.S. ^{Must be stated}
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Slay at Home or,
Mrs. DePeyster's Idea

Send certificate of (8) Mrs. H. C. deMille
registration to (Street) (9) 301 W. 106 St. New York State N. Y.

Name and address (10) Beatrice deMille
of remitter (Street) (11) 301 W. 106 St. City New York State N. Y.
If the work is copyrighted, the copyright owner must be named and the name of the publisher must be given in full.
use form D².

[Please turn this over]

Write nothing here

D2

De Mille (Constance A.)
California.

1 c. rec'd FEB 19 1913

XXc. © Cl. D 32368 ✓

\$ 1.00 1111 K

Leave all above these words blank

6414 FEB 19 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 19 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Constance A. de Mille
622 W. 114 St. N. Y. City

[Please turn this over]

Name of Author, but if a translation, then Translator

C.B. de Mille

Country of which the author or translator is a citizen or subject

America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

California

Send certificate of registration to

de Mille Co

145 West 45 St. N.Y. City

Name and address of remitter

de Mille Co.

145 West 45 St. N.Y. City

If the work is a published dramatic composition, use application for a D. C. (dramatic) and dramatic composition, use form 10.

[Please turn this over]

Write nothing here

D2

FEB 19 1913

DeMille (Constance A.)
In the barracks.

1 c. rec'd

C.D. 3236

XXc.

\$

Leave all above these words blank

6534 FEB 19 1913

Cash No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

FEB 19 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

— of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Constance A. deMille

672 N

114 15th St. N.W.

[Please turn this over]

Name of Author, but if a translation, then Translator

C. B. de Mille
America

Country of which the author or translator is a citizen or subject

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

In the Barracks

Send certificate of registration to

de Mille Company
145 West 45th St. N. Y. City

Name and address of remitter

de Mille Co
145 West 45th St. N. Y. City

If the work is a published or unpublished dramatic or dramatico-classical composition, use form D³.

[Please turn this over]

De Mille (Constance A.).

Reference card

Little Parisian.

See,

Le Baron (William) and De Mille
(Constance A.).

001662

D

De Mille (Mrs. Henry Churchill) + Booth (Charles Stewart)
Peenliar case.

72

OCT 9 1911

© Cl D 25439

XXe.

claimant
to an.

\$

Leave all above these words blank

35758 OCT -9 1911 No.

Application for Copyright ~~Musical~~ Dramatic ~~Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 7 Date, 1911.

Of the ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION named herein, ~~first published after June 30, 1909,~~ ~~One~~ complete copy of the ~~best edition published on the date stated herein~~ ~~and~~ hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

9 1911
Not made by G. C.
Name and address of
copyright claimant

Mr. Henry De Mille and Charles Stewart
Booth, both of New York City

[Please turn this over]

Author or
authors

Booth of United States of America

Nationality must be stated

Brief title of work

A Peculiar Case, a comedy

in three acts

~~Exact date of publication~~

~~Must be stated~~

Send certificate of
registration to

~~Register with, only to be placed on card, not to be publicly distributed~~

C. S. Booth,
251 W. 23d. St., New York City.

Same as above.

Name and address of
remitter

If the work is a published or unpublished composition, use application for D. If unpublished, use form D.

1911

Write nothing here

DeMille (William C.)
At the Florists

D2

1 c. rec'd

NOV 4 1912

XXc.

© Cl. D 31310 R

NOV -4 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. ...

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, November 1st 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William C. de Mille
230 West 107th St. New York City

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator

William C. de Mille -

Country of which the author or translator is a citizen

United States -

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

At the florists

a sketch in three acts -

Send certificate of registration to {

William C. de Mille -

230 West 107th St. New York City

Name and address of remitter {

William C. de Mille -

230 West 107th St. New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Mille (William C.)

X

Deceivers.

1 c. rec'd OCT 21 1914

Application
rec'd OCT 21 1914

© C. D. 38567
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

35581

OCT 21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 20 - 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

William C. de Mille.
(Write name in full)

230 W. 107th Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William C. de Mille
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

New York City

Brief title of work (6)

"Deceivers"

Send certificate of registration to:

(7) William C. de Mille

230 W. 107th St

New York

N. Y.
(State)

Name and address of person

sending the fee: (8)

William C. de Mille

230 W. 107th St
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd DEC 30 1914

De Mille (William C.) and
Receivers.

Application
rec'd

DEC 30 1914

© Cl. D 39242

XXc.

\$1.00 43839 DEC 30 1914

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

New York, Dec. 29/14.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3) 230 W. 107th City New York State N.Y.

Name of author, but if a translation, then Translator (4)

William C. de Mille

J.K.-B.F.T.

[Write name in full]

[Please turn this over]

United States

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) *Deceivers, a play in one act*

Exact date of publication (8) *Monday Dec. 28/1914* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { (9)
registration to { Street (10) *Samuel French*
28 W. 38 City *New York* State *N.Y.*

Name and address { (11)
of remitter { Street (12) *Samuel French*
28 W. 38 City *New York* State *N.Y.*

If the work is a dramatic composition not reproduced for sale, use form D². If a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here

DeMille (William C.)
50 years from now.

D2

van

1 c. rec'd

MAR 11 1912

XXc.

© Cl. D 29003^C_Q

\$

12.50

9868 MAR 11 1912

Cash No.

Leave all above these words blank

Card made by H. S. P.
Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 9th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 11 1912

Name and address of
copyright claimant

William C. de Mille
357 west 118th St., New York City

[Please turn this over]

P. S. P. A.

Name of Author, but if a translation, then Translator

William C. de Mille -

Country of which the author or translator is a citizen

U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Fifty Years from Now -

A Tragedy of the Future in One Act.

Send certificate of registration to {

William C. de Mille -

35, West 118th St., New York City

Name and address (of remitter

W. C. de Mille

35, West 118th St., New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

De Mille (Wm C.) + Barnard (Chas.)
Forest ring.

2 c. rec'd

NOV 14 1921

Application NOV 14 1921
rec'd

© Cl. D 59113 CR

XXc.

40576 NOV 14 '21

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Boston Date *(1) November 9, 1921*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant

(2) William C. de Mille and Charles Barnard
(of the United States)

(Write name in full)

Hollywood, California

Hollywood, California

(City)

(State)

Name of Author, but if a
translation, then Translator

(3) William C. de Mille and Charles Barnard

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author ^{or} translator ~~is a~~ citizen ^{or} subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Forest King A Play in Three Acts

Exact date of first publication (7) November 9, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little, Brown Co.,

34 Beacon Street, Boston, Mass.

(Street)

(City)

(State)

Name and address of person sending the fee (9) _____

do

do

do

do

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

De Mille (William)

D1

My country - so what?

AME

2 c. rec'd Mar. 31, 1934

Application
rec'd MAR 23 1934

© Cl D pub. 27685
XXc.

Fee rec'd \$

3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will auto. delay in Copyright Office.

14832 MAR 25 1934

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

March 26, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William De Mille

(Write full legal name of copyright owner)

(2) Address

7268 Sunset Blvd., Hollywood, Calif

(Street)

(City)

(State)

(3) Name of author or translator

William De Mille

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MY COUNTRY-SO WHAT?

✓ Presented in two forms--as a regular one act
play and in reduced form as a revue sketch ✓
(7) Published on the 24th day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

DeMille(William C.)

D2

1 c. rec'd

OCT 27 1932

My country -- so what ?

Application
rec'd

OCT 27 1932

CP

Fee rec'd \$

© Cl Dunpub 18894

100 net 49928 OCT 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William C. deMille

(Write full legal name of copyright owner)

(2) Address 7268 Sunset Blvd.

(Street)

Hollywood - California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator William C. deMille

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MY COUNTRY - SO WHAT?

A Sketch in One Act

(7) Send certificate of registration to William C. deMille

7268 Sunset Blvd. Hollywood, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee William C. deMille

7268 Sunset Blvd. Hollywood, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

JUL 26 1913

De Mille (William C.) & au.
Poor old Jim.

1 c. rec'd

Application
rec'd

JUL 25 1913

XXc.

© Cl. D. 33897

Leave all above these words blank

Fee rec'd

\$1.00

23913 JUL 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Recd. & City Date, July 24th 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

William C. de Mille
Street 230 West 107th St. City New York City State N. Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

William C. de Mille -

Country of which the author or translator is a citizen or subject

U. S. ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Poor Old Jim,

a sketch in one act.

Send certificate of
registration to {

William C. de Mille,

Street 230 West 107th St. City New York City State N. Y.

Name and address {

W. C. de Mille

of remitter

{ Street

230 West 107th St. City

New York City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

NOV 16 1914

2 c. rec'd

Application
rec'd

NOV 16 1914

XXc. © C. D. 38813

38851 NOV 16 1914

Mr Miller (William C.)
Poor old Jew.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by F. W. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 14-1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

230

West 107th St.

State

N. Y. C.

Name of author, but if a translation, then Translator (4)

[Write name in full]

William C. de Mille

[Please turn this over]

Russian.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*Poor Old Jim
- a sketch in one act -*

Exact date of publication (8)

Nov. 14 - 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to

Samuel French

Street (10)

28-30 West 38 St.

State

N. Y. C.

Name and address (11)

of remitter

Samuel French

Street (12)

28-30 West 38 St.

State

N. Y. C.

If the work is a dramatic composition not reproduced for sale, use form D³; if a published dramatico-musical work, use form D⁴.

[Please turn this over]

Write nothing here

D2

De Mille (William C.) & au.
Potash preferred; by
Cecil B. De Mille &

1 c. rec'd JAN. 16. 1913

XXc. © C.L.D. 31979

\$ 1.00

Leave all above these words blank

2111 JAN 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City Date, January 15-1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

William C. de Mille

230 West 107th St. New York City N. Y.

[Please turn this over]

W. & J. G. L.

Name of Author, but if a translation, then Translator

William C. and Cecil B. de Mille -

Country of which the author or translator is a citizen

U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Potash Preferred
a farce in three acts.

Send certificate of registration to {

William C. de Mille

230 West 107th St. New York City, N. Y.

Name and address of remitter {

William C. de Mille

230 West 107th St. New York City N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

FEB 5 1913 ✓

De Mille (William C)

Royal (The) mounted.

XXc. © Cl. D 32203 c

\$ / . 02 1130 R

Leave all above these words blank

4656 FEB -5 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York City*, Date, *February 4th 1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 5 1913
Name and address of {
copyright claimant {

William C. de Mille ✓
230 West 107th St., New York City, N. Y. ✓

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator

Carl Brandt / William C. de Mille -

Country of which the author or translator is a citizen

U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Royal Mounted: a sketch in three acts.

by Carl Brandt / William C. de Mille -

Send certificate of registration to {

William C. de Mille -
250 West 107th St New York City N. Y. ✓

Name and address of remitter {

William C. de Mille,
250 West 107th St New York City, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

De Mille (William C.)
Squealer (The)

1 c. rec'd FEB. 17 1913

XXc. C 10 32345

\$

Leave all above these words blank

6328 FEB 17 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February 13 Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 17 1913

Name and address of
copyright claimant

William C. de Mille

230 West 107th St. New York City, N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

William C. de Mille

Country of which the author or translator is a citizen

U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Squatter

a sketch in verse

Send certificate of registration to

William C. de Mille

230 West 107th St New York City, N. Y.

Name and address of remitter

William C. de Mille

230 West 107th St, New York City, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D2

FEB 27 1931

1 c. rec'd

Application FEB 27 1931
rec'd© Cl Dunpub. 9474
XXc.

Fee rec'd \$1.00

3598 FEB 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Hilda Rodman De Milt
(Write full legal name of copyright owner)

(2) Address 430 East 57 N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

For professional brevity → Aida De Milt
(3) Name of author or translator (Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Birth of Venus

(7) Send certificate of registration to Miss Aida P. De Milt
430 East 57 N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
430 East 57 N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Milt (Aida Rodman)
Bittersweet.

1 c. rec'd

APR 28 '25

Application

rec'd

APR 28 1925

XXC

CLD 71361

18739 APR 28 25^R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 21st 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Aida Rodman De Milt

(Write full legal name of copyright owner)

117 East 60

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Aida Rodman De Milt
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Bittersweet"*

a comedy-drama in 4 acts.

Send certificate of registration to (7)

Miss Aida Rodman De Milt
117 East 60th (Street) *New York* (City) *N.Y.* (State)

Name and address of person or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Milt (Aida Rodman)
Clown who laughs.

1 c. rec'd

190 29 '25

Application
rec'd

APR 28 1925

Rec'd

71361 C

Leave all above these words blank

Fee rec'd \$

18739 APR 28 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 21st 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Aida Rodman De Milt

(Write full legal name of copyright owner)

117 East 60th

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Aida Rodman De Milt
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Clown Who Laughs"
a Comedy in one Act

Send certificate of registration to (7)

Miss Aida Rodman De Milt
117 East 60th New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

DeMilt (Aida R.)

D2

MAR -5 1935✓

Cool million.

1 c. rec'd

Application
rec'd

MAR -5 1935

© Cl Dupub 34184

XXc.

Fee rec'd \$

\$1.00

10669 MAR-5'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Aida R. DeMilt

(Write full legal name of copyright owner)

(2) Address

599-First Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Aida DeMilt

(Write name in full).

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Cool Million *

(7) Send certificate of registration to

Miss Aida R. DeMilt

599 First Avenue

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Aida R. DeMilt

599 First Avenue

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

De Milt(Aida Rodman)

D2

1 c. rec'd SEP -6 1933

Finger-tip control;by Aida Rodman[pseud]

Application SEP -6 1933
rec'd

© Cl Dunpub 24176

XXc.

Fee rec'd \$

\$1

CP

38358 SEP-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aida Rodman De Milt

(Write full legal name of copyright owner)

(2) Address 599 First Ave New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Aida Rodman (Pen Name)

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Finger-Tip Control
A Comedy in 3 Acts

(7) Send certificate of registration to

Aida R. De Milt

599 First Avenue - New York - N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Aida R. De Milt

599 First Avenue

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

De Milt (Lida Rodman)
French love.

1 c. rec'd SEP 28 '26
Application SEP 28 '26
rec'd
D.C.D. 76911
XXc.

46856 SEP 28 '26

Leave all above these words blank Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 27th 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) *Miss (Lida) Rodman De Milt*

(Write full legal name of copyright owner)

27 Mowbray Avenue
(Street)

Bay Shore
(City)

N. Y.
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Lida Rodman De Milt

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) French Love
a comedy in 3 acts

Send certificate of registration to (7) Mrs. Lida Rodman De Milt
27 Broadway Ave. Bay Shore N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lida Rodman De Milt
27 Broadway Ave. Bay Shore N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

DeMilt (Aida Rodman)

Goddess X.

Fee rec'd \$

1 c. rec'd-

Application
rec'd

DEC 10 1929

XXc. © Cl Dupub 3415

55553 DEC 10 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1131

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 9th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Aida Rodman DeMilt

(Write full legal name of copyright owner)

(2) Address

430 East 57

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Fida Rodman DeMilt
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Goddess X

NOTE: As author The middle name (Rodman) is omitted, for convenience

(7) Send certificate of registration to

Fida R. DeMilt
430 East 57th *New York* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or ~~firm~~ sending the fee

Fida R. DeMilt
430 East 57 *New York* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

De Milt (Aida Rodman)

Greenwich village.

D2

APR 11 '28

1 c. rec'd

Application
rec'd

APR 11 '28

XXc. © Cl D

83482

Fee rec'd \$

\$1.00

hu

FE

18317 APR 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aida Rodman DeMilt

(Write full legal name of copyright owner)

(2) Address

435 East 57

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

17150
(3) Name of author or translator

Fida Rodman De Milt

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Greenwich Village

(7) Send certificate of registration to

Miss Fida C. De Milt

430 East 57

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

De Milt(Aida)

Reference card

Hands off my wife.

D app.file

See

Backus(Helene B.) and De Milt(Aida)

D 18267

001681

CP

Write nothing here, but fill out each numbered space below

D 2

De Milt (Aida Rodman)
Lamp.

1 c. rec'd *18739 APR 28 25*

Application
rec'd *APR 28 1925*

XXc. *DECLD 71362*

Leave all above these words blank

Fee rec'd \$

18739 APR 28 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 21st 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Aida Rodman De Milt

(Write full legal name of copyright owner)

117 East 60th

(Street)

New York

(City)

N. Y.

(State)

(July, 1924 -- 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Aida Rodman De Milt

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Lamp"

a melodrama in one Act

Send certificate of registration to (7)

Miss Aida Rodman De Milt

117 East 60th

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

De Milt (Aida) and Comandini (Adole)

D2

Love life.

1 c. rec'd July 7, 1930

Application AUG 21 1930
rec'd

XXc. 000 Unpub 7060

June 9, 1930

AEB

Fee rec'd \$ 1.00

30230

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT @ applied for 7/7/30
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1st 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aida De Milt - and - Adele Comandini

(Write full legal name of copyright owner)

(2) Address

* 430 East 57th

(Street)

Street

(City)

New York

(State)

Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator

Edgar De Milt and Edith Coman

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Love Life"

a Comedy in 3 Acts

(7) Send certificate of registration to

Edgar De Milt

430 East 57th Street

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Please register as of July 7th

De Milt (Aida Rodman)

D2

OCT - 4 1930 ✓

1 c. rec'd

Applied for - 4 1930

rec'd
© C. D. Unpub 7508 ✓

XXc.

Mother's money.

Fee rec'd \$ **\$1.00**

50690 OCT-4'30 ✓

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT. 3rd 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Aida Rodman De Milt

(Write full legal name of copyright owner)

(2) Address

430 East 57

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Aida De Milt

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mother's Money
A Comedy in 3 Acts

(7) Send certificate of registration to

Miss Aida De Milt

430 East 57th

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Aida De Milt

430 East 57

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd FEB 27 1931

Application FEB 27 1931
rec'd

© Cl. Dunpub. 9473

Fee rec'd \$1.00

9598 FEB 27 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 24th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Hilda Rodman De M. L. S.

(Write full legal name of copyright owner)

(2) Address

430 East 57

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

For professional brevity -- (3) Name of author or translator Aida De Milt

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work OFF STAGE

(7) Send certificate of registration to Miss Aida R. De Milt
430 East 57 N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Aida R. De Milt
430 East 57 N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

De Milt (Aida Rodman)

D2

MAR 11 1937

1 c. rec'd

Prince Idiot:

Application
rec'd

APR 9 1937

EA F

© Ci Unpub 48972

Fee rec'd \$

1.00

18128 APR 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aida Rodman De Milt

(Write full legal name of copyright owner)

(2) Address

599 First Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

adaptor
(3) Name of author or translator Aida De Milt

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Prince Idiot" adapted from "The Idiot"
a novel by Fedor Dostoevsky, published in
Russia 1868

(7) Send certificate of registration to Aida R. De Milt
599 First Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aida R. De Milt
599 First Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

De Müt (Aida Rodman)

Reference card
appl. file

Strange gods.
See

009100

81025

Rogers (Marion) & De Müt (Aida
Rodman)

De Milt (Aida Rodman)

Reference card

appl file

Survival.
See

D 72286

Felsen (Mac Bernard) & De Milt
(Aida Rodman)

169100

De Milt (Aida Rodman)

D2

FEB 27 1931

Ten o'clock, adapted from Sous la loi, by
Edouard Brandes, tr. & adaptation by A.
R. De Milt.

1 c. rec'd

Application
rec'd

FEB 27 1931

© Cl Dunpub 9964 C
XXc.

Fee rec'd \$1.00

AEB

9598 FEB 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 27 1931

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 24th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Aida Rodman De Milt

(Write full legal name of copyright owner)

(2) Address

430 East 57

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

for professional brevity → Aida De Milt
(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

TEN O'Clock ✓

(7) Send certificate of registration to

Miss Aida R. De Milt

430 East 57
(Street)

N. Y.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Miss Aida R. De Milt

430 East 57
(Street)

N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Milt (Aida Rodman)
Values.

1 c. rec'd

APR 28 '25

Application
rec'd

APR 29 1925

XXC. Cl. D 71363

Leave all above these words blank

Fee rec'd \$

18739 APR 28 '25

Good made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 21st 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Aida Rodman De Milt

(Write full legal name of copyright owner)

217 East 60th

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

Aida Rodman De Milt

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Values"

a drama in one Act.

Send certificate of registration to (7)

Miss Aida Rodman De Milt

117 East 60th

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Deming (Therese O.) *

Creation stories. 1-3.

C

DEC 12 '31

1 c. rec'd

Application
rec'd

DEC 12 1931

©ClC

5806

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

REC

JAN 15 1932

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 10, 1931

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Therese O. Deming

(Write full legal name of copyright owner)

(2) Address 121 Madison Ave. New York City New York State

(Street)

(City)

(State)

(3) Name of author Therese Deming

(Write name in full)

[Please turn this over]

* Correct. See Correspondence, Index to Claimants.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Creation Stories. *

(7) Send certificate of registration to Theresa O. Deming ✓

121 Madison Ave. New York City New York State
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same.

(Street) (City) (State)

Write nothing here, but fill out each numbered space below D 2

De Minton (Neville)
I must love someone; by
D. M. Neville & pseud.

Leave all above these words blank

Fee rec'd \$

\$1.00

32391 AUG 30 '21

1 c. rec'd AUG 30 '21

Application AUG 30 '21

rec'd

© CLD 58495

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address *Mrs. Neville de Minton (American)*
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

318 West 56th Street

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs. Neville de Miston

Country of which the author or translator is a citizen or subject (4)

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "I don't love anyone"

A comedy in three acts

Send certificate of registration to (7)

Mrs. Neville de Miston

315 West

56th St.

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mrs. Neville de Miston

315 West

56th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

JUL 29 1930 ✓

1 c. rec'd _____

Application 29-1530
rec'd _____© Cl Dupub 6583 ✓ R
XXc. _____

Fee rec'd \$1.00

JUL 29 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MEMO

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is **owned** by

(1) Name of copyright owner Mrs. Neville de Mioton

(Write full legal name of copyright owner)

(2) Address 220 East 67th

(Street)

(City)

(State)

[Please turn this over]

7m

(3) Name of author or ~~translator~~

Nerelle de Mioton (Condes Nere - pen name)
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Souvenir - a drama in an episode
and six scenes.

(7) Send certificate of registration to

Mrs. N. de Mioton ✓
P. O. Box 31 - Station Y - New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. Nerelle de Mioton
220 East 67th St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Mioton (Neville)
Your boy and my girl.

1 c. rec'd AUG - 6 1920
Application
rec'd AUG - 5 1920
XXc. 5194

Leave all above these words blank

Fee rec'd \$1.00

26548 AUG-5'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 3, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Mrs) Neville de Mioton - American

(Write name in full—State here also nationality of claimant)

403 West 21st Street

(Street)

New York City - N. Y.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~

(3) Neville de Minton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) How Ros and My Girl
a drama in four acts - 1

Send certificate of
registration to (7)

Neville de Minton

443 West 2nd St

(Street)

New York City

(City)

NY

(State)

Name and address of person
or firm sending the fee (8)

ice man

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D1

Dexioly (F.)

Name of claimant

2 c. rec'd

Aug. 21, 1909

Title and author

Cl. D, Xc. No.

16731

\$ 1.00

Cash No.

2,5007

2007

Aug. 10, 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the (DRAMATIC
 (DRAMATICO-MUSICAL) COMPOSITION named herein, first published after June
 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant
 card

made by

Nationality of author or authors

F. Dexioly - Librairie Molière
 17 rue de Richelieu - 17 - Paris France
 Française

[Must be
stated]

(OVER)

Author or
authors

Edmond Guiraud

Title of work

Le Poussin

Comédie en 3 acts

Date of publication

1^{er} juillet 1904

(Date when placed on sale, sold, or publicly distributed.)

[Must be ex-
actly stated]

Send certificate of {
registration to {

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

JUL 26 1922

De Monde (Belle)
Sweet Revenge

1 c. rec'd

Application JUL 26 1922
rec'd

© C. D. 61521
XXC

Leave all above these words blank

Fee rec'd \$

1.00 30582 JUL 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) *(Belle. De Monde. U. S. A.)*

(Write name in full—State here also nationality of claimant)

106 W est. 61st St. (90 Berry New York N.Y.)
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Belle de Monde.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Sweet Revenge."

Send certificate of registration to (7) Miss Belle de Monde, c/o Berry
106 West 61st St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Belle de Monde - c/o Berry
106 West 61st St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Le Monde (Belle)
Three wishes; musical sketch.

1 c. rec'd JUN -5 '22

Application JUN -5 1922
rec'd

© Cl. 26294
XXc.

Leave all above these words blank

Fee rec'd \$1.00

22107 JUN-5'22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Belle Le Monde,

(U. S. A. citizen).

(Write name in full State here also nationality of claimant)

% Berry - # 106 West 61st Street.

(Street)

New York,

(City)

New York.

(State)

Name of Composer (3)

Jack Stern

Country of which the composer

is a citizen or subject (4)

U. S. A.

[Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Jack Stew.
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) "Three Wishes."

Send certificate of
registration to (10) Belle De Monde, 40 Bury,
106 West 61st Street, New York, New York.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Belle De Monde, 40 Bury,
106 West 61st St., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-
musical composition, use form D3. [Please turn this over]

De Mont(William Evans)

Reference card
D.applic.file

Roll on.

See

Brown(Lillyn) and De Mont(William Evans)

65006

001701

Write nothing here, but fill out each numbered space below **D 2**

De Montalvo (Marie)
Power.

1 c. rec'd

Feb 4-1925

Application
rec'd

FEB 13 1925

XXc. *DECLD 70458*

R

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00 6948 Feb. 4/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 11, 1925.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Marie de Montalvo

(Write full legal name of copyright owner)

Leonardsville New York

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) _____
(Write name in full)

Marie de Montalvo

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) POWER ✓

Send certificate of
registration to (7) Marie de Montalvo ✓

Leonardsville

New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Marie de Montalvo

Leonardsville

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

De Montalvo (Marie)
White chips, by M. de Montalvo, Spring
Byington & Huyler van Hoeverberg

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

MAR 15 '23

(C) C. D.

63975

XXc

R

9638-Mar. 3-23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 7, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

me, citizenship, and address

copyright claimant (2)

Marie de Montalvo

(Write full legal name of copyright owner)

13 Charles Street

(Street)

New York

(City)

New York

(State)

(Aug., 1922 5,000)

[Please turn this over]

Reading Room (Special) July 9, 1941

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Spring Byington,
Marie de Montalvo
and
Huyler van Hoeverberg

Country of which the author or translator is a citizen or subject (4)

U.S.A. (all)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

White Chips

Send certificate of registration to (7)

Marie de Montalvo

13 Charles St.

(Street)

New York, New York

(City)

(State)

Name and address of person

or firm sending the fee (8)

Marie de Montalvo

13 Charles St.

(Street)

New York

(City)

New York.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Do Montijo (Juan Igual Ramirez)

D2

NOV -1 1937

1 c. rec'd

Application
rec'd

OCT 30 1937

© Cl Dunpub 52846

Rebel, or, The birth of a revolution, by John

Igual Do Montijo [i.e. J. I. Ramirez Do Montijo]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20 of October 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Juan Igual Ramirez Do Montijo.

(Write full legal name of copyright owner)

(2) Address 1000 Griffin Ave.

(Street)

Los Angeles Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Igual De Montijo.

(Write name in full)

(4) Country of which the author is a citizen México.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where 2221 Griffin Ave.

(6) Brief title of work "The Rebel or The Birth of a Revolution"

A play in four Acts Original By

(7) Send certificate of registration to John Igual De Montijo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John Igual De Montijo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

De Montreuil (Gaëtane)
Fleur des ondes.

D 1	2 c. rec'd July 31. 1913
1 of 2	© C. D. 34185 ✓
XXc.	
title and author	\$ 1.00 24405 ⁰²

Leave all above these words blank

July 31. 1913
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Montreal Date, 12th Aug 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

AUG 16 1913 (Mrs) Gaëtane De Montreuil
Name and address of
copyright claimant 1263 Ave. Delorimier, Montreal.

[Please turn this over]

EX-H.C.J.

Author or
authors

(Mrs) Gaëtane de Montreuil

Canada.

[Nationality must be stated]

Brief title of work

"Fleur des Orudes"

Exact date of publication

28th July 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

(Mrs) Gaëtane de Montreuil
1263 Ave Delorimier, Montreal.

Name and address
of remitter

(Mrs) Gaëtane de Montreuil
1263 Ave Delorimier Montreal.

If the work is a dramatic composition not reproduced for sale, use form D-; If a dramatico-musical work, use form D- (OVER)

→ Mr H. B. Gill

Write nothing here, but fill out each numbered space

D 2

De Mora (Frank) & Graceta (Anna)
after the fair; by Charles Horwitz

1 c. rec'd

Application

rec'd

APR 26 1913

© Cl. D. 33070

XXc.

Leave all above these words blank

Fee rec'd \$

15980 APR 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant. Street (3)

City

State

U. S. C. O. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Supreme Court

DeMora's Speeches, 1890-1900, Aerobatic Record, 1911-1912

AFTER THE FAIR

DeMora's Speeches

Send certificate of (8)

registration to

Street (9)

P.O. Box 100

City

Kenosha, Wis.

State

Name and address (10)

of remitter

Street (11)

P.O. Box 100

City

Kenosha, Wis.

State

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

De Mora (Rómulo Manuel)
Como Laura.

2 c. rec'd *Sep. 26, 1918.*
Application *Oct. 14 1918*
rec'd
© Cl. D. 50547
X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

379 OCT 14 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 11, 1918*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Rómulo Manuel De Mora, Spaniard

(Write name in full—State here citizenship of claimant)

81 Park av.

(Street)

New York

(City)

N. Y.

(State)

Name of Author, but if a
translation, then Translator (3)

Rómulo M. De Mora, author

(Write name in full)

(Oct. 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 981 Park av. New York, N.Y.

Brief title of work (6) "Como Laura" a Dramatic Composition in book form

Exact date of first publication (7) Sep. 15, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Rómulo Manuel De Mora

981 Park av New York N.Y.

(Street) (City) (State)
Name and address of person sending the fee (9) Rómulo M. De Mora

981 Park av. New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

De More (Flora V.)

Name of claimant

D²

1 c. rec'd

SEP 28 1909

Title and author

Cl. D, XNo. No.

16952

Queen's Counsel.

31155 SEP 28 1909

\$

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

804100 Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by **card**
Name and address of
copyright claimant

Flora V. De More.
112 Broad St., Phillipsburg, N.J.
American.

Nationality of author or authors

(Must be
stated.)

(OVER)

Author or
authors

Flora V. De More,

Title of work

"The Queen's Counsel"
A
Drama in Five Acts.

Send certificate of
registration to

J. V. De More

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
MUSIC. A separate application card must be used for each separate work. No registration can be made unless the copy is
correct. Fill out the properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

DeMoroff (Alexander Lawrence)

D2

SEP 30 1931

Lucy, the eternal glow, by Alexander Shipsphere

[pseud]

Fee rec'd \$1.00

1 c. rec'd

Application

rec'd

© Cl Unpub. 12311

CAP

48121 SEP 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander Lawrence DeMoroff (Alexander Shipsphere)
(Pen name)
(Write full legal name of copyright owner)

(2) Address 301 West 109th St New York City New York
(Street) (City) (State)

c/o Mrs Dickson apt 6th

[Please turn this over]

(3) Name of author or translator Alexander Lawrence de Moroff (Pen Name Alexander Shipshape)
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States (First papers) New York City N.Y.

(6) Brief title of work "Lucy
The Eternal Glow"

c/o Mr Dickson apt 3A)
(7) Send certificate of registration to Alexander L. de Moroff
apt 3, -301 West 109th Street New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

De Moroff (Alexander Lawrence)

D2

JAN 16 1934^v

Wrong house and the wrong planet.

1 c. rec'd

Application
rec'd

JAN 16 1934

©ci Dunpub. 26157

AEB

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2810 JAN 16 1934

R

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Lawrence de Moroff

(Write full legal name of copyright owner)

(2) Address

431 Riverside Drive

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Alexander Lawrence de Moroff ✓
(Write name in full)

(4) Country of which the author is a citizen*

England ✓ (name) (First papers)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City ✓

(6) Brief title of work

"The Wrong House" and
The Wrong Planet.

(7) Send certificate of registration to

Alexander Lawrence de Moroff
431 Riverside Drive New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Alexander Lawrence de Moroff
431 Riverside Drive New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

De Moss (Henry S.) and Davis (Lizzie De Moss) D4

Conflict of the elements text and music by H.S.

De Moss.

Fee rec'd \$ \$1.00

JAN 21 1937

1 c. rec'd

Application
rec'd

JAN 21 1937

© Cl unpub. 39216

4081 JAN 25 '37

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;
if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 14 1937

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

Copyright is claimed by

Name of copyright owner

Henry S. De Moss and Lizzie De Moss

(Write full legal name of copyright owner)

(2) Address

164 Villard

(Street)

Eugene

(City)

Oregon

(State)

[Please turn this over]

- (3) Name of composer Henry S. De Moss
- (4) Country of which the composer is a citizen Oregon U. S. A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator _____
(Write name in full)
- (7) Country of which the author or translator is a citizen* _____
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where _____
- (9) Brief title of work The Conflict of the Elements
An Allegory - a Dramatic Musical Composition
- (10) Send certificate of registration to Lizzie De Moss Davis
1264 Willard St Engle Oregon
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Lizzie De Moss Davis
1264 Willard St Engle Oregon
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

On copy: Henry S. De Moss

De Mott (Marjorie M.)

D2

APR 14 '32

Keeping Katie happy. pt. 1.

1 c. rec'd

Application
rec'd

APR 14 1932

AEB

Fee rec'd \$

© Cl Dunpub 15633

18879 APR 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1932

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie M. de Mott
(Write full legal name of copyright owner)

(2) Address Alden Place Bronxville N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Marjorie M. de Mott

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Keeping Katie Happy

(7) Send certificate of registration to

Marjorie de Mott

1 Alden Pl.

(Street)

Bronxville

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Marjorie de Mott

1 Alden Place

(Street)

Bronxville

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

De Mott (Marjorie)

D1

Keeping Nora happy.

CF

2 c. rec'd

Application

rec'd

CID pub. 19953

XXc.

101 JAN - 3 '33

Fee rec'd \$

12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 29, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Marjorie De Mott

(Write full legal name of copyright owner)

(2) Address 1 Alden St., Bronxville, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

Marjorie De Mott

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MOST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ✓ KEEPING NORA HAPPY

A comedy in one act

(7) Published on the 9th day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

1 c. rec'd FEB 26 1932
Application FEB 26 1932
rec'd
© Cl Dunpub 14718

Dec rec'd \$

81.06

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1942

~~One~~ of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stephen J. Hill
(Write full legal name of copyright owner)

(Write full legal name of copyright owner)

(2) Address 1425 1/2 Ave Longville Maine
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Margerie de Mott
(Write name in full)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Shall We Have Women Jurors
or What Men Were Scared Of?

(7) Send certificate of registration to Margerie de Mott
1 Allen Place Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margerie de Mott
1 Allen Place Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

DeMount(Jeff) & Tribble(Andrew)

X

Name of claimant

Just two picks.

Title and author

D2

1 c. rec'd JUL 20 1911

XXc. © 217 11

\$ \$1.00

Leave all above these words blank

21799 JUL 20 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Jeff DeMount & Andrew Tribble
New York City

[Please turn this over]

Personal app.
ck by A.C. N.Y.C.

Author or
authors

Dr Mount + Tribble

U.S.

[Nationality must be stated]

Brief title of work

Just two Picks

Send certificate of
registration to

Jeff Dr Mount
645 Florida Ave. N. W.
Washington D.C.

Name and address of
remitter

If the work is a published dramatic composition, use application form D-1. If a dramatic musical composition, use form D-2.

[Please turn this over]

Dempsey (Anna M.)

D2

SEP 15 1928

1 c. rec'd

Kawawatowayam, by Mokihana i. e. Anna M.

Application
rec'd

SEP 15 1928

COD

86248

XXc.

Dempsey

Fee rec'd \$

EMM

44244 SEP 15 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 10th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anna M. Dempsey
(Write full legal name of copyright owner)

(2) Address

122 Leroy St.
(Street)

Los Angeles
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator Anna

Princess Mokuilana,
M. Dempsey also known as
(Write name in full)

(4) Country of which the author is a citizen*

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Native American

(6) Brief title of work KAWAWATOIWAJAM. Part Indian

North American Indian Drama.
Scenes taken from "Rites" of many tribes of Arts

(7) Send certificate of registration to Anna M. Dempsey, (aka)

122 Leroy Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anna M. Dempsey

122 Leroy Street, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dempsey (Jeannette Johnson)

D2

Loud sings the cuckoo.

GAP

Fee rec'd

\$1.00

1 c. rec'd

JUN 30 1937

Application
rec'd

JUN 30 1937

© Cl Dunpub 50564

R

34547 JUL - 1 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Jeannette Johnson Dempsey

(Write full legal name of copyright owner)

(2) Address

12821 Lake Shore Blvd.

(Street)

Cleveland - Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Jeannette Johnson Dempsey
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Loud Sings The Cuckoo

(7) Send certificate of registration to

Jeannette J. Dempsey

12821 Lake Shore Blvd

(Street)

Cleveland

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Jeannette J. Dempsey

12821 Lake Shore Blvd.

(Street)

Cleveland

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

Dempsey (John Henry)*

Old and new order.

C

1 c. rec'd *Dec. 4. 1914*

Application
rec'd DEC -4 1914

XXc. *CCC 753*

\$1.00

41226

DEC -4 1914

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec. 3 - 14.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

4815 Franklin St.

City

Cleveland

State

Ohio

Name of author (4)

[Write name in full]

John Henry Dempsey
2700-363

[Please turn this over]

Country of which the author is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

Old New Order

Send certificate of registration to: (8)

Street (9)

John A. Dempsey
4815 Franklin Ave. City Cleveland State Ohio

Name and address of remitter: (10)

Street (11)

John A. Dempsey
4815 Franklin Ave. City Cleveland State Ohio

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Dempsey (John H.) *
Old and new order. Suppl.

1 c. rec'd JUN -8 1916

Application JUN -8 1916
rec'd

© Cl. C 959

XVc.

19978 JUN -8 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Cl. C. Jun 6 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3)

4815 Franklin Ave. City

Cleveland State

Name of author (4)

John Henry Dempsey
[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5)

✓
United States

[must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

"Old New Yorker" Supplement

to Copyright Co., Inc., No. 759.

Send certificate of registration to: (8)

John A. Embury

Street (9)

4815 Franklin Ave. City

Cleveland State

Ohio

Name and address of remitter: (10)

John A. Embury

Street (11)

4815 Franklin Ave. City

Cleveland State

Ohio

[Please turn this over]

Dempsey (Vincent J.)

D1

Christmas edict.

AEB

2 c. rec'd

Application
rec'd

DEC 21 1931

© Cl O pub 13556

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 19th 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Vincent J Dempsey

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1790 West 42th St

Cleveland

Ohio

(Street)

(City)

(State)

(3) Name of author or translator

Vincent J. Dempsey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Christmas Edict

(7) Published on the Eleventh day of December, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Vincent J. Dempsey
1790 West 43th St., Cleveland, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Vincent J. Dempsey
1790 West 43th St., Cleveland, Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dempsey (Vincent J.)

D2

Last pipeful.

Fee rec'd \$ 1.00

1 c. rec'd

Applicat
rec'd

MAR 15 1935

© Cl Unpub 34354

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9th, 1935.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

100 (1) Name of copyright owner Vincent J. Dempsey

(Write full legal name of copyright owner)

(2) Address 1790 West 48th St., Cleveland, Ohio

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Vincent J. Dempsey
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "The Last Pipeful" -- first of a series of broadcasts, containing the same, or similar, type of material.
- (7) Send certificate of registration to Vincent J. Dempsey ✓
1790 West 48th St., Cleveland, Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Vincent J. Dempsey
1790 West 48th St., Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dempsey (Vincent J.)

D2

1 c. rec'd

MAY 31 1934

Lone Rapier ;no.1.

Application
rec'd

MAY 31 1934

CP

© Clunpub. 29414 R

Fee rec'd \$ **\$1.00**

25622 MAY 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 28, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vincent J. Dempsey

(Write full legal name of copyright owner)

(2) Address

1790 W. 48th St.

(Street)

Cleveland, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Vincent J. Dempsey

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"THE LONE RAPIER" first of
a series, of a serial dealing with
the exploits of "The Lone Rapier"

(7) Send certificate of registration to _____

1790 W. 48th St. Cleveland Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

1790 W. 48th St. Cleveland Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Dempsey (Vincent J.) *

C

MAY 14 1930

1 c. rec'd

Application MAY 14 1930
rec'd

©ClC

4902

XXc.

Fee rec'd

\$1.00

25608 MAY 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May, 13th., 1930.

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Vincent J. Dempsey

(Write full legal name of copyright owner)

(2) Address 1790 West 48th Street Cleveland Ohio
(Street) (City) (State)

(3) Name of author Vincent J. Dempsey

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States[✓] of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Lost Nation /

(7) Send certificate of registration to Vincent J. Dempsey
1790 West 48th Street Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vincent J. Dempsey
1790 West 48th Street Cleveland, Ohio.
(Street) (City) (State)

Dempsey (Vincent J.)

D2

DEC 15 1933

Lost nation. no. 1.

1 c. rec'd

Application
rec'd

DEC 15 1933

AEB

© Clunpub 25754

Fee rec'd \$

\$1.00

53901 DEC 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 14th 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vincent J. Dempsey

(Write full legal name of copyright owner)

(2) Address 1790 West 48th St Cleveland, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Vincer* J. Dempsey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Lost Nation (This is the first of a
series of broadcasts bearing the same title
and dealing with the same material.)

(7) Send certificate of registration to Vincent J. Dempsey
1790 West 48th St., Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vincent J Dempsey
1790 West 48th St Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dempsey (Vincent J.)

D2

1 c. rec'd

Application
rec'd

JUN 8 1936

© Cl Unpub 42999

Lost nation of little people, broadcast no. 1.

AIE

Fee rec'd \$

\$1.00

32016 JUN-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE, 5th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VINCENT J. DEMPSEY

(Write full legal name of copyright owner)

(2) Address 345 West 57th St New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

VINCENT J. DEMPSEY

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE LOST NATION OF LITTLE PEOPLE

THE FIRST OF A SERIES OF BROADCASTS, UNDER THE
SAME NAME, AND WITH RELATING MATERIAL.

(7) Send certificate of registration to VINCENT J. DEMPSEY

345 West 57th St., NEW YORK, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee VINCENT J. DEMPSEY

345 West 57th St., NEW YORK, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Dempsey (Vincent J.)

Lost nation of little people; broadcast no. 2.

1 c. rec'd
Application JUN 8 1936
rec'd

© Cl Unpub 43000

AME

Fee rec'd \$ 1.00

32016 JUN-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE, 5th, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VINCENT J. DEMPSEY

(Write full legal name of copyright owner)

(2) Address 345 West 57th St. NEW YORK, N.Y.
(Street) (City) (State)

[Please turn this over]

VINCENT J. DEMPSEY

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE LOST NATION OF LITTLE PEOPLE

SECOND OF A SERIES OF BROADCASTS, UNDER THE SAME
TITLE, USING RELATED MATERIAL.

(7) Send certificate of registration to VINCENT J. DEMPSEY

345 West 57th St., NEW YORK, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee VINCENT J. DEMPSEY

345 West 57th St., NEW YORK, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dempsey (Vincent J.)

D2

Lost nation of little people. broadcast no. 3.

1 c. rec'd

Application JUN 8 1936
rec'd

© Cl Unpub 43001

AME

Fee rec'd \$ 1.00

32016 JUN-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
JUNE, 5th 1936.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

VINCENT J. DEMPSEY

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

345 West 57th St.

(Street)

NEW YORK,

(City)

N.Y.

(State)

[Please turn this over]

VINCENTH J. DEMPSEY

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE LOST NATION OF LITTLE PEOPLE

THIRD OF A SERIES OF BROADCASTS, UNDER SAME TITLE
USING RELATED MATERIAL.

(7) Send certificate of registration to VINCENT J. DEMPSEY

345 West 57th St., NEW YORK, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee VINCENT J. DEMPSEY

345 West 57th St., NEW YORK, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dempsey (Vincent J.)

D2

Saga of forgotten voices. [no.] 1.

AEB

Fee rec'd \$ 1.00

55801 Nov. 13, 1931

1 c. rec'd Nov. 13, 1931

Application
rec'd

© Cl Dunpub 13333

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November, 25th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vincent J. Dempsey

(Write full legal name of copyright owner)

(2) Address 1730 West 48th St

(Street)

Cleveland, Ohio

(City)

(State)

[Please turn this over]

Vincent J Dempsey ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Saga of Forgotten Voices ✓

(7) Send certificate of registration to

Vincent J Dempsey ✓

1790 West 48th St

(Street)

Cleveland,

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Vincent J Dempsey

1790 West 48th St

(Street)

Cleveland,

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Dempsey (Vincent J.)

D2

FEB 20 1932

1 c. rec'd

Article title.

Application
rec'd

FEB 20 1932

© Cl Unpub 14641

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February, 18th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vincent J. Dempsey /
(Write full legal name of copyright owner)

(2) Address 1790 West 48th St., Cleveland, Ohio /
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Vincent J Dempsey /
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Suicide Table" /

- (7) Send certificate of registration to Vincent J. Dempsey /
1790 West 48th St. Cleveland, Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Vincent J. Dempsey
1790 West 48th St. Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dempsey (Vincent J.)

D2

FEB 24 1937

1 c. rec'd

Tales of valiant vessels; [no. 1]

Application
rec'd

FEB 24 1937

EA F

Fee rec'd \$

\$1.00

© Cl Dunpub 47854

c
R

9723 FEB 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

17698

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 23, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vincent J. Dempsey

(Write full legal name of copyright owner)

(2) Address 345 W. 57th St
(Street)

New York, N.Y.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Vincent T. Dempsey

(Write name in full)

(4) Country of which the author is a citizen* U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Tales of Valiant Vessels (First of a
series, dealing with allied material)

(7) Send certificate of registration to V.J. Dempsey

345 West 57th St

New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee V.J. Dempsey

345 West 57th St.,

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dempsey (Vincent J.) *

C

These are your neighbors. [1st of a series]

1 c. rec'd June 12, 1937

Application JUN. 21 1937
rec'd

C. C. C.

8731

Fee rec'd \$ 1.00 30911 June 14, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18th, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vincent J. Dempsey

(Write full legal name of copyright owner)

(2) Address 345 West 57th St New York N.Y.

(Street)

(City)

(State)

(3) Name of author Vincent J. Demps

*Cross out word not needed.

(Write name in full)

[Please turn this over]

United States

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "These Are Your Neighbors," the first of a
#1. series utilizing the same type of material.

(7) Send certificate of registration to Vincent J. Dempsey

345 West 57th St., New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee V. J. Dempsey

345 West 57th St

New York

N.Y.

(Street)

(City)

(State)

(May, 1936--4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dempsey (Vincent J.)

D2

FEB 18 1937

1 c. rec'd

Understudy, playlet no. 1.

Application
rec'd

FEB 18 1937

EAF

© Cl Dunpub 47723 ^C/_k

Fee rec'd \$

\$1.00

9179 FEB 23 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 17th 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Vincent J. Dempsey

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

345 West 57th St

New York,

N.Y.

(Street)

(City)

(State)

[Please turn this over]

Vincer^t J. Dempsey

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "UNDERSTUDY" first of a series of radio programs, bearing the title : UNDERSTUDY

(7) Send certificate of registration to Vincent J. Dempsey

345 West 57th St.,

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee V.J. Dempsey

345 West 57th St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

7 HETS!

[Please turn this over]

Dempsey (Vincent J.)

D2

MAY 31 1934

Yellow sport roadster. no. 1.

1 c. rec'd

Application MAY 31 1934

CP

© Cl Unpub. 29415

Fee rec'd \$

\$1.00

25622 MAY 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. / Date May 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vincent J. Dempsey
(Write full legal name of copyright owner)

(2) Address 1790 W. 48th St. Cleveland, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Vincent J. Dempsey

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of Amer.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "The Yellow Sport Roadster,"
first of a series, of a serial dealing with
the adventures of "The Yellow Sport Roadster,"

(7) Send certificate of registration to_____

Vincent J. Dempsey

1790 N. 48th St. Cleveland Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Vincent J. Dempsey

1790 N. 48th St. Cleveland Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dempster (Robert Ledger)
Brittie; or, Good for trade.

1 c. rec'd *JAN 19 1921*
Application **JAN 19 1921**
rec'd
© C. D. 56569
XXc.

Leave all above these words blank

Fee rec'd \$

2945 JAN 19 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

73-100
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Robert Ledger Dempster *U. S. A*
(Write name in full—State here also nationality of claimant)

157 Highland Ave *Buffalo* *New York*
(Street) (City) (State)
(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Robert Edgar Dempster

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Brittie" or "Good For Trade"

Comedy in three acts

Send certificate of
registration to (7)

Robert E. Dempster

Virginian Hotel Lynchburg, Virginia

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Robert E. Dempster

157 Highland Ave Buffalo N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dempster (Robert L.)
Fields and Pastures new;
by Julia Ranney Wells and Robert L. Dempster.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd *DEC - 9 1919*

Application
rec'd *DEC - 9 1919*

XXc. *© Cl. D 53294 C*

P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 5th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Robert L. Dempster

Highland Ave

(Street)

Buffalo New York

(City)

(State)

(Sept., 1919—2,000)

★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert L. Dempster

Julia Rayney Wells

Country of which the author or translator is a citizen or subject (4)

United States of America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Fields and Pastures New"
A Cornucopia in four acts

Send certificate of registration to (7)

157 Highland Ave.

(Street)

Buffalo New York

(City)

(State)

Name and address of person or firm sending the fee (8)

157 Highland Ave.

(Street)

Robert L. Dempster
Buffalo New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dempster (Robert L.)
Glad rags; or, The laughing
stock.

Leave all above these words blank

Fee rec'd

\$1.00

19984 JUN-9'20

1 c. rec'd JUN 10 1920
Application JUN -9 1920
rec'd ©CL 54790 ✓
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 7th 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) *Robert L. Dempster, United States of A.*

(Write name in full—State here also nationality of claimant)

167 Highland Ave (Street) *Buffalo* (City) *N. Y.* (State) ✓

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Robert Ledger Dempster

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Glad Rag"

"The Laughing Stock"

Send certificate of registration to (7) _____

Robert Ledger Dempster

Wilson Cottage

Bailey Island, Maine

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Robert Ledger Dempster

157 Highland Ave.

Buffalo, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dempster (Robert L Ledger)
Front page.

1 c. rec'd

Application

rec'd

XXc.

MAR 8, 1923
MAR - 8 1923
CLD 63971

Leave all above these words blank

Fee rec'd \$

10272 MAR-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 6th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Robert L. Dempster

(Write full legal name of copyright owner)

157 Highland Ave.

(Street)

Buffalo

(City)

New York

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Robert L. Dempster
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. of Am. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Front Page"
a play in three acts

Send certificate of registration to (7)

Robert L. Dempster

157 Highland Ave. Buffalo New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Robert L. Dempster

157 Highland Ave. Buffalo New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dempster (Robert L.)
Here's how, by Anne C.
O'Dea & R. L. Dempster.

Leave all above these words blank

Fee rec'd \$

DEC 13 1921
1 c. rec'd
Application DEC 13 1921
rec'd
XXc. © C. D. 59348 C

19716 DEC 13 21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2) _____

R. L. Dempster, U. S. of America
(Write name in full—State here also nationality of claimant)

Hendrickson Ave Rockville Center, Long Island
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

EX. H. S. L.

New York

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Robert L. Dempster
Anne E. O'Dea

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Here's How"
a one act Comedy

Send certificate of registration to (7) Robert L. Dempster
157 Hendrickson Ave. Rockville Center
Long Island
Name and address of person or firm sending the fee (8) R. L. Dempster
157 Hendrickson Ave. Rockville Center. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Dempster (Robert L.)

Reference card

Appl. file

Huckleberry Figg.

See

O'Dea (Anne C.) & Dempster (Robert L.)

D59638

001739

Write nothing here, but fill out each numbered space below **D 2**

Dempster (Robert Ledger)
Listenin' in.

1 c. rec'd JUN 15 '21

Application JUN 15 1921
rec'd

XXc. ©CLD 57919 ✓

Leave all above these words blank

Fee rec'd \$

23453 JUN 15 '21 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 14th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Robert A. Ledger Dempster - U.S. America

(Write name in full—State here also nationality of claimant)

87 Highland Ave.

(Street)

Buffalo

(City)

New York

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Robert Lyman Henderson

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U.S. America

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Lionel Lincoln" in

a. H. Hunt and Comedy

Send certificate of registration to (7) _____

Robert L. Henderson

Sweet Briar, Virginia

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Robert L. Henderson

Sweet Briar, Virginia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dempster (Robert Ledger)
Moon (the) calf.

1 c. rec'd

Application
rec'd

JUN 14 1915
© Cl. D 40925

XXc.

Leave all above these words blank

Fee rec'd \$1.00 20483 JUN 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 11th 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Robert Ledger Dempster
(Write name in full)
157 Highland Ave (Street) *Buffalo* (City) *New York* (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Robert Ledger Dempster
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Moon Caly"

Send certificate of registration to: (7)

Name and address of person sending the fee (8)

Robert Ledger Dempster
Bailey Island, Cusco Bay Maine
(Street) (City) (State)
Robert Ledger Dempster
157 Highland Ave Buffalo New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dimmockster (Robert Ledger)
On location.

1 c. rec'd _____
Application MAY 20 1922
rec'd _____
©CLB 60887
XXc. _____

Leave all above these words blank

Fee rec'd \$

1002221-1 MAY 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23rd, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Copyright claimant (2)

Sweet Briar

(Street)

Robert Ledger Dimmockster

(Write full legal name of copyright owner)

Virginia

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Robert Ledger Dempster

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "On Location"
a Three Act play.

Send certificate of registration to (7) _____

Robert L. Dempster
Sweet Briar, Virginia
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Robert L. Dempster
Sweet Briar, Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dempster (Robert Ledger)
Persian puppets; by Katherine
Townsend & R. L. Dempster

1 c. rec'd SEP - 2 1919

Application SEP - 2 1919
rec'd

XXc. © Cl. D 52510

Leave all above these words blank

Fee rec'd \$

27805 SEP - 2 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

157 Highland Ave.
(Street)

Buffalo
(City)

New York
(State)

(Mar., 1919)

[Please turn this over]

RECEIVED C. G. I.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Katherine Lounsbend
and

Robert L. Dempster

Country of which the author or translator is a citizen or subject (4)

Americans

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Persian Puppets"

A nerve Comedy

in 2 acts 5 scenes

Send certificate of registration to (7)

Robert L. Dempster

Bailey Island

Maine

Name and address of person or firm sending the fee (8)

(Street)

Robert L. Dempster

(City)

(State)

157 Highland Ave

(Street)

Buffalo

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR 27 1920

1 c. rec'd

Application

MAR 27 1920

rec'd

90.0 541350

XXc.

Dempster (Robert L. Ledger)
Purple Moon.

Leave all above these words blank

Fee rec'd \$

1.1238 MAR 27 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Robert L. Dempster American
(Write name in full—State here also nationality of claimant)

97 Highland Ave Buffalo New York
(Jan., 1920—4,000) (Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter Ledger Drumster

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Purple Moon
A play in Three Acts

Send certificate of registration to (7)

157

Highland Ave.

(Street)

Buffalo

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

167

Highland Ave

(Street)

Buffalo

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Dempster (Robert L.) & au
World says

D2

1 c. rec'd

JUL -6 1915 ✓

Application
rec'd

JUL -6 1915

XXc.

©CLD 41165

\$1.00

23191

JUL -6 1915^R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 29th

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

Robert L. Dempster

(Write name in full)

957 Highland Ave.

(Street)

Buffalo

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Ledger Drumster

Country of which the author or translator is a citizen or subject (4)

United States ☒ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The World Says"

Send certificate of registration to: (7)

Robert L. Drumster

Name and address of person

sending the fee: (8)

Bailey Island, Casco Bay, Maine

(Street)

(City)

(State)

Robert L. Drumster

157 Highland Ave

(Street)

(City)

(State)

Buffalo New York

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

De Munbrun (Gertrude Lee)

D2

Wool.

AEB

Fee rec'd \$

1 c. rec'd

DEC 15 1932

Application
rec'd

DEC 14 1932

© Cl Dunpub 1937

57452 DEC 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 12, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is **claimed by**

(1) Name of copyright owner

Gertrude Lee De Munbrun

(Write full legal name of copyright owner)

(2) Address

419 1/2 E 22nd St.

(Street)

Indianapolis, Ind.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Gertrude Lee De Munbrun

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Wool

(7) Send certificate of registration to Gertrude Lee De Munbrun

419½ E. 22nd St., Indianapolis, Ind.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Gertrude Lee De Munbrun

419½ E 22nd St., Indianapolis, Ind.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

De Mund (Harold Alexander)
Harry's promise

APR 12 1921
1 c. rec'd
Application APR 12 1921
rec'd
© Cl. D 57892 C
XXc.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

13038 APR 12 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 11, 1921*

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copy for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
same, citizenship, and address

of copyright claimant (2) *Harold Alexander De Mund Negro*
(Write name in full—State here also nationality of claimant)

244 N. Virginia Ave (Street) *Atlantic City* (City) *N.J.* (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Harold Alexander De Mund

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

New York

Brief title of work (6)

Harry's Promise

Send certificate of registration to (7)

Harold De Mund

244 North Virginia Ave

(Street)

Atlantic City

(City)

N.J.

(State)

Name and address of person

or firm sending the fee, (8)

Harold De Mund

244 North Virginia Ave

(Street)

Atlantic City

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

DeMund (Harold Alexander)

Wait and see.

1 c. rec'd

APR-3'26

Application

rec'd

APR-3'26

C.D. 75017

XXc.

Fee rec'd \$

1.00

10581 APR-3'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **M. V. G.** APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Alexander DeMund

(Write full legal name of copyright owner)

Address

142 West 131st

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Harold Alexander De Mund
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Wait And See
(Subtitle only)

(7) Send certificate of registration to Harold A. De Mund.
142 West 131 St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold A De Mund.
142 West 131 St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAR 30 1922

Application MAR 30 '22

rec'd © Cl. 5 60568 ✓

X No. 12

Denarie (Emmanuel)
Maître à l'école.

Leave all above these words blank

Fee rec'd 8

01.00

13121 MAR 30 '22

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 24 22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) *Emmanuel Denarie* French -

(Write name in full - State here also nationality of claimant)

55, Place St-Séger *Chambéry (Savoie)* *France*
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) *Emmanuel Denarie*

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Maître à l'Ecole"

pièce en un acte, en vers

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 11th day of February, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

VICTOR GENEZ

Name and address of person
or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D²

De Navarro (Carlos)
Between two fires.

c. rec'd U. S. C. 1923

Application
rec'd JAN 26 1923

XXc. © Cl D 63491

Leave all above these words blank

Fee rec'd \$

1.00

1042 JAN 26 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by A. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 23, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Carlos de Navarro (American)

(Write name in full—State here also nationality of claimant)

3 Fifth Avenue (Street) New York City (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3)

(Dec., 1918)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

United States ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Between Two Fires" ✓

a Drama in three acts ✓

Exact date of first publication (7)

~~_____~~

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Carlos de Narvaes

37th Avenue New York

(Street)

(City)

N. Y.
(State)

Name and address of person or firm sending the fee (9)

Carlos de Narvaes

37th Avenue New York

(Street)

(City)

N. Y.
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 12 1919

De Navarro (Carlos)
Bit of old Mexico.

1 c. rec'd

Application

rec'd

MAY 12 1919

© C. D. 51783

XXc.

Leave all above these words blank

Fee rec'd \$

14961 MAY 12 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 6/19

151 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

11 The copyright is claimed by

00 Name, citizenship, and address

00 of copyright claimant (2)

Carlos de Navarro, American

(Write name in full—State here also nationality of claimant)

307 Chestnut Avenue

(Street)

(Nov., 1918)

★ O. G. L.

San Francisco, Calif.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Carlos de Navarro

Country of which the author or translator is a citizen or subject (4) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"A Bit of Old Mexico"*
a play in one act

Send certificate of
registration to (7) _____

Carlos de Navarro

307 Customhouse, San Francisco, Calif.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Carlos de Navarro

307 Customhouse, San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

de Navarro (Carlos Marcos)
Caricatures.

1 c. rec'd

Application

rec'd

XXc.

Dec. 31-1912

DEC 31 1912

©Cl.D. 31834R

Leave all above these words blank

Fee rec'd \$

39039 DEC 31 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

W.C.C. Date, 28/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Carlos Marcos de Navarro

Street 35 W 119th

City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Carlos Marcos de Navarro

Country of which the author or translator is a citizen

(United States of America)

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Facicatures"

Send certificate of registration to

Carlos Marcos de Navarro
609 West 111 St New York

Name and address of remitter

Mr. de Navarro
609 West 111 St, New York City

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D²

De Navarro (Carlos)
Compensation

c. rec'd FEB 27 1924

Application FEB 27 1924
rec'd

© ClD 66959

XXc. R

7994 FEB 27 '24

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN ~~THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 16, 1924*

Of the DRAMATIC COMPOSITION, named herein ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Carlos de Navarro U. S. C.*

(Write name in full—State here also nationality of claimant)

3 Fifth Avenue

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Dec., 1918)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Compensation, an intimate scene in ten scenes ✓

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Carlisle H. Lawrence ✓
37 1/2 Ave (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (9) Carlisle H. Lawrence
37 1/2 Ave (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D~~2~~

De Navarro (Carras)
Exquisite gentlemen.

c. rec'd FEB 21 '23

Application
rec'd FEB 21 1923

X Xc. 5010 63702

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~

8284 FEB 21 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 20/23

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 Name, citizenship, and address

00 of copyright claimant (2)

Carlos de Navarro

(Write name in full—State here also nationality of claimant)

3 Fifth ave

(Street)

New York City

(City)

N. Y.

(State)

Name of Author, but if a
translation, then Translator (3)

(Dec., 1918)

(Write name in full)

OK H. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) . . .

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) . . .

Brief title of work (6) . . . "Eggs with heartbreak"

a comedy in three acts

Exact date of first publication (7) . . .

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) . . .

Carlos de Harrow

3 Fifth Avenue, New York City N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) . . .

Carlos de Harrow

3 Fifth Avenue

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Navarro (Carlos)
Larger self.

1 c. rec'd **APR 21 1919**

Application **APR 19 1919**

rec'd **© C. S. 51679**

XXc. _____

Leave all above these words blank

Fee rec'd \$ **\$1.00**

11938 APR 19 1919

55103 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 12, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Carlos de Navarro (American)

(Write name in full—State here also nationality of claimant)

307 Customhouse

(Street)

(Nov., 1918)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Carlos de Navarro

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"The Larger Self"*
a comedy in three acts

Send certificate of registration to (7) *Carlos de Navarro*
307 Gustafson Avenue, San Francisco, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Carlos de Navarro*
307 Gustafson Avenue, San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

De Navarro (Carlos Marcos de)

Write nothing here

D2

1 c. rec'd JUL 22 1912

© Cl. D 30313

XXc.

\$1.00

Title and author

\$

Light (The)

Leave all above these words blank

28686 JUL 22 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Carlos Marcos de Navarro.

San Luis Potosi, Mexico

Name and address of {
copyright claimant }

[Please turn this over]

Author or
authors

Carlos Marcos de Navarro, American from
— San Francisco, California

[Nationality must be stated]

Brief title of work

"The Signet."

Send certificate of
registration to

C. M. de Navarro, c/o J. M. Williams Jr.
Apartado 132, San Luis Potosi, Mexico.

Name and address
of remitter

Carlos Marcos de Navarro
apdo 132, San Luis Potosi, Mexico.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Navarro (Carlos)
Love and forty.

1 c. rec'd FEB 12 1923

Application
rec'd FEB 12 1923

REC'D 63634 - A

Leave all above these words blank

Fee rec'd

\$1.00

6794 FEB 12 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 10, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Carlos de Navarro

(Write name in full—State here also nationality of claimant)

3 Fifth Avenue

(Street)

New York

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carlos de Maers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Love and Folly"
a comedy in three acts

Send certificate of registration to (7) Carlos de Maers
3 Fifth Ave. New York 4-9
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carlos de Maers
3 Fifth Ave. New York 4-9
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

De Navarro (Carlos)
Love song.

c. rec'd JAN 12 1924

Application JAN 16 1924
rec'd

© Cl. D 66533C

X Xc. 1486 JAN 22 1924

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Carlos de Navarro U. S. A

(Write name in full—State here also nationality of claimant)

3 Fifth Avenue

(Street)

New York City

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Dec., 1918)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "I Love Mary"

Romance in three acts

Exact date of first publication (7)

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Author to the author

5 Fifth Avenue

(Street)

New York City

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (9)

Author to the author

3 Fifth Avenue

(Street)

New York City

(City)

N. Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

De Navarro (Carlos)
Marcella's Kiss, by John
Wiston [pseud.]

1 c. rec'd JAN -4 '26
XXc. D.C.D. 73951
\$
31 JAN -4 '26
Cash No. 26

Leave all above these words blank

JAN -4 1926

Card made by W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Jan 2, 1926

9
5
7
100
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Carlos de Navarro
40 W 124th St
New York City

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator

✓
Country of which the author or
translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

[Must be stated]

Brief title of work

"Marcella's Kiss"

a play in three acts

Carlos de Navarros

Send certificate of
registration to

Name and address
of remitter

Carlos de Navarros

40 West 12 St, New York

If the work is a published dramatic composition, use application form D-1. If a published dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 15 1919

1 c. rec'd

Application
rec'd MAY 15 1919

XXc. © C. D. 51807

14664 MAY 15 '19

\$1.00

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 10, 1919*

001780 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

001100 of copyright claimant (2) *Carlos de Navarro American*
(Write name in full—State here also nationality of claimant)

307 Customhouse
(Street)

San Francisco, California
(City) (State)

[Please turn this over]

★ O. G. L.

Name of Author, but if a translation, then. Translator (3) _____
(Write name in full)

Carlos de Navarro

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Passing of Summer"
a play in one act

Send certificate of registration to (7) Carlos de Navarro

307 Chestnutland, San Francisco, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carlos de Navarro

307 Chestnutland, San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

De Navarro (Carlos)
Passing of summer.

D2

Ac. rec'd MAR -6 1925

XXe. DCLD 70706

Title and author

\$

R

12110 MAR-6 25

Leave all above these words blank

Card made by W. P.

APPLICATION FOR COPYRIGHT ^{dm} PUBLISHED DRAMATIC COMPOSITION

MAR 6 1925
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *March 3, 1925*

One Of the DRAMATIC COMPOSITION named herein, ~~first published after June 30, 1909,~~
~~two~~ complete copies ^{of} ~~of the best edition published on the date stated herein~~ *dm* hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Carlos de Navarro

3 Fifth av;

New York city

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

De Navarro (Carlos)
Passion on ice.

c. rec'd OCT 10 1923

Application
rec'd OCT 10 1923

© C. I. D. 65701 R
X Xc.

Leave all above these words blank

Fee rec'd \$

10114 OCT 10 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 6 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Carlos de Navarro (American)

(Write name in full—State here also nationality of claimant)

25 Fifth Avenue New York (Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

(Dec., 1918)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Passion on Sea"

United States

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Carlos de Maerou

3 Fifth Avenue New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Carlos de Maerou

3 Fifth Avenue New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

De Navarro (Carlos)
Ripe Cherries

1 c. rec'd

Application

rec'd

DEC-3'26

DEC-3'26

XXc. © Cl D 77691

57246 DEC-3'26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 1, 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Carlos de Navarro

(Write name in full—State here also nationality of claimant)

121 Madison Avenue

(Street)

New York

(City)

N. Y.

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Carlos de Navarros

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ripe Cherries, a play in 3 acts
and 3 scenes

Send certificate of registration to (7)

Carlos de Navarros

Madison ave, New York

N. Y.
(State)

Name and address of person or firm sending the fee (8)

Carlos de Navarros

121 Madison avenue, New York

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

De Navarro (Carlos)
Singapore.

D2

1 c. rec'd

MAR -1

Application
rec'd

MAR -1 1928

XXc. © Cl B

82989

Fee rec'd \$1.00

10850 MAR-1-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Feb. 23, 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Carlos de Navarro

(Write full legal name of copyright owner)

(2) Address

6011 Hollywood Bl

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Carlos de Navarro

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SINGAPORE," a melodrama in three acts

(7) Send certificate of registration to _____

Carlos de Navarro

6011 Hollywood Boulevard, Hollywood, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Carlos de Navarro

6011 Hollywood Blvd.

(Street)

Hollywood Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

WS
D2
A

1 c. rec'd

Application
rec'd_____

© Cl Unpub 1880

XXc.

Net rec'd \$

WP

39974 AUG-5 29K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date July 5, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **W. H. W.**

(1) Name of copyright owner Carlos de Navarro & Frederick Grantham
(Write full legal name of copyright owner)

Navarro
(2) Address 1536 N. Western
Hollywood, Calif.

Grantham
4604 Los Feliz Blvd.
Hollywood, Calif.

[Please turn this over]

- (3) Name of author or translator Carlos de Navarro & Frederick Grantham
(Write name in full)
- (4) Country of which the author is a citizen* Navarro, U.S.; Grantham, British
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Frederick Grantham lives at 4604 Los Feliz Blvd. Hollywood, Cali.
- (6) Brief title of work "TIMON LIES THE NORTH" A COMEDY IN THREE ACTS
by Carlos de Navarro and Frederick Grantham
- (7) Send certificate of registration to Carlos de Navarro
1536 North Western Avenue, Hollywood, California.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Carlos de Navarro
1536 North Western Avenue Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below
Lo Navarro (Carlos) & Grantham (Frederick)

D 2

Three miles up.

1 c. rec'd JUL 27 1929 ✓
Application JUL 27 1929
rec'd © Cl Dunpub 1961
XXc.

WP m
Leave all above these words blank

Fee rec'd \$

100 10720 AUG 12 '29

AUG 10 1929

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 23, 1929

997-100
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

1536 N. Western Ave. British
Carlos de Navarro Frederick Grantham

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Grantham's address

4604 Fosterly Blvd.
(Street)

Hollywood California
(City) (State)

(Nov., 1918)

[Please turn this over]

Carlos de Navarro

Name of Author, but if a
translation, then Translator (3) and
(Write name in full)

Frederick Grantham

Country of which the author or translator is a citizen or subject (4) Navarro, U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) Grantham, British, Hollywood,

Brief title of work (6) "Three Miles Up"

A melodrama in three acts by Carlos
de Navarro and Frederick Grantham

Send certificate of
registration to (7) Carlos de Navarro

1556 N. Western Avenue
4604 Los Feliz Blvd. Hollywood, Calif.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Carlos de Navarro

4604 Los Feliz Blvd. Hollywood, Calif.
1556 N. Western Avenue
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

D2

Denby (R. J. B.)

Saved by a child.

Fee rec'd \$

1 c. rec'd

Application
rec'd

CLD 75038

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/5/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner R. J. B. Denby

(Write full legal name of copyright owner)

(2) Address 115 East 90th Street, New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

R. J. B. Denby ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

115 E. 90th St

(6) Brief title of work_____

"SAVED BY A CHILD"

(7) Send certificate of registration to_____

American Play Company, Inc.

33 West 42d Street,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

American Play Company

33 West 42d Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

, Renee (Louis Hull) & King (John L.)

Nacogodochos.

1 c. rec'd APR 3 1911

XXc. © Cl. D 23816

Title and author

\$

Leave all above these words blank

10733 APR -4 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 3 1911

Date,

1911, March 28th

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

8 OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
9 to secure copyright registration according to the provisions of the Act of March 4, 1909. A
7 statutory fee for registration is also enclosed. The copyright is claimed by the author(s)
100

Name and address of
copyright claimant(s)

Louis Hull & wife
John L. King.

and

[Please turn this over]

WAB

Author or
authors

Louis Sullivan & John L. King. United States
[Nationality must be stated]

Brief title of work

Incognitos. A comedy in
four acts.

Send certificate of
registration to {

John L. King, 632 Lexington Bldg.,
Chicago, Ill.

Name and address {
of remitter }

John L. King, 632 Lexington Bldg.,
Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D2

Denels (Robert) and Barr (David)Lucky lady.

1 c. rec'd

AUG-5'26

Application
rec'd

AUG-5'26

XNC. 2 C.D. 76328

Fee rec'd \$

36457 AUG-5'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 4, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Denels and David Barr

(Write full legal name of copyright owner)

(2) Address

675 Fifth Ave

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Robert Denels and David Barr

(Write name in full)

(4) Country of which the author is a citizen*

U. S. (both authors)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Lucky Lady

(7) Send certificate of registration to

David Barr

150 Broadway

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Robert Denels

675 Fifth Ave

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

★ U. S. - T. C. P. ★

[Please turn this over]

D2

MAR - 3 1931

1 c. rec'd

Application - 7 1931

rec'd

© Cl Unpub. 9564

Fee rec'd

\$1.00

MAR - 7 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leo Philip Denenberg

(Write full legal name of copyright owner)

(2) Address

333 East 11th Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Leo Philip Wenenberg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Bed Bug a Fantastic comedy
in 9 scenes by Vladimir MAYAKOVSKI

(7) Send certificate of registration to Leon Wenen
333 East 11th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo Wenenberg
333 E. 11th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Denery (Paul)

Reference card

Appl. file

Dress and re-dress; or, Harmony
in a flat.

See

Williams (Philip) & Denery (Paul)

001771
556236

Write nothing here, but fill out each numbered space below D2

Deneubourg (Georges)
Archibald was not at the station.

1 c. rec'd OCT 15 1918
Application
rec'd OCT 15 1918
XXc. 30370 OCT 15 '18

Leave all above these words blank

Fee rec'd \$ \$1.00 due

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 12 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Georges Deneubourg (Belgian)
(Write name in full—State here also nationality of claimant)

1555 Broadway

(Street)

New-York (City)

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Georges Deneubourg

Country of which the author or translator is a citizen or subject (4)

Belgium

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (5)

1555 Broadway New-York

Brief title of work (6)

Archibald n'était pas à la Gare -!
" was not at the Station!

Send certificate of registration to (7)

* George Deaneburg
Sarah Bernhardt's Co

Name and address of person
sending the fee (8)_____

(Street)

(City)

(State)

sending the fee (8)

1555 Broadway (City) New York (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* 10. The first of the two main parts of the book is devoted to the study of the structure of the group G and the structure of the module M . The second part is devoted to the study of the structure of the group G and the structure of the module M .

Deniau-Chevé (Emélie)

Reference card

appl. file

See
Chevé (Emélie Deniau)

001773

D 52800

De Nuto (James)

Reference card

See,

Nuto (James' ae)

120 app.

001774

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D2

Denig (Elizabeth Seitz)
Woodland folly.

1 g. rec'd

MAR 22 1915 ✓

Application
rec'd

MAR 22 1915

XXc.

©CLD 40239

10325

MAR 22 1915

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Application for Copyright—Dramatic Composition not Reproduced for Sale

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Date (1)

March 20 1915

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The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Elizabeth Seitz Denig ✓

1487 Pennsylvania Ave

(Street)

(City)

(State)

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EX-11.05.71 ✓

33 ✓

Name of Author, but if a translation, then Translator (3)

(Write name in full)

* Elizabeth Seitz Kleving ✓

Country of which the author or translator is a citizen or subject (4)

USA

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Woodland Folly

Send certificate of registration to: (7)

Elizabeth Seitz Kleving ✓

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

1487 Bunker Ave. ✓

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Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this

* O. K.

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Denine (Martin A) & Dausse (Louis A.)
Fruit of the poppy

1 c. rec'd

NOV - 5 1924 ✓

Application
rec'd

NOV - 5 '24

XXc.

© Cl. D

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\$1.00

48093 NOV-5'24 R

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Name and address

of copyright owner (2) Martin A. Denine and Louis C. Dausse ✓

(Write full legal name of copyright owner)

3810- A--18th street, San Francisco, California ✓

(Street)

(City)

(State)

(July, 1924—7,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martin, A. Denine & Louis C. Dausse
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Fruit of the Poppy"

A comedy-drama in three acts and a Prologue

Send certificate of registration to (7) Martin A. Denine & Louis C. Dausse

3810-A--18th Street, San Francisco, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Martin A. Denine & Louis C. Dausse

3810-A--18th Street, San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Denine (Martin A.)
Greater claim.

1 c. rec'd

APR 28 1923 ✓

Application

APR 28 1923

rec'd

XXc. © C. I. D

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Leave all above these words blank

Fee rec'd

\$1.00

17266 APR 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date (1)

April 23-1923

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Martin A. Denine

(Write full legal name of copyright owner) ✓

#34-6th Street,

San Francisco,

Calif

Seneca Hotel

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Martin A. Denine

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"The Greater Claim"*

a one act dramatic playlet

Send certificate of
registration to (7) _____

Martin A. Denine ✓

34-6th Street *San Francisco* *Calif*
Seneca Hotel (Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Martin A. Denine

34-6th Street *San Francisco* *Calif.*
Seneca Hotel (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]